Ramakrishna Sarada Mission Vivekananda Vidyabhavan

Sem II

CC4, 2022

1. Long questions (any one):
2. How does Chaucer blend religious and secular elements in the famous opening section of the Prologue to The Canterbury Tales?
3. Critically comment on Shakespeare’s use of the sonnet form with reference to any one sonnet in your syllabus.
4. Analyze Marvell’s To His Coy Mistress as a seduction poem that brilliantly uses the ‘carpe diem’ theme.
5. Short (any one):
6. “For I myself shall like to this decay,

And eke my name be wiped out likewise.”

1. Past reason hated as a swallowed bait  
   On purpose laid to make the taker mad