**LESSON PLAN, 2023-2024**

**SANSKRIT HON0URS**

**SEMESTER 4**

**CORE COURSE: 8**

|  |  |
| --- | --- |
| TOPIC | NUMBER OF CLASSES |
| PR.AS  **EPIGRAPHY**  INTRODUCTION TO EPIGRAPHY & TYPES OF INSCRIPTIONS  IMPORTANCE OF INDIAN  INSCRIPTIONS IN THE RECONSTRUCTION OF ANCIENT INDIAN HISTORY &CULTURE  TUTORIAL  **HISTORY OF EPIGRAPHICAL STUDIES IN INDIA**  HISTORY OF DECIPHERMENT OF ANCIENT INDIAN SCRIPTS  CONTRIBUTION OF FLEET, CUNNINGHUM, PRINCEP, BUHLER, OJHA, D.C.SIRCAR IN THE FIELD OF EPIGRAPHY  TUTORIAL  **PALEOGRAPHY**  ANTIQUITY OF THE ART OF WRITING.INTRODUCTION TO ANCIENT INDIAN SCRIPTS  WRITING MATERIALS, INSCRIBERS AND LIBRARY  TUTORIAL  **STUDY OF SELECTED INSCRIPTIONS**  AŚOKA'S GIRANĀRA ROCK EDICT-1 ,  AŚOKA'S SĀRANĀTHA PILLAR EDICT,  GIRNĀRA INSCRIPTION OF RUDRADĀMAN  ERAN PILLAR INSCRIPTION OF SAMUDRAGUPTA,  MEHRAULI IRON PILLAR INSCRIPTION OF CANDRA,  DELHI TOPRA EDICT OF BĪSALADEVA  TUTORIAL  **CHRONOLOGY**  GENERAL INTRODUCTION  SYSTEM OF DATING THE INSCRIPTIONS (CHRONOGRAMS).  MAIN ERAS USED IN INSCRIPTIONS - VIKRAMA ERA, ŚAKA ERA AND GUPTA ERA  INTRODUCTION TO EPIGRAPHY AND TYPES OF INSCRIPTIONS.  IMPORTANCE OF INDIAN INSCRIPTIONS IN THE RECONSTRUCTION OF ANCIENT INDIAN HISTORY AND CULTURE**.**  TUTORIAL | 10  5  5  3  16  6  10  3  14  7  7  3  18  3  3  3  3  3  3  3  10  3  7  3 |
| **TUTORIAL** | 3+3+3+3+3=15 |
| STUDENTS ACTIVITY, EXTENSION LECTURE, PROJECTS,CLASS TESTS  SEMINARS, WALL MAGAZINES, MICRO TEACHING | 5 |

**Core Course: 9**

|  |  |
| --- | --- |
| TOPIC | NUMBER OF CLASSES |
| SR& RR  **SURVEY OF MODERN SANSKRIT LITERATURE IN BENGAL**  INTRODUCTION  DISCUSSION  QUESTION ANSWER WRITING  TUTORIALS  **GADYAKAVYA AND RUPAKA**  **CHIPITAKCHARVANAM**  **SHIVRAJVIJAYAH**  **BHARATVIVEK**  TUTORIALS | 25    2  18  5  5  45  15  15  15  10 |
| **TUTORIAL** | 5+10= 15 |
| STUDENTS ACTIVITY, EXTENSION LECTURE, PROJECTS,  SEMINARS, WALL MAGAZINES, MICRO TEACHING | 5 |

**Core Course: 10**

|  |  |
| --- | --- |
| TOPIC | NUMBER OF CLASSES |
| SM  **SANSKRIT STUDIES IN EAST**  INTRODUCTION  DISCUSSION  QUESTION ANSWER WRITING  TUTORIAL  **SANSKRIT STUDIES IN WEST**  INTRODUCTION  DISCUSSION  QUESTION ANSWER WRITING  TUTORIAL | 30    1  25  4  7  40  1  36  3  8 |
| **TUTORIAL** | 7+8= 15 |
| STUDENTS ACTIVITY, EXTENSION LECTURE, PROJECTS,  SEMINARS, WALL MAGAZINES, MICRO TEACHING | 5 |