



Name of Course: Music

Level: Advanced Level

Provided by: Ramakrishna Sarada Mission Vivekananda Vidyabhavan

Duration: 1 year

Who can join the course: Students of Semester 5 & Semester 6 of RKSMVV.

The course is for FEMALE Students only.

Course Fee: Nil.

Course Overview:

This course promotes creative thinking among students. This course is interesting and uplifting for students. Music course helps students relax by synchronising with the beats and this way they are able to concentrate on subjects. It also has mental and therapeutic benefits for students. Music makes for a wonderful career choice today. It has the power to change our students into good human beings and change the world.

Course Objectives:

- To develop higher-order skills in music.
- To learn and explore various styles of singing through different genres of Indian Music. These include Rabindrasangeet, Nazrulgeeti, Folk, Adhunik Puratoni Bangla Gaan and Bhajan.
- To evaluate and assess personal musical achievement
- To develop personal goals for future musical endeavours.
- To develop the ability of performing in front of large group of audience.

### Learning Outcomes:

- To have greater command over voice culture through vocal patterns.
- To sing compositions along with a basic understanding of improvisation.
- To listen, analyse, and describe music.
- To have a critical understanding of aesthetical studies.
- To acquire a critical understanding about musicology and the theoretical aspect of music.

### Key Benefits:

- Useful for becoming a professional singer.
- Useful for working in Schools and Colleges.
- Enhances Creativity.
- Builds patience and discipline.
- Boosts cognitive performance.
- Acts as stress reliever.

### Faculty Details:



Ashmita Kar is a renowned vocalist. She is a National scholarship holder in Hindustani Classical music (kheyal). She worked in web series ‘Tansen er Tanpura’ as playback singer. Ashmita was the CHAMPION in Zee Bangla SaReGaMaPa, 2022. She appeared in various musical programmes, like, Good morning Akash in Akash aath, Sokal Sokal in Doordarshan, Kolkata etc. She was the runner up in the ‘Doverlane Music Competition’ (Bhajan Category). Presently she is faculty in “Gaan Mon” (A music learning space by Lopamudra Mitra productions). She is also working as Music Teacher in Ramakrishna Sarada Mission Vivekananda Vidyabhavan. She is skilled in multi genre music. Ashmita is an educator and live performer.