

**CHAITI MITRA**  
**ENGLISH HONOURS SEM 1**  
**CORE COURSE I**

**July 2018**

**No. of Classes: 10**

1. ORIENTATION AND GENERAL INTRODUCTION
2. INTRODUCTION TO ANCIENT INDIA, SANSKRIT LITERATURE, CLASSIFICATION
3. KAVYA: DEFINITION, LANGUAGE
4. KAVYA: LANGUAGE (CONTD.), AESTHETICS (INTRO.)
5. NATYASHASTRA; AESTHETICS: RASA – DEFINITION, CLASSIFICATION, VISUAL ILLUSTRATION FROM INDIAN CLASSICAL DANCE
6. RASA (CONTD.)
7. PROSE NARRATIVE: KATHA, MAHAKATHA: DETAILED DISCUSSION
8. KATHA (CONTD.)
9. NARRATIVE: MINOR VARIANTS
10. TUTORIAL

**August 2018**

**No. of Classes: 13**

1. TUTORIAL
2. BANABHATTA'S KADAMBARI: INTRODUCTION
3. KADAMBARI: PLOT OUTLINE (CLASS PROJECT: TUTORIAL)
4. KADAMBARI: TEXT
5. KADAMBARI: TEXT
6. KADAMBARI: TEXT
7. KADAMBARI: DISCUSSION

8. KADAMBARI: DISCUSSION
9. KADAMBARI: DISCUSSION
10. KADAMBARI: DISCUSSION
11. SANSKRIT DRAMA: INTRODUCTION, THEORY, NATYASHASTRA
12. NATYASHASTRA (CONTD.)
13. MRICHHAKATIK: INTRODUCTION

**September 2018**

**No. of Classes: 10**

1. MRICHHAKATIK: FILM ADAPTATION AND DISCUSSION
2. MRICHHAKATIK: TEXT
3. MRICHHAKATIK: TEXT
4. MRICHHAKATIK: TEXT
5. MRICHHAKATIK: TEXT
6. MRICHHAKATIK: TEXT
7. MRICHHAKATIK: TEXT
8. MRICHHAKATIK: TEXT
9. MRICHHAKATIK: TUTORIAL (OBJECTIVES)
10. MRICHHAKATIK: DISCUSSION

**October 2018**

**No. of Classes: 04**

1. MRICHHAKATIK: DISCUSSION
2. MRICHHAKATIK: DISCUSSION
3. MRICHHAKATIK: DISCUSSION
4. MRICHHAKATIK: DISCUSSION

**November 2018**

**No. of Classes: 08**

1. MRICHHAKATIK: DISCUSSION
2. MRICHHAKATIK: DISCUSSION
3. MRICHHAKATIK: DISCUSSION
4. MRICHHAKATIK: DISCUSSION
5. MRICHHAKATIK: TUTORIAL
6. MRICHHAKATIK: TUTORIAL
7. TUTORIAL
8. TUTORIAL

Lecture Plan for ENGACOR01T

Parts of Background, excerpt from *Mahabharata* (T1) and *Abhijnana Shakuntalam* (T2)  
taken by Gargi Gangopadhyay

Total Hours 45, including 8 Tutorial Hours

(The numbers on the left hand side indicate hours/classes, the topics to be taught are written on the right, against the respective class hours)

1 – Orientation

6 – Background discussion on Indian epic, themes, the heroic, Sanskrit plays

2 – Extension lecture on the history and timeline of Classical Indian Literature

2 – Introduction to Text 1

1 – Context of *Sabhaparva*: the seeds of conflict

1- The Game of Dice

1- Politics: Kings and Gods

1 –Draupadi: Portrait of a woman

1 –Contemporary Society

1- Narrative techniques

1- Epic characteristics

1- Morality and Ethics

1- Oral and Written texts

1 – Summing up

2 – Internet and Computer based Teaching for Text 1

2 – Introduction to Text 2

1- Source and Transformation of the text

1 - Characters and characterization

1 - Plot

1 – Social values

1 - Popular and High Culture

1 – Feminism and Eco-feminism

1 – The Natural and the Supernatural

1 – Aesthetics

1 – Translation, Western Reception and its Significance

1 - Summing up

2 – Internet and Computer based Teaching for Text 2

8 (Tutorial Hours) – short tests and assessments, class work, reference orientation

Internal Assessment (10 marks to be set from the Background Study part)

Lecture plan according to Academic Calendar 2018

July 2018 (10 class hours)

1 – Orientation

6 – Background discussion on Indian epic, themes, the heroic, Sanskrit plays

2 – Extension lecture on the history and timeline of Classical Indian Literature

1- Tutorial hour

August 2018 (12 class hours + 2 hours extra)

2 – Introduction to Text 1

1 – Context of *Sabhaparva*: the seeds of conflict

1- The Game of Dice

1- Politics: Kings and Gods

1 –Draupadi: Portrait of a woman

1 –Contemporary Society

1- Narrative techniques

2 – Internet and Computer based Teaching for Text 1

1- Epic characteristics

1- Morality and Ethics

2 – Tutorial hours

September 2018 (9 class hours)

1- Oral and Written texts

1 – Summing up

2 – Introduction to Text 2

1- Source and Transformation of the text

1 - Characters and characterization

1 – Social values

1 - Popular and High Culture

1 – Tutorial hour

October 2018 (6 class hours)

1 – Feminism and Eco-feminism

2 – Internet and Computer based Teaching for Text 2

1 – The Natural and the Supernatural

1 – Aesthetics

1 – Tutorial hour

November 2018 (6 class hours)

1 – Translation, Western Reception and its Significance

1 - Summing up

4- Tutorial hours

(Internal Assessment on Background Study part on any day in the 3rd week of November)

Lecture Plan for ENGACOR01T

Ovid's Metamorphoses Book III

(Suchetona Pal)

Total Hours 15 including 3 Tutorial Hours

1 – Discussion about what is classic. The characteristics of classic, historical timeline

1 – Brief discussion on ancient Greco-roman history, roman mythology

1 – Features of epic, Background of Ovid and his time,

1 – Brief summary of Book I and II Jove and Europa

1 – Cadmus found Thebes continues

1 – Actaeon and Diana

1 – Juno Jove and Semele

1 – The judgment of tiresias

1 – Narcissus and Echo

1 – Narcissus

1 – Bacchus and Pentheus



1 – Summing up

1 – Discussion about Ovid’s use of myth, art of characterization

1 – Class test

1 – general discussion about several quarries

### LESSON PLAN – RAKHI GHOSH

CC 2                      PART I   SEM- 1

#### EUROPEAN CLASSICAL LITERATURE

Group A – Background – The epic and tragedy in classical drama, the Athenian city state, catharsis and mimesis.

Group – B Homer and the *Iliad* : Book 1 n 2

Sophocles : *Oedipus the King*

Total Hours 45, including 8 Tutorial Hours

July 2018

Actual classes (taking account of leave) – 9 hrs

Tragedy in classical drama – 3

Catharsis and Mimesis                      - 1

The Tragic Hero                      - 1

The Text – Locating the Tragic Hero - 3

The Text – Concept of guilt in the play - 1

### **August 2018**

Actual classes (taking account of leave) – 11 hrs

The Text – The Concept ‘of Seeing’ – 3

Tutorial – The character of Oedipus – 1

The Text – The character of Jocasta: Women in the plays of Sophocles – 2

The Role of the chorus in the play – 1

Tutorial – 1

The Athenian City state – 2

The epic - 1

### **September 2018**

Actual classes (taking account of leave) – 14 hrs

Homer and his times – 1

Context of the Iliad – 1

The Text – 5

The structure of the epic, Iliad- 1

The role of the Gods – 1

The hero, Achilles and the other major characters – 1

The theme of valour – 2

Tutorial -2

### **October 2018**

Actual classes (taking account of leave) – 4 hrs

Hubris and divine justice – 2

Tutorial – 2

### **November 2018**

Actual classes (taking account of leave) – 7 hrs

Revision and discussion of additional relevant topics – 3

Audio-visual resources – 2

Tutorial -2

### Lecture Plan for ENGACOR02T

(Suchetona Pal)

*Pot of Gold* by Plautus from GROUP C  
Total Hours 34, including 4 Tutorial Hours

(The numbers on the left hand side indicate hours/classes, the topics to be taught are written on the right, against the respective class hours)

July 2018 (7 class hours)

1 – Orientation

1 – Background discussion on Athenian city state and Origin of drama

2 – Development of comedy in Greece (different stages of comedy and their characteristics, theatre structure, props used, reasons for the changing formats through ages and other features.)

1– Background discussion on Roman society and timeline and importance of theatre in the social scheme

1– Internet and computer based Teaching

1 – Tutorial Hour

August 2018 (9 class hours)

1 – Comedy in Rome and stages of its development

1 – Influence of Menander on Roman comedies

1– Introduction to Plautus and features of his plays

1 – Introduction to Terrence and contrasting features of their respective plays

1 – Introduction to Pot of Gold/Aulularia

1 – Significance of Title

1– Plot Construction

2 – Tutorial Hours

September 2018 (8 class hours)

2 – Stock Characters

2 – Women Characters

1 – Role of Lars Familiaris

1 – Sources of Comedy in the play

1 – Soliloquies

1– Tutorial Hour

October 2018 (1 class hour)

1– Internet and Computer based Teaching of the text

November 2018 (4 class hours)

1 – Ending of the play

1 – Summing up

1 – Adaptation of Plautus' plays down the ages – reception and relevance

1 – Queries and clarifications