



DR. Rakhi Ghosh

General Information

Department: English

Designation: Associate Professor

Qualification: M.A. in English Literature 1994 (J.U.), M Phil. (Jadavpur University, 1998), Ph.D.(University Of Calcutta, 2010)

Ph.D. title – Critiquing Matrimony and Education in the Novels of Selected English Women Novelists of the Eighteenth and Nineteenth Centuries (University of Calcutta, 2010)

Specialization: 18th and 19th century Women Novelists; Women Novelists in Bengal in the 19th and 20th centuries; Feminist overtones in writings of women in English and Bangla literature.

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Teaching Experience

RKSMVV – (1st March 1999 – present)

SAROJINI NAIDU COLLEGE (As a Guest Lecturer for PG in 2016)

Research Interests

1. Ph.D. title – Critiquing Matrimony and Education in the Novels of Selected English Women Novelists of the Eighteenth and Nineteenth Centuries (University of Calcutta, 2010)

2. Minor Research Project 1 title: A Comparison of “Pathikbandhu” of Sita Devi with “Pride and Prejudice” and “Sense and Sensibility” of Jane Austen. 2004-2005.

3. Minor Research Project 2 title: A Comparative Study of the feminist ideology culminating in sisterly solidarity of Mary Astell and Rokeya Sakhawat Hossein. 2013- 2014.
4. M.Phil title– Education and Self-knowledge in the novels of Fanny Burney and Jane Austen (Jadavpur University, 1999)

Publication

Articles in Journals/ E – journals

- 1."Romantic Overtones in Fanny Burney's The Wanderer or Female Difficulties (1814)"published in a peer-reviewed journal The Literary Oracle with ISSN No. 2348-4772, 2014.
2. "Pathikbandhu": An article published in the Journal of the Department of English, University of Calcutta, 2005.
3. "Doctrine of Quiet Rebellion: Articulated Defiance in Eliza Haywood's The Female Spectator" published in Fortell, Issue No.39, July 2019 ; ISSN:Print 2229-6557

Seminar/ Conference Proceedings

1. "The Woman Question and the Discourse of Nationalism: A Reading of Ashapura Devi's "Prothom Protishruti" printed as conference proceedings in "The Indian Imagination: Colonial and Post colonial Literature and Culture", Creative Books, Delhi, 2007.

Invited Lectures/ Paper Presentations

1. The Woman Question and the Discourse of Nationalism: A Reading of Ashapura Devi's "Prothom Protishruti" Annual Conference of IACLALS, Visva Bharati University, Shantiniketan, West Bengal, February, 2006.
2. "Romantic Overtones in Fanny Burney's The Wanderer or Female Difficulties" Annual Seminar of CSRL, Kolkata, Jadavpur University, February 2009.
3. "Begum Rokeya: A Crusader of Female Resistance Championing Female Education" Annual Conference of IACLALS, the University of Kerala, Thiruvananthapuram, January, 2011.

Awards/ Fellowships/ Grants

1. Minor Research Project from U.G.C for researching on gender issues in the works of Jane Austen and Sita Devi (2004-5).
2. Teachers' Fellowship for pursuing doctoral research under UGC's Faculty Improvement Programme (2005-2008).
3. PTAC under FDP in the XI th plan of UGC for attending a conference in Kerala in 2011.

4. Minor Research Project from U.G.C for examination and analysis of similar feminist overviews in the works of Mary Astell and Begum Rokeya (2013-14).

Administrative Responsibilities in College

1. Joint Convener, Magazine Committee
2. RTI Member (SPIO)
3. Member, Research Cell
4. Member, Infrastructure Sub- committee
5. AISHE, Nodal officer
6. Member, Placement Cell
7. Head of the Dept of English (from 2021 Dec)

Teaching Experiences in other Institutions

SAROJINI NAIDU COLLEGE (As a Guest Lecturer for PG in 2016)