

Programme Outcome Sanskrit

**DEPARTMENT OF SANSKRIT
LESSON PLAN SEMESTER- I**

CC1(75 classes+15 tutorials)

Section 'A' (10 Classes) SR (JULY)

Raghuvamśam: Canto-I (Verse: 1-25)

Verses : 1-10

Introduction(Author & Text),
Appropriateness of Title,
Grammatical analysis,
meaning, translation,
Explanation, Content analysis,
Characteristics of Raghu clan

Verses : 11-25

Grammatical Analysis,
meaning, translation,
Explanation, Role of Dilīpa in
the welfare of Subjects

TUTORIAL – 2 CLASSES (JULY)

Section 'B' (15 Classes) SR (AUGUST)

Kumārasambhavam: Canto-V (Verse: 1-30)

Verses : 1-15

Introduction(Author & Text),
Appropriateness of Title,
Background of given contents,
Text reading , grammatical
Analysis, translation, explanation,
Poetic excellence and plot

Verses : 16-30

Grammatical Analysis,
translation, Explanation,
Penance of Pārvatī, Poetic
excellence and plot

TUTORIAL- 2 CLASSES (AUGUST)

Section 'C' (20 Classes) SM (JULY

+ AUGUST)

Kirātārjunīyam- Canto I (1-25 Verses)

Verses : 1-14(JULY)

Introduction(Author & Text),
Appropriateness of Title,

Background of given contents,
Grammatical Analysis, ,
translation, Explanation, Poetic
Excellence, Thematic Analysis

TUTORIAL- 2 CLASSES(JULY)

Verses : 15-25 (AUGUST)

Grammatical Analysis,
translation, Explanation, Poetic
Excellence, Thematic Analysis

TUTORIAL- 2 CLASSES(AUGUST)

**Section 'D' (15 Classes) BR.PRACHI
Nīśatakam (1-20 Verses, 1st two Paddhatis)-**

Verses : 1-10 (JULY)

Grammatical Analysis,
translation, Explanation

TUTORIAL- 2CLASSES(JULY)

Verses : 11-20 (AUGUST)

Translation, Explanation,
Thematic Analysis,
Bhartṛhari's Comments on Society

TUTORIAL- 2CLASSES(AUGUST)

**Section 'E' (15 Classes) RR (JULY+AUGUST+SEPTEMBER)
Origin and Development of Mahākāvya and Gītikāvya (JULY)**

Original Development of
different types of Mahākāvya
with special reference to
Aśvaghōṣa, Kālidāsa, Bhāravi,
Māgha, Bhaṭṭi, Śrīharṣa.

TUTORIAL- 2CLASSES(JULY)

Original Development of (AUGUST+SEPTEMBER)
Sanskrit with Gītikāvya special
reference to Kālidāsa, Bihlaṇa,
Jayadeva, Amaru, Bhartṛhari
and their works.

TUTORIAL- 1CLASS (AUGUST)

TUTORIAL- 1CLASS (SEPTEMBER)

CC2(75 classes+15 tutorials)

Section ‘A’ (20 Classes) SM (SEPTEMBER+NOVEMBER)

Vedic Literature

Samhitā (Ṛk, Yajuh, Sāma, Atharva) time, subject– matter, religion & Philosophy, social life Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)

TUTORIAL- 2CLASSES (SEPTEMBER)

TUTORIAL- 2CLASSES(NOVEMBER)

Section ‘B’(7 Classes)

Rāmāyaṇa RR(SEPTEMBER)

Rāmāyaṇa-time, subject–matter, Rāmāyaṇa as an Ādikāvya. Rāmāyaṇa as a Source Text and its Cultural Importance.

TUTORIAL- 1CLASS (SEPTEMBER)

Section ‘C’(7 Classes)

Mahābhārata RR(NOVEMBER)

Mahābhārata and its Time, Development, and subject matter Mahābhārata : Encyclopaedic nature, as a Source, Text, Cultural Importance.

TUTORIAL- 2CLASSES (NOVEMBER)

Section ‘D’(7 Classes)

Purāṇas RR(NOVEMBER)

Purāṇas : Subject matter, Characteristics Purāṇas : Social, Cultural and Historical Importance

TUTORIAL- 2CLASSES (NOVEMBER)

Section ‘E’(34 Classes) SR,SM, BR.P

General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra

General Introduction to Vyākaraṇa- Brief History of Vyākaraṇaśāstra

BRP (SEPTEMBER+NOVEMBER)

NO. OF CLASSES-15

TUTORIAL- 2CLASSES (SEPTEMBER+NOVEMBER)

General Introduction to Darśana-Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, NyāyaVaisesika, Pūrva- mīmāṃsā and Uttara mīmāṃsā.

SM (SEPTEMBER+NOVEMBER)

NO. OF CLASSES-12

TUTORIAL- 2CLASSES (NOVEMBER)

General Introduction to Poetics- Six major Schools of Indian Poetics-Rasa, Alamkāra, Rīti, Dhvani, Vakrokti and Aucitya.

SR (NOVEMBER)
NO. OF CLASSES-10

TUTORIAL- 2CLASSES (NOVEMBER)

Lesson Plan CC 3 RUMA ROY

JANUARY	FEBRUARY	MARCH	APRIL
7TH JANUARY-31ST JANUARY	1ST FEBRUARY-28TH FEBRUARY	1ST MARCH-31ST MARCH	1ST APRIL-30TH APRIL
TOTAL CLASSES-7	TOTAL CLASSES-12	TOTAL CLASSES-12	TOTAL CLASSES-14
TEXT NAME- Sukanasopadesha INTRODUCTION- 2 classes TEXT-READING- 2 classes SHORT ANSWERS WRITING- 2 TUTORIAL CLASSES- 1	TEXT-READING- 6 classes EXPLANATION WRITING- 2 classes SHORT ANSWERS WRITING- 2 classes TUTORIAL CLASSES- 2	HISTORY OF LITERATURE INTRODUCTION- 2 classes WRITING ANSWERS- 3 Text reading - 3 Short Answers-2 TUTORIAL CLASSES- 2	HISTORY OF LITERATURE WRITING ANSWERS- 9 Textual Questions and answers - 3 TUTORIAL CLASSES- 2

TOTAL NO OF CLASSES - 37

TOTAL NO OF TUTORIAL CLASSES-8

SEM -2 CC3 SABERI RAKSHIT

JANUARY	FEBRUARY	MARCH	APRIL
7TH JANUARY-31ST JANUARY	1ST FEBRUARY-28TH FEBRUARY	1ST MARCH-31ST MARCH	1ST APRIL-30TH APRIL
TOTAL CLASSES-11	TOTAL CLASSES-13	TOTAL CLASSES-12	TOTAL CLASSES- 9

TEXT NAME- Vishrutacharitam	TEXT-READING- 8	HISTORY OF LITERATURE (Prose Romance)	HISTORY OF LITERATURE (Prose Romance)
INTRODUCTION-2	EXPLANATION WRITING- X	INTRODUCTION-6	WRITING ANSWERS-7
TEXT-READING-7	SHORT ANSWERS WRITING- 3	WRITING ANSWERS-4	TUTORIAL CLASSES-2
SHORT ANSWERS WRITING- X	TUTORIAL CLASSES- 2	TUTORIAL CLASSES-2	
TUTORIAL CLASSES- 2			

TOTAL NO OF CLASSES -37

TOTAL NO OF TUTORIAL CLASSES-8

Lesson Plan CC4 SANGHAMITRA MUKHERJEE

TEXT NAME- SRĪMAḌBHĀGAVADGĪTĀ: Controlling the mind Confusion and Conflict

JANUARY 7TH JANUARY-31ST JANUARY	FEBRUARY 1ST FEBRUARY- 28TH FEBRUARY	MARCH 1ST MARCH-31ST MARCH	APRIL 1ST APRIL-30TH APRIL
TOTAL CLASSES- 11	TOTAL CLASSES- 12	TOTAL CLASSES-10	TOTAL CLASSES- 12

INTRODUCTION-1 Means of controlling the Mind Meditation difficulties-VI. 34-35 ; Procedure VI. 11-14 Balanced life-III.8, VI.6-7 Diet control-XVII. 8-10 TEXT-MEANING AND DISCUSSIONS-7 SHORT ANSWERS WRITING- 2 TUTORIAL CLASSES-1	Physical and mental disciplineXVII.14-19 ; VI.36 Means of conflict resolution Importance of knowledge –II. 52; IV.38; IV. 42 Clarity of buddhi-XVIII.30-32 TEXT-MEANING AND DISCUSSIONS-8 EXPLANATIONS WRITING -2 TUTORIAL CLASSES-2	Process of decision making – XVIII.63 Control over senses-II.59, 64 Nature of conflict I.1 ; IV.16 ; I.45 ; II.6 causal factors-ignoranceII.41 ; Indriya II.6o, Mind II. 67 ; TEXT-MEANING AND DISCUSSIONS-5 LONG ANSWERS WRITING -3 TUTORIAL CLASSES-2	Surrender of KartṛbhāvaXVIII.13-16 ; V.8-9 Desirelessness-II.48 ; II.55 Putting others before self –III.25 Rajoguṇa-III.36-39, XVI. 21 ; weakness of mind .II.3 TEXT-MEANING AND DISCUSSIONS-7 WRITING SHORT NOTES-2 TUTORIAL CLASSES-3
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TOTAL NO OF CLASSES - 37

TOTAL NO OF TUTORIAL CLASSES-8

Lesson Plan CC4 BR.PRACHI

TEXT NAME- SRĪMAḌBHĀGAVADGĪTĀ : Cognition and emotive apparatus and self-management through devotion

JANUARY	FEBRUARY	MARCH	APRIL
7TH JANUARY-31ST JANUARY	1ST FEBRUARY-28TH FEBRUARY	1ST MARCH-31ST MARCH	1ST APRIL-30TH APRIL
TOTAL CLASSES-11	TOTAL CLASSES-12	TOTAL CLASSES-10	TOTAL CLASSES-12

<p>INTRODUCTION-1 Hierarchy of Indriya, Manas, Buddhi, Ātman III, 42; XV. 7 Role of the Ātman : XV. 7; XV.9 TEXT-MEANING AND DISCUSSIONS-7</p> <p>SHORT ANSWERS WRITING- 2</p> <p>TUTORIAL CLASSES-1</p>	<p>Properties of three Guṇas and their impact on the Mind. XIII, 5- 6; XIV. 5-8, II-13, XIV.17</p> <p>TEXT-MEANING AND DISCUSSIONS-8</p> <p>EXPLANATIONS WRITING -2</p> <p>TUTORIAL CLASSES-2</p>	<p>Mind is a product of Prakṛti VII.4 Acquisition of moral qualitiesXII.11 ; XII.13-1</p> <p>TEXT-MEANING AND DISCUSSIONS-5</p> <p>LONG ANSWERS WRITING -3</p> <p>TUTORIAL CLASSES-2</p>	<p>Gītā : self-management through devotion Surrender of ego –II. 7; IX. 27 ; VIII.7 ; XI. 55 ; II.47 Abandoning frivolous debatesVII.21 ; IV.11 ; IX.26 TEXT-MEANING AND DISCUSSIONS-7</p> <p>WRITING SHORT NOTES-2</p> <p>TUTORIAL CLASSES-3</p>
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TOTAL NO OF CLASSES - 37

TOTAL NO OF TUTORIAL CLASSES-8