

**Events**  
**Department of Bengali**  
**Session 2020-2021**

1. **Date:** 26.09.2020 (online)

**Type of Lecture:** Extension Lecture

**Resource Person:** Dr. Shantanabha Das, Assistant Professor, Dept of Zoology, Diamond Harbour Women University

**Lecture Topic:** Rabindranather Biswaparichay (Semester III, CC7, Unit II)

**Lecture arranged for:** SEMESTER III Students

**Program outcome:** This lecture is a part of curriculum that helps the students to study the scientific text of Rabindranath properly and provides online study materials in the pandemic lockdown.

2. **Date:** 19.10.2020 (ONLINE Webinar)

**Type of Programme:** Webinar

**Resource Persons:** 1) Dr. Mohini Mohon Sardar, HOD, Dept of Bengali, WBSU

2) Dr. Ishita Khan, Assistant Professor, KalinagarMahavidyalaya

3) Shri Shubhendu Dasmunshi, Sir Gurudas College

**Title of programme:** 'বাংলাসাহিত্যে কল্পবিজ্ঞান'

**Brief Report:** On 19th of October, 2020 one day State Level Webinar was conducted by Department of Bengali of RKSMVV in collaboration with IQAC.

Dr. Mohini Mohan Sardar, Head of the Bengal Department, WBSU has delivered the key note address. The Webinar was very much relevant as the book based on science fiction (Kalpobigyan) has been introduced in UG, CBCS syllabus. History of science fiction was presented by Dr. In his discussion Prof. Dashmunsi presented a critical comparative analysis between the writings of Premendra Mitra and Satyajit Ray.



**Report:** In this session Dr. Chattopadhyay shed light on the condition of women in the patriarchal society which was woven in the fairy tales of different countries and continents of the world. While extracting the facts from her discussion we found that since the dawn of civilization human race resorted to fairy tales and folklores to describe their then condition of the society, its intricacies and conducts in different situations. Highlighting the condition of the women folks was one of the most important factors under the supremacy of the patriarchs. This was vital because women were the ones who use to run the household through their physical and mental efforts, sire children .But instead of being respected as well as revered they were oppressed and faced tyranny of men since ages.

**Outcome:** This lecture falls light on the unobserved version of folk tales and fairy tales which helps the students to grow a gender-awareness through literature. The students understand the deep-rooted patriarchy in society and culture and thus they can explore those childhood stories from a new gender-related perspective.

