**LESSON PLAN, 2023-2024**

**SANSKRIT HON0URS**

**SEMESTER 4**

**CORE COURSE: 8**

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|  TOPIC |  NUMBER OF CLASSES |
| PR.AS**EPIGRAPHY**INTRODUCTION TO EPIGRAPHY & TYPES OF INSCRIPTIONSIMPORTANCE OF INDIAN INSCRIPTIONS IN THE RECONSTRUCTION OF ANCIENT INDIAN HISTORY &CULTURETUTORIAL**HISTORY OF EPIGRAPHICAL STUDIES IN INDIA**HISTORY OF DECIPHERMENT OF ANCIENT INDIAN SCRIPTSCONTRIBUTION OF FLEET, CUNNINGHUM, PRINCEP, BUHLER, OJHA, D.C.SIRCAR IN THE FIELD OF EPIGRAPHYTUTORIAL**PALEOGRAPHY**ANTIQUITY OF THE ART OF WRITING.INTRODUCTION TO ANCIENT INDIAN SCRIPTSWRITING MATERIALS, INSCRIBERS AND LIBRARY TUTORIAL**STUDY OF SELECTED INSCRIPTIONS**AŚOKA'S GIRANĀRA ROCK EDICT-1 ,AŚOKA'S SĀRANĀTHA PILLAR EDICT,GIRNĀRA INSCRIPTION OF RUDRADĀMANERAN PILLAR INSCRIPTION OF SAMUDRAGUPTA,MEHRAULI IRON PILLAR INSCRIPTION OF CANDRA,DELHI TOPRA EDICT OF BĪSALADEVATUTORIAL**CHRONOLOGY**GENERAL INTRODUCTIONSYSTEM OF DATING THE INSCRIPTIONS (CHRONOGRAMS).MAIN ERAS USED IN INSCRIPTIONS - VIKRAMA ERA, ŚAKA ERA AND GUPTA ERAINTRODUCTION TO EPIGRAPHY AND TYPES OF INSCRIPTIONS.IMPORTANCE OF INDIAN INSCRIPTIONS IN THE RECONSTRUCTION OF ANCIENT INDIAN HISTORY AND CULTURE**.**TUTORIAL |  10 5531661031477318333333310373 |
| **TUTORIAL** |  3+3+3+3+3=15 |
| STUDENTS ACTIVITY, EXTENSION LECTURE, PROJECTS,CLASS TESTSSEMINARS, WALL MAGAZINES, MICRO TEACHING  |  5  |

  **Core Course: 9**

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|  TOPIC |  NUMBER OF CLASSES |
| SR& RR**SURVEY OF MODERN SANSKRIT LITERATURE IN BENGAL**INTRODUCTIONDISCUSSIONQUESTION ANSWER WRITINGTUTORIALS**GADYAKAVYA AND RUPAKA****CHIPITAKCHARVANAM** **SHIVRAJVIJAYAH****BHARATVIVEK** TUTORIALS | 25 218554515151510 |
| **TUTORIAL** |  5+10= 15 |
| STUDENTS ACTIVITY, EXTENSION LECTURE, PROJECTS,SEMINARS, WALL MAGAZINES, MICRO TEACHING  |  5 |

**Core Course: 10**

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|  TOPIC |  NUMBER OF CLASSES |
| SM**SANSKRIT STUDIES IN EAST**INTRODUCTIONDISCUSSIONQUESTION ANSWER WRITINGTUTORIAL**SANSKRIT STUDIES IN WEST**INTRODUCTIONDISCUSSIONQUESTION ANSWER WRITINGTUTORIAL | 30 125474013638 |
| **TUTORIAL** |  7+8= 15 |
| STUDENTS ACTIVITY, EXTENSION LECTURE, PROJECTS,SEMINARS, WALL MAGAZINES, MICRO TEACHING  |  5 |