

**CBCS LESSON PLAN, CBCS (ODD SEM)**

**ENGLISH HONOURS (ENGA)**

**ODD SEMESTER**

**SEMESTER I**

Core Course: Indian Classical Literature COR01T

TOPIC	NUMBER OF CLASSES
GG	
<u>Indian epic</u> Introduction, background and literary terms for internal test	6
<u>Mahabharata</u> Introduction Textual analysis (Sabhaparva) Critical discussions	2 8 6
<u>Abhijnana Shakuntalam</u> Introduction Textual analysis (selected parts) Critical discussions	2 8 6
<u>Tutorial</u> Classwork and assignments ICT	5 2
CM	
Classical Indian drama, theory and praxis, Alamkara and Rasa <u>Mrcchakatika</u> (Acts I, V, IX, X) Introduction Textual analysis	6  2 10 5

Critical discussions	
<u>Kadambari</u>	
Introduction	2
Textual analysis (Chapters I & 2)	5
Critical discussions	5
<u>Tutorial</u>	
Classwork and assignments	10
<b>TOTAL CREDIT</b>	<b>90</b>

Core Course: European Classical Literature COR02T

TOPIC	NUMBER OF CLASSES
DD	
<u>Background Study</u>	6
<u>Potof Gold</u>	
Introduction	6
Textual analysis (Chapters I & 2)	7
Critical discussions	11
<u>Tutorial</u>	4
RG	
Tragedy in classical Greek drama	3
Introduction to Sophocles and <u>Oedipus</u>	2
The text and critical discussions	11

<u>Tutorial</u>	5
Epic in Greek literature	3
Introduction to <u>Iliad</u>	3
The text and critical discussions	12
<u>Tutorial</u>	5
SP	
Introduction to the ancient European Classic	1
<u>Metamorphoses</u>	
Background study (author and the genre)	2
Textual Analysis	4
Theme-wise discussion	3
Tutorial	2
<b>TOTAL CREDIT</b>	<b>90</b>

### **SEMESTER III**

Core Course: American Literature COR05T

TOPIC	NUMBER OF CLASSES
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DD	
<u>Beloved</u>	2
Background	
Author Introduction, ICT	2
Text	4
Topic-wise Discussion	12
<u>Tutorial</u>	1
RG	
Short stories – 1) <u>The Purloined Letter</u>	<b>4</b>
Interpreting the text	<b>3</b>
Discussion of relevant topics	
2) <u>The Crack-up</u>	
Interpreting the text	4
Discussion of relevant topics	3
3) <u>Dry September</u>	4
Interpreting the text	3
Discussion of relevant topics	
4) <u>The Ambitious Guest</u>	4
Interpreting the text	3
Discussion of relevant topics	
<u>Tutorial</u>	3
CM	
<u>American Poetry</u>	
General Introduction to American Literature	2

<u>Anne Bradstreet</u> – ‘The Prologue’	
Puritan America, its Literature and Anne Bradstreet	1
Textual analysis	1
Discussion	2
<u>Walt Whitman</u> -‘Passage to India’ (lines 1–68)	
Introduction to Whitman’s Poetry	1
Textual analysis	2
Discussion	2
<u>Langston Hughes</u> - ‘The Negro Speaks of Rivers’	
Black American Literature, an Overview	1
Text	1
Discussion	2
<u>Alexie Sherman Alexie</u> - -‘Crow Testament’; ‘Evolution’	
Native American Literature, an Overview	1
Introduction to Sherman Alexie’s Poetry	1
‘Crow Testament’ – Textual analysis and discussion	2
‘Evolution’ - Textual analysis and discussion	2
Tutorial	6
SP	
<u>A Streetcar Named Desire</u> –Tennessee Williams	
Introduction of the dramatist	1
Brief history of American Theatre	1
Textual Analysis	6
Topic-wise discussion	4
Tutorial	1

TOTAL CREDIT	
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Core Course: Popular Literature COR06T

TOPIC	NUMBER OF CLASSES
GG	
Introduction: Popular Literature	4
<u>Tintin in Tibet</u>	
Introduction	4
Text	2
Topics for papers	4
Internal exam (paper presentation and submission)	2
<u>Through the Looking Glass</u>	
Introduction	2
Textual analysis	6
Topic-wise discussions	6
<u>Murder of Roger Ackroyd</u>	
Introduction	4
Textual analysis	8
Topic-wise discussions	6
<u>Funny Boy</u>	
Introduction	2
Textual analysis	10
Topic-wise discussions	6

<u>Tutorial</u>	
Classwork and assignments	7
Mock test	2
DD	
<u>Harry Potter and the Philosopher's Stone</u>	
Introduction	2
Textual analysis	6
Topic-wise discussion	6
<u>Tutorial</u>	1
TOTAL CREDIT	90

Core Course: British Poetry and Drama COR07T

TOPIC	NUMBER OF CLASSES
RG	
History and Context – <u>The Rape of the Lock</u>	3
Text	8
Discussion of relevant topics	4
<u>Tutorial</u>	3
History and Context – <u>The Rover</u>	3
Text	15
Discussion of relevant topics	4
<u>Written assignments</u>	4
<u>Tutorial</u>	

CM	
<u>Group A</u>	
<u>John Milton</u> – ‘Paradise Lost’ Book I	
Introduction to the 17 <sup>th</sup> Century – Society, Politics and Culture	2
Overview of 17 <sup>th</sup> Century British Literature	1
17 <sup>th</sup> Century Poetry and John Milton	1
Religio-Political Background of Milton’s work	1
Introduction to Epic Poetry and Paradise Lost	1
Textual analysis	16
Discussion	4
<u>Group B</u>	
John Webster - <u>The White Devil</u>	
Introduction to Restoration Theatre: Stage, Audience and Texts	2
Introduction to Revenge Tragedy and Jacobean Dramatists	2
Text	10
Discussion	4
Tutorial	2
<b>TOTAL CREDIT</b>	<b>90</b>



## SEMESTER V

### Core Course: Women's WritingCOR011T

TOPIC	NUMBER OF CLASSES
SP  <u>Poetry</u>  Emily Dickinson- 'I cannot live with you'  Sylvia Plath -'Daddy', 'Lady Lazarus'  Eunice De Souza 'Advice to Women', 'Bequest'  <u>Tutorial</u>	    2  6  3  3
GG  <u>Wide Sargasso Sea</u> Introduction Text analysis Topic-wise discussions  <u>The Yellow Wallpaper</u> Introduction Text analysis Topic-wise discussions (short questions only)  <u>Tutorial</u>  Classwork and Assignments	    4  8  4    2 4  2

	4
<p>RG</p> <p><u>Mary Wollstonecraft – A Vindication of the Rights of Woman</u></p> <p>Introduction 3</p> <p>Text discussion and analysis 5</p> <p>Topic-wise discussions 5</p> <p><u>Rasshundari Debi – Excerpts from Amar Jiban</u></p> <p>Introduction</p> <p>Text discussion and analysis 5</p> <p>Topic-wise discussions 5</p> <p>Tutorial 4</p> <p>4</p>	
<p>CM</p> <p>Pandita Ramabai - <u>A Testimony of our Inexhaustible Treasure</u></p> <p>Introduction 2</p> <p>Text 3</p> <p>Topic wise discussion 3</p> <p>Tutorial 2</p>	

SP	
Katherine Mansfield – Bliss	
Introduction	2
Text	4
Tutorial	2
<b>TOTAL CREDIT</b>	<b>90</b>

Core Course: Early 20<sup>th</sup> C British Literature

TOPIC	NUMBER OF CLASSES
DD	
<u>Heart of Darkness</u>	
Introduction	3
Text analysis	10
Topic-wise discussions	4
<u>Tutorial</u>	
Classwork and Assignments	
Mock tests	2
	3
GG	

<p><u>To the Lighthouse</u></p> <p>Introduction</p> <p>Text analysis</p> <p>Topic-wise discussions</p> <p><u>Tutorial</u></p> <p>Classwork and Assignments</p> <p>Mock tests</p>	<p>5</p> <p>10</p> <p>4</p> <p>3</p> <p>1</p>
<p>CM</p> <p><u>Modern Poetry</u></p> <p>Introduction to Modernism and Modern Poetry</p> <p>Introduction to Poetry and poets of the First World War</p> <p>Wilfred Owen – ‘Spring Offensive’</p> <p>Rupert Brooke – ‘Peace’</p> <p>W H Auden – ‘Musee des Beaux Arts’</p> <p>W B Yeats – ‘Lake Isle of Innisfree’</p> <p>W B Yeats – ‘Sailing to Byzantium’</p> <p>T S Eliot – ‘Preludes’</p> <p>T S Eliot – ‘The Love Song of J Alfred Prufrock’</p> <p>Tutorial</p>	<p>2</p> <p>2</p> <p>2</p> <p>2</p> <p>2</p> <p>2</p> <p>3</p> <p>3</p> <p>5</p> <p>5</p>

SP	
<u>Sons and Lovers</u>	
Introduction	2
Textual Analysis	8
Topic wise discussion	4
<u>Tutorial</u>	3
Class-work and assignments	
<b>TOTAL CREDIT</b>	<b>90</b>

DSE: Old English Literature, Philology and Rhetoric and Prosody

TOPIC	NUMBER OF CLASSES
GG	
Introduction to the Anglo-Saxon age and culture	4

<p>Old English Heroic Poetry: <u>Beowulf</u></p> <p>Old English Elegies: <u>Deor's Lament</u></p> <p>Old English Christian Poetry: <u>Caedmon's Hymn</u></p> <p><u>Dream of the Rood</u></p> <p><u>Tutorial</u></p> <p>Classwork and Assignments</p>	<p>5</p> <p>4</p> <p>2</p> <p>4</p> <p>3</p>
<p>SP</p> <p>Old English Prose</p> <p>Tutorial</p>	<p>7</p> <p>2</p>
<p>CM</p> <p><u>Philology</u></p> <p><u>Unit I: Growth and Structure of English Language</u></p> <p>Introduction</p> <p>Indo European Family of Languages</p> <p>Grimm's Law</p> <p>Latin Influence</p> <p>Scandinavian Influence</p> <p>French Influence</p> <p>Native Resources</p> <p>Impact of the Bible</p> <p>Influence of Shakespeare</p>	<p>1</p> <p>2</p> <p>1</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p> <p>2</p> <p>2</p>

American Influence	2
Philological Notes on Select Topics	10
<u>Unit II: Growth and Structure of Indian English</u>	
Introduction	2
Word Notes	3
Class assignments & Tutorials	5
<u>Group C</u>	
Rhetoric	
Prosody	5
Internal Exams	5
	2
<b>TOTAL CREDIT</b>	<b>90</b>

DSE: Literary Types and Terms

TOPIC	NUMBER OF CLASSES
DD	
<u>Comedy</u>	25

<u>Tutorial</u> Classwork and Assignments	5
DD <u>Tragedy</u> <u>Literary Terms Related to Drama</u>  <u>Tutorial</u>	20  5  5
RG  <u>Novel</u>  <u>Literary Terms Related to novel</u>  <u>Tutorial</u>  <b>TOTAL CREDIT</b>	20  5  5  <b>90</b>



