

RKSMVV — ART SCHEDULE|SYLLABUS

SR NO	TOPIC	DETAILS
DAY 1	BASIC UNDERSTNDING	WILL GIVE THE STUDENTS A SIMPLE TASK TO CHECK WHAT THEY ALREADY KNOW AND WHERE THEY ARE LACKING.
DAY 2	INTRODUCE LINES AND SHAPES	STUDENTS WILL DRAW DIFFERENT SHAPES WITHOUT TAKING THE HELP OF EXTERNAL OBJECTS LIKE RULER, BANGLES/BOTTLE CAP FOR CIRCLES ETC
DAY 3	START WITH SIMPLE OBJECTS	START WITH DRAWING SIMPLE OBJECTS (EX: DUSTER, NOTEBOOK, ERASER, BOTTLE ETC)
DAY 4	CONTINUATION OF DAY 3	PRACTICE DRAWING MORE SIMPLE OBJECTS TO GET THE DRAWING RIGHT
DAY 5	CONTINUE WITH THE LAST CLASS IF REQUIRED	“
DAY 6	LEARN DIFFERENT TYPES OF PENCIL SHADING	LEARN ABOUT HATCHING, CROSS HATCHING, CONTOUR HATCHING, SMUDGING, GRADATION ETC: HOW AND WHERE TO USE
DAY 7	CONTINUATION OF DAY 6	“
DAY 8	STILL LIFE DRAWING: SETTING UP COMPOSITIONS	MEASUREMENT, SHAPE, SHADOW, PERSPECTIVE OF A PARTICULAR OBJECT UNDER LIGHT
DAY 9	STILL LIFE DRAWING	LEARN WITH DIFFERENT OBJECTS

DAY 10	STILL LIFE SKETCHING	PRACTICE MORE WITH OTHER OBJECTS USING PENCIL ONLY
DAY 11	LIGHT AND SHADOW TECHNIQUES IN NATURAL LIGHT: OUTDOOR, LANDSCAPE DRAWING	TAKE THE STUDENTS TO THE GARDEN, PICK A PARTICULAR SPOT AND DRAW A SCENERY
DAY 12	CONTINUATION OF LANDSCAPE DRAWING WITH DIFFERENT TOPICS	STUDENTS WILL BE GIVEN TOPICS LIKE A GARDEN/ A MARKET/A SCHOOL
DAY 13	REVIEW OF PREVIOUS LESSONS	CLASS ASSIGNMENT TO CHECK HOW FAR THE STUDENTS HAVE LEARNED, HOMEWORK ASSIGNMENT: CREATE A PENCIL DRAWING INCORPORATING TEXTURE, AND LIGHT/SHADOW TECHNIQUES.
DAY 14	INTRODUCING PASTEL DRAWING	BASIC PASTEL TECHNIQUES: BLENDING, LAYERING, GRADATION, MIXING COLOURS
DAY 15	LIGHT AND SHADOW TECHNIQUES USING PASTEL	EXPERIMENTING WITH DIFFERENT LANDSCAPE ELEMENTS: TREES, MOUNTAINS, WATER, ETC. CREATING MOOD AND ATMOSPHERE IN LANDSCAPE DRAWING
DAY 15	INTRODUCTION TO ANIMAL DRAWING	AIM: TO GET THE PROPORTION OF DIFFERENT ANIMALS RIGHT WITH PENCIL
DAY 16	CONTINUATION OF DAY 15	SKETCHING AND SHADING BASIC ANIMAL FORMS
DAY 17	ADDING COLOUR AND TEXTURE TO ANIMAL DRAWINGS	PRACTICE WITH CRAYONS
DAY 18	CONTINUATION OF DAY 17	PRACTICE MORE ANIMAL FORMS WITH COLOURS
DAY 19	PRACTICE STILL LIFE USING CRAYONS	ADVANCED SHADING TECHNIQUES, HOW TO ADD TEXTURE USING PASTELS

DAY 20	BASIC FACIAL PROPORTIONS	SKETCHING BASIC FACIAL PROPORTIONS
DAY 21	PRACTICE MORE FACIAL PROPORTIONS	STUDENTS WILL BE GIVEN DIFFERENT EMOTIONS (ANGRY, HAPPY, SAD, FUNNY ETC) AND TAUGHT HOW TO DRAW FACIAL FEATURES
DAY 22	ADDING COLOUR TO HUMAN FACE	STUDENTS WILL BE TAUGHT HOW TO EXPERIMENT WITH COLOUR TEXTURES ON HUMAN FACE
DAY 23	CONTINUATION OF DAY 22	PRACTICE MORE
DAY 24	INTRODUCTION TO HUMAN FIGURES	UNDERSTANDING HUMAN FORM, BASIC HUMAN POSTURES
DAY 25	CONTINUATION OF DAY 24	EXPERIMENT MORE WITH HUMAN FIGURES
DAY 26	ADDING COLOUR AND TEXTURES	DIFFERENT POSES AND MOVEMENTS OF HUMAN BODY WITH THE USE OF PASTEL
DAY 27	INCORPORATING HUMAN FIGURES IN SCENARIOS USING PENCIL SHADING	STUDENTS WILL BE GIVEN DIFFERENT SCENARIOS LIKE A MARKET PLACE, RAILWAY STATION, SCHOOL, COLLEGE AND DRAW ACCORDINGLY PLACING HUMAN FIGURES
DAY 28	SAME WITH CRAYON	COLOUR GRADATION
DAY 29	ASSESSMENT 1	STUDENTS WILL BE GIVEN A STILL LIFE COMPOSITION: TO ASSESS PENCIL SHADING
DAY 30	ASSESSMENT 2	STUDENTS WILL BE GIVEN A PARTICULAR SCENARIO: TO ASSESS COLOURING AND DRAWING