



## Suchetona Pal

### General Information

**Department: English**

**Designation: SACT I**

**Qualification: M.A (2014), M.Phil (2018)**

**Specialization: Early- Modern British Drama, Popular Literature, Gender studies & Cultural Studies**

**Email: suchetona.pal@rksmvv.ac.in**

### Teaching Experience

Ramakrishna Sarada Mission Vivekananda Vidyabhavan – from 6<sup>th</sup> July 2018 – till present

### Research Interests

1. M.phil dissertation - Franz Kafka's Stories: An Exploration of Melancholia and Malady
2. Early- Modern British Drama, Popular Literature, Gender Studies & Cultural Studies

### Publication

#### Articles in Journals/ E – journals

1. “The Fundamental Problems of Writing History in Orhan Pamuk’s *Istanbul: Memories and the City*”, published in TRIVIUM: A MULTI DISCIPLINARY JOURNAL OF HUMANITIES OF CHANDERNAGORE COLLEGE, Editor-in-chief Niranjana Goswami, published by Prabir Bhattacharya, ISSN: 2583 -0422, E-ISSN : 2583-0120, (Vol 2, Number 2, 2018)

### **Seminar/ Conference Proceedings**

1. “A witch’s Body: A Site of Disability and Deformity”, UGC Sponsored International Seminar on Narratives of Disability: Contemporary Barriers and Belonging organized by Centre for Disability Studies, Jadavpur University In collaboration with Department of Film Studies, West Bengal State University and Byanjanbarna Foundation, Kolkata.
2. “The Witch and the Discourse of Evil- from Fairy Tales to Films”, presented to the “Fantasy, Theory, and the Discognitive Turn” virtual session in ACLA (American Comparative Literature Association) 2021 Virtual Conference.
3. “Gynaehorror – The Monstrosity of the Female Body,” presented to “A Gathering of Horrors, Terrors, and Monstrosities” , virtual session, November 13<sup>th</sup> 2021.

### **Administrative Responsibilities in College**

1. Member of Website Committee