**STUDY MATERIAL**

Details of **Seminar Presentation** for the Semesters / sessions 2020-21

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| SEMESTER | DATE | TOPIC | NAME OF THE STUDENT |
| I | 14.O2.2021 | Variety of Poetic Schools | Priyanka Mondal<https://youtu.be/5fl1JjnKXdE>  |
| II | 14 June 2021 | Gītā: Self-management through devotion | Katha Karmakar<https://youtu.be/z4VDrqOlPC4>  |
| III | 16 Oct 2020 | Poetic style of Kalidasa as portrayed in Abhijňāna-śākuntalam | Ipshita Jaman<https://youtu.be/XEriwY-sOyI>  |
| IV | 13 May 2021 | Modern Sanskrit Literature in Bengal | Suparna Dey<https://youtube.com/shorts/hni8253CJU0?feature=share>  |
| V | 1 March 2021  | Agni-sukta | Mrinmoyee Bera<https://youtu.be/cCaI6CoS_qw>  |
| VI | 2 July 2021 | Sharat-varnana in Bhattikavyam | Ananya Bhattacharya<https://youtu.be/bckE1vUJUII>  |

 . Details of **Seminar Presentation** for the

 semesters/ sessions available 2021-22

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| SEMESTER | TOPIC | DATE | NAME OF THE STUDENTS |
| I | Parvati-tapasya in Kumāra-sambhavam: Canto-V | 26th November 2021 | RIYA BAIN<https://youtu.be/0fISvTGnUss>  |
| II | Character of Anantavarma in Viśrutacaritam | 2nd May 2022  | PRIYA MANDAL<https://youtu.be/ujjB0itHgUU>  |
| III | Śabda-śakti | 26th October 2021 | ANTARA RAY<https://youtu.be/9vbzlD9TTKY>  |
| IV | Chipitaka-charvanam | 3rd May 2022 | PIYALI GHOSH<https://youtu.be/kZTzCasjxEw>  |