**RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN**

**DEPARTMENT OF ENGLISH**

**Annual Mode**

**PART II and PART III**

**Lesson Plan 2018-19**

**B.A. PART – II**

**Scheduled classes – 12 weeks x 18 classes/week = 216**

**Actual classes – 200**

**PAPER III**

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| **TOPIC** | **NUMBER OF****CLASSES** |
| **CM** **History of Theatre: Medieval Age**Origin of Drama, Mystery and Miracles, Morality Plays, Interludes, Discussions, Class Test**Shakespeare: Macbeth**Introduction to Elizabethan TheatreBackgroundText | 322211525 |
| **DD****History of Theatre: Elizabethan and Jacobean Age**History of Elizabethan Renaissance TheatreIRC (for set design/costumes/props)University Wits, Romantic Comedies, Tragedies,Comedy of Humour, City Comedies, Decadence of drama, Sentimental comedy, Anti-sentimental comedy**Restoration and 18th Century Theatre**Introduction to Restoration England PPTIntroduction to Restoration TheatreComedy of MannersRestoration TragedyDiscussion of University Questions**Oliver Goldsmith: She Stoops to Conquer**Introduction to Goldsmith and his worksText  | 2132211111120 |
| **RG****Shakespeare: Twelfth Night**Introduction to Shakespearean DramaText | 225 |
| **SC****Literary terms related to Drama** | 9 |
| **Class Test** | 2 |

**PAPER IV**

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| --- | --- |
| **TOPIC** | **NUMBER OFCLASSES** |
| **SC****Charles Lamb- Dream Children; A Reverie**IntroductionTextDiscussionClass test | 1211 |
| **GG****Rise of the Novel**Introduction to the genreAntecedents of the Novel Reasons behind the Rise of the Novel in mid-18th C Four Major 18thC Novelists 18th C Women novelists Review and discussion**Hardy: Far from the Madding Crowd**IntroductionText | 222444220 |
| **RG****Jane Austen: Pride and Prejudice**Introduction to the textText | 220 |
| **GG****Literary Terms Related to Fiction** | 10 |

**B.A. PART – III**

**Scheduled classes – 12 weeks x 22 classes/week = 264**

**Actual classes – 250**

 **Paper – V**

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| **TOPIC** | **NUMBER OFCLASSES** |
| **CM****History of Modern Poetry**Introduction to Modernism & AlliedLiterary/Aesthetic Movements**Modern English Poetry**Introduction Poetry of the WWI & Wilfred OwenSpring Offensive: Text & DiscussionThought Fox: Text & DiscussionClass Assignments | 523555 |
| **GG****History of Romantic Poetry**Romantic Movement: IntroductionIRC (Romantic Movement and visuals)Major poets and their contributionSumming Up and Discussion**Wordsworth:** **Tintern Abbey:** Text and analysis and discussion**Keats:****When I have fears:** Text, analysis and discussion**Ode on a Grecian Urn:** Text, analysis and discussion  | 5555555 |
| **RG****Victorian Poetry**Background**Tennyson- ‘Ulysses’** **Robert Browning- ‘Fra Lippo Lippi’** | 455 |

 **Paper – VI**

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| --- | --- |
| **TOPIC** | **NUMBER OF THE CLASSES** |
| **RG****G B Shaw: Major Barbara**Introduction to Modern DramaIntroduction to ShawText | 1118 |
| **GG****Synge: Riders to the Sea**Text Discussion of topics Writing/ Classwork | 1064 |
| **DD****Harold Pinter: The Birthday party**Introduction to Harold Pinter and his works Text Background Text  | 1118 |
| **CM****Critical Appreciation** | 5 |

**PAPER VII**

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| **TOPIC** | **NUMBER OF THE CLASSES** |
| **DD****Background for modern British and European fiction. The development of the novel and the short story forms in the twentieth century**Introduction to the ageLiterary Movements of the time Development of fiction/short fiction IRC (for Modern painters)Individual novelists/short story writers and their contribution Class Discussion/Writing/Class Work**Modern European Short stories**Introduction to Modernism and Short Stories | 22221554 |
| **SC****Virginia Woolf- “Kew Gardens”**IntroductionTextDiscussion**Katherine Mansfield- “Bliss”**IntroductionTextDiscussionTest | 22222210 |

**PAPER VIII**

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| **TOPIC** | **NUMBER OF THE CLASSES** |
| **SC****Critical Theory**Introduction to Critical TheoryModernism and PostmodernismTest/Class Assignment | 20205 |
| **CM****Indian English Literature**DramaIntroduction to Indian Theatre in English & Mahesh Dattani**Mahesh Dattani: Tara**TextDiscussionClass AssignmentUnit Test | 315655 |

CBCS (Pre-Pandemic)

Lesson Plan 2018-2020

Semester 1

**Core Course 1: Indian Classical Literature**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **GG** **Indian Epic**Introduction, background and literary terms for internal test**Mahabharata**IntroductionTextual analysis (Sabhaparva)Critical discussions**Abhijnana Shakuntalam**IntroductionTextual analysis (selected parts)Critical discussions**Tutorial**Classwork and assignmentsICT | 6210628632 |
| **CM**Classical Indian drama, theory and praxis, Alamkara and Rasa**Mrcchakatika (Acts I, V, IX, X)**IntroductionTextual analysis Critical discussions**Kadambari**IntroductionTextual analysis (Chapters I & 2)Critical discussions**Tutorial**Classwork and assignments | 621052856 |
| **TOTAL CREDIT** | **90** |

**Core Course 2: European Classical Literature**

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| **TOPIC** | **NUMBER OF CLASSES** |
| **DD****Background Study** **Pot of Gold**IntroductionTextual analysis (Chapters I & 2)Critical discussions**Tutorial** | 6679 4 |
| **RG**Tragedy in classical Greek drama **Oedipus**Introduction to Sophocles and the textThe text and critical discussions**Tutorial** Epic in Greek literature**Iliad**Introduction The text and critical discussions**Tutorial**  | 3212533135 |
| **SP**Introduction to the ancient European Classic **Metamorphoses**Background study (author and the genre)Textual AnalysisTheme-wise discussion **Tutorial** | 12432 |
| **TOTAL CREDIT** | **90** |

Semester 2

**Core Course 3: Indian Writing in English**

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| **TOPIC** | **NUMBER OF CLASSES** |
| **RG**Themes and contexts of the Indian novelR. K. Narayan and the context of ***The Guide***Text Discussion of the themes**Tutorial** | 22963 |
| **DD****GROUP A**Background discussion on Indian Poetry in English H.L.V. Derozio- **Freedom to the Slave**Michael Madhusudan Dutt- **I Stood in Solitude**Jayanta Mahapatra - **‘Hunger’**Kamala Das - **‘Introduction’**Nissim Ezekiel - **‘Night of the Scorpion’** A.K. Ramanujan - **‘Another View of Grace’****Tutorial** | 23 245324 |
| **SP****Group –B**Brief introduction to Indian short stories in English **Intrusion** – Shashi Deshpande**Tiger Tiger Burning Bright** – Ruskin Bond**The Free Radio** – Salman Rushdie**Tutorial****Group – C** **Tughlaq – Girish Karnad**Introduction to a historical playBrief context of the playTextDiscussion on the Themes and charactersTutorialInternal | 244553210411 |
| **TOTAL CREDIT** | **90** |

**Core Course 4: British Poetry and Drama (14th – 17th C)**

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| **TOPIC** | **NUMBER OF CLASSES** |
| **RG**Development of dramaShakespeare and the stageText of ***Twelfth Night***Discussion of the themes**Tutorial** | 131543 |
| **GG**Generic and Social History of Poetry and Poetic FormsBackground of Elizabethan PoetryIntroduction to the SonnetShakespearean Sonnet: Overview Shakespearean ***Sonnet Nos. 30****&****130*:** TextDiscussionIntroduction to Medieval Poetry and ChaucerChaucer : ***Prologue****(Lines 1-42)* Text And DiscussionIntroduction to Metaphysical PoetryDonne: ***Cannonization*** – Text and AnalysisMarvell: ***To His Coy Mistress*** - Text and Analysis**Tutorial** | 2222244343334 |
| **CM**Renaissance HumanismIntroduction to Elizabethan Theatre: The Stage, Court and CityOverview of Shakespearean Drama***Macbeth***: Textual ReadingTopic-wise Discussion**Tutorial** | **2****2****1****13****6****2** |
| **TOTAL CREDIT** | **90** |

**SEMESTER III**

**Core Course 5: American Literature**

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| **TOPIC** | **NUMBER OF CLASSES** |
| **DD****Beloved**BackgroundAuthor Introduction, ICTTextTopic-wise Discussion**Tutorial** | 22473 |
| **RG**Short stories **The Purloined Letter**Interpreting the textDiscussion of relevant topics**The Ambitious Guest**Interpreting the textDiscussion of relevant topics**Tutorial** | 47484 |
| **CM****American Poetry**General Introduction to American Literature Anne Bradstreet – **The Prologue**Puritan America, its Literature and Anne Bradstreet Textual analysisDiscussionWalt Whitman-**Passage to India** (lines 1–68) Introduction to Whitman’s PoetryTextual analysisDiscussionLangston Hughes- **The Negro Speaks of Rivers**Black American Literature, an OverviewTextDiscussionAlexie Sherman -**Crow Testament**; **Evolution**Native AmericanLiterature, an OverviewIntroduction to Sherman Alexie’s Poetry ‘Crow Testament’ – Textual analysis and discussion‘Evolution’ - Textual analysis and discussion**Tutoria**l**SP*****A Streetcar Named Desire***–Tennessee WilliamsIntroduction of the dramatistBrief history of American TheatreTextual AnalysisTopic-wise discussion **Tutorial** **Dry September**Interpreting the textDiscussion of relevant topics**TOTAL CREDIT** | 211212211211224115324290 |

**Core Course 6: Popular Literature**

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| **TOPIC** | **NUMBER OF CLASSES** |
| **GG**Introduction: Popular Literature**Tintin in Tibet**IntroductionText**Tutorial**Topics for papersInternal exam (paper presentation and project submission)**Through the Looking Glass**IntroductionTextual analysisTopic-wise discussions**Murder of Roger Ackroyd**IntroductionTextual analysisTopic-wise discussions**Funny Boy**IntroductionTextual analysisTopic-wise discussions**Tutorial**Classwork and assignmentsMock test | 4474226648625672 |
| DD**Harry Potter and the Philosopher’s Stone**IntroductionTextual analysisTopic-wise discussion**Tutorial** | 2652 |
| **TOTAL CREDIT** | **90** |

**Core Course 7: British Poetry and Drama**

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| **TOPIC** | **NUMBER OF CLASSES** |
| **RG**History and Context – **The Rape of the Lock**Text Discussion of relevant topicsTutorialHistory and Context – **The Rover**TextDiscussion of relevant topics**Tutorial** | 3114331346 |
| **CM****Group A**John Milton – **Paradise Lost Book I**Introduction to the 17th Century – Society, Politics and CultureOverview of 17th Century British Literature 17th Century Poetry and John MiltonReligio-Political Background of Milton’s workIntroduction to Epic Poetry and Paradise LostTextual analysisDiscussion**Group B**John Webster -**The White Devil**Introduction to Restoration Theatre: Stage, Audience and TextsIntroduction to Revenge Tragedy and Jacobean DramatistsTextDiscussion**Tutorial** | 2111111422846 |
| **TOTAL CREDIT** | **90** |

SEMSETER 4

**Core Course 8: 18th Century British Literature**

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|  **TOPIC** | **NUMBER OF CLASSES** |
| **CM** **Group B - Drama****The Way of the World**Introduction to Restoration Theatre: socio-political and cultural background; changes in stagecraft, acting conditions, theatre companies, actors, audienceComedy of Manners, Heroic Tragedy: FeaturesRestoration Dramatists : William CongreveText Class Discussions**Tutorial**Internal Examinations: Presentations Internal Examinations: Written Test**Non Fictional Prose**18th century History, society and culture, Age of Prose & Reason, Enlightenment, NeoclassicismRise of Periodical PressSteele and Addison: Tatler, Spectator, Spectator ClubAddison and the Scope of SatireClass DiscussionsClass Assignment**Tutorial****Text -Daniel Defoe: The Complete English Gentleman**Text Class DiscussionClass assignment**Tutorial** **Text -Samuel Johnson’s Essay 156, The Rambler**Introduction  Discussion Class assignment**Tutorial**  | 111105121311321141111311 |
| **RG****Group A – Poetry** History of the 18th century, politics and socio-cultural background 18th century and the Enlightenment**Samuel Jonson’ s London**Text**Tutorial** The Context of Pre- Romantics**Thomas Gray “The Elegy Written in a Country Churchyard”**Text**William Blake ‘The Lamb’, ‘The Tyger’** Textual discussion**DD**Background discussion on the history of the age and the socio-political and economic stand, the trends in writing, the themes, features and the novelists**Group C – Novel** **Gulliver’s Travels Book III & IV**The novelists and the novel genre in the previous eraAuthor (Jonathan Swift) BackgroundDiscussing the genre of the novelICTThemes in the novelThe narrative technique and narrative styleForm and Setting CharactersSumming up Question and answer discussions**Tutorial**  | 427124621022 |
| **Total Credit**  | **90** |

**Core Course 9– British Romantic Literture**

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| **Topic** | **Number of Classes** |
| **GG****Group A – Poetry****Introduction to the Romantic Movement (ppt)****Introduction to key texts in Romantic thought****Tintern Abbey****Text****Film on Wordsworth and Coleridge****Immortality Ode****Kubla Khan****Christabel****Grecian Urn****Autumn Ode****Ode to West Wind****Ozymandias****Tutorial**  **Group – B** **Fiction & Non-fiction**Introduction to Romantic Essay Charles Lamb **- Dream Children** **Superannuated Man****Tutorial**  | 3352556545262452 |
| **CM****Group – B** **William Hazlitt:** IntroductionText - **On the Love of the Country**Discussions**Tutorial** Class assignment  | 12111 |
| **SP****Group B****Fictional & Non-fiction****Horace Walpole’s The Castle of Otranto**Introduction to Gothic tradition, the origin and the evolution of the term – the understanding of Gothic till the 18th centuryPPT on Gothic fiction – the foundational features of the gothic genre, background of Horace Walpole’s launching of the Gothic novelDiscussion on Walpole’s two Prefaces of *The Castle of Otranto –* twovaried definition and two different authorial intentionsTextual analysis of the First Chapter – discussion on the setting of Gothic, the first impressions on the central charactersThe central plot developmentPortraits of the two opposite male characters – Manfred and TheodoreThe victimhood of women –the three women charactersThe supernatural elementsThe theme of legitimacy and usurpation, the feudal hierarchical structure and the medieval code of virtue and viceComic elements, the dramatic structure of the novel, concluding commentary on how we should define this genre**Tutorial** **Total Credit**  | 21261111122**90** |

**Core Course 10: 19th Century British Literature**

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| **RG** Background to the Victorian period **Group – A** **Poetry**Tennyson’s **Ulysses**Text**The Lady Of Shallot**Text Christina Rossetti’s **The Goblin Market** TextDiscussion of the topics**Group -B** **Novel**Background – Jane Austen and the tradition of women’s writing in the 18th and 19th centuriesJane Austen’s **Pride and Prejudice**Textual analysisDiscussion of topics**Tutorial**  | 5355131161 |
| **CM**Intellectual Background : Faith and Doubt**Group – A****Poetry****Victorian Poetry and Society** Matthew Arnold : Introduction Text : **Dover Beach**DiscussionClass Assignment **Tutorial** **Group – C** Non-fictional ProseIntroduction to Darwin and his work **Origin of Species:** IntroductionDiscussions**Tutorial**Thomas Carlyle: Introduction & Major Works**Heroes and Hero worship:** General Introduction**The Hero as Poet**Discussions**Tutorial** | 111121152111315 |
| **GG****Group – A** **Poetry** Introduction to Browning and Dramatic Monologue**Last Ride Together****My Last Duchess** | 244 |
| **DD**OrientationThe novelists and the novel genre in the previous era Background discussion on the history of the Victorian age and the socio-political and economic stand, the trends in writing, the themes, features and the novelists**Group B****David Copperfield****Author (Charles Dickens) Background**Autobiographical elements in the novelICT**Tutorial** Themes in the novelThe narrative technique and narrative styleForm and settingCharacters **Tutorial** **Total Credit**  | 1111111111111**90** |

Lesson Plan Pandemic Syllabus

(August 2020 onwards)

Semester 1 No Change

Semester 2

**Core Course 3: Indian Writing in English**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **RG**Themes and contexts of the Indian novelR. K. Narayan and the context of ***The Guide***Text Discussion of the themes**Tutorial** | 22963 |
| **DD****GROUP A**Background discussion on Indian Poetry in English H.L.V. Derozio- **Freedom to the Slave**Jayanta Mahapatra - **‘Hunger’**Kamala Das - **‘Introduction’**A.K. Ramanujan - **‘Another View of Grace’****Tutorial** | 224534 |
| **SP****Group –B**Brief introduction to Indian short stories in English **Intrusion** – Shashi Deshpande**Tiger Tiger Burning Bright** – Ruskin Bond**The Free Radio** – Salman Rushdie**Tutorial****Group – C** **Tughlaq – Girish Karnad**Introduction to a historical playBrief context of the playTextDiscussion on the Themes and charactersTutorialInternal | 244553210521 |
| **TOTAL CREDIT** | **90** |

**Core Course 4: British Poetry and Drama (14th – 17th C)**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **RG**Development of dramaShakespeare and the stageText of ***Twelfth Night***Discussion of the themes**Tutorial** | 131543 |
| **GG**Generic and Social History of Poetry and Poetic FormsBackground of Elizabethan PoetryIntroduction to the SonnetShakespearean Sonnet: Overview Shakespearean ***Sonnet Nos. 30****&****130*:** TextDiscussionIntroduction to Medieval Poetry and ChaucerChaucer : ***Prologue****(Lines 1-42)* Text And DiscussionIntroduction to Metaphysical PoetryDonne: ***Cannonization*** – Text and AnalysisMarvell: ***To His Coy Mistress*** - Text and Analysis**Tutorial** | 2222244343334 |
| **CM**Renaissance HumanismIntroduction to Elizabethan Theatre: The Stage, Court and CityOverview of Shakespearean Drama***Macbeth***: Textual ReadingTopic-wise Discussion**Tutorial** | 221136 2 |
| **TOTAL CREDIT** | **90** |

**SEMESTER III**

**Core Course 5: American Literature**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **DD****Beloved**BackgroundAuthor Introduction, ICTTextTopic-wise Discussion**Tutorial** | 22 973 |
| **RG**Short stories **The Purloined Letter**Interpreting the textDiscussion of relevant topics**The Ambitious Guest**Interpreting the textDiscussion of relevant topics**Tutorial** | 47454 |
| **CM****American Poetry**General Introduction to American Literature Anne Bradstreet – **The Prologue**Puritan America, its Literature and Anne Bradstreet Textual analysisDiscussionWalt Whitman-**Passage to India** (lines 1–68) Introduction to Whitman’s PoetryTextual analysisDiscussionLangston Hughes- **The Negro Speaks of Rivers**Black American Literature, an OverviewTextDiscussionAlexie Sherman -**Crow Testament**; **Evolution**Native AmericanLiterature, an OverviewIntroduction to Sherman Alexie’s Poetry ‘Crow Testament’ – Textual analysis and discussion‘Evolution’ - Textual analysis and discussion**Tutoria**l**SP*****A Streetcar Named Desire***–Tennessee WilliamsIntroduction of the dramatistBrief history of American TheatreTextual AnalysisTopic-wise discussion **Tutorial** **Dry September**Interpreting the textDiscussion of relevant topics**TOTAL CREDIT** | 211212211211224115324390 |

**Core Course 6: Popular Literature**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **GG**Introduction: Popular Literature**Tintin in Tibet**IntroductionText**Tutorial**Topics for papersInternal exam (paper presentation and project submission)**Through the Looking Glass**IntroductionTextual analysisTopic-wise discussions**Murder of Roger Ackroyd**IntroductionTextual analysisTopic-wise discussions**Funny Boy**IntroductionTextual analysisTopic-wise discussions**Tutorial**Classwork and assignmentsMock test | 4424228648625672 |
| DD**Harry Potter and the Philosopher’s Stone**IntroductionTextual analysisTopic-wise discussion**Tutorial** | 2952 |
| **TOTAL CREDIT** | **90** |

**Core Course 7: British Poetry and Drama**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **RG**History and Context – **The Rape of the Lock**Text Discussion of relevant topicsTutorialHistory and Context – **The Rover**TextDiscussion of relevant topics**Tutorial** | 384331646 |
| **CM****Group A**John Milton – **Paradise Lost Book I**Introduction to the 17th Century – Society, Politics and CultureOverview of 17th Century British Literature 17th Century Poetry and John MiltonReligio-Political Background of Milton’s workIntroduction to Epic Poetry and Paradise LostTextual analysisDiscussion**Tutorial** | 211111146 |
| **TOTAL CREDIT** | **90** |

**SEMESTER IV**

**Core Course 8: 18th Century British Literature**

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|  **TOPIC** | **NUMBER OF CLASSES** |
| **CM** **Group B - Drama****The Way of the World**Introduction to Restoration Theatre: socio-political and cultural background; changes in stagecraft, acting conditions, theatre companies, actors, audienceComedy of Manners, Heroic Tragedy: FeaturesRestoration Dramatists : William CongreveText Class Discussions**Tutorial**Internal Examinations: Presentations Internal Examinations: Written Test**Non Fictional Prose**18th century History, society and culture, Age of Prose & Reason, Enlightenment, NeoclassicismRise of Periodical PressSteele and Addison: Tatler, Spectator, Spectator ClubAddison and the Scope of SatireClass DiscussionsClass Assignment**Tutorial****Text -Daniel Defoe: The Complete English Gentleman**Text Class DiscussionClass assignment**Tutorial** **Tutorial**  | 11175121311321141115 |
| **RG****Group A – Poetry** History of the 18th century, politics and socio-cultural background 18th century and the Enlightenment**Samuel Jonson’ s London**Text**Tutorial** The Context of Pre- Romantics**Thomas Gray “The Elegy Written in a Country Churchyard”**Text**William Blake ‘The Lamb’, ‘The Tyger’** Textual discussion**DD**Background discussion on the history of the age and the socio-political and economic stand, the trends in writing, the themes, features and the novelists**Group C – Novel** **Gulliver’s Travels Book III & IV**The novelists and the novel genre in the previous eraAuthor (Jonathan Swift) BackgroundDiscussing the genre of the novelICTThemes in the novelThe narrative technique and narrative styleForm and Setting CharactersSumming up Question and answer discussions**Tutorial**  | 4271246215212 |
| **Total Credit**  | **90** |

**Core Course 9– British Romantic Literture**

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| --- | --- |
| **Topic** | **Number of Classes** |
| **GG****Group A – Poetry****Introduction to the Romantic Movement (ppt)****Introduction to key texts in Romantic thought****Tintern Abbey****Text****Film on Wordsworth and Coleridge****Kubla Khan****Grecian Urn****Ode to West Wind****Tutorial**  **Group – B** **Fiction & Non-fiction**Introduction to Romantic Essay Charles Lamb **- Dream Children** **Tutorial**  | 3352565155220 |
| **CM****Group – B** **William Hazlitt:** IntroductionText - **On the Love of the Country**Discussions**Tutorial** Class assignment  | 12111 |
| **SP****Group B****Fictional & Non-fiction****Horace Walpole’s The Castle of Otranto**Introduction to Gothic tradition, the origin and the evolution of the term – the understanding of Gothic till the 18th centuryPPT on Gothic fiction – the foundational features of the gothic genre, background of Horace Walpole’s launching of the Gothic novelDiscussion on Walpole’s two Prefaces of *The Castle of Otranto –* twovaried definition and two different authorial intentionsTextual analysis of the First Chapter – discussion on the setting of Gothic, the first impressions on the central charactersThe central plot developmentPortraits of the two opposite male characters – Manfred and TheodoreThe victimhood of women –the three women charactersThe supernatural elementsThe theme of legitimacy and usurpation, the feudal hierarchical structure and the medieval code of virtue and viceComic elements, the dramatic structure of the novel, concluding commentary on how we should define this genre**Tutorial** **Total Credit**  | 21541111121**90** |

**Core Course 10: 19th Century British Literature**

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| --- | --- |
| **RG** Background to the Victorian period **Group – A** **Poetry**Tennyson’s **Ulysses**Text**Group -B** **Novel**Background – Jane Austen and the tradition of women’s writing in the 18th and 19th centuriesJane Austen’s **Pride and Prejudice**Textual analysisDiscussion of topics**Tutorial**  | 5551251 |
| **CM**Intellectual Background : Faith and Doubt**Group – A****Poetry****Victorian Poetry and Society** Matthew Arnold : Introduction Text : **Dover Beach**DiscussionClass Assignment **Tutorial** **Group – C** Non-fictional ProseThomas Carlyle: Introduction & Major Works**Heroes and Hero worship:** General Introduction**The Hero as Poet**Discussions**Tutorial** | 1111211113113 |
| **GG****Group – A** **Poetry** Introduction to Browning and Dramatic Monologue**My Last Duchess****Tutorial** | 254 |
| **DD**OrientationThe novelists and the novel genre in the previous era Background discussion on the history of the Victorian age and the socio-political and economic stand, the trends in writing, the themes, features and the novelists**Group B****David Copperfield****Author (Charles Dickens) Background**Autobiographical elements in the novelICT**Tutorial** Themes in the novelThe narrative technique and narrative styleForm and settingCharacters **Tutorial** **Total Credit**  | 1111111111211112**90** |

**SEMESTER V**

**Core Course 11:Women’s Writing**

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| **TOPIC** | **NUMBER OF CLASSES** |
| **SP**PoetryEmily Dickinson- **I Cannot Live with You**Sylvia Plath -**Daddy**Eunice De Souza - **Advice to Women****Tutorial** | 2633 |
| **GG****Wide Sargasso Sea**Introduction Text analysisTopic-wise discussions**The Yellow Wallpaper**Introduction Text analysisTopic-wise discussions (short questions only)**Tutorial** | 41142724 |
| **RG****Mary Wollstonecraft – A Vindication of the Rights of Woman**Introduction Text discussion and analysisTopic-wise discussions**Rasshundari Debi – Excerpts from Amar Jiban**Introduction Text discussion and analysisTopic-wise discussions**Tutorial**  | 3855544 |
| **SP**Katherine Mansfield – **Bliss**IntroductionTextTutorialTotal credits  | 2 2 4  90 |

**Core Course 12: Early 20th C British Literature**

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| **TOPIC** | **NUMBER OF CLASSES** |
| DD**Heart of Darkness**IntroductionText analysisTopic-wise discussions**Tutorial**Classwork and AssignmentsMock tests | 315423 |
| **CM****Modern Poetry**Introduction to Modernism and Modern PoetryIntroduction to Poetry and poets of the First World War Wilfred Owen – **Spring Offensive**Rupert Brooke – **Peace**W H Auden – **Musee des Beaux Arts**W B Yeats – **Sailing to Byzantium**T S Eliot – **The Love Song of J Alfred Prufrock****Tutorial**SP**Sons and Lovers** Introduction Textual Analysis Topic wise discussion**Tutorial**Class-work and assignmentsTotal credits  | 273333 8521643**90** |

**DSE 01: Old English Literature, Philology and Rhetoric and Prososdy**

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| **TOPIC** | **NUMBER OF CLASSES** |
| **GG**Introduction to the Anglo-Saxon age and cultureOld English Heroic PoetryOld English ElegiesOld English Christian Poetry**Tutorial**Classwork and Assignments | 45424 |
| **SP**Old English Prose**Tutorial** | 72 |
| **CM****Philology**Unit I: Growth and Structure of English LanguageIntroductionIndo European Family of LanguagesGrimm’s LawLatin InfluenceScandinavian InfluenceFrench InfluenceNative ResourcesInfluence of ShakespeareNotes on Select Topics**Unit II: Growth and Structure of Indian English**IntroductionWord Notes**Class assignments & Tutorials****Group C**RhetoricProsodyInternal Exams | 1213333210235552 |

**DSE 02: Literary Types and Terms**

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| **TOPIC** | **NUMBER OF CLASSES** |
| **DD****Comedy** **Tutorial** | 25 5 |
| **DD****Tragedy****Literary Terms Related to Drama****Tutorial** | 2055 |
| **RG****Novel****Literary Terms Related to novel****Tutorial**  | 2055 |

**SEMESTER VI**

**Core Course 13: Modern European Drama**

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| **TOPIC** | **NUMBER OF CLASSES** |
| **DD**Henrik Ibsen - **A Doll’s House**Introduction Text Discussion and analysis Topic-wise discussions **Tutorial**  | 41292 |
| **RG**Samuel Beckett – **Waiting for Godot**Introduction Text discussion and analysisTopic-wise discussions**Tutorial and Internal** | 31575 |
| **CM**Bertolt Brecht: **The Good Woman of Setzuan**Introduction to modern European drama & BrechtTextDiscussion**Tutorial****Total credits**  | 510108**90** |

**Core Course 14: Postcolonial Literature**

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| **TOPIC** | **NUMBER OF CLASSES** |
| **DD**Derek Walcott - **A far Cry from Africa**Introduction Text Discussion **Tutorial** | 1221 |
| **GG**Pablo Neruda -**Tonight I Can Write**IntroductionTextDiscussion**Tutorial**Gabriel Garcia Marquez - **Chronicle of A Death Foretold**Introduction – Context, Overview, OriginsGenre/s, Narrative, TimeTitle, Beginning, Ending, IronySetting – The Town and WitnessesThemesCharactersNarrator SymbolsMagic RealismInternalAma Atta Aidoo - **The Girl Who Can**InroductionTextDiscussion**Tutorial** | 1221202532 |
| **CM**Chinua Achebe: **Things Fall Apart**Introduction to Postcolonial writingIntroduction to AchebeTextDiscussion**Tutorial****RG****Short Fiction**Bessie Head – **The Collector of Treasures**Introduction Textual Analysis Topic wise discussion**Tutorial** | 235102 2622 |
| **SP****Poetry –**Mamang Dai - **Small Towns and the River**Introduction Textual analysis- Thematic discussion **Tutorials**  David Malouf - **Revolving Days**Introduction Textual analysis Thematic Concern **Tutorials** **Total credits**  | 1221122190 |

**DSE 3: Literary Criticism**

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| **TOPIC** | **NUMBER OF CLASSES** |
| **GG****Preface to Lyrical Ballads**IntroductionTextDiscussions**Tutorial****Modern Fiction**IntroductionTextDiscussions**Tutorial** | 25532553 |
| **SP**Gerda Lerner - **The Creation of Patriarchy**Introduction Textual analysis Topic-based discussion **Tutorial**  | 2652 |
| **DD**Cleanth Brooks – **Language of Paradox**Introduction Textual Analysis Topic wise discussion **Tutorial**  | 2581 |
| **RG**Samuel T. Coleridge – **Biographia Literaria Chapter XIII**Introduction Textual Analysis Topic wise discussion**Tutorial** | 2733 |
| **CM**T S Eliot: **Tradition and the Individual Talent**IntroductionTextDiscussionTutorial | 2463 |

**DSE 4: Partition Literature**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **SP**Intizar Hussain – **Basti**Introduction to Partition Literature Partition in history-Text Thematic discussion **Tutorial**  | 211043 |
| **DD**Sadat Hassan Manto: **Toba Tek Singh**Introduction to Partition and Manto Text Discussion Tutorial Gulzar: **Toba Tek Singh**Introduction to Partition Gulzar Text Discussion **Tutorial**  | 236121241 |
| **CM**Khuswant Singh: **Train to Pakistan**Introduction to Partition Studies & LiteratureIntroduction to Khuswant Singh TextDiscussion**Tutorial** | 31862 |
| **RG**Poetry:Jibananda Das –**I shall return to this Bengal**Introduction Textual Analysis Topic wise discussion**Tutorial**Short fiction:Manik Bandopadhyay – **The Last Solution**Introduction Textual Analysis Topic wise discussion**Tutorial** **Total credits**  | 2552255290 |

Lesson Plan Post-Pandemic Syllabus

(August 2022 onwards)

Semester 1No Change

Semester 2

Core Course 3: Indian Writing in English

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **RG**Themes and contexts of the Indian novelR. K. Narayan and the context of ***The Guide***Text Discussion of the themes**Tutorial** | 22963 |
| **DD****GROUP A**Background discussion on Indian Poetry in English H.L.V. Derozio- **Freedom to the Slave**Michael Madhusudan Dutt- **I Stood in Solitude**Jayanta Mahapatra - ‘**Hunger’**Kamala Das - ‘**Introduction’**Nissim Ezekiel - ‘**Night of the Scorpion’**A.K. Ramanujan - ‘**Another View of Grace’****Tutorial** | 23 245324 |
| SP**Group –B**Brief introduction to Indian short stories in English **Intrusion** – Shashi Deshpande**Tiger Tiger Burning Bright** – Ruskin Bond**The Free Radio** – Salman RushdieTutorialGroup – C **Tughlaq – Girish Karnad**Introduction to a historical playBrief context of the playTextDiscussion on the Themes and characters**Tutorial**Internal | 24455321021 |
| **TOTAL CREDIT** | **85** |

**5 activity hours**

Core Course 4: British Poetry and Drama (14th – 17th C)

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **RG** Development of dramaShakespeare and the stageText of **Twelfth Night**Discussion of the themesTutorial | **1**31543 |
| **GG**Generic and Social History of Poetry and Poetic FormsBackground of Elizabethan PoetryIntroduction to the SonnetShakespearean Sonnet: Overview Shakespearean ***Sonnet Nos. 30 & 130***: TextDiscussionIntroduction to Medieval Poetry and ChaucerChaucer : ***Prologue****(Lines 1-42)* Text And DiscussionIntroduction to Metaphysical PoetryDonne: ***Cannonization*** – Text and AnalysisMarvell: ***To His Coy Mistress*** - Text and AnalysisTutorial | 2222244343334 |
| **CM**Renaissance HumanismIntroduction to Elizabethan Theatre: The Stage, Court and CityOverview of Shakespearean Drama*Macbeth*: Textual ReadingTopic-wise DiscussionTutorial | 221131**2** |
| **TOTAL CREDIT** | **85** |

**5 activity hours**

**SEMESTER III**

**Core Course 5: American Literature**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| DD**Beloved**BackgroundAuthor Introduction, ICTTextTopic-wise Discussion**Tutorial** |  2 2 4 7 3 |
| RGShort stories – 1) **The Purloined Letter**Interpreting the textDiscussion of relevant topics2) **The Ambitious Guest**Interpreting the textDiscussion of relevant topics**Tutorial** | 474 5 4 |
| **CM**American PoetryGeneral Introduction to American Literature Anne Bradstreet – ‘**The Prologue**Puritan America, its Literature and Anne Bradstreet Textual analysisDiscussionWalt Whitman -**Passage to India** (lines 1–68) Introduction to Whitman’s PoetryTextual analysisDiscussionLangston Hughes- **The Negro Speaks of Rivers**Black American Literature, an OverviewTextDiscussionAlexie Sherman Alexie - **Crow Testament**; **Evolution**Native AmericanLiterature, an OverviewIntroduction to Sherman Alexie’s Poetry **Crow Testament** – Textual analysis and discussion‘Evolution’ - Textual analysis and discussion**Tutorial**SP***A Streetcar Named Desire***–Tennessee WilliamsIntroduction of the dramatistBrief history of American TheatreTextual AnalysisTopic-wise discussion **Tutorial** **Dry September**Interpreting the textDiscussion of relevant topics**TOTAL CREDIT** | 2112122112112241153243**85** |

**Activity hours 5**

**Core Course 6: Popular Literature**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| GGIntroduction: Popular Literature**Tintin in Tibet**IntroductionTextTutorialTopics for papersInternal exam (paper presentation and project submission)**Through the Looking Glass**IntroductionTextual analysisTopic-wise discussions**Murder of Roger Ackroyd**IntroductionTextual analysisTopic-wise discussions**Funny Boy**IntroductionTextual analysisTopic-wise discussions**Tutorial**Classwork and assignmentsMock test | 4424226648625672 |
| DD**Harry Potter and the Philosopher’s Stone**IntroductionTextual analysisTopic-wise discussion**Tutorial** | 2652 |
| **TOTAL CREDIT** | **85** |

**Activity hours 5**

**Core Course 7: British Poetry and Drama**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| RGHistory and Context – **The Rape of the Lock**Text Discussion of relevant topicsTutorialHistory and Context – **The Rover**TextDiscussion of relevant topics**Tutorial** | 384331146 |
| CMGroup AJohn Milton – **Paradise Lost Book I**Introduction to the 17th Century – Society, Politics and CultureOverview of 17th Century British Literature 17th Century Poetry and John MiltonReligio-Political Background of Milton’s workIntroduction to Epic Poetry and Paradise LostTextual analysisDiscussion**Group B**John Webster -**The White Devil**Introduction to Restoration Theatre: Stage, Audience and TextsIntroduction to Revenge Tragedy and Jacobean DramatistsTextDiscussion**Tutorial** | 2111111422846 |
| **TOTAL CREDIT** | **85** |

**Activity hours 5**

**SEMESTER IV**

**Core Course 8: 18th C British Literature**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **CM**Introduction to 18th century English Society and Politics18th Century Prose and the Rise of the Periodical PressIntroduction to Restoration TheatreIntroduction to Restoration ComedyTextual Reading of William Congreve’s **The Way of the World**Topic –wise Discussion**Tutorial**  | 2422784 |
| **RG**Introduction to 18th century English LiteratureRise of the Novel18th century and the Enlightenment The Text – Johnson’s **London**The Context of the Pre- Romantics Gray and **The Elegy**Blake and his poems:Introduction**The Lamb****The Tyger**Text discussion and analysisTopic-wise discussions**Tutorial and Internal** | 3424145314 |
| **DD**Restoration Comedy (Internal)Text- *Gulliver’s Travels*Background discussion Author Background Text and Discussion Discussion of topics and themes**Tutorial** **TOTAL CREDIT** | 221106 4**85** |

**5 activity hours**

**Core Course 9: British Romantic Literature**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **DD**Reason and Imagination in Romantic PoetryConceptions of Man and Nature in Romantic Poetry Introduction to P.B. ShelleyText – **Ode to the West Wind**Discussion **Tutorial** |  2 2 1 4 2 2 |
| **GG**Introduction to the Romantic Age: Social, Political, Intellectual DevelopmentsTrends, Traditions and Techniques in Romantic PoetryOverview of Romantic Poetry **Tintern Abbey**: Textual Analysis**Kubla Khan**: Textual Analysis**Ode on a Grecian Urn**: Textual AnalysisDiscussionIntroduction to Romantic ProseCharles Lamb: **Dream Children** Textual Analysis and Discussion**Superannuated Man**Discussion**Tutorial** | 44444410233 6 4 |
| **SP****Group –B** **The Castle of Otranto** (Internal)Introduction to GothicTextual AnalysisDiscussion**Tutorial**Introduction to Thomas De Quincey**The Literature of Knowledge and the Literature of Power** Analysis and Discussion | 455115 |
| **TOTAL CREDIT** | 85 |

**5 activity hours**

**Core Course 10: 19th Century British Literature**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **SP**Internal AssessmentIntroductionUtilitarianismMarriage and SexualityThe Writer and SocietyFaith and DoubtVictorian Non- fictional prose**Tutorial****Group A****Ulysses**IntroductionTextual AnalysisDiscussion**Tutorial**  | 11122211211 |
| **DD**Text-**David Copperfield**Background DiscussionAuthor BackgroundTextual Analysis Topic wise discussion Tutorial  | 11762 |
| **RG**Introduction to Victorian Women’s writingMarriage and sexualityThe woman writer and society **The Goblin Market** Introduction to Christina Rossetti Textual Analysis Topic wise discussion**Tutorial**Class-work and assignmentsJane Austen and **Pride and Prejudice**IntroductionText and analysis of topics**Tutorial**  | 23214332112 |
| **CM**Matthew Arnold: **Dover Beach**Victorian Conflict between Faith and DoubtTextDiscussion**Tutorial** | 2242 |
| **GG**Introduction to the Dramatic MonologueIntroduction to Robert Browning**My Last Duchess**: TextDiscussion **Tutorial** | 21241 |
| **TOTAL CREDIT** | 85 |

**5 activity hours**

**SEMESTER V**

**Core Course 11: Women’s Writing**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| DDPoetryEmily Dickinson- **I cannot live with You**Sylvia Plath -**Daddy**,**Lady Lazarus**Eunice De Souza **Advice to Women**, **Bequest****Tutorial** | 2632 |
| **GG****Wide Sargasso Sea**Introduction Text analysisTopic-wise discussions**The Yellow Wallpaper**Introduction Text analysisTopic-wise discussions (short questions only)**Tutorial**Classwork and Assignments | 4842423 |
| **RG**Mary Wollstonecraft – **A Vindication of the Rights of Woman**Introduction Text discussion and analysisTopic-wise discussionsRasshundari Debi – Excerpts from **Amar Jiban**Introduction Text discussion and analysisTopic-wise discussions**Tutorial**  | 3555543 |
| **CM**Pandita Ramabai - **A Testimony of our Inexhaustible Treasure**IntroductionTextTopic wise discussion**Tutorial** **SP**Katherine Mansfield – **Bliss**IntroductionText**Tutorial****TOTAL CREDIT** | 2331241**85** |

**Activity hours 5**

**Core Course 12: Early 20th C British Literature**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **DD****Heart of Darkness**IntroductionText analysisTopic-wise discussionsTutorialClasswork and AssignmentsMock tests | 310422 |
| **GG****To the Lighthouse**IntroductionText analysisTopic-wise discussions**Tutorial**Classwork and AssignmentsMock tests | 510421 |
| **CM**Modern PoetryIntroduction to Modernism and Modern PoetryIntroduction to Poetry and poets of the First World WarWilfred Owen – **Spring Offensive**Rupert Brooke – **Peace**W H Auden – **Musee des Beaux Arts**W B Yeats – **Lake Isle of Innisfree**W B Yeats – **Sailing to Byzantium**T S Eliot – **Preludes**T S Eliot – **The Love Song of J Alfred Prufrock****Tutorial****SP****Sons and Lovers** Introduction Textual Analysis Topic wise discussion**Tutorial**Class-work and assignments**TOTAL CREDIT** | 2222223353284 2**85** |

**Activity hours 5**

**DSE 1: Old English Literature, Philology and Rhetoric and Prososdy**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **GG**Introduction to the Anglo-Saxon age and cultureOld English Heroic Poetry: **Beowulf**Old English Elegies: **Deor’s Lament**Old English Christian Poetry: **Caedmon’s Hymn****Dream of the Rood****Tutorial**Classwork and Assignments |  454242 |
| **SP**Old English ProseTutorialRhetoric | 725 |
| **CM**PhilologyUnit I: Growth and Structure of English LanguageIntroductionIndo European Family of LanguagesGrimm’s LawLatin InfluenceScandinavian InfluenceFrench InfluenceNative ResourcesImpact of the BibleInfluence of ShakespeareAmerican InfluencePhilological Notes on Select TopicsUnit II: Growth and Structure of Indian EnglishIntroductionWord NotesClass assignments & TutorialsInternal ExamsGroup CProsody**TOTAL CREDIT** | 1213333222823554**85** |

**Activity hours 5**

**DSE 2: Literary Types and Terms**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **DD****Comedy** **Tutorial**Classwork and Assignments |  25 5 |
| **Tragedy****Literary Terms Related to Drama****Tutorial** | 1755 |
| **RG****Novel****Literary Terms Related to Novel****Literary Terms Related to Poetry**Tutorial **TOTAL CREDIT** | 18541**85** |

**Activity hours 5**

**SEMESTER VI**

**Core Course 13: Modern European Drama**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **DD**Henrik Ibsen - **A Doll’s House**Introduction Text Discussion and analysis Topic-wise discussions Tutorial  | 2755 |
| **RG**Samuel Beckett**– Waiting for Godot**Introduction to the Theatre of the AbsurdText discussion and analysisTopic-wise discussions**Tutorial and Internal** | 31155 |
| **CM**Bertolt Brecht: **The Good Woman of Setzuan**Introduction to modern European drama & BrechtTextDiscussion**Tutorial****SP** Eugene Ionesco: **The Rhinoceros** Introduction to the Theatre of AbsurdTextDiscussion**Tutorial** | 3104531055 |
| **Total Credit**  | **85** |

**5 activity hours**

**Core Course 14: Postcolonial Literature**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **DD**Derek Walcott, **A far Cry from Africa**Introduction Text Discussion **Tutorial** | 1221 |
| **GG**Pablo Neruda, **Tonight I can Write**IntroductionTextDiscussion**Tutorial** Gabriel Garcia Marquez, **Chronicle of A Death Foretold**Introduction – Context, Overview, OriginsGenre/s, Narrative, TimeTitle, Beginning, Ending, IronySetting – The Town and WitnessesThemesCharactersNarrator SymbolsMagic RealismInternalAma Atta Aidoo, **The Girl Who Can**InroductionTextDiscussion**Tutorial**Grace Ogot, **The Green Leaves**IntroductionTextDiscussion | 1221172532122 |
| **CM**Chinua Achebe: **Things fall Apart**Introduction to Postcolonial writingIntroduction to AchebeTextDiscussionTutorial**RG****Short Fiction**Bessie Head –**The Collector of Treasures**Introduction Textual Analysis Topic wise discussion**Tutorial** Class-work and assignment | 237522422 |
| **SP****Poetry –**Mamang Dai - **Small Towns and the River**Introduction Textual analysis- Thematic discussion **Tutorials**  David Malouf - **Revolving Days**Introduction Textual analysis Thematic Concern **Tutorials**  | 11211211 |
| **TOTAL CREDIT** | **85** |

**5 activity hours**

**DSE4: Literary Theory**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **GG****Feminist Literary Theory**Feminism IntroductionThree phasesSelect theorists**Marxist Literary Theory**IntroductionMarxist model of societyMarxist Literary Theories**Tutorial**  | 271026105 |
| **DD****STRUCTURALISM**Introduction SassureSignsSignifier/SignifiedLangue and ParolePoststructuralismDifferences between Structuralism and Poststructuralism**Tutorial**  | 13323222 |
| **CM****POSTCOLONIALISM**The Imperial Turn: Gandhi, Anti-colonial Struggle and the Early PostcolonialFrantz Fanon and the Psychopathology of ColonialismAiméCésaire, Leopold Senghor and NegritudeEdward Said, Orientalism and the Postcolonial MomentHomi Bhaba, Mimicry and Hybridity in PostcolonialismColonial Discourses and English StudiesThe Literature of EmpireLanguage and Imperialism**Tutorial****TOTAL CREDIT** | 233332225**85** |

**5 activity hours**

**DSE 5: Partition Literature**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **SP** Faiz Ahmed Faiz– **For Your Lanes, My Country**IntroductionTextThematic Discussion**Tutorial** | 1221 |
| **DD**Sadat Hassan Manto: **Cold Meat**Introduction to Partition and MantoText Discussion **Tutorial** Gulzar: **Toba Tek Singh**Introduction to Partition Gulzar Text Discussion **Tutorial**  | 236121241 |
| **CM**Khuswant Singh: **Train to Pakistan**Introduction to Partition Studies & LiteratureIntroduction to Khuswant Singh TextDiscussion**Tutorial**Amrita Pritam **I say Unto Waris Shah**IntroductionTextThematic Discussion**Tutorial** | 3111621221 |
| **RG**Short fiction (1):DibyenduPalit – **Alam’s Own House**Introduction Textual Analysis Topic wise discussionAssignmentsTutorialShort fiction (2):ManikBandopadhyay – The Last SolutionIntroduction Textual Analysis Topic wise discussionTutorial **TOTAL CREDIT** | 252217252**85** |

**5 activity hours**

**LESSON PLAN, 2023**

**ENGLISH HONOURS (NEP)**

**SEMESTER 1**

**Core Course 1: History of English Literature**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES/ HOURS** |
| **CM****Unit 1**Brief overview of Anglo Saxon England & Old English Literature, Introduction to Middle AgesIntroduction to Middle English Literature, ME PoetryCourtly literature, Romances, AllegoriesME ProseOrigin of Drama in Classical Greece and Medieval England, Medieval English Drama – Church to Marketplace, Mystery, Miracle, Morality , Interlude; Influence of Seneca and Roman ComediesTutorial**Unit 5**  Modern Poetry Tutorial1. **DD**

**Unit 1**Brief overview of the Renaissance and the ReformationDevelopment of English Prose (fictional and non-fictional)Elizabethan and Jacobean Drama Tutorial**Unit 5** Introduction to the Modern Age Modern DramaModern Fiction Postmodernism Theatre of the AbsurdTutorial1. **RG**

**Unit 2**Introduction to the Puritan Age and the Restoration AgePuritan Age – Metaphysical and Cavalier PoetryJohn Milton and Prose of John BunyanRestoration DramaPoetry and Satire of DrydenBackground to Augustan Age and the Pre- Romantic AgeAlexander Pope and Neoclassical poetryThe rise of non fictional prose and the novelThe rise of sensibility – the precursors of Romanticism Tutorial **Unit 4**Victorian Compromise Victorian poetsTutorial**GG****Unit 1** **Renaissance**Poetry (Sonnets to Metaphysical) **Unit 3****Romanticism**Introduction – Poets -Essayists -Novel (Historical, Gothic, Science Fiction, Austen) -Tutorials (Class work and class tests)1. SP

**Unit 4****Victorian Age**Brief overview of the ageVictorian Fiction- context , form and varietyMajor Novelists Women NovelistsNon-fictional ProseMajor movements of the age Late Victorian NovelTutorial | 11212251112212211211211112111212232331222112112 |

**TOTAL NUMBER OF CLASS HOURS INCLUDING TUTORIALS - 75**

**ACTIVITY HOURS - 15**

**LESSON PLAN, 2024**

**ENGLISH HONOURS (NEP)**

**SEMESTER 2**

Core Course 2: History of English Language and Literary terms

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES/ HOURS** |
| * CM

**Module 1** Indo-European family of Languages Grimm’s Law, Verner’s Law Tutorial**Module II**Understanding of the formation of Indian English words through the processes of loan words, loan translations, hybridism, adaptations, diffusions**Tutorial** **Module 1*** RG

Scandinavian InfluenceFrench InfluenceLatin and Greek Influence**Module II**Literary terms related to poetryTutorial**Module 1** GGInfluence of The BibleInfluence of ShakespeareInfluence of Globalisation**Module II**Literary terms related to fictionTutorialDD**Module II**Literary terms related to drama Tutorial SP **Module 1**Short NotesTutorial | 5 515354531545319182 |
|  | 75 |

**TOTAL NUMBER OF CLASS HOURS INCLUDING TUTORIALS - 75**

**ACTIVITY HOURS - 15**

**LESSON PLAN, 2024**

**ENGLISH HONOURS (NEP)**

**SEMESTER 3**

Core Course 3: British Literature (14th- Early 17th century)

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES/ HOURS** |
| CM**Module IV****Macbeth**IntroductionText  TutorialRG**Module V****Twelfth Night**Introduction – The stage, court and cityText Tutorial GG**Module III****Shakespeare’s Sonnets** **Introduction****Text** **Donne – The Canonisation****Introduction****Text** **Marvell – To His Coy Mistress****Introduction****Text** TutorialDD**Module II**Background Elizabethan SonneteersWyatt- **Farewell Love and all thy Laws Forever**Sidney – **Loving in Truth**Spenser – **One Day I Wrote her Name**TutorialSP**Module I****Chaucer – Prologue****Introduction****Text** **Bacon – Of Studies****Introduction****Text**Tutorial | 11431143141414321232113132 |
|  | 75 |

**TOTAL NUMBER OF CLASS HOURS INCLUDING TUTORIALS - 75**

**ACTIVITY HOURS - 15**