



Dr Sunetra Mitra

General Information

Department: History

Designation: Assistant Professor

Qualification: PHD

Specialization: Cultural and Economic History of India

Email: sunetramitra1@gmail.com

Teaching Experience

Name of Institution Ramakrishna Sarada Mission Vivekananda Vidyabhavan

January 18, 2001 till present

Research Interests

1. History of Performance in Colonial India
2. Popular culture with special reference to film and history

Publication/s

Books

1. Books The Dawn of New Entertainment Genre: History of Professionalization of Bengali and Gujarati Public Theatre 1870-1940, ICHR and Towards Freedom, vide Reference Number F.No.1-99/2012(Aca-VII). ISBN 978-81-8206-055-5

Articles in Journals/ E – journals

- 2022, August, *Bengali Theatre: Defying Colonial Ban*, in *Yojana*, Special Issue, Publications Division, Government of India
- 2022, March, *Recognition and Denial: Bengali Actresses of Colonial Public Theatre* in Bhaswati Chatterjee and Aparna Bandopadhyay edited *Her Story, Essays on Women's History in Honour of Professor Geraldine Forbes*, Sampark Publishing House Kolkata
- 2021, January, *The Age of Reform and Swami Vivekananda: An Alternative Approach*, Studies in Humanities and Social Sciences, (SHSS), Vol XXV, Number 2, Winter 2018, IAS, Shimla, ISSN:0972-1401
- 2019, (Winter), *The Making of the Audience in Colonial Bengali Public Theatre*, Studies in Humanities and Social Sciences, (SHSS), IAS, Shimla, ISSN: 0972-1401
- 2014, *Of Grandeur and Valour: Bollywood and India's Fighting Personnel 1960-2005*, Studies in Humanities and Social Sciences, (SHSS), IAS, Shimla, ISBN 978-93-82710-06-6
- 2014, July-December, *The Spectre of Theatre in Colonial Kolkata: Performances, Spectators and the State* in *Exploring History, A Journal of Indian and Asian History*, Vol. 6, No.2, Published from Post Graduate Department of History, Malda College, Malda, ISSN-2230-8490, Indian Society in the Eyes of Swami Vivekananda, in Swami Vivekananda
- 2013, *Indian Society in the Eyes of Parivrajaka*, in *The Icon of Trinity: Religion, Radicalism & Revolution*, Nirban Basu(ed), National Institute of Historical Studies, ISBN 978-93-82710-06-6
- 2011, *Compulsion and Creativity: Actresses as Working Women in Bengali Public Stage During Colonial Times, They Dared: Essays in Honour of Pritilata Wadder*, Gangchil, , ISBN 978-93-81346-14-3
- 2010, *Nationalism and Entertainment: A Study of Colonial Bengali and Gujarati Theatres*, Asia Annual 2008: Understanding Popular Culture, Manohar 2010 ISBN 978-81-7304-844-9
- 2008, *Denied Childhood: 'Child' Artists in Colonial Bengali and Gujarati Public Theatre*, in UGC sponsored State Level Seminar, History, Historiography and Society, Department of History, Chandernagore College
- 2007, *The Beginnings of Commercialisation in Bengali Theatre in Late Nineteenth Century Calcutta*, in *The Indian Film Industry: An Overview*, ICAI University Press

Seminar/ Conference Proceedings

- 2020 (February), Understanding Jallianwalabagh Massacre and State Repression in Centenary Reflections on Jallianwalabagh Massacre, Seminar organized by Ramakrishna Sarada Mission Vivekananda Vidyabhavan, Sarojini Naidu College for Women, Amdanga Jugol Kishore Mahavidyalay and Rishi Bankim Evening College, February 2020
- 2020 (December), The Making of Audience In Colonial Bengali Public Theatre in the seminar on Performance and the Culture of Nationalism in Asia, Netaji Institute for Asian Studies in Association with Mankar College 2020
- 2022 (September), Reminiscing Childhood in Autobiographies: Actors of the Colonial Stage, Phygital Conference on Spaces/Places of Growing Up: Mapping the Geographies of Childhood RKSMVV, Critical Childhoods and Youth Studies Collective.
- 2023 (March), Aspects of Nationalism in Bengali Films on Indian Freedom Movement, in Seminar on Revisiting the Struggle for Indian Independence and its Historiography, organised by Department of History, Rabindra Bharati University
- 2013 (October), Creativity and Compulsion: Entrepreneurs of Colonial Bengali Public Theatre, in 44th Annual Conference on South Asia, Centre for South Asia, University of Wisconsin-Madison, USA
- 2010 (August), Understanding The 'Fear Factor': Choice of Acting as Profession in Colonial Bengali Public Stage, in the conference Fables of Fear organized by CPRACIS, Thrissur, Kerala
- "Their World Turned Upside Down': The Human Factor Reconsidered Bengal Theatre and Commercialization/Sunetra Mitra (Professor P.S. Gupta Prize for best essay), Proceedings of IHC 2002
- The Tales of Woes: The Prostitute Entertainers of Bengali Theatre: The Agonies of Living with a Past (Professor P C Jha Prize for best essay), Proceedings of IHC, 2003

Invited Lectures/ Paper Presentations

2022 (September) Popular Culture in Colonial India, Acharya Prafulla Chandra College

2012 (December), *Paribrajak Swami Vivekananda* in National Seminar on 150th birth Anniversary of Swami Vivekananda, Ramakrishna Sarada Mission Vivekananda Vidyabhavan

2010, Cultural Construction of Gender with special reference to Theatre, Cultural Construction of Gender with special reference to Theatre, Centre for Women's Studies, Jadavpur University

Awards/ Fellowships/ Grants

1. Professor P.S. Gupta Prize for Best Essay on the section Modern India, Indian History Congress, 63rd Session, Amritsar 2003
2. P. C. Jha Memorial prize for Best Paper on the section “India and Countries other than India”, Indian History Congress, 64th session, Mysore, 2004
3. UGC Travel Grant, 2013, for participation in 42nd Annual Conference on South Asia, Madison, University of Wisconsin, USA
4. UGC Associateship (3 Months for 3 years) at the Inter University Centre at Indian Institute of Advanced Study, Shimla twice (First spell: October 2010, April 2011 and October 2014) (Second Spell: March, 2018, 2019 and 2020).
5. Minor Research Project from U.G.C (2001,2008, 2013).
6. ICHR (Publication Grant) for publication of Ph.D. (2012)
7. Teachers’ Fellowship for pursuing doctoral research under UGC’s Faculty Improvement Programme (2005-2007).

Administrative Responsibilities

1. Head, Department of History (March 2021- April 2023)
2. Convener, Research Subcommittee
3. Member, Examination Subcommittee