



Name : **Suchetona Pal**

Qualification: M.A (Calcutta University, 2014), (currently pursuing M.Phil from Calcutta University)

Designation: Guest Lecturer

Title of the (partially submitted) M. Phil dissertation – Franz Kafka's Stories: An Exploration of Melancholia and Malady

Brief Overview

'Melancholy' as a concept exists in the history of Western metaphysics since the ancient times. The 20th century, the modernist era is not only characterized by the predominance of a melancholic mood but with the rise of Psychiatry and Freud's influence, 'melancholia' was institutionalised as sickness for the first time. The dissertation examines how the concept of melancholia, with its modernist overtones can be explored in the enormously influential stories of Franz Kafka. The dissertation focuses on Kafka's articulation of ideas related to 'melancholia' (depression or mental illness) and the profound implications of bodily sickness as reflected in his stories.

Courses Taught

Drama: Riders to the Sea

Essays: Addison, Lamb, Newman, Arnold

Short Stories: Katherine Mansfield, E.M. Forster, Virginia Woolf, Graham Greene

Literary Terms related to drama

Indian Writing in English: Mulk Raj Anand, R.K. Narayan, Anita Desai, Salman
Rushdie

GENERAL: The Introduction to Social Media

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