

LESSON PLAN, 2019
ENGLISH HONOURS
EVEN SEMESTER

SEMESTER 2

Core Course 3: Indian Writing in English

TOPIC	NUMBER OF CLASSES
RG	
Themes and contexts of the Indian novel	2
R. K. Narayan and the context of <i>The Guide</i>	2
Text	9
Discussion of the themes	6
Tutorial	3
DD	
Poetry from GROUP A	
Background discussion on Indian Poetry in English	2
H.L.V. Derozio- Freedom to the Slave	3
Michael Madhusudan Dutt- I Stood in Solitude	2
Jayanta Mahapatra - 'Hunger'	4
Kamala Das - 'Introduction'	5
Nissim Ezekiel - 'Night of the Scorpion'	3
A.K. Ramanujan - 'Another View of Grace'	2
Tutorial	4

SP	
Group –B	
Brief introduction to Indian short stories in English	2
Intrusion – Shashi Deshpande	4
Tiger Tiger Burning Bright – Ruskin Bond	4
The Free Radio – Salman Rushdie	5
Tutorial	5
Group – C	
<u>Tughlaq</u> – Girish Karnad	
Introduction to a historical play	3
Brief context of the play	2
Text	10
Discussion on the Themes and characters	5
Tutorial	2
Internal	1
TOTAL CREDIT	90

Core Course 4: British Poetry and Drama (14th – 17th C)

	TOPIC	NUMBER OF CLASSES
RG	Development of drama	1
	Shakespeare and the stage	3
	Text of <i>Twelfth Night</i>	15
	Discussion of the themes	4
Tutorial		3

GG	
Generic and Social History of Poetry and Poetic Forms	2
Background of Elizabethan Poetry	2
Introduction to the Sonnet	2
Shakespearean Sonnet: Overview	2
Shakespearean <i>Sonnet Nos. 30 & 130</i> : Text	4
Discussion	4
Introduction to Medieval Poetry and Chaucer	3
Chaucer : <i>Prologue(Lines 1-42)</i> Text And Discussion	4
Introduction to Metaphysical Poetry	3
Donne: <i>Cannonization</i> – Text and Analysis	3
Marvell: <i>To His Coy Mistress</i> - Text and Analysis	3
Tutorial	4
CM	
Renaissance Humanism	2
Introduction to Elizabethan Theatre: The Stage, Court and City	2
Overview of Shakespearean Drama	1
<i>Macbeth</i> : Textual Reading	13
Topic-wise Discussion	6
Tutorial	2
TOTAL CREDIT	90

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SEM IV ENGA, Lesson Plan 2020

CHAITI MITRA

ENGLISH HONOURS SEM IV

2021

No. of Classes: 75

CORE COURSE 8

WILLIAM CONGREVE: THE WAY OF THE WORLD

1. INTRODUCTION TO RESTORATION THEATRE: SOCIO-POLITICAL AND CULTURAL BACKGROUND; CHANGES IN STAGECRAFT, ACTING CONDITIONS, THEATRE COMPANIES, ACTORS, AUDIENCE.
2. COMEDY OF MANNERS, HEROIC TRAGEDY: FEATURES
3. RESTORATION DRAMATISTS, WILLIAM CONGREVE
4. THE WAY OF THE WORLD: TEXT
5. THE WAY OF THE WORLD: TEXT
6. THE WAY OF THE WORLD: TEXT
7. THE WAY OF THE WORLD: TEXT
8. THE WAY OF THE WORLD: TEXT
9. THE WAY OF THE WORLD: TEXT
10. THE WAY OF THE WORLD: TEXT
11. TUTORIAL
12. CLASS DISCUSSIONS
13. CLASS DISCUSSIONS
14. CLASS DISCUSSIONS
15. CLASS DISCUSSIONS
16. INTERNAL EXAMS: PRESENTATIONS
17. INTERNAL EXAMS: PRESENTATIONS

18. INTERNAL EXAMS: WRITTEN TEST

NON FICTIONAL PROSE

1. 18TH CENTURY HISTORY, SOCIETY AND CULTURE, AGE OF PROSE AND REASON, ENLIGHTENMENT, NEOCLASSICISM
2. CONTD.
3. CONTD.
4. RISE OF PERIODICAL PRESS
5. STEELE AND ADDISON: TATLER, SPECTATOR, SPECTATOR CLUB
6. ADDISON: THE SCOPE OF SATIRE
7. CONTD.
8. CONTD.
9. DISCUSSIONS
10. DISCUSSIONS
11. TUTORIAL
12. CLASS ASSIGNMENT
13. DANIEL DEFOE: THE COMPLETE ENGLISH GENTLEMAN
14. CONTD.
15. CONTD.
16. DISCUSSIONS
17. TUTORIAL
18. CLASS ASSIGNMENT
19. SAMUEL JOHNSON: ESSAY 156, THE RAMBLER
20. CONTD.
21. DISCUSSIONS
22. TUTORIAL
23. CLASS ASSIGNMENT

ROMANTIC NON-FICTIONAL PROSE

1. WILLIAM HAZLITT: INTRODUCTION
2. WILLIAM HAZLITT: ON THE LOVE OF THE COUNTRY
3. CONTD.
4. DISCUSSIONS
5. TUTORIAL
6. CLASS ASSIGNMENT

CORE COURSE 10

VICTORIAN POETRY

1. VICTORIAN POETRY AND SOCIETY
2. MATTHEW ARNOLD: INTRODUCTION
3. DOVER BEACH: TEXT
4. DISCUSSION
5. DISCUSSION
6. CLASS ASSIGNMENT
7. TUTORIAL

19TH CENTURY NON-FICTIONAL PROSE

1. INTELLECTUAL BACKGROUND: FAITH AND DOUBT
2. INTRODUCTION TO DARWIN AND HIS WORK
3. ORIGIN OF SPECIES: INTRODUCTION
4. CONTD.
5. CONTD.
6. CONTD.
7. CONTD.
8. DISCUSSIONS
9. DISCUSSIONS
10. TUTORIAL
11. THOMAS CARLYLE: INTRODUCTION, MAJOR WORKS
12. HEROES AND HERO WORSHIP: GENERAL DISCUSSION
13. THE HERO AS POET
14. CONTD.
15. CONTD.
16. DISCUSSIONS
17. TUTORIAL /MOCK TEST
18. TUTORIAL/MOCK TEST
19. TUTORIAL/ MOCK TEST
20. TUTORIAL/ MOCK TEST
21. TUTORIAL/ MOCK TEST

ENGLISH HONOURS SYLLABUS FOR CBCS

LESSON PLAN – RAKHI GHOSH

CC 8 and 10 PART 2 SEM- IV

Total Hours 71, including 10 tutorial hours

Actual classes – 13 hrs

Background – History of the 18th century, politics and socio-cultural background - 4

Background – Jane Austen and the tradition of women’s writing in the 18th and 19th centuries
– 3

Pride and Prejudice , the text – 6

Actual classes – 18hrs

18th century and the Enlightenment - 2

The Text – Johnson’s London - 7

Tutorial – Class assignment on the history of 18th century – 1

Tutorial on the textual study of Pride and Prejudice - 1

The Context of Pre- Romantics - 2

Gray and The Elegy - 4

Actual classes – 18hrs

Pride and Prejudice– Text and discussion of topics- 12

Discussion of Blake and his poems – 2

Tutorial - 4

Actual classes – 15 hrs

Background to the Victorian period – 5

Tennyson and Ulysses – 3

Tennyson and The Lady Of Shallot - 5

Tutorial – 3

Actual classes –6 hrs

Christina Rossetti and Goblin Market -5

Discussion of topics - 1

Lecture Plan for ENGA CC 9 & 10 (SemIV)

GargiGangopadhyay

CC9 (Romantic Literature)

Total Hours 63, including Tutorial Hours

(The numbers on the left hand side indicate hours/classes, the topics to be taught are on the right, against respective class hours)

3 -Introduction to the Romantic Movement (ppt)

3- Introduction to key texts in Romantic thought

5- Tintern Abbey

5- Immortality Ode

4- Kubla Khan

2 – Film on Wordsworth and Coleridge

6- Christabel

5- Grecian Urn

4- Autumn Ode

- 5 - Ode to West Wind
- 2- Ozymandias
- 6- Classwork/Tutorial
- 2- Introduction to Romantic Essay
- 4- Dream Children
- 5- Superannuated Man
- 2- Classwork/Tutorial

CC10 (Victorian Literature)

Total Hours 10

- 2- Introduction to Browning and Dramatic Monologue
- 4- Last Ride Together
- 4- My Last Duchess

Lecture Plan for ENGACOR08T

DwaitaDey

GROUP C (NOVEL) – Gulliver’s Travels Book III & IV

Total Hours 15, including 3 Tutorial Hours

(The numbers on the left hand side indicate hours/classes, the topics to be taught are written on the right, against the respective class hours)

(8 class hours)

- 2 – Background discussion on the history of the age and the socio-political and economic stand, the trends in writing, the themes, features and the novelists
- 1 – The novelists and the novel genre in the previous era
- 1 – Author (Jonathan Swift) Background
- 1 – Discussing the genre of the novel

1 – ICT

2 – Tutorial Hour

(7 class hours)

1 – Themes in the novel

1 – The narrative technique and narrative style

1 – Form and setting

2 – Characters

1 – Summing Up

1 – Tutorial Hour

(2 class hours)

2 – Question and Answers Discussion

Lecture Plan for ENGACOR10T

DwaitaDey

GROUP B (NOVEL) – DAVID COPPERFIELD

Total Hours 15, including 3 Tutorial Hours

(The numbers on the left hand side indicate hours/classes, the topics to be taught are written on the right, against the respective class hours)

(8 class hours)

1 – Orientation

1 – The novelists and the novel genre in the previous era

1 – Background discussion on the history of the Victorian age and the socio-political and economic stand, the trends in writing, the themes, features and the novelists

1 – Author (Charles Dickens) Background

1 – Autobiographical elements in the novel

1 – ICT

1 – Tutorial Hour

(7 class hours)

1 – Themes in the novel

1 – The narrative technique and narrative style

1 – Form and setting

2 – Characters

2 – Tutorial Hour

Lecture Plan SEM IV CC9

Suchetona Paul

Text - *The Castle of Otranto*, by Horace Walpole

Total Class 15

2– Introduction to Gothic tradition, the origin and the evolution of the term – the understanding of Gothic till the 18th century

1 – PPT on Gothic fiction – the foundational features of the gothic genre, background of Horace Walpole’s launching of the Gothic novel

2- Discussion on Walpole’s two Prefaces of *The Castle of Otranto* – two varied definition and two different authorial intentions.

2 – Textual analysis of the First Chapter – discussion on the setting of Gothic, the first impressions on the central characters,

1- The central plot development

1- Portraits of the two opposite male characters – Manfred and Theodore

1-The victimhood of women –the three women characters

1- The supernatural elements

1- The theme of legitimacy and usurpation, the feudal hierarchical structure and the medieval code of virtue and vice

2- Comic elements, the dramatic structure of the novel, concluding commentary on how we should define this genre

1- Tutorial

SEMESTER VI

Core Course 13: Modern European Drama

TOPIC	NUMBER OF CLASSES
DD <u>Tutorial</u>	
RG <u>Samuel Beckett – Waiting for Godot</u> Introduction Text discussion and analysis Topic-wise discussions Tutorial and Internal	 3 15 7 5
CM Bertolt Brecht: <u>The Good Woman of Sctzuan</u> Introduction to modern European drama & Brecht Text Discussion Tutorial	 5 10 10 5

TOTAL CREDIT	90
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Core Course 14: Postcolonial Literature

TOPIC	NUMBER OF CLASSES
DD	
GG Pablo Neruda, <u>Tonight I can write</u> Introduction Text Discussion Tutorial	 1 2 2 1
Gabriel Garcia Marquez, <u>Chronicle of A Death Foretold</u> Introduction – Context, Overview, Origins Genre/s, Narrative, Time Title, Beginning, Ending, Irony Setting – The Town and Witnesses Themes Characters Narrator Symbols	 20

<p>Magic Realism</p> <p>Internal</p> <p>Ama Atta Aidoo, <u>The Girl Who Can</u></p> <p>Introduction</p> <p>Text</p> <p>Discussion</p> <p>Tutorial</p>	<p>2</p> <p>5</p> <p>3</p> <p>2</p>
<p>CM</p> <p>Chinua Achebe: <u>Things fall Apart</u></p> <p>Introduction to Postcolonial writing</p> <p>Introduction to Achebe</p> <p>Text</p> <p>Discussion</p> <p>Tutorial</p>	<p>2</p> <p>3</p> <p>5</p> <p>10</p> <p>2</p>
<p>RG</p> <p><u>Short Fiction</u></p> <p><u>Bessie Head – The Collector of Treasures</u></p> <p>Introduction</p> <p>Textual Analysis</p>	<p>2</p> <p>6</p> <p>2</p> <p>2</p>

Topic wise discussion <u>Tutorial</u> Class-work and assignments	
SP	
TOTAL CREDIT	90

DSE: Literary Criticism

TOPIC	NUMBER OF CLASSES
GG	
<u>Preface to Lyrical Ballads</u>	
Introduction	2
Text	5
Discussions	5
Tutorial	3
<u>Modern Fiction</u>	
Introduction	2
Text	5
Discussions	5
Tutorial	3
SP	
DD	
RG	
Samuel T. Coleridge – <u>Biographia Literaria Chapter XIII</u>	
Introduction	2
Textual Analysis	7
Topic wise discussion	3

<u>Tutorial</u> Class-work and assignments	3
CM T S Eliot: <u>Tradition and the Individual Talent</u> Introduction Text Discussion Tutorial	2 4 6 3
TOTAL CREDIT	90

DSE: Partition Literature

TOPIC	NUMBER OF CLASSES
SP	
DD <u>Tutorial</u>	
CM	

Khuswant Singh: <u>Train to Pakistan</u>	
Introduction to Partition Studies & Literature	3
Introduction to Khuswant Singh	1
Text	8
Discussion	6
Tutorial	2
RG	
Poetry:	
Jibananda Das – <u>I shall return to this Bengal</u>	2
Introduction	5
Textual Analysis	5
Topic wise discussion	
<u>Tutorial</u>	2
Class-work and assignments	
Short fiction:	
Manik Bandopadhyay – <u>The Last Solution</u>	
Introduction	2
Textual Analysis	5
Topic wise discussion	5
<u>Tutorial</u>	
TOTAL CREDIT	90

