PROJECT FILE PHILOSOPHY PG

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| SESSION | NAME | SEMESTER | | TOPIC | TECHER’S NAME | |
| 2017-2019 | Papiya Biswas | 4th | | Daradi noitikater aloke bardhoko sonkranto somosha o somadhan |  | |
|  | Mousumi Sarder | 3rd | | Boisheshik darsan sommoto drobo bishoye somikha | PR.I | |
|  | Ananya Dey | 3rd | | Koparnikiyo prokolpo : paschato gyanbidyar aloke noboyuger suchona |  | |
|  | Rakhi Das | 4th | | Bhrunhottya-darodi noitikotar prekhite alochona |  | |
|  | Susmita Mondal | 3rd | | Protokher prokarved somporke Noiyayikder motobader porjalochona |  | |
|  | Keya Mitra | 4th | | SIshushrom ki noitikvabe grohonjogya?ekti protibedan |  | |
|  | Nilanjona Roy | 4th | | Ramchonder NITI o ADARSHA |  |  | |
|  | Rakhi Das | 3rd | | Boisheshik sommoto samanya podhartho birudho porjalochona |  |  | |
|  | Rakhi Das | 4th | Bhrunhottya ;- daradi noitikotar prekhite alochona | |  | | |
|  | Rumona Rose | 1st | M.N.Roy | |  | | |
| 2016-2018 | Purnima Basak | 4th | Prakritik anupoti :ekti somokha | |  | | |
| 2016-18 | Purnima Basak | 3rd | Critic of pure Reason er kendriyo protoy :Koparnikiyo Biplab | |  | | |
| 2016-18 | Riya Mondal | 3rd | Kormoyog | |  | | |
| 2016-18 | Riya Mondal | 4th | Bartoman yuge rogi chikitsok ersomporkeo b irudho alochona | |  | | |
| 2016-18 | Riya Mondal | 4th | Bortoman yuge rogi chikitsoker somporke birudho alochona | |  | | |
| 2016-18 | Purnima Basak | 4th | Prakitik Anupoti:ekti somikhya | |  | | |
| 2017-18 | Piu Bhandary | 2nd year | Naya darshoner prekhite mokshe sorirer bhumika | |  | | |
| 2017-19 | Puja Saha | 4th | Euthenasia In contrast with Abortion | |  | | |
| 2017-19 | Nabonita Sarkar | 4th | Ghorbopat o konnya bhrun hottya :ek noitik mulayan. | |  | | |
| 2017-19 | Papiya Biswas | 4th | Daradi noitikatar aloke bardhokyo sonkranto somosya o somadhan | |  | | |
| 2022-24 | Nibedita Manna | 2nd | Manobendra Roy er Markshiyo chinta dhara | | S.Sen | | |
| ,, | Mousumi Ghorai | 1st | Social and political Idealogy of M.N Roy | | S.Sen | | |
| ,, | Tinku Ghosh | 1st | M.N Roy | | S.Sen | | |
| 2020-2022 | SaradaRani Bag | 4th | Shishusrom | | B.C | | |
| ,, | Supriya Mondal | 4th | Byaboharik nitibidyai chikitsasashtro | | B.c | | |
| ,, | Nibedita Mondal | 4th | Niti darshoner aloke ekti porjalochona | | B.C | | |
| 2018-20 | Puja Mondal | 3rd | Naya sammoto anumanpromaner prokerved : ekti somokhya | |  | | |
| ,, | Jayita Roy Mahashoy | 3rd | Monobigyane doityobader bivinnyo prokarved | |  | | |
| ,, | Farhana parveen | 3rd | Kant er drishtivongi o tar somolochona | |  | | |
| ,, | Indrani Mondal | 3rd | Nirgun Bromher lokshan ekti porjolochona | |  | | |
| ,, | Sherstha Ghosh | 3rd | Kormobad | |  | | |
| ,, | Namita Adhikary | 3rd | Darshonik alochonai Niskam kormer obosthan | |  | | |
| 2022-24 | Swagota Saha | 1st | Manobendra Roy er Marksvad o namvad | | S.Sen | | |
| 2022-2024 | Tanushree Mondal | 2nd | Sukhobadi darshonik BENTHAM o MILL er sathe RUSSELL er sukhovad totwer sommonoy | | B.C | | |
| ,, | Dhira Chakroborty | 2nd | Bortoman jiboner Russell er ‘ The corquest of happiness ,-er prasongikota | | B.C | | |
| ,, | Priya Sarkar | 2nd | Russell sukh- dukher porjolochona | | B.C | | |
| ,, | Somjita Roy | 2nd | Education system in the Eyes of Dr. Sarvapalli Radhakrishnan | |  | | |
| ,, | Ekta Sarlcar | 2nd | DR.Sarvapalli Radhakrisnan’ s Life and philosophy | |  | | |
| ,, | Mousumi Garai | 2nd | Philosophical thought of Radhakrishnan | |  | | |
| ,, | Tinku Ghosh | 2nd | J.krishnamurli’s philosophy of education | |  | | |
| ,, | Jayeta Ghosh | 2nd | Educational thoughts of Jiddu Krishnamurulis | |  | | |
| ,, | Samjita Roy | 2nd | Biography of Manobendra Roy | | S.Sen | | |
| 2021-23 | Arpita Ghosh | 4th | Emotion | | S.Sen | | |
| ,, | Esha Ganguly | 4th | Gonomadham noitikotar bhumika : ekti darshonik porjalochona | | B.C | | |
| ,, | Arifa Khatun | 2nd | Mrigotrigika | | PR.I | | |
| ,, | Riya Mondal | 2nd | Bakyarthobodher swarup niye boisheshik mot swabichar alochona | | PR.VR | | |
| ,, | Priyanka Chowdhury | 4th | Vad o vadsthole udhbhaboniyo nigrohoshtan | | R.D.S | | |
| ,, | Rimpa Pramanik | 2nd | Russell ke anusaran kore ekti darshonik porjalochona | | B.C | | |
| ,, | Sarada Chatterjee | 2nd | Sukher nischyota abong samoschoter somndhe Russell er bicharmulok alochona | | B.C | | |
| ,, | Diti Sana | 2nd | Russell er drishtikon theke ekti bicharmulok alohona | | B.C | | |
| ,, | Roritri Pal | 2nd | Russell er sukhovad totwa abond adhunnik yuge er prayogik mullya | | B.C | | |
| ,, | Hritu Mukherjee | 1st | Manobotavad | | S.Sen | | |
| ,, | Rimpa pramanik | 4th | Pramanyavad :Mimangsha o naya sammoto porjalochona | | S.Sen | | |
| ,, | Sonali Bachar | 4th | Consiousness and Dream | | S.Sen | | |
| ,, | Moniva Turi | 4th | Frustration and Conflict | | S.sen | | |
| ,, | Anleita Podder | 4th | Medical Ethics | | B.C | | |
| ,, | Aushua Ghosh | 4th | shishushrom | | B.C | | |
| ,, | Antara Das | 4th | Pranihottya | | B.C | | |
| ,, | Arittika Ghosh | 2nd | Rene Descartes | | PR.I | | |
| ,, | Sneha Mallik | 4th | Marksh er oitihasik bostuvad | | S.C | | |
| ,, | Sarada Chatterjee | 4th | Markshiyo bicchinotavad | | S.C | | |
| ,, | Roritri Pal | 4th | DR.B.R.Ambedkar | | S.C | | |
| ,, | Anusri Bag | 4th | State system of Mahabhara | | S.C | | |
| ,, | Diti Sana | 4th | Mahabharoter | | S.C | | |
| ,, | Dipshika Roy | 4th | Psychology of personality | | S.C | | |
| ,, | Sonali Bachar | 1st | Manobendra Roy | | S.Sen | | |
| ,, | Arifa Khatun | 1st | Manobatavab | | S.C | | |
| ,, | Sarada Bera | 4th | Noiyayik sammoto anubabosay | | R.D.S | | |
| ,, | Hritu Mukherjee | 4th | Noiyayik prodotto ISSHORE sadhak karjoto hettuk | | R.D.S | | |
| ,, | Manisha Turi | 1st | Mounala Abdul kalam azader dhormototwa | | S.C | | |
| ,, | Sneha Mallik | 1st | Mounala Azader sikhshamulokdik | | S.C | | |
| ,, | Sombari Soren | 1st | MOulana Azader Jatiyotavad niye alochona | | S.C | | |
| ,, | Payel Mondal | 1st | Manobotavad | | S.C | | |
| ,, | Dipshikha Roy | 1st | Comprative Discussion of Moulana Azad | | S.C | | |
| ,, | Payel Mondal | 4th | Wittgenstein er bakarthyer chitrorup totwa | | S.P | | |
| ,, | Arittika Ghosh | 1st | Humanism | | S.C | | |
| ,, | Arifa khatun | 4th | Wittgenstein’s criticism of astenlsive theory of meaning | | S.P | | |
| ,, | Rimpa Pramanik | 1st | Manobotavad | | S.Sen | | |
| ,, | Riya Mondal | 1st | Manobendra Roy er kormojiboner tinyi stor | | S.Sen | | |
| ,, | Anushri Bag | 1st | Radical Humanism of M.N Roy | | S.Sen | | |
| ,, | Sarada Bera | 1st | Manobendra Roy er darshonik chintadhara abong Manobotabad protistha | | S.Sen | | |
| ,, | Roritri pal | 1st | Dindayal Uppadhay er AKHONDO Manobotavad abong bortomane tar prasongikota | | S.Sen | | |
| ,, | Anusua Ghosh | 1st | Dindayal Upadhay erer ekatmo manabotavad bonam pujivad | | S.Sen | | |
| ,, | Sarada Chattejee | 1st | Dindayal Upadhaay er DARSAN SASTRO | |  | | |
| ,, | Ankita Podder | 1st | Dindayal Uppadhay er ekatmovad o Bharotiyo Darshone PURUSARTHO | |  | | |
| ,, | Antara Das | 1st | Dindayal Uppadhay er Integral Humanism | |  | | |
| ,, | Esha Ganguly | 1st | Dindayal Upadhay | |  | | |
| ,, | Diti Sana | 1st | Manabotavad | | S.Sen | | |
| ,, | Priyanka Chowdhury | 1st | Manobotavad | | S.sen | | |