**RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN**

**DEPARTMENT OF ENGLISH**

**Annual Mode**

**PART II and PART III**

**Lesson Plan 2018-19**

**B.A. PART – II**

**Scheduled classes – 12 weeks x 18 classes/week = 216**

**Actual classes – 200**

**PAPER III**

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| **TOPIC** | **NUMBER OF**  **CLASSES** |
| **CM**  **History of Theatre: Medieval Age**  Origin of Drama,  Mystery and Miracles,  Morality Plays, Interludes,  Discussions,  Class Test  **Shakespeare: Macbeth**  Introduction to Elizabethan Theatre  Background  Text | 3  2  2  2  1  1  5  25 |
| **DD**  **History of Theatre: Elizabethan and Jacobean Age**  History of Elizabethan Renaissance Theatre  IRC (for set design/costumes/props)  University Wits, Romantic Comedies, Tragedies,  Comedy of Humour, City Comedies,  Decadence of drama, Sentimental comedy, Anti-sentimental comedy  **Restoration and 18th Century Theatre**  Introduction to Restoration England PPT  Introduction to Restoration Theatre  Comedy of Manners  Restoration Tragedy  Discussion of University Questions  **Oliver Goldsmith: She Stoops to Conquer**  Introduction to Goldsmith and his works  Text | 2  1  3  2  2  1  1  1  1  1  1  20 |
| **RG**  **Shakespeare: Twelfth Night**  Introduction to Shakespearean Drama  Text | 2  25 |
| **SC**  **Literary terms related to Drama** | 9 |
| **Class Test** | 2 |

**PAPER IV**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OFCLASSES** |
| **SC**  **Charles Lamb- Dream Children; A Reverie**  Introduction  Text  Discussion  Class test | 1  2  1  1 |
| **GG**  **Rise of the Novel**  Introduction to the genre  Antecedents of the Novel  Reasons behind the Rise of the Novel in mid-18th C  Four Major 18thC Novelists  18th C Women novelists  Review and discussion  **Hardy: Far from the Madding Crowd**  Introduction  Text | 2  2  2  4  4  4  2  20 |
| **RG**  **Jane Austen: Pride and Prejudice**  Introduction to the text  Text | 2  20 |
| **GG**  **Literary Terms Related to Fiction** | 10 |

**B.A. PART – III**

**Scheduled classes – 12 weeks x 22 classes/week = 264**

**Actual classes – 250**

**Paper – V**

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| **TOPIC** | **NUMBER OFCLASSES** |
| **CM**  **History of Modern Poetry**  Introduction to Modernism & AlliedLiterary/Aesthetic Movements  **Modern English Poetry**  Introduction  Poetry of the WWI & Wilfred Owen  Spring Offensive: Text & Discussion  Thought Fox: Text & Discussion  Class Assignments | 5  2  3  5  5  5 |
| **GG**  **History of Romantic Poetry**  Romantic Movement: Introduction  IRC (Romantic Movement and visuals)  Major poets and their contribution  Summing Up and Discussion  **Wordsworth:**  **Tintern Abbey:** Text and analysis and discussion  **Keats:**  **When I have fears:** Text, analysis and discussion  **Ode on a Grecian Urn:** Text, analysis and discussion | 5  5  5  5  5  5  5 |
| **RG**  **Victorian Poetry**  Background  **Tennyson- ‘Ulysses’**  **Robert Browning- ‘Fra Lippo Lippi’** | 4  5  5 |

**Paper – VI**

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| --- | --- |
| **TOPIC** | **NUMBER OF THE CLASSES** |
| **RG**  **G B Shaw: Major Barbara**  Introduction to Modern Drama  Introduction to Shaw  Text | 1  1  18 |
| **GG**  **Synge: Riders to the Sea**  Text  Discussion of topics  Writing/ Classwork | 10  6  4 |
| **DD**  **Harold Pinter: The Birthday party**  Introduction to Harold Pinter and his works  Text Background  Text | 1  1  18 |
| **CM**  **Critical Appreciation** | 5 |

**PAPER VII**

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| --- | --- |
| **TOPIC** | **NUMBER OF THE CLASSES** |
| **DD**  **Background for modern British and European fiction. The development of the novel and the short story forms in the twentieth century**  Introduction to the age  Literary Movements of the time  Development of fiction/short fiction  IRC (for Modern painters)  Individual novelists/short story writers and their contribution  Class Discussion/Writing/Class Work  **Modern European Short stories**  Introduction to Modernism and Short Stories | 2  2  2  2  15  5  4 |
| **SC**  **Virginia Woolf- “Kew Gardens”**  Introduction  Text  Discussion  **Katherine Mansfield- “Bliss”**  Introduction  Text  Discussion  Test | 2  2  2  2  2  2  10 |

**PAPER VIII**

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| --- | --- |
| **TOPIC** | **NUMBER OF THE CLASSES** |
| **SC**  **Critical Theory**  Introduction to Critical Theory  Modernism and Postmodernism  Test/Class Assignment | 20  20  5 |
| **CM**  **Indian English Literature**  Drama  Introduction to Indian Theatre in English & Mahesh Dattani  **Mahesh Dattani: Tara**  Text  Discussion  Class Assignment  Unit Test | 3  15  6  5  5 |

CBCS (Pre-Pandemic)

Lesson Plan 2018-2020

Semester 1

**Core Course 1: Indian Classical Literature**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **GG**  **Indian Epic** Introduction, background and literary terms for internal test  **Mahabharata**  Introduction Textual analysis (Sabhaparva) Critical discussions  **Abhijnana Shakuntalam**  Introduction Textual analysis (selected parts) Critical discussions  **Tutorial** Classwork and assignments ICT | 6  2 10 6  2 8 6  3 2 |
| **CM**  Classical Indian drama, theory and praxis, Alamkara and Rasa  **Mrcchakatika (Acts I, V, IX, X)**  Introduction Textual analysis  Critical discussions  **Kadambari**  Introduction Textual analysis (Chapters I & 2) Critical discussions  **Tutorial** Classwork and assignments | 6  2  10  5  2  8  5  6 |
| **TOTAL CREDIT** | **90** |

**Core Course 2: European Classical Literature**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **DD**  **Background Study**  **Pot of Gold**  Introduction Textual analysis (Chapters I & 2) Critical discussions  **Tutorial** | 6  6  7  9  4 |
| **RG**  Tragedy in classical Greek drama  **Oedipus**  Introduction to Sophocles and the text  The text and critical discussions  **Tutorial**  Epic in Greek literature  **Iliad**  Introduction  The text and critical discussions  **Tutorial** | 3  2  12  5  3  3  13  5 |
| **SP**  Introduction to the ancient European Classic  **Metamorphoses**  Background study (author and the genre)  Textual Analysis  Theme-wise discussion  **Tutorial** | 1  2  4  3  2 |
| **TOTAL CREDIT** | **90** |

Semester 2

**Core Course 3: Indian Writing in English**

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| **TOPIC** | **NUMBER OF CLASSES** |
| **RG**  Themes and contexts of the Indian novel  R. K. Narayan and the context of ***The Guide***  Text  Discussion of the themes  **Tutorial** | 2  2  9  6  3 |
| **DD**  **GROUP A**  Background discussion on Indian Poetry in English  H.L.V. Derozio- **Freedom to the Slave**  Michael Madhusudan Dutt- **I Stood in Solitude**  Jayanta Mahapatra - **‘Hunger’**  Kamala Das - **‘Introduction’**  Nissim Ezekiel - **‘Night of the Scorpion’**  A.K. Ramanujan - **‘Another View of Grace’**  **Tutorial** | 2  3  2  4  5  3  2  4 |
| **SP**  **Group –B**  Brief introduction to Indian short stories in English  **Intrusion** – Shashi Deshpande  **Tiger Tiger Burning Bright** – Ruskin Bond  **The Free Radio** – Salman Rushdie  **Tutorial**  **Group – C**  **Tughlaq – Girish Karnad**  Introduction to a historical play  Brief context of the play  Text  Discussion on the Themes and characters  Tutorial  Internal | 2  4  4  5  5  3  2  10  4  1  1 |
| **TOTAL CREDIT** | **90** |

**Core Course 4: British Poetry and Drama (14th – 17th C)**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **RG**  Development of drama  Shakespeare and the stage  Text of ***Twelfth Night***  Discussion of the themes  **Tutorial** | 1  3  15  4  3 |
| **GG**  Generic and Social History of Poetry and Poetic Forms  Background of Elizabethan Poetry  Introduction to the Sonnet  Shakespearean Sonnet: Overview  Shakespearean ***Sonnet Nos. 30****&****130*:** Text  Discussion  Introduction to Medieval Poetry and Chaucer  Chaucer : ***Prologue****(Lines 1-42)* Text And Discussion  Introduction to Metaphysical Poetry  Donne: ***Cannonization*** – Text and Analysis  Marvell: ***To His Coy Mistress*** - Text and Analysis  **Tutorial** | 2  2  2  2  2  4  4  3  4  3  3  3  4 |
| **CM**  Renaissance Humanism  Introduction to Elizabethan Theatre: The Stage, Court and City  Overview of Shakespearean Drama  ***Macbeth***: Textual Reading  Topic-wise Discussion  **Tutorial** | **2**  **2**  **1**  **13**  **6**  **2** |
| **TOTAL CREDIT** | **90** |

**SEMESTER III**

**Core Course 5: American Literature**

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| **TOPIC** | **NUMBER OF CLASSES** |
| **DD**  **Beloved**  Background  Author Introduction, ICT  Text  Topic-wise Discussion  **Tutorial** | 2  2  4  7  3 |
| **RG**  Short stories  **The Purloined Letter**  Interpreting the text  Discussion of relevant topics  **The Ambitious Guest**  Interpreting the text  Discussion of relevant topics  **Tutorial** | 4  7  4  8  4 |
| **CM**  **American Poetry**  General Introduction to American Literature  Anne Bradstreet – **The Prologue**  Puritan America, its Literature and Anne Bradstreet  Textual analysis  Discussion  Walt Whitman-**Passage to India** (lines 1–68)  Introduction to Whitman’s Poetry  Textual analysis  Discussion  Langston Hughes- **The Negro Speaks of Rivers**  Black American Literature, an Overview  Text  Discussion  Alexie Sherman -**Crow Testament**; **Evolution**  Native AmericanLiterature, an Overview  Introduction to Sherman Alexie’s Poetry  ‘Crow Testament’ – Textual analysis and discussion  ‘Evolution’ - Textual analysis and discussion  **Tutoria**l  **SP**  ***A Streetcar Named Desire***–Tennessee Williams  Introduction of the dramatist  Brief history of American Theatre  Textual Analysis  Topic-wise discussion  **Tutorial**  **Dry September**  Interpreting the text  Discussion of relevant topics  **TOTAL CREDIT** | 2  1  1  2  1  2  2  1  1  2  1  1  2  2  4  1  1  5  3  2   4  2  90 |

**Core Course 6: Popular Literature**

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| **TOPIC** | **NUMBER OF CLASSES** |
| **GG**  Introduction: Popular Literature  **Tintin in Tibet** Introduction Text  **Tutorial** Topics for papers  Internal exam (paper presentation and project submission)  **Through the Looking Glass** Introduction Textual analysis Topic-wise discussions  **Murder of Roger Ackroyd** Introduction Textual analysis Topic-wise discussions  **Funny Boy** Introduction Textual analysis Topic-wise discussions  **Tutorial** Classwork and assignments Mock test | 4  4 7  4  2  2 6 6   4 8 6   2 5 6   7 2 |
| DD  **Harry Potter and the Philosopher’s Stone**  Introduction  Textual analysis  Topic-wise discussion  **Tutorial** | 2  6  5  2 |
| **TOTAL CREDIT** | **90** |

**Core Course 7: British Poetry and Drama**

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| **TOPIC** | **NUMBER OF CLASSES** |
| **RG**  History and Context – **The Rape of the Lock**  Text  Discussion of relevant topics  Tutorial  History and Context – **The Rover**  Text  Discussion of relevant topics  **Tutorial** | 3  11  4  3  3  13  4  6 |
| **CM**  **Group A**  John Milton – **Paradise Lost Book I**  Introduction to the 17th Century – Society, Politics and Culture  Overview of 17th Century British Literature  17th Century Poetry and John Milton  Religio-Political Background of Milton’s work  Introduction to Epic Poetry and Paradise Lost  Textual analysis  Discussion  **Group B**  John Webster -**The White Devil**  Introduction to Restoration Theatre: Stage, Audience and Texts  Introduction to Revenge Tragedy and Jacobean Dramatists  Text  Discussion  **Tutorial** | 2  1  1  1  1  11  4  2  2  8  4  6 |
| **TOTAL CREDIT** | **90** |

SEMSETER 4

**Core Course 8: 18th Century British Literature**

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| **TOPIC** | **NUMBER OF CLASSES** |
| **CM**  **Group B - Drama**  **The Way of the World**  Introduction to Restoration Theatre: socio-political and cultural background; changes in stagecraft, acting conditions, theatre companies, actors, audience  Comedy of Manners, Heroic Tragedy: Features  Restoration Dramatists : William Congreve  Text  Class Discussions  **Tutorial**  Internal Examinations: Presentations  Internal Examinations: Written Test  **Non Fictional Prose**  18th century History, society and culture, Age of Prose & Reason, Enlightenment, Neoclassicism  Rise of Periodical Press  Steele and Addison: Tatler, Spectator, Spectator Club  Addison and the Scope of Satire  Class Discussions  Class Assignment  **Tutorial**  **Text -Daniel Defoe: The Complete English Gentleman**  Text  Class Discussion  Class assignment  **Tutorial**  **Text -Samuel Johnson’s Essay 156, The Rambler**  Introduction  Discussion  Class assignment  **Tutorial** | 1  1  1  10  5  1  2  1  3  1  1  3  2  1  1  4  1  1  1  1  3  1  1 |
| **RG**  **Group A – Poetry**  History of the 18th century, politics and socio-cultural background  18th century and the Enlightenment  **Samuel Jonson’ s London**  Text  **Tutorial**  The Context of Pre- Romantics  **Thomas Gray “The Elegy Written in a Country Churchyard”**  Text  **William Blake ‘The Lamb’, ‘The Tyger’**  Textual discussion  **DD**  Background discussion on the history of the age and the socio-political and economic stand, the trends in writing, the themes, features and the novelists  **Group C – Novel**  **Gulliver’s Travels Book III & IV**  The novelists and the novel genre in the previous era  Author (Jonathan Swift) Background  Discussing the genre of the novel  ICT  Themes in the novel  The narrative technique and narrative style  Form and Setting  Characters  Summing up  Question and answer discussions  **Tutorial** | 4  2  7  1  2  4  6  2  10  2  2 |
| **Total Credit** | **90** |

**Core Course 9– British Romantic Literture**

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| --- | --- |
| **Topic** | **Number of Classes** |
| **GG**  **Group A – Poetry**  **Introduction to the Romantic Movement (ppt)**  **Introduction to key texts in Romantic thought**  **Tintern Abbey**  **Text**  **Film on Wordsworth and Coleridge**  **Immortality Ode**  **Kubla Khan**  **Christabel**  **Grecian Urn**  **Autumn Ode**  **Ode to West Wind**  **Ozymandias**  **Tutorial**  **Group – B**  **Fiction & Non-fiction**  Introduction to Romantic Essay  Charles Lamb **- Dream Children**  **Superannuated Man**  **Tutorial** | 3  3  5  2  5  5  6  5  4  5  2  6  2  4  5  2 |
| **CM**  **Group – B**  **William Hazlitt:** Introduction  Text - **On the Love of the Country**  Discussions  **Tutorial**  Class assignment | 1  2  1  1  1 |
| **SP**  **Group B**  **Fictional & Non-fiction**  **Horace Walpole’s The Castle of Otranto**  Introduction to Gothic tradition, the origin and the evolution of the term – the understanding of Gothic till the 18th century  PPT on Gothic fiction – the foundational features of the gothic genre, background of Horace Walpole’s launching of the Gothic novel  Discussion on Walpole’s two Prefaces of *The Castle of Otranto –* twovaried definition and two different authorial intentions  Textual analysis of the First Chapter – discussion on the setting of Gothic, the first impressions on the central characters  The central plot development  Portraits of the two opposite male characters – Manfred and Theodore  The victimhood of women –the three women characters  The supernatural elements  The theme of legitimacy and usurpation, the feudal hierarchical structure and the medieval code of virtue and vice  Comic elements, the dramatic structure of the novel, concluding commentary on how we should define this genre  **Tutorial**  **Total Credit** | 2  1  2  6  1  1  1  1  1  2  2  **90** |

**Core Course 10: 19th Century British Literature**

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| --- | --- |
| **RG**  Background to the Victorian period  **Group – A**  **Poetry**  Tennyson’s **Ulysses**  Text  **The Lady Of Shallot**  Text  Christina Rossetti’s **The Goblin Market**  Text  Discussion of the topics  **Group -B**  **Novel**  Background – Jane Austen and the tradition of women’s writing in the 18th and 19th centuries  Jane Austen’s **Pride and Prejudice**  Textual analysis  Discussion of topics  **Tutorial** | 5  3  5  5  1  3  11  6  1 |
| **CM**  Intellectual Background : Faith and Doubt  **Group – A**  **Poetry**  **Victorian Poetry and Society**  Matthew Arnold : Introduction  Text : **Dover Beach**  Discussion  Class Assignment  **Tutorial**  **Group – C**  Non-fictional Prose  Introduction to Darwin and his work  **Origin of Species:** Introduction  Discussions  **Tutorial**  Thomas Carlyle: Introduction & Major Works  **Heroes and Hero worship:** General Introduction  **The Hero as Poet**  Discussions  **Tutorial** | 1  1  1  1  2  1  1  5  2  1  1  1  3  1  5 |
| **GG**  **Group – A**  **Poetry**  Introduction to Browning and Dramatic Monologue  **Last Ride Together**  **My Last Duchess** | 2  4  4 |
| **DD**  Orientation  The novelists and the novel genre in the previous era  Background discussion on the history of the Victorian age and the socio-political and economic stand, the trends in writing, the themes, features and the novelists  **Group B**  **David Copperfield**  **Author (Charles Dickens) Background**  Autobiographical elements in the novel  ICT  **Tutorial**  Themes in the novel  The narrative technique and narrative style  Form and setting  Characters  **Tutorial**  **Total Credit** | 1  1  1  1  1  1  1  1  1  1  1  1  1  **90** |

Lesson Plan Pandemic Syllabus

(August 2020 onwards)

Semester 1 No Change

Semester 2

**Core Course 3: Indian Writing in English**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **RG**  Themes and contexts of the Indian novel  R. K. Narayan and the context of ***The Guide***  Text  Discussion of the themes  **Tutorial** | 2  2  9  6  3 |
| **DD**  **GROUP A**  Background discussion on Indian Poetry in English  H.L.V. Derozio- **Freedom to the Slave**  Jayanta Mahapatra - **‘Hunger’**  Kamala Das - **‘Introduction’**  A.K. Ramanujan - **‘Another View of Grace’**  **Tutorial** | 2  2  4  5  3  4 |
| **SP**  **Group –B**  Brief introduction to Indian short stories in English  **Intrusion** – Shashi Deshpande  **Tiger Tiger Burning Bright** – Ruskin Bond  **The Free Radio** – Salman Rushdie  **Tutorial**  **Group – C**  **Tughlaq – Girish Karnad**  Introduction to a historical play  Brief context of the play  Text  Discussion on the Themes and characters  Tutorial  Internal | 2  4  4  5  5  3  2  10  5  2  1 |
| **TOTAL CREDIT** | **90** |

**Core Course 4: British Poetry and Drama (14th – 17th C)**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **RG**  Development of drama  Shakespeare and the stage  Text of ***Twelfth Night***  Discussion of the themes  **Tutorial** | 1  3  15  4  3 |
| **GG**  Generic and Social History of Poetry and Poetic Forms  Background of Elizabethan Poetry  Introduction to the Sonnet  Shakespearean Sonnet: Overview  Shakespearean ***Sonnet Nos. 30****&****130*:** Text  Discussion  Introduction to Medieval Poetry and Chaucer  Chaucer : ***Prologue****(Lines 1-42)* Text And Discussion  Introduction to Metaphysical Poetry  Donne: ***Cannonization*** – Text and Analysis  Marvell: ***To His Coy Mistress*** - Text and Analysis  **Tutorial** | 2  2  2  2  2  4  4  3  4  3  3  3  4 |
| **CM**  Renaissance Humanism  Introduction to Elizabethan Theatre: The Stage, Court and City  Overview of Shakespearean Drama  ***Macbeth***: Textual Reading  Topic-wise Discussion  **Tutorial** | 2  2  1  13  6  2 |
| **TOTAL CREDIT** | **90** |

**SEMESTER III**

**Core Course 5: American Literature**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **DD**  **Beloved**  Background  Author Introduction, ICT  Text  Topic-wise Discussion  **Tutorial** | 2  2  9  7  3 |
| **RG**  Short stories  **The Purloined Letter**  Interpreting the text  Discussion of relevant topics  **The Ambitious Guest**  Interpreting the text  Discussion of relevant topics  **Tutorial** | 4  7  4  5  4 |
| **CM**  **American Poetry**  General Introduction to American Literature  Anne Bradstreet – **The Prologue**  Puritan America, its Literature and Anne Bradstreet  Textual analysis  Discussion  Walt Whitman-**Passage to India** (lines 1–68)  Introduction to Whitman’s Poetry  Textual analysis  Discussion  Langston Hughes- **The Negro Speaks of Rivers**  Black American Literature, an Overview  Text  Discussion  Alexie Sherman -**Crow Testament**; **Evolution**  Native AmericanLiterature, an Overview  Introduction to Sherman Alexie’s Poetry  ‘Crow Testament’ – Textual analysis and discussion  ‘Evolution’ - Textual analysis and discussion  **Tutoria**l  **SP**  ***A Streetcar Named Desire***–Tennessee Williams  Introduction of the dramatist  Brief history of American Theatre  Textual Analysis  Topic-wise discussion  **Tutorial**  **Dry September**  Interpreting the text  Discussion of relevant topics  **TOTAL CREDIT** | 2  1  1  2  1  2  2  1  1  2  1  1  2  2  4  1  1  5  3  2   4  3  90 |

**Core Course 6: Popular Literature**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **GG**  Introduction: Popular Literature  **Tintin in Tibet** Introduction Text  **Tutorial** Topics for papers  Internal exam (paper presentation and project submission)  **Through the Looking Glass** Introduction Textual analysis Topic-wise discussions  **Murder of Roger Ackroyd** Introduction Textual analysis Topic-wise discussions  **Funny Boy** Introduction Textual analysis Topic-wise discussions  **Tutorial** Classwork and assignments Mock test | 4  4 2  4  2  2 8 6   4 8 6   2 5 6   7 2 |
| DD  **Harry Potter and the Philosopher’s Stone**  Introduction  Textual analysis  Topic-wise discussion  **Tutorial** | 2  9  5  2 |
| **TOTAL CREDIT** | **90** |

**Core Course 7: British Poetry and Drama**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **RG**  History and Context – **The Rape of the Lock**  Text  Discussion of relevant topics  Tutorial  History and Context – **The Rover**  Text  Discussion of relevant topics  **Tutorial** | 3  8  4  3  3  16  4  6 |
| **CM**  **Group A**  John Milton – **Paradise Lost Book I**  Introduction to the 17th Century – Society, Politics and Culture  Overview of 17th Century British Literature  17th Century Poetry and John Milton  Religio-Political Background of Milton’s work  Introduction to Epic Poetry and Paradise Lost  Textual analysis  Discussion  **Tutorial** | 2  1  1  1  1  11  4  6 |
| **TOTAL CREDIT** | **90** |

**SEMESTER IV**

**Core Course 8: 18th Century British Literature**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **CM**  **Group B - Drama**  **The Way of the World**  Introduction to Restoration Theatre: socio-political and cultural background; changes in stagecraft, acting conditions, theatre companies, actors, audience  Comedy of Manners, Heroic Tragedy: Features  Restoration Dramatists : William Congreve  Text  Class Discussions  **Tutorial**  Internal Examinations: Presentations  Internal Examinations: Written Test  **Non Fictional Prose**  18th century History, society and culture, Age of Prose & Reason, Enlightenment, Neoclassicism  Rise of Periodical Press  Steele and Addison: Tatler, Spectator, Spectator Club  Addison and the Scope of Satire  Class Discussions  Class Assignment  **Tutorial**  **Text -Daniel Defoe: The Complete English Gentleman**  Text  Class Discussion  Class assignment  **Tutorial**  **Tutorial** | 1  1  1  7  5  1  2  1  3  1  1  3  2  1  1  4  1  1  1  5 |
| **RG**  **Group A – Poetry**  History of the 18th century, politics and socio-cultural background  18th century and the Enlightenment  **Samuel Jonson’ s London**  Text  **Tutorial**  The Context of Pre- Romantics  **Thomas Gray “The Elegy Written in a Country Churchyard”**  Text  **William Blake ‘The Lamb’, ‘The Tyger’**  Textual discussion  **DD**  Background discussion on the history of the age and the socio-political and economic stand, the trends in writing, the themes, features and the novelists  **Group C – Novel**  **Gulliver’s Travels Book III & IV**  The novelists and the novel genre in the previous era  Author (Jonathan Swift) Background  Discussing the genre of the novel  ICT  Themes in the novel  The narrative technique and narrative style  Form and Setting  Characters  Summing up  Question and answer discussions  **Tutorial** | 4  2  7  1  2  4  6  2  15  2  1  2 |
| **Total Credit** | **90** |

**Core Course 9– British Romantic Literture**

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| --- | --- |
| **Topic** | **Number of Classes** |
| **GG**  **Group A – Poetry**  **Introduction to the Romantic Movement (ppt)**  **Introduction to key texts in Romantic thought**  **Tintern Abbey**  **Text**  **Film on Wordsworth and Coleridge**  **Kubla Khan**  **Grecian Urn**  **Ode to West Wind**  **Tutorial**  **Group – B**  **Fiction & Non-fiction**  Introduction to Romantic Essay  Charles Lamb **- Dream Children**  **Tutorial** | 3  3  5  2  5  6  5  15  5  2  20 |
| **CM**  **Group – B**  **William Hazlitt:** Introduction  Text - **On the Love of the Country**  Discussions  **Tutorial**  Class assignment | 1  2  1  1  1 |
| **SP**  **Group B**  **Fictional & Non-fiction**  **Horace Walpole’s The Castle of Otranto**  Introduction to Gothic tradition, the origin and the evolution of the term – the understanding of Gothic till the 18th century  PPT on Gothic fiction – the foundational features of the gothic genre, background of Horace Walpole’s launching of the Gothic novel  Discussion on Walpole’s two Prefaces of *The Castle of Otranto –* twovaried definition and two different authorial intentions  Textual analysis of the First Chapter – discussion on the setting of Gothic, the first impressions on the central characters  The central plot development  Portraits of the two opposite male characters – Manfred and Theodore  The victimhood of women –the three women characters  The supernatural elements  The theme of legitimacy and usurpation, the feudal hierarchical structure and the medieval code of virtue and vice  Comic elements, the dramatic structure of the novel, concluding commentary on how we should define this genre  **Tutorial**  **Total Credit** | 2  1  5  4  1  1  1  1  1  2  1  **90** |

**Core Course 10: 19th Century British Literature**

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| --- | --- |
| **RG**  Background to the Victorian period  **Group – A**  **Poetry**  Tennyson’s **Ulysses**  Text  **Group -B**  **Novel**  Background – Jane Austen and the tradition of women’s writing in the 18th and 19th centuries  Jane Austen’s **Pride and Prejudice**  Textual analysis  Discussion of topics  **Tutorial** | 5  5  5  1  25  1 |
| **CM**  Intellectual Background : Faith and Doubt  **Group – A**  **Poetry**  **Victorian Poetry and Society**  Matthew Arnold : Introduction  Text : **Dover Beach**  Discussion  Class Assignment  **Tutorial**  **Group – C**  Non-fictional Prose  Thomas Carlyle: Introduction & Major Works  **Heroes and Hero worship:** General Introduction  **The Hero as Poet**  Discussions  **Tutorial** | 1  1  1  1  2  1  1  1  1  3  1  13 |
| **GG**  **Group – A**  **Poetry**  Introduction to Browning and Dramatic Monologue  **My Last Duchess**  **Tutorial** | 2  5  4 |
| **DD**  Orientation  The novelists and the novel genre in the previous era  Background discussion on the history of the Victorian age and the socio-political and economic stand, the trends in writing, the themes, features and the novelists  **Group B**  **David Copperfield**  **Author (Charles Dickens) Background**  Autobiographical elements in the novel  ICT  **Tutorial**  Themes in the novel  The narrative technique and narrative style  Form and setting  Characters  **Tutorial**  **Total Credit** | 1  1  1  1  1  1  1  1  1  1  2  1  1  1  1  2  **90** |

**SEMESTER V**

**Core Course 11:Women’s Writing**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **SP**  Poetry  Emily Dickinson- **I Cannot Live with You**  Sylvia Plath -**Daddy**  Eunice De Souza - **Advice to Women**  **Tutorial** | 2  6  3  3 |
| **GG**  **Wide Sargasso Sea** Introduction  Text analysis Topic-wise discussions  **The Yellow Wallpaper** Introduction  Text analysis Topic-wise discussions (short questions only)  **Tutorial** | 4  11  4  2 7  2  4 |
| **RG**  **Mary Wollstonecraft – A Vindication of the Rights of Woman**  Introduction  Text discussion and analysis Topic-wise discussions  **Rasshundari Debi – Excerpts from Amar Jiban**  Introduction  Text discussion and analysis Topic-wise discussions  **Tutorial** | 3  8  5  5  5  4  4 |
| **SP**  Katherine Mansfield – **Bliss**  Introduction  Text  Tutorial  Total credits | 2  2  4  90 |

**Core Course 12: Early 20th C British Literature**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| DD  **Heart of Darkness** Introduction Text analysis Topic-wise discussions  **Tutorial**  Classwork and Assignments  Mock tests | 3 15 4  2  3 |
| **CM**  **Modern Poetry**  Introduction to Modernism and Modern Poetry  Introduction to Poetry and poets of the First World War  Wilfred Owen – **Spring Offensive**  Rupert Brooke – **Peace**  W H Auden – **Musee des Beaux Arts**  W B Yeats – **Sailing to Byzantium**  T S Eliot – **The Love Song of J Alfred Prufrock**  **Tutorial**  SP  **Sons and Lovers**  Introduction  Textual Analysis  Topic wise discussion  **Tutorial**  Class-work and assignments  Total credits | 2  7  3  3  3  3  8  5  2  16  4  3  **90** |

**DSE 01: Old English Literature, Philology and Rhetoric and Prososdy**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **GG**  Introduction to the Anglo-Saxon age and culture Old English Heroic Poetry Old English Elegies  Old English Christian Poetry  **Tutorial**  Classwork and Assignments | 4  5  4 2  4 |
| **SP**  Old English Prose  **Tutorial** | 7  2 |
| **CM**  **Philology**  Unit I: Growth and Structure of English Language Introduction  Indo European Family of Languages  Grimm’s Law  Latin Influence  Scandinavian Influence  French Influence  Native Resources  Influence of Shakespeare  Notes on Select Topics  **Unit II: Growth and Structure of Indian English**  Introduction  Word Notes  **Class assignments & Tutorials**  **Group C**  Rhetoric  Prosody  Internal Exams | 1  2  1  3  3  3  3  2  10  2  3  5  5  5  2 |

**DSE 02: Literary Types and Terms**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **DD**  **Comedy**  **Tutorial** | 25  5 |
| **DD**  **Tragedy**  **Literary Terms Related to Drama**  **Tutorial** | 20  5  5 |
| **RG**  **Novel**  **Literary Terms Related to novel**  **Tutorial** | 20  5  5 |

**SEMESTER VI**

**Core Course 13: Modern European Drama**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **DD**  Henrik Ibsen - **A Doll’s House**  Introduction  Text Discussion and analysis  Topic-wise discussions  **Tutorial** | 4  12  9  2 |
| **RG**  Samuel Beckett – **Waiting for Godot**  Introduction  Text discussion and analysis Topic-wise discussions  **Tutorial and Internal** | 3  15  7  5 |
| **CM**  Bertolt Brecht: **The Good Woman of Setzuan**  Introduction to modern European drama & Brecht  Text  Discussion  **Tutorial**  **Total credits** | 5  10  10  8  **90** |

**Core Course 14: Postcolonial Literature**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **DD**  Derek Walcott - **A far Cry from Africa**  Introduction  Text  Discussion  **Tutorial** | 1  2  2  1 |
| **GG**  Pablo Neruda -**Tonight I Can Write**  Introduction  Text  Discussion  **Tutorial**  Gabriel Garcia Marquez - **Chronicle of A Death Foretold**  Introduction – Context, Overview, Origins  Genre/s, Narrative, Time  Title, Beginning, Ending, Irony  Setting – The Town and Witnesses  Themes Characters  Narrator  Symbols  Magic Realism  Internal  Ama Atta Aidoo - **The Girl Who Can**  Inroduction  Text  Discussion  **Tutorial** | 1  2  2  1  20  2  5  3  2 |
| **CM**  Chinua Achebe: **Things Fall Apart**  Introduction to Postcolonial writing  Introduction to Achebe  Text  Discussion  **Tutorial**  **RG**  **Short Fiction**  Bessie Head – **The Collector of Treasures**  Introduction  Textual Analysis  Topic wise discussion  **Tutorial** | 2  3  5  10  2    2  6  2  2 |
| **SP**  **Poetry –**  Mamang Dai - **Small Towns and the River**  Introduction  Textual analysis-  Thematic discussion  **Tutorials**  David Malouf - **Revolving Days**  Introduction  Textual analysis  Thematic Concern  **Tutorials**  **Total credits** | 1  2  2  1  1  2  2  1  90 |

**DSE 3: Literary Criticism**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **GG**  **Preface to Lyrical Ballads**  Introduction  Text  Discussions  **Tutorial**  **Modern Fiction**  Introduction  Text  Discussions  **Tutorial** | 2  5  5  3  2  5  5  3 |
| **SP**  Gerda Lerner - **The Creation of Patriarchy**  Introduction  Textual analysis  Topic-based discussion  **Tutorial** | 2  6  5  2 |
| **DD**  Cleanth Brooks – **Language of Paradox**  Introduction  Textual Analysis  Topic wise discussion  **Tutorial** | 2  5  8  1 |
| **RG**  Samuel T. Coleridge – **Biographia Literaria Chapter XIII**  Introduction  Textual Analysis  Topic wise discussion  **Tutorial** | 2  7  3  3 |
| **CM**  T S Eliot: **Tradition and the Individual Talent**  Introduction  Text  Discussion  Tutorial | 2  4  6  3 |

**DSE 4: Partition Literature**

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| **TOPIC** | **NUMBER OF CLASSES** |
| **SP**  Intizar Hussain – **Basti**  Introduction to Partition Literature  Partition in history-  Text  Thematic discussion  **Tutorial** | 2  1  10  4  3 |
| **DD**  Sadat Hassan Manto: **Toba Tek Singh**  Introduction to Partition and Manto  Text  Discussion  Tutorial  Gulzar: **Toba Tek Singh**  Introduction to Partition  Gulzar  Text  Discussion  **Tutorial** | 2  3  6  1  2  1  2  4  1 |
| **CM**  Khuswant Singh: **Train to Pakistan**  Introduction to Partition Studies & Literature  Introduction to Khuswant Singh  Text  Discussion  **Tutorial** | 3  1  8  6  2 |
| **RG**  Poetry:  Jibananda Das –**I shall return to this Bengal**  Introduction  Textual Analysis  Topic wise discussion  **Tutorial**  Short fiction:  Manik Bandopadhyay – **The Last Solution**  Introduction  Textual Analysis  Topic wise discussion  **Tutorial**  **Total credits** | 2  5  5  2  2  5  5  2  90 |

Lesson Plan Post-Pandemic Syllabus

(August 2022 onwards)

Semester 1No Change

Semester 2

Core Course 3: Indian Writing in English

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| **TOPIC** | **NUMBER OF CLASSES** |
| **RG**  Themes and contexts of the Indian novel  R. K. Narayan and the context of ***The Guide***  Text  Discussion of the themes  **Tutorial** | 2  2  9  6  3 |
| **DD**  **GROUP A**  Background discussion on Indian Poetry in English  H.L.V. Derozio- **Freedom to the Slave**  Michael Madhusudan Dutt- **I Stood in Solitude**  Jayanta Mahapatra - ‘**Hunger’**  Kamala Das - ‘**Introduction’**  Nissim Ezekiel - ‘**Night of the Scorpion’**  A.K. Ramanujan - ‘**Another View of Grace’**  **Tutorial** | 2  3  2  4  5  3  2  4 |
| SP  **Group –B**  Brief introduction to Indian short stories in English  **Intrusion** – Shashi Deshpande  **Tiger Tiger Burning Bright** – Ruskin Bond  **The Free Radio** – Salman Rushdie  Tutorial  Group – C  **Tughlaq – Girish Karnad**  Introduction to a historical play  Brief context of the play  Text  Discussion on the Themes and characters  **Tutorial**  Internal | 2  4  4  5  5  3  2  10  2  1 |
| **TOTAL CREDIT** | **85** |

**5 activity hours**

Core Course 4: British Poetry and Drama (14th – 17th C)

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **RG**  Development of drama  Shakespeare and the stage  Text of **Twelfth Night**  Discussion of the themes  Tutorial | **1**  3  15  4  3 |
| **GG**  Generic and Social History of Poetry and Poetic Forms  Background of Elizabethan Poetry  Introduction to the Sonnet  Shakespearean Sonnet: Overview  Shakespearean ***Sonnet Nos. 30 & 130***: Text  Discussion  Introduction to Medieval Poetry and Chaucer  Chaucer : ***Prologue****(Lines 1-42)* Text And Discussion  Introduction to Metaphysical Poetry  Donne: ***Cannonization*** – Text and Analysis  Marvell: ***To His Coy Mistress*** - Text and Analysis  Tutorial | 2  2  2  2  2  4  4  3  4  3  3  3  4 |
| **CM**  Renaissance Humanism  Introduction to Elizabethan Theatre: The Stage, Court and City  Overview of Shakespearean Drama  *Macbeth*: Textual Reading  Topic-wise Discussion  Tutorial | 2  2  1  13  1  **2** |
| **TOTAL CREDIT** | **85** |

**5 activity hours**

**SEMESTER III**

**Core Course 5: American Literature**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| DD  **Beloved**  Background  Author Introduction, ICT  Text  Topic-wise Discussion  **Tutorial** | 2  2  4  7  3 |
| RG  Short stories – 1) **The Purloined Letter**  Interpreting the text  Discussion of relevant topics  2) **The Ambitious Guest**  Interpreting the text  Discussion of relevant topics  **Tutorial** | 4  7  4  5  4 |
| **CM**  American Poetry  General Introduction to American Literature  Anne Bradstreet – ‘**The Prologue**  Puritan America, its Literature and Anne Bradstreet  Textual analysis  Discussion  Walt Whitman -**Passage to India** (lines 1–68)  Introduction to Whitman’s Poetry  Textual analysis  Discussion  Langston Hughes- **The Negro Speaks of Rivers**  Black American Literature, an Overview  Text  Discussion  Alexie Sherman Alexie - **Crow Testament**; **Evolution**  Native AmericanLiterature, an Overview  Introduction to Sherman Alexie’s Poetry  **Crow Testament** – Textual analysis and discussion  ‘Evolution’ - Textual analysis and discussion  **Tutorial**  SP  ***A Streetcar Named Desire***–Tennessee Williams  Introduction of the dramatist  Brief history of American Theatre  Textual Analysis  Topic-wise discussion  **Tutorial**  **Dry September**  Interpreting the text  Discussion of relevant topics  **TOTAL CREDIT** | 2  1  1  2  1  2  2  1  1  2  1  1  2  2  4  1  1  5  3  2   4  3  **85** |

**Activity hours 5**

**Core Course 6: Popular Literature**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| GG  Introduction: Popular Literature  **Tintin in Tibet** Introduction Text  Tutorial Topics for papers  Internal exam (paper presentation and project submission)  **Through the Looking Glass** Introduction Textual analysis Topic-wise discussions  **Murder of Roger Ackroyd** Introduction Textual analysis Topic-wise discussions  **Funny Boy** Introduction Textual analysis Topic-wise discussions  **Tutorial** Classwork and assignments Mock test | 4  4 2  4  2  2 6 6   4 8 6   2 5 6   7 2 |
| DD  **Harry Potter and the Philosopher’s Stone**  Introduction  Textual analysis  Topic-wise discussion  **Tutorial** | 2  6  5  2 |
| **TOTAL CREDIT** | **85** |

**Activity hours 5**

**Core Course 7: British Poetry and Drama**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| RG  History and Context – **The Rape of the Lock**  Text  Discussion of relevant topics  Tutorial  History and Context – **The Rover**  Text  Discussion of relevant topics  **Tutorial** | 3  8  4  3  3  11  4  6 |
| CM  Group A  John Milton – **Paradise Lost Book I**  Introduction to the 17th Century – Society, Politics and Culture  Overview of 17th Century British Literature  17th Century Poetry and John Milton  Religio-Political Background of Milton’s work  Introduction to Epic Poetry and Paradise Lost  Textual analysis  Discussion  **Group B**  John Webster -**The White Devil**  Introduction to Restoration Theatre: Stage, Audience and Texts  Introduction to Revenge Tragedy and Jacobean Dramatists  Text  Discussion  **Tutorial** | 2  1  1  1  1  11  4  2  2  8  4  6 |
| **TOTAL CREDIT** | **85** |

**Activity hours 5**

**SEMESTER IV**

**Core Course 8: 18th C British Literature**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **CM**  Introduction to 18th century English Society and Politics  18th Century Prose and the Rise of the Periodical Press  Introduction to Restoration Theatre  Introduction to Restoration Comedy  Textual Reading of William Congreve’s **The Way of the World**  Topic –wise Discussion  **Tutorial** | 2  4  2  2  7  8  4 |
| **RG**  Introduction to 18th century English Literature  Rise of the Novel  18th century and the Enlightenment  The Text – Johnson’s **London**  The Context of the Pre- Romantics  Gray and **The Elegy**  Blake and his poems:  Introduction  **The Lamb**  **The Tyger**  Text discussion and analysis Topic-wise discussions  **Tutorial and Internal** | 3  4  2  4  1  4  5  3  1  4 |
| **DD**  Restoration Comedy (Internal)  Text- *Gulliver’s Travels*  Background discussion  Author Background  Text and Discussion  Discussion of topics and themes  **Tutorial**  **TOTAL CREDIT** | 2  2  1  10  6  4  **85** |

**5 activity hours**

**Core Course 9: British Romantic Literature**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **DD**  Reason and Imagination in Romantic Poetry  Conceptions of Man and Nature in Romantic Poetry  Introduction to P.B. Shelley  Text – **Ode to the West Wind**  Discussion  **Tutorial** | 2  2  1  4  2  2 |
| **GG**  Introduction to the Romantic Age: Social, Political, Intellectual Developments  Trends, Traditions and Techniques in Romantic Poetry  Overview of Romantic Poetry  **Tintern Abbey**: Textual Analysis  **Kubla Khan**: Textual Analysis  **Ode on a Grecian Urn**: Textual Analysis  Discussion  Introduction to Romantic Prose  Charles Lamb: **Dream Children** Textual Analysis and Discussion  **Superannuated Man**  Discussion  **Tutorial** | 4  4  4  4  4  4  10  2  3  3  6  4 |
| **SP**  **Group –B**  **The Castle of Otranto** (Internal)  Introduction to Gothic  Textual Analysis  Discussion  **Tutorial**  Introduction to Thomas De Quincey  **The Literature of Knowledge and the Literature of Power** Analysis and Discussion | 4  5  5  1  1  5 |
| **TOTAL CREDIT** | 85 |

**5 activity hours**

**Core Course 10: 19th Century British Literature**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **SP**  Internal Assessment  Introduction  Utilitarianism  Marriage and Sexuality  The Writer and Society  Faith and Doubt  Victorian Non- fictional prose  **Tutorial**  **Group A**  **Ulysses**  Introduction  Textual Analysis  Discussion  **Tutorial** | 1  1  1  2  2  2  1  1  2  1  1 |
| **DD**  Text-**David Copperfield**  Background Discussion  Author Background  Textual Analysis  Topic wise discussion  Tutorial | 1  1  7  6  2 |
| **RG**  Introduction to Victorian Women’s writing  Marriage and sexuality  The woman writer and society  **The Goblin Market**  Introduction to Christina Rossetti  Textual Analysis  Topic wise discussion  **Tutorial**  Class-work and assignments  Jane Austen and **Pride and Prejudice**  Introduction  Text and analysis of topics  **Tutorial** | 2  3  2  1  4  3  3  2  11  2 |
| **CM**  Matthew Arnold: **Dover Beach**  Victorian Conflict between Faith and Doubt  Text  Discussion  **Tutorial** | 2  2  4  2 |
| **GG**  Introduction to the Dramatic Monologue  Introduction to Robert Browning  **My Last Duchess**: Text  Discussion  **Tutorial** | 2  1  2  4  1 |
| **TOTAL CREDIT** | 85 |

**5 activity hours**

**SEMESTER V**

**Core Course 11: Women’s Writing**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| DD  Poetry  Emily Dickinson- **I cannot live with You**  Sylvia Plath -**Daddy**,**Lady Lazarus**  Eunice De Souza **Advice to Women**, **Bequest**  **Tutorial** | 2  6  3  2 |
| **GG**  **Wide Sargasso Sea** Introduction  Text analysis Topic-wise discussions  **The Yellow Wallpaper** Introduction  Text analysis Topic-wise discussions (short questions only)  **Tutorial**  Classwork and Assignments | 4  8  4  2 4  2  3 |
| **RG**  Mary Wollstonecraft – **A Vindication of the Rights of Woman**  Introduction  Text discussion and analysis Topic-wise discussions  Rasshundari Debi – Excerpts from **Amar Jiban**  Introduction  Text discussion and analysis  Topic-wise discussions  **Tutorial** | 3  5  5  5  5  4  3 |
| **CM**  Pandita Ramabai - **A Testimony of our Inexhaustible Treasure**  Introduction  Text  Topic wise discussion  **Tutorial**  **SP**  Katherine Mansfield – **Bliss**  Introduction  Text  **Tutorial**  **TOTAL CREDIT** | 2  3  3  1  2  4  1  **85** |

**Activity hours 5**

**Core Course 12: Early 20th C British Literature**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **DD**  **Heart of Darkness** Introduction Text analysis Topic-wise discussions  Tutorial  Classwork and Assignments  Mock tests | 3 10 4  2  2 |
| **GG**  **To the Lighthouse** Introduction Text analysis Topic-wise discussions  **Tutorial**  Classwork and Assignments  Mock tests | 5 10 4  2  1 |
| **CM**  Modern Poetry  Introduction to Modernism and Modern Poetry  Introduction to Poetry and poets of the First World War  Wilfred Owen – **Spring Offensive**  Rupert Brooke – **Peace**  W H Auden – **Musee des Beaux Arts**  W B Yeats – **Lake Isle of Innisfree**  W B Yeats – **Sailing to Byzantium**  T S Eliot – **Preludes**  T S Eliot – **The Love Song of J Alfred Prufrock**  **Tutorial**  **SP**  **Sons and Lovers**  Introduction  Textual Analysis  Topic wise discussion  **Tutorial**  Class-work and assignments  **TOTAL CREDIT** | 2  2  2  2  2  2  3  3  5  3  2  8  4  2  **85** |

**Activity hours 5**

**DSE 1: Old English Literature, Philology and Rhetoric and Prososdy**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **GG**  Introduction to the Anglo-Saxon age and culture Old English Heroic Poetry: **Beowulf** Old English Elegies: **Deor’s Lament**  Old English Christian Poetry: **Caedmon’s Hymn** **Dream of the Rood**  **Tutorial**  Classwork and Assignments | 4  5  4  2 4  2 |
| **SP**  Old English Prose  Tutorial  Rhetoric | 7  2  5 |
| **CM**  Philology  Unit I: Growth and Structure of English Language  Introduction  Indo European Family of Languages  Grimm’s Law  Latin Influence  Scandinavian Influence  French Influence  Native Resources  Impact of the Bible  Influence of Shakespeare  American Influence  Philological Notes on Select Topics  Unit II: Growth and Structure of Indian English  Introduction  Word Notes  Class assignments & Tutorials  Internal Exams  Group C  Prosody  **TOTAL CREDIT** | 1  2  1  3  3  3  3  2  2  2  8  2  3  5  5  4  **85** |

**Activity hours 5**

**DSE 2: Literary Types and Terms**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **DD**  **Comedy**  **Tutorial**  Classwork and Assignments | 25  5 |
| **Tragedy**  **Literary Terms Related to Drama**  **Tutorial** | 17  5  5 |
| **RG**  **Novel**  **Literary Terms Related to Novel**  **Literary Terms Related to Poetry**  Tutorial  **TOTAL CREDIT** | 18  5  4  1  **85** |

**Activity hours 5**

**SEMESTER VI**

**Core Course 13: Modern European Drama**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **DD**  Henrik Ibsen - **A Doll’s House**  Introduction  Text Discussion and analysis  Topic-wise discussions  Tutorial | 2  7  5  5 |
| **RG**  Samuel Beckett**– Waiting for Godot**  Introduction to the Theatre of the Absurd Text discussion and analysis Topic-wise discussions  **Tutorial and Internal** | 3  11  5  5 |
| **CM**  Bertolt Brecht: **The Good Woman of Setzuan**  Introduction to modern European drama & Brecht  Text  Discussion  **Tutorial**  **SP**  Eugene Ionesco: **The Rhinoceros**  Introduction to the Theatre of Absurd  Text  Discussion  **Tutorial** | 3  10  4  5  3  10  5  5 |
| **Total Credit** | **85** |

**5 activity hours**

**Core Course 14: Postcolonial Literature**

|  |  |
| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **DD**  Derek Walcott, **A far Cry from Africa**  Introduction  Text  Discussion  **Tutorial** | 1  2  2  1 |
| **GG**  Pablo Neruda, **Tonight I can Write**  Introduction  Text  Discussion  **Tutorial**  Gabriel Garcia Marquez, **Chronicle of A Death Foretold**  Introduction – Context, Overview, Origins  Genre/s, Narrative, Time  Title, Beginning, Ending, Irony  Setting – The Town and Witnesses  Themes Characters  Narrator  Symbols  Magic Realism  Internal  Ama Atta Aidoo, **The Girl Who Can**  Inroduction  Text  Discussion  **Tutorial**  Grace Ogot, **The Green Leaves**  Introduction  Text  Discussion | 1  2  2  1  17  2  5  3  2  1  2  2 |
| **CM**  Chinua Achebe: **Things fall Apart**  Introduction to Postcolonial writing  Introduction to Achebe  Text  Discussion  Tutorial  **RG**  **Short Fiction**  Bessie Head –**The Collector of Treasures**  Introduction  Textual Analysis  Topic wise discussion  **Tutorial**  Class-work and assignment | 2  3  7  5  2  2  4  2  2 |
| **SP**  **Poetry –**  Mamang Dai - **Small Towns and the River**  Introduction  Textual analysis-  Thematic discussion  **Tutorials**  David Malouf - **Revolving Days**  Introduction  Textual analysis  Thematic Concern  **Tutorials** | 1  1  2  1  1  2  1  1 |
| **TOTAL CREDIT** | **85** |

**5 activity hours**

**DSE4: Literary Theory**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **GG**  **Feminist Literary Theory**  Feminism Introduction  Three phases  Select theorists  **Marxist Literary Theory**  Introduction  Marxist model of society  Marxist Literary Theories  **Tutorial** | 2  7  10  2  6  10  5 |
| **DD**  **STRUCTURALISM**  Introduction  Sassure  Signs  Signifier/Signified  Langue and Parole  Poststructuralism  Differences between Structuralism and Poststructuralism  **Tutorial** | 1  3  3  2  3  2  2  2 |
| **CM**  **POSTCOLONIALISM**  The Imperial Turn: Gandhi, Anti-colonial Struggle and the Early Postcolonial  Frantz Fanon and the Psychopathology of Colonialism  AiméCésaire, Leopold Senghor and Negritude  Edward Said, Orientalism and the Postcolonial Moment  Homi Bhaba, Mimicry and Hybridity in Postcolonialism  Colonial Discourses and English Studies  The Literature of Empire  Language and Imperialism  **Tutorial**  **TOTAL CREDIT** | 2  3  3  3  3  2  2  2  5  **85** |

**5 activity hours**

**DSE 5: Partition Literature**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES** |
| **SP**  Faiz Ahmed Faiz– **For Your Lanes, My Country**  Introduction  Text  Thematic Discussion  **Tutorial** | 1  2  2  1 |
| **DD**  Sadat Hassan Manto: **Cold Meat**  Introduction to Partition and Manto  Text  Discussion  **Tutorial**  Gulzar: **Toba Tek Singh**  Introduction to Partition  Gulzar  Text  Discussion  **Tutorial** | 2  3  6  1  2  1  2  4  1 |
| **CM**  Khuswant Singh: **Train to Pakistan**  Introduction to Partition Studies & Literature  Introduction to Khuswant Singh  Text  Discussion  **Tutorial**  Amrita Pritam **I say Unto Waris Shah**  Introduction  Text  Thematic Discussion  **Tutorial** | 3  1  11  6  2  1  2  2  1 |
| **RG**  Short fiction (1):  DibyenduPalit – **Alam’s Own House**  Introduction  Textual Analysis  Topic wise discussion  Assignments  Tutorial  Short fiction (2):  ManikBandopadhyay – The Last Solution  Introduction  Textual Analysis  Topic wise discussion  Tutorial  **TOTAL CREDIT** | 2  5  2  2  1  7  2  5  2  **85** |

**5 activity hours**

**LESSON PLAN, 2023**

**ENGLISH HONOURS (NEP)**

**SEMESTER 1**

**Core Course 1: History of English Literature**

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| --- | --- |
| **TOPIC** | **NUMBER OF CLASSES/ HOURS** |
| **CM**  **Unit 1**  Brief overview of Anglo Saxon England & Old English Literature, Introduction to Middle Ages  Introduction to Middle English Literature, ME Poetry  Courtly literature, Romances, Allegories  ME Prose  Origin of Drama in Classical Greece and Medieval England, Medieval English Drama – Church to Marketplace, Mystery, Miracle, Morality , Interlude; Influence of Seneca and Roman Comedies  Tutorial  **Unit 5**  Modern Poetry  Tutorial   1. **DD**   **Unit 1**  Brief overview of the Renaissance and the Reformation  Development of English Prose (fictional and non-fictional)  Elizabethan and Jacobean Drama  Tutorial  **Unit 5**  Introduction to the Modern Age  Modern Drama  Modern Fiction  Postmodernism  Theatre of the Absurd  Tutorial   1. **RG**   **Unit 2**  Introduction to the Puritan Age and the Restoration Age  Puritan Age – Metaphysical and Cavalier Poetry  John Milton and Prose of John Bunyan  Restoration Drama  Poetry and Satire of Dryden  Background to Augustan Age and the Pre- Romantic Age  Alexander Pope and Neoclassical poetry  The rise of non fictional prose and the novel  The rise of sensibility – the precursors of Romanticism  Tutorial  **Unit 4**  Victorian Compromise  Victorian poets  Tutorial  **GG**  **Unit 1**  **Renaissance**  Poetry (Sonnets to Metaphysical)  **Unit 3**  **Romanticism**  Introduction –  Poets -  Essayists -  Novel (Historical, Gothic, Science Fiction, Austen) -  Tutorials (Class work and class tests)   1. SP   **Unit 4**  **Victorian Age**  Brief overview of the age  Victorian Fiction- context , form and variety  Major Novelists  Women Novelists  Non-fictional Prose  Major movements of the age  Late Victorian Novel  Tutorial | 1  1  2  1  2  2  5  1  1  1  2  2  1  2  2  1  1  2  1  1  2  1  1  1  1  2  1  1  1  2  1  2  2  3  2  3  3  1  2  2  2  1  1  2  1  1  2 |

**TOTAL NUMBER OF CLASS HOURS INCLUDING TUTORIALS - 75**

**ACTIVITY HOURS - 15**

**LESSON PLAN, 2024**

**ENGLISH HONOURS (NEP)**

**SEMESTER 2**

Core Course 2: History of English Language and Literary terms

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| **TOPIC** | **NUMBER OF CLASSES/ HOURS** |
| * CM   **Module 1**  Indo-European family of Languages  Grimm’s Law, Verner’s Law  Tutorial  **Module II**  Understanding of the formation of Indian English words through the processes of loan words, loan translations, hybridism, adaptations, diffusions  **Tutorial**  **Module 1**   * RG   Scandinavian Influence  French Influence  Latin and Greek Influence  **Module II**  Literary terms related to poetry  Tutorial  **Module 1**  GG  Influence of The Bible  Influence of Shakespeare  Influence of Globalisation  **Module II**  Literary terms related to fiction  Tutorial  DD  **Module II**  Literary terms related to drama  Tutorial  SP  **Module 1**  Short Notes  Tutorial | 5  5  1  5  3  5  4  5  3  1  5  4  5  3  1  9  1  8  2 |
|  | 75 |

**TOTAL NUMBER OF CLASS HOURS INCLUDING TUTORIALS - 75**

**ACTIVITY HOURS - 15**

**LESSON PLAN, 2024**

**ENGLISH HONOURS (NEP)**

**SEMESTER 3**

Core Course 3: British Literature (14th- Early 17th century)

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| **TOPIC** | **NUMBER OF CLASSES/ HOURS** |
| CM  **Module IV**  **Macbeth**  Introduction  Text  Tutorial  RG  **Module V**  **Twelfth Night**  Introduction – The stage, court and city  Text  Tutorial  GG  **Module III**  **Shakespeare’s Sonnets**  **Introduction**  **Text**  **Donne – The Canonisation**  **Introduction**  **Text**  **Marvell – To His Coy Mistress**  **Introduction**  **Text**  Tutorial  DD  **Module II**  Background  Elizabethan Sonneteers  Wyatt- **Farewell Love and all thy Laws Forever**  Sidney – **Loving in Truth**  Spenser – **One Day I Wrote her Name**  Tutorial  SP  **Module I**  **Chaucer – Prologue**  **Introduction**  **Text**  **Bacon – Of Studies**  **Introduction**  **Text**  Tutorial | 1  14  3  1  14  3  1  4  1  4  1  4  3  2  1  2  3  2  1  1  3  1  3  2 |
|  | 75 |

**TOTAL NUMBER OF CLASS HOURS INCLUDING TUTORIALS - 75**

**ACTIVITY HOURS - 15**