



# **Ramakrishna Sarada Mission Vivekananda Vidyabhavan**

**State-aided Girls' College Affiliated to the West Bengal State University,  
South Dum-Dum, Kolkata**

## **5.1 Student Support**

**5.1.2 Report with Photographs on Programmes /Activities Conducted to  
Enhance Soft Skills, Language and Communication Skills, and Life Skills  
(Yoga, Physical Fitness, Health and Hygiene, Self-Employment and  
Entrepreneurial Skills)**

**(SESSION 2018-2023)**



# **Ramakrishna Sarada Mission Vivekananda Vidyabhavan**

State-aided Girls' College Affiliated to the West Bengal State University,  
South Dum-Dum, Kolkata

## **SUPPORTING DOCUMENTS**

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## A. 2018-19

### i) Soft Skills (2018-19):

Soft Skills:

***DANCE:***

***(2018-19)***

Brochure:



**RAMAKRISHNA SARADA MISSION  
VIVEKANANDA VIDYABHAVAN**

**COURSE – DANCE**

**ADMISSION GOING ON**

**DATE OF COMMENCEMENT – 19 JULY 2018**  
**COURSE DURATION – 30 HOURS**  
**COURSE FEE – NIL**



**ELIGIBILITY CRITERIA – 10+2 PASSED & RKSMVV STUDENT**

**RESOURCE PERSON – SM. ELLORA MALICK,**  
**DIRECTOR, NRITYANGAN SANGEET ACADEMY;**  
**ACADEMIC FACULTY, RKSM NIVEDITA GIRLS' SCHOOL.**



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

### Course Report:

Name of the Course – Dance

Course Report: Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30

Duration of the Course – 30 hrs.

Date of Commencement – 19.07.2018

Number of students – 14

Name of the resource person –



**Ellora Mallick**, Director of Nrityangan Sangeet Academy, Academic Faculty in Ramakrishna Sarada Mission Nivedita Girls' School.





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### Objective of the Course:

- To develop and maintain a positive self-image.
- To learn different origins and history of dances.
- To demonstrate knowledge of Dance Terminology and Positions.
- To understand and incorporate dance composition elements of Actions:  
Gesture, Jump, Turn, Travel, and Stillness.  
To learn many Taals (beats) and Mudras

### Curriculum:

Dance		
Module	Content	Duration(Hrs.)
1	Nava Ras; Sringer Ras, Veer Ras based on any music or Rabindra Sangeet.	4
2	Tandaav and Lasya Level 1, based on any song or music	3
3	Folk dance – Santhaal	3
4	Patriotic Dance	3
5	Theory <ul style="list-style-type: none"><li>• History of Indian Dance</li></ul> Types of Indian Classical dance	4
6	Exam	1
7	Students' performance	5
8	Special training of performance	7
Total duration		30



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### Course Outcome:

- Students learn to understand the dance technique properly.
- Students learn to incorporate proper dance class etiquette.
- Students learn to gain proficiency in dance as a holistic exercise that builds students' mind and body.
- Students learn that dance is a physical interpretation of what the music says.
- Students learn to release Feel Good Endorphins that makes them happy.

### Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%


F : Below 60%



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### Grade Card:

  
RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN  
VALUE ADDED COURSE  
STUDENTS' ASSESSMENTS  
COURSE NAME: DANCE  
SESSION: 2018-2019

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
1	14	BIDISHA ROY	98	97	97	EXCELLENT	A
1	16	DIPANWITA SARKAR	89	88	87	VERY GOOD	B
1	27	SANJUKTA BISWAS	98	96	97	EXCELLENT	A
1	28	SAYANI SARDAR	88	87	87	VERY GOOD	B
1	43	MALABIKA BHATTACHARYA	88	87	89	VERY GOOD	B
1	65	SNEHA BARMAN	98	97	97	EXCELLENT	A
1	90	BIDUSHI CHAKRABORTY	97	95	97	EXCELLENT	A
1	94	SHRAYAGHOSH ROY	87	88	89	VERY GOOD	B
1	98	SWETAGHOSH ROY	78	75	77	GOOD	C
1	103	BARSHA ACHARJAYA	98	97	98	EXCELLENT	A
1	105	DISHA ROY	87	88	89	VERY GOOD	B

*Sanjiv Kumar Das*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



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I	107	JYVETA CHOWDHURY	97	96	96	EXCELLENT	A
I	108	SANANDA BASU	88	86	85	VERY GOOD	B
I	150	PRANTIKA DASGHOSH	97	95	97	EXCELLENT	A

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- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

\*\*Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%  
B: 80% - 89%  
C: 70% - 79%  
D: 60% - 69%  
F: Below 60%

*Prangina Samantrana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



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### Completion Certificate:



**Ramakrishna Sarada Mission Vivekananda Vidyabhavan**  
33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata - 700055

**CERTIFICATE OF COMPLETION**

*This is to certify that*

**Smt. Disha Roy**

*Roll Number 105, Semester I & II, Journalism And Mass Communication Honours ,has been awarded "B" grade for having successfully completed a Value-Added Course of 30 hours duration in the session 2018-19 on Dance, organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan.*

<u>06.01.2019</u> Date	 Principal RKSMVV <small>Principal Ramakrishna Sarada Mission Vivekananda Vidyabhavan</small>	 IQAC Coordinator Co-ordinator, IQAC RKSM Vivekananda Vidyabhavan
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### Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN  
VALUE ADDED COURSE  
STUDENTS' ENROLMENT LIST  
COURSE NAME: DANCE  
SESSION: 2018-2019

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1321821100007	14	I	BIDISHA ROY	Bidisha Roy
2	1321821300009	16	I	DIPANWITA SARKAR	Dipanwita Sarkar
3	1321821100020	27	I	SANJUKTA BISWAS	Sanjukta Biswas
4	1321821200021	28	I	SAYANI SARDAR	Sayani Sardar
5	1321821400035	43	I	MALABIKA BHATTACHARYA	Malabika Bhattacharya
6	1321821100053	65	I	SNEHA BARMAN	Sneha Barman
7	1321821400075	90	I	BIDUSHI CHAKRABORTY	Bidushi Chakraborty
8	1321821400079	94	I	SHRAYA GHOSH ROY	Shraya Ghosh Roy
9	1321821400083	98	I	SWETA GHOSH ROY	Sweta Ghosh Roy
10	1321821400087	103	I	BARSHA ACHARJAYA	Barsha Acharjaya
11	1321821100089	105	I	DISHA ROY	Disha Roy
12	1321821400091	107	I	JOYEETA CHOWDHURY	Joyeeta Chowdhury
13	1321821400092	108	I	SANANDA BASU	Sananda Basu
14	1321821400133	150	I	PRANTIKA DASGHOSH	Prantika Dasghosh

P. Vedarupapriana  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



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## Attendance Register:

DANCE			REGISTER OF ATTEND- FOR THE MONTH																			ANCE OF PUPILS OF <u>July - November</u> <del>2018</del> (2018)																						
2018-19			ATTEND -																			ANCE																						
Serial No.	Roll No.	NAME OF PUPILS	Roll No.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	Present	Late	Present	Absent	on Leave					
1		SREEPARNA DAS																																										
2	105	DISHA ROY		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P																						
3	103	BARSHA ACHARJAYA		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P																						
4	21	PARNA SAHA																																										
5	107	JOYFETA CHAUDHURY		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P																						
6		ABHISIKTA GHOSH		P																																								
7	29	JUKTA ROY		P																																								
8	25	DIYA GANGULY		P	P																																							
9	27	SANJUKTA BISWAS		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P																						
10	24	BIDISHA ROY		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P																						
11	28	SATHI GHOSH		P																																								
12	16	DIPANWITA SARKAR		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P																						
13	30	SHIVADOOTI MONDAL		P																																								
14	65	SNEHA BARMAN		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P																						
15	38	SAYANI SARDAR		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P																						
16	98	SWETA GHOSH ROY		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P																						
18	94	SHRAYA GHOSH ROY		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P																						
19	35	TISHYA GHOSH		P																																								
20	90	BIDUSHI CHAKRABORTI		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P																						
21	37	ANNESHA CHATTERJEE		P																																								
22	108	SANANDA BASU		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P																						
23	43	MALABIKA BHATTACHARYA		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P																						
24	150	PRANTIKA DAS GHOSH		P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P																						
No. Present daily ...																																												
No. Absent daily ...																																												
TOTAL ...																																												
BHARAT STATIONERS, 15 College Square - 73 Ph. 2241 6838			Hindus -          Muslims -          + Others -																			No. of working days during the month																						
			No. of Free Students -          No. of 1/2 Free Students -																			Average Daily Attendance																						
																						Percentage of Attendance during the month																						

*P. Vedakupaparna*  
 Principal  
 Ramakrishna Sarada Mission  
 Vivekananda Vidyabhavan

*P. Vedakupaparna*  
 Principal  
 Ramakrishna Sarada Mission  
 Vivekananda Vidyabhavan





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### Dance Course (2018-19)







## ii) Language and Communication Skills (2018-19):

Language and Communication Skills:

### ***SPOKEN ENGLISH & SOFT SKILLS: (2018-19)***

Brochure:



The brochure features a blue and orange gradient background. At the top left is the institution's logo. The text is centered and includes the course name, admission status, dates, duration, fee, eligibility criteria, and faculty details. A 'SPOKEN ENGLISH' logo is in the bottom left, and a circular portrait of the faculty member is in the bottom right.

**RAMAKRISHNA SARADA MISSION  
VIVEKANANDA VIDYABHAVAN**

**COURSE – SPOKEN ENGLISH & SOFT SKILLS**

**ADMISSION GOING ON**

**DATE OF COMMENCEMENT – 17 JULY 2018**  
**COURSE DURATION – 60 HOURS**  
**COURSE FEE – RS 500/-**

**ELIGIBILITY CRITERIA – 10+2 PASSED & RKSMVV STUDENT**

**RESOURCE FACULTY – SM DEBARATI ROY,**  
**ELTA GLOBAL CAMBRIDGE LANGUAGE ASSESSOR, BUSINESS ENGLISH COACH,  
ENTREPRENEUR, CORPORATE TRAINER, TEACHER EDUCATOR.**

**SPOKEN ENGLISH**





## Course Report:

Name of the Course - Spoken English & Soft Skills

Course Fee	Eligibility	Duration (Hrs.)
500/-	10 + 2 Passed & RKSMVV Students	60

Duration of the Course – 60 hrs.

Date of Commencement – 17.07.2018

Number of students - 28

Name of the resource person –



**Debarati Roy**, Entrepreneur, Corporate Trainer and Teacher Educator,  
Cambridge Language Assessor & Business English Coach, **ELTA Global**

### Objective of the Course:

- To enable the students to become proficient in speaking English.
- Intends to benefit the students who have poor skills in speaking in English as English has now become a language that is spoken globally.



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- Intends to equip the students to master the art of effective communication that can be understood by all irrespective of the region that they hail from.
- To enable the students to acquire confidence and poise while appearing for job interviews.
- To enable the students to be comfortable with English in use while reading or listening.
- To enable the students to use receptive skills through reading and listening to acquire good exposure to language and literature.
- To enable the students to write and speak good English in all situations.
- To enable the students to develop style in speech and writing and manipulate the tools of language for effective communication.
- To provide exposure to the learners in Good Prose texts and Poems and expose the learners to value based ideas.
- To enhance the language skills of the students, especially in the areas of grammar and pronunciation.

### Curriculum:

Spoken English & Soft Skills		
Module	Content	Duration(Hrs.)
1	Speaking skills: <ul style="list-style-type: none"><li>• English accent pronunciation training</li><li>• Pronunciation</li><li>• Use of phonetics to aid in identifying speech</li></ul>	12

13

*P. Vedarupapriana*  
Principal  
Ramakrishna Sarada Mission  
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	<p>sounds</p> <ul style="list-style-type: none"><li>• Voice modulation and tone</li><li>• Speaking at an even pace</li></ul>	
2	<p>Reading skills</p> <ul style="list-style-type: none"><li>• Pronunciation</li><li>• Reading at an even pace</li><li>• Comprehension of assigned texts</li><li>• Reading fiction, non-fiction, academic texts, newspapers, journals</li><li>• Interpreting and understanding passages and pictures</li><li>• Vocabulary building</li></ul>	12
3	<p>Listening skills:</p> <ul style="list-style-type: none"><li>• Understanding spoken speech</li><li>• Interpreting information over spoken language</li><li>• Understanding tone and intention in spoken language</li><li>• Listening to understand information and responding to questions asked</li></ul>	10
4	<p>Basic grammar</p>	10



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5	Creative communication and storytelling skills Debates – Simple topics to be debated upon.	12
Assessment and Project		4
Total duration		60

### Course Outcome:

- The students will learn to interact confidently with the national and international world.
- The students will develop the ability to enter the world of specialized academics.
- The students will have enhanced chances of securing good jobs which will increase their chances of enjoying a comfortable income.
- The students will have a variety of professional options to choose from.
- The students will have access to an advanced world of learning.

### Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%



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C: 70%-79%

D: 60% - 69%

F : Below 60%

### Grade Card:

SEMESTER	YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
1		9	ALO DAS BAIRAGYA	94	95	94	EXCELLENT	A
1		21	MOUMITA DEY	85	86	83	VERY GOOD	B
1		24	RIMA MONDAL	88	87	88	VERY GOOD	B
1		33	SUCHETANA HOWLI	96	96	94	EXCELLENT	A
1		35	SUSMITA GHOSH	98	97	96	EXCELLENT	A
1		39	AMRITA MONDAL	94	96	95	EXCELLENT	A
1		40	ASHMITA MONDAL	76	78	76	GOOD	C
1		82	SUGONDHITA SEN	87	86	88	VERY GOOD	B
1		108	SANANDA BASU	87	88	85	VERY GOOD	B

*Ranjita Dasgupta*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan





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I	111	APARNA BERA	98	97	94	EXCELLENT	A
I	112	ARIFA KHATUN	88	84	87	VERY GOOD	B
I	114	HRITU MUKHERJEE	77	78	76	GOOD	C
I	116	PRITI DEY	97	98	97	EXCELLENT	A
I	117	RARITRI PAUL	87	88	86	VERY GOOD	B
I	119	RIYA MONDAL	98	89	96	EXCELLENT	A
I	120	RIYA SARKER	96	95	96	EXCELLENT	A
I	121	SARADA BERA	87	86	88	VERY GOOD	B
I	122	SHIMA JODDAR	89	87	87	VERY GOOD	B
I	123	SNEHA MALLICK	87	89	87	VERY GOOD	B
I	124	SOMBARI SOREN	98	95	95	EXCELLENT	A
I	125	SUMITA MONDAL	89	87	88	VERY GOOD	B
I	126	MOU GHOSH	96	98	96	EXCELLENT	A
I	128	SOUMITA GHOSH	87	88	86	VERY GOOD	B
I	133	DIPIKA MONDAL	78	76	77	GOOD	C
I	138	NANDITA GHOSH	87	88	85	VERY GOOD	B
I	147	ALIPA MAITY	98	97	96	EXCELLENT	A
I	150	PRANTIKA DAS GHOSH	98	97	97	EXCELLENT	A
I	151	SANJUKTA DEY	87	88	89	VERY GOOD	B

*Prangina Basumatyana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



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C: 70% - 79%  
D: 60% - 69%  
F: Below 60%

*Paayita Banerjee*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan





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### Completion Certificate:



**Ramakrishna Sarada Mission Vivekananda Vidyabhavan**  
33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata - 700055

**CERTIFICATE OF COMPLETION**

*This is to certify that*

**Smt. Alo Das Bairagya**

*Roll Number 9, Semester I, Bengali Honours, has been awarded "A" grade for having successfully completed a Value-Added Course of 60 hours duration in the session 2018-19 on "Spoken English & Soft Skills", organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan.*

<p><u>07.07.2019</u></p> <p>Date</p>	<p> Principal RKSMVV Principal Ramakrishna Sarada Mission Vivekananda Vidyabhavan</p>	<p> IQAC Coordinator Co-ordinator, IQAC RKSM Vivekananda Vidyabhavan</p>
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### Enrolment List:

**RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN**  
**VALUE ADDED COURSE**  
**STUDENTS' ENROLMENT LIST**  
**COURSE NAME: SPOKEN ENGLISH & SOFT SKILLS**  
**SESSION: 2018-2019**

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1321821400002	9	1	ALO DAS BAIRAGYA	Alo Das Bairagya
2	1321821300014	21	1	MOUMITA DEY	Moumita Dey
3	1321821400017	24	1	RIMA MONDAL	Rima Mondal
4	1321821100026	33	1	SUCHETANA HOWLI	Suchetana Howli
5	1321821300028	35	1	SUSMITA GHOSH	Susmita Ghosh
6	1321821300031	39	1	AMRITA MONDAL	Amrita Mondal
7	1321821100032	40	1	ASHMITA MONDAL	Ashmita Mondal
8	1321821100068	82	1	SUGONDHITA SEN	Sugondhita Sen
9	1321821400092	108	1	SANANDA BASU	Sananda Basu
10	1321821400094	111	1	APARNA BERA	Aparna Bera
11	1321822300095	112	1	ARIFA KHATUN	Arifa Khatun
12	1321821400097	114	1	HRITU MUKHERJEE	Hritu Mukherjee
13	13218211400099	116	1	PRITI DEY	Priti Dey
14	1321821400100	117	1	RARITRI PAUL	Raritri Paul
15	1321821400102	119	1	RIYA MONDAL	Riya Mondal
16	1321821300103	120	1	RIYA SARKER	Riya Sarker
17	1321821400104	121	1	SARADA BERA	Sarada Bera
18	1321821100105	122	1	SHIMA JODDAR	Shima Joddar
19	1321821400106	123	1	SNEHA MALLICK	Sneha Mallick

*P. Vedatupapana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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20	1321821200107	124	I	SOMBARI SOREN	Sombari Soren
21	1321821300108	125	I	SUMITA MONDAL	Sumita Mondal
22	1321821400110	126	I	MOU GHOSH	Mou Ghosh
23	1321821300112	128	I	SOUMITA GHOSH	Soumita Ghosh
24	1321821100117	133	I	DIPIKA MONDAL	Dipika Mondal
25	1321821300122	138	I	NANDITA GHOSH	Nandita Ghosh
26	1321821400130	147	I	ALIPA MAITY	Alipa Maity
27	1321821400133	150	I	PRANTIKA DAS GHOSH	Prantika Das Ghosh
28	1321821400134	151	I	SANJUKTA DEY	Sanjukta Dey

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Principal  
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Principal  
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### **iii) Life Skills (Yoga, Physical Fitness, Health and Hygiene, Self-Employment and Entrepreneurial Skills) (2018-19):**

#### **Life Skills:**

## ***NAME: THALASSEMIA AWARENESS PROGRAMME CONDUCTED BY RKSM MATRIBHAVAN (2018-19)***

Category: Extension lecture & Blood test

Organizing unit: SWC, RKSMVV

Date: 17/4/19

Time: 11:30a.m. – 1:00p.m.

Number of Students: 260

Number of Resource Person: 1

Name of Resource Person: Matron Jhuntu Sengupta, RKSM Matribhavan

Number of Beneficiaries: 270

Brief description of the event: A Thalassemia Awareness program aims to educate people about thalassemia, a genetic blood disorder. The team of RKSM Matribhavan described in details the information about the causes, symptoms, prevention methods, and available treatments for thalassemia. The goal is to increase understanding, reduce stigma, encourage early detection, and promote support for individuals living with thalassemia. The medical professionals raised the necessary awareness among the students. Matron Jhuntu Sengupta, RKSM Matribhavan shared her vision of spreading awareness about thalassemia (minor and major), its consequences, and its treatment. The camp was a resounding success and a step forward for the medical well-being of students.



PROGRAMME OUTCOME: The outcomes of a Thalassemia Awareness program typically include increased knowledge and understanding of thalassemia among the target audience, improved early detection rates leading to timely medical intervention, reduced stigma associated with the condition, increased support for individuals living with thalassemia, and potentially a decrease in the prevalence of the disorder through preventive measures such as genetic counseling and prenatal testing. Additionally, the program may lead to improved access to healthcare services and resources for individuals affected by thalassemia.



## Life Skills:

# ***EVENT: AWARENESS SESSION ON DEMENTIA (2018-19)***

Category: Seminar

Organizing Unit: IQAC, RKSMVV and the Kolkata chapter of Alzheimer's and Related Disorders Society of India

Date: 8th May, 2019

Time: 2-30 PM

Venue: Muktiprana Sabhagriha





## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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### Participants—250

Brief description of the event- The aim of the awareness program was to educate caregivers about Dementia disease and related mental health conditions, empowering them with knowledge and resources to better support their loved ones and themselves. The resource persons from ARDSI want to make both the College community (including the ALUMNI), the local community and the devotees aware of dementia and Alzheimer's Disease. The lecture covers the following points.

1. Understanding Dementia Disease: Symptoms, progression, and impact on individuals and families.
2. Effective Communication Strategies: Techniques for enhancing communication with individuals living with Alzheimer's.
3. Managing Challenging Behaviours: Tips for dealing with common behavioural issues associated with the disease.
4. Self-Care for Caregivers: Importance of prioritizing personal well-being, managing stress, and seeking support.

The program attracted caregivers from diverse backgrounds, including family members, healthcare professionals, and volunteers. Participants ranged from those with little prior knowledge of Dementia to individuals seeking additional support and guidance in their caregiving journey.

Programme Outcome- The awareness program effectively addressed the informational and support needs of caregivers dealing with Dementia disease and related mental health conditions. By equipping caregivers with knowledge, skills, and community support, the program contributed to improving the overall well-being of both caregivers and those they care for.



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RAMAKRISHNA SARADA MISSION  
VIVEKANANDA VIDYABHAVAN  
33, SRI MAA SARADA SARANI  
DUM DUM, KOLKATA-700055

Phone : 2551-3452 (College)  
2551-3202 (Ashrama)

To

08.05.2019

The Secretary,  
Alzheimer's and Related Disorders Society of India,  
Calcutta Chapter,

Dear friends of ARDSI,

I on behalf of the college, Ramakrishna Sarada Mission Vivekananda Vidyabhavan, extend our sincere thanks to you for the Awareness Programme on Dementia held on on 8<sup>th</sup> May 2019. It was very useful to us and we hope to arrange a training programme for you for the care givers. We hope that this programme will go some way to making people aware of the serious problems connected to dementia that are now developing among considerable sections of the people.

Thank you.

With regards

*Pravrajika Bhaswaraprana*

(Pravrajika Bhaswaraprana)  
Principal 8.05.19  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan





## B. 2019-20

### i) Soft Skills(2019-20):

Soft Skills:

***DANCE:***

***(2019-20)***

Brochure:

The brochure features a light blue background with a bokeh effect. At the top left is the institution's logo. The main title 'RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN' is in bold black text. Below it, 'COURSE – DANCE' is written in pink. To the left is a photograph of a dancer in a white and red costume. To the right is a collage of various dance poses. The text 'ADMISSION GOING ON' is in pink. Below that, 'DATE OF COMMENCEMENT – 1 AUGUST 2019', 'COURSE DURATION – 30 HOURS', and 'COURSE FEE – NIL' are listed in pink. At the bottom, 'ELIGIBILITY CRITERIA – 10+2 PASSED & RKSMV STUDENT' is in pink. The resource person's name and title are also in pink.

**RAMAKRISHNA SARADA MISSION  
VIVEKANANDA VIDYABHAVAN**

**COURSE – DANCE**

**ADMISSION GOING ON**

**DATE OF COMMENCEMENT – 1 AUGUST 2019**  
**COURSE DURATION – 30 HOURS**  
**COURSE FEE – NIL**

**ELIGIBILITY CRITERIA – 10+2 PASSED & RKSMV STUDENT**

**RESOURCE PERSON – SM. ELLORA MALICK,  
DIRECTOR, NRITYANGAN SANGEET ACADEMY;  
ACADEMIC FACULTY, RKSM NIVEDITA GIRLS' SCHOOL.**



## Course Report:

**Name of the Course –Dance**

Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30

**Duration of the Course – 30 hrs.**

**Date of Commencement – 01.08.2019**

**Number of students - 21**

**Name of the resource person/persons –**



**Ellora Mallick**, Director of Nrityangan Sangeet Academy, Academic Faculty in Ramakrishna Sarada Mission Nivedita Girls' School.

### **Objective of the Course:**

- To develop and maintain a positive self-image.
- To learn different origins and history of dances.
- To demonstrate knowledge of Dance Terminology and Positions.



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- To understand and incorporate dance composition elements of Actions: Gesture, Jump, Turn, Travel, and Stillness.
- To learn many Taals (beats) and Mudras

### Curriculum:

Dance		
Module	Content	Duration(Hrs.)
1	Nava Ras; Sringer Ras, Veer Ras based on any music or Rabindra Sangeet.	4
2	Tandaav and Lasya Level 1, based on any song or music	3
3	Folk dance – Santhaal	3
4	Patriotic Dance	3
5	<b>Theory</b> <ul style="list-style-type: none"><li>History of Indian Dance</li></ul> Types of Indian Classical dance	4
6	Exam	1
7	Students' performance	5
8	Special training of performance	7
Total duration		30

### Course Outcome:

- Students learn to understand the dance technique properly.
- Students learn to incorporate proper dance class etiquette.



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- Students learn to gain proficiency in dance as a holistic exercise that builds students' mind and body.
- Students learn that dance is a physical interpretation of what the music says.
- Students learn to release Feel Good Endorphins that makes them happy.

### Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%


C: 70%-79%

D: 60% - 69%

F: Below 60%



## Grade Card:



RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN  
VALUE ADDED COURSE  
STUDENTS' ASSESSMENTS  
COURSE NAME: DANCE  
SESSION: 2019-2020

SEMESTER/YEAR	ROLL NO.	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
1	22	MANDIRA DUTTA	95%	80%	75%	VERY GOOD	B
1	27	SOUMILI NANDI	91%	90%	82%	EXCELLENT	A
1	31	SWIYA DUTTA	86%	93%	75%	VERY GOOD	B
1	36	DEEPA CHAKRABORTY	91%	82%	87%	VERY GOOD	B
1	67	BHAGYASHREE CHATTERJEE	70%	82%	79%	GOOD	C
1	69	JAYITA DUTTA	85%	91%	97%	EXCELLENT	A
1	71	MADHURI MONDAL	80%	92%	93%	EXCELLENT	A
1	106	ANAMIKA KUNDU	91%	90%	82%	EXCELLENT	A
1	114	POULAMI DAS	93%	90%	85%	EXCELLENT	A

*P. Vedavaputran*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



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I	119	SOHINI CHOWDHURY	90%	82%	81%	VERY GOOD	B
I	120	SHREYA DAS	83%	85%	83%	VERY GOOD	B
I	126	TUHINA ROY	85%	81%	87%	VERY GOOD	B
I	128	DHIRA CHAKRABORTY	80%	75%	93%	VERY GOOD	B
I	131	NABANITA GHOSH	77%	78%	85%	GOOD	C
I	136	SUNITA HAMBRAM	91%	92%	87%	EXCELLENT	A
I	143	PARAMITA MONDAL	95%	93%	81%	EXCELLENT	A
I	159	RAKHI RUIDAS	91%	82%	87%	VERY GOOD	B
I	160	SANJUKTA MUKHERJEE	71%	82%	77%	GOOD	C
I	169	ANUSKA BANERJEE	91%	82%	92%	EXCELLENT	A
I	174	SAPTAPARNI SARKAR	91%	90%	82%	EXCELLENT	A
I	178	MITALI MONDAL	94%	85%	97%	EXCELLENT	A

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

\*\*Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%  
B: 80% - 89%  
C: 70% - 79%  
D: 60% - 69%  
F: Below 60%

*Rangita Banerjee*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan





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### Completion Certificate:

		
<b>Ramakrishna Sarada Mission Vivekananda Vidyabhavan</b>		
33, Sri Maa Sarada Sarani, Dum Dum, Kolkata - 700055		
<b>CERTIFICATE OF COMPLETION</b>		
This is to certify that		
<b>Smt. Jayita Dutta</b>		
<i>Roll Number 69, Semester I, Geography Honours, has been awarded "A" grade for having successfully completed a Value-Added Course of 30 hours duration in the session 2019-20 on Dance, organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan.</i>		
<u>07.01.2021</u>		
Date	Principal RKSMVV <small>Principal Ramakrishna Sarada Mission Vivekananda Vidyabhavan</small>	IQAC Coordinator Co-ordinator, IQAC RKSM Vivekananda Vidyabhavan



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### Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN  
VALUE ADDED COURSE  
STUDENTS' ENROLMENT LIST  
COURSE NAME: DANCE  
SESSION: 2019-2020

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1321921600001	22	I	MANDIRA DUTTA	Mandira Dutta.
2	1321921400011	27	I	SOUMILI NANDI	Soumili Nandi
3	1321921600015	31	I	SWIYA DUTTA	Swiya Dutta
4	1321921400128	36	I	DEEPA CHAKRABORTY	Deepa Chakraborty
5	13219214001455	67	I	BHAGYASHREE CHATTERJEE	Bhagyashree Chatterjee.
6	1321921400146	69	I	JAYITA DUTTA	Jayita Dutta
7	1321921100148	71	I	MADHURI MONDAL	Madhuri Mondal
8	1321921400071	106	I	ANAMIKA KUNDU	Anamika Kundu
9	1321921400079	114	I	POULAMI DAS	Poulami Das.
10	1321921400082	119	I	SOHINI CHOWDHURY	Sohini Chowdhury
11	1321921400083	120	I	SHREYA DAS	Shreya Das.
12	1321921400088	126	I	TUHINA ROY	Tuhina Roy
13	1321921400017	128	I	DHIRA CHAKRABORTY	Dhira Chakraborty
14	1321921400020	131	I	NABANITA GHOSH	Nabanita Ghosh
15	1321921200025	136	I	SUNITA HAMBRAM	Sunita Hambram
16	1321921100066	143	I	PARAMITA MONDAL	PARAMITA Mondal
17	1321921100040	159	I	RAKHI RUIDAS	Rakhi Ruidas.
18	1321921400041	160	I	SANJUKTA MUKHERJEE	Sanjukta Mukherjee
19	1321921400046	169	I	ANUSKA BANERJEE	Anuska Banerjee.
20	1321921400053	174	I	SAPTAPARNI SARKAR	Saptaparni Sarkar

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21	1321921100104	178	I	MITALI MONDAL	Mitali Mondal
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P. Vedavapriana  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan

P. Vedavapriana  
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## ii) Language and Communication Skills

(2019-20):

### Language and Communication Skills:

***NAME: ENGLISH LANGUAGE***

***TEACHING (2019-20)***

Category: Workshop

Organising unit: Department of English, RKSMVV

Date: 06.09.2019

Time: 10.30am-4pm

Number of Students: 16

Number of Resource Person: 1

Name of Resource Person: Ms Debarati Roy

Number of Beneficiaries: 21

Brief description of the event: Ms Debarati Roy, an RKSMVV alumna and now a senior teacher and corporate trainer and the Co-founder of ELTA Global, took a day-long workshop for the Semester III students and the faculty of the English department on the approaches and techniques of English Language Teaching.

Programme outcome: Program outcomes for a workshop on English language teaching could include:

1. Enhanced understanding of effective teaching methodologies in English language instruction.



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2. Improved proficiency in lesson planning and curriculum development tailored to English language learners.
3. Increased awareness of diverse strategies for fostering language acquisition, including communicative approaches and language immersion techniques.
4. Enhanced ability to assess language proficiency and provide constructive feedback to students.
5. Strengthened skills in creating engaging and interactive learning environments to facilitate language learning.
6. Expanded knowledge of resources and technology tools available for English language teaching.
7. Greater confidence in addressing the individual needs and challenges of English language learners.

## Language and Communication Skills:

### ***NAME: PANINIAN GRAMMAR & SPOKEN SANSKRIT (2019-20)***

Category: Crash Course

Organising unit: Department of Sanskrit, RKSMVV

Date: From 19.01.20 to 19.04.20

Time: 2.30pm-3.30pm

Number of Students: 29

Number of Resource Person: 1

Name of Resource Person: Soma Pramanik, Guest Lecturer Bhairab Ganguly College





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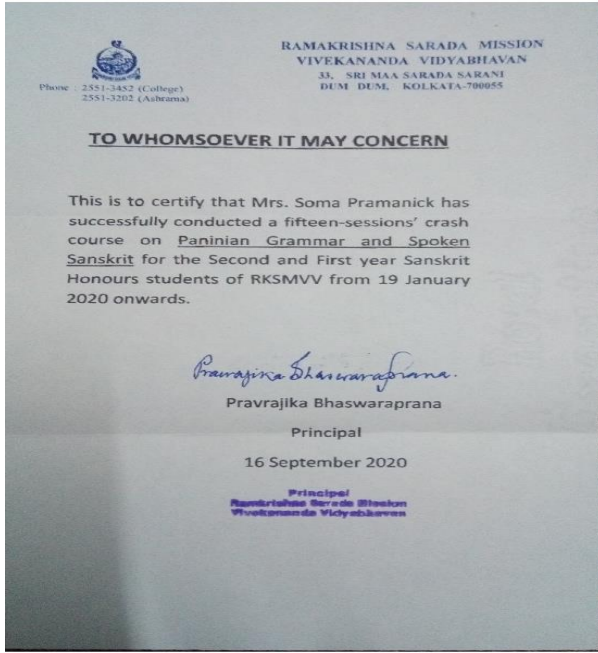
Number of Beneficiaries: 29

Brief description of the event: The Department of Sanskrit organized a fifteen session's crash course on Paninian Grammar and Spoken Sanskrit for the students of 2nd and 4th sem students under the guidance of Soma Pramanik Guest Lecturer Bhairab Ganguly College. A spontaneous response has come from all the participants. The activities included revisiting the correct original understanding of Sanskrit as a language in terms of pronunciation and speaking. All the participants attended the course very sincerely. The course officially began in offline but during the pandemic period the course have to be continued in online.

Programme outcome: Program outcomes for the course could include:

1. Proficiency in basic spoken Sanskrit: Ability to engage in simple conversations, greet others, and express basic needs in Sanskrit.
2. Understanding of Sanskrit phonetics: Knowledge of Sanskrit pronunciation rules and ability to correctly articulate Sanskrit sounds.
3. Vocabulary expansion: Acquisition of a broad vocabulary suitable for daily communication in Sanskrit.
4. Cultural appreciation: Understanding of the cultural significance of Sanskrit and its role in ancient and modern Indian society.
5. Enhanced linguistic skills: Improvement in listening, speaking, and comprehension skills through regular practice and immersion in spoken Sanskrit.
6. Confidence in language usage: Increased confidence in using Sanskrit in various social and informal settings.
7. Ability to read simple Sanskrit texts: Basic comprehension skills to understand simple Sanskrit texts and passages.





2H

	19/1	20/1	21/1	22/1	23/1	24/1	25/1	26/1	27/1	28/1	29/1	30/1	31/1
	SP	SP	SP	SP	SP	SP	SP	SP	SP	SP	SP	SP	SP
1. ADITI NATH →	1	2	3	4	5	6							
2. AMIYA CHATTOPADHYAY →	1	2	3	4	5								
3. ANANYA BHATTACHARJEE →	1	2	3	4	5	6	7	8					
4. DIPKA MONDAL →	1	2	3	4	5	6	7	8					
5. DOLAN SARADER →	1	2	3	4	5	6	7	8					
6. HRITRISHA GHOSH →	1	2	3	4	5	6	7						
7. MAMTI PRAMANIK →	1	2	3	4	5	6	7	8					
8. MRINMOYEE BERA →	1	2	3	4	5	6	7	8					
9. NANDITA GHOSH →	1	2	3	4	5	6	7						
10. PURNIMA KARAN →	1	2	3	4	5								
11. RIYA BISWAS →	1	2	3	4	5	6							
12. SUJATA DAS →	1	2	3	4	5	6	7	8					
13. TANUSKREE SARDHUKHAN →	1	2	3	4	5	6	7	8					

JANUARY 2020

1H

	19/1	20/1	21/1	22/1	23/1	24/1	25/1	26/1	27/1	28/1	29/1	30/1	31/1
	SP	SP	SP	SP	SP	SP	SP	SP	SP	SP	SP	SP	SP
1. ARPITA ADHIKARY →	1	2	3	4	5	6	7	8					
2. CHUMKI MONDAL →	1	2	3	4	5	6	7	8					
3. JOHITA KAYAL →	1	2	3	4	5	6	7	8					
4. MAMONI PAHARI →	1	2	3	4	5	6	7	8					
5. MINAKSHI DAS →	1	2	3	4	5	6	7	8					
6. PRIYA MANNA →	1	2	3	4	5	6	8						
7. RAKHI RUIDAS →	1	2	3	4	5	6	7	8					
8. SAYANTIKA GHOSH →	1	2	3	4	5	6	7	8					
9. SIKHA JANA →	1	2	3	4	5	6	7	8					
10. SUPARNA DEY →	1	2	3	4	5	6	7	8					
11. UMA MAZRA →	1	2	3	4	5	6	7	8					
12. DISHA MESTRE →	1	2	3	4	5	6	7						
13. SAOLUKTA MUKHARJEE	2	3	4	5	6								
14. SULATA DAS →	1	2	3	4	5	6	7						
15. PIYA ROY →	1	2	3	4	5	6							



## Attendance Register of Students

### iii) Life Skills (Yoga, Physical Fitness, Health and Hygiene, Self-Employment and Entrepreneurial Skills) (2019-20):

#### Life Skills:

## ***NAME OF THE ACTIVITY: AUTISM (2019-20)***

Category: Extension lecture

Date: 21.11.2019

Time: 11.30a.m.

Venue: Muktiprana Sabhagriha

Name of the resource person: Smt. Sangita Banerjee- The Editor of Sparsho and Sm. Shukla Das Barua, an active worker of Anjali, an NGO for differently abled children

Number of the Participants: 45

Brief Description and Programme Outcome: This programme was arranged for raising awareness on autism. This lectured continued for 2 hours. We invited to speak on this sensitive topic, Sangita, who is mother of an autistic child herself. She expressed the topic very beneficially to the students. "All too often, I'll come across a sharing on social media by parents who have a child with autism experiencing misunderstandings from a member of the public", our resource person Sangita said. In this sharing, she recalled that the child had a sensory meltdown in public and a lady made comments such as "What an awful child? Who are his parents?" These judgmental attitudes and comments stemming from ignorance can deeply upset individuals with autism and their family members. Public awareness clears up stereotypes and misunderstandings, and serves as a form of emotional support for parents and caregivers. Keeping this in mind we arranged this lecture. In the second session the speaker was Sm. Shukla Das Barua. She showed us many art and craft works done by differently abled children especially autistic ones. The whole session was very fruitful as it cleared up misunderstandings and stereotyped concept about autism.



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
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**EXTENSION LECTURE ON AUTISM**  
Date: 21.11.2019  
Time: 11.30a.m.  
Venue: Muktiprana Sabhagriha

NAME OF THE RESOURCE PERSONS:  
SM. SANGITA BANERJEE- THE EDITOR OF SPARSHO AND  
SM. SHUKLA DAS BARUA, AN ACTIVE WORKER OF ANJALI, AN NGO FOR  
DIFFERENTLY ABLED CHILDREN



## Life Skills:

# ***NAME: WEB TALK ON COVID19- LOCKDOWN-ISOLATION: TAKING CARE OF MENTAL HEALTH (2019-20)***

Category: Web Talk

Organising unit: IQAC, RKSMVV

Date: 11 .05.2020

Time: 4.30pm -5.30pm

Number of Students: 180

Number of Resource Person: 1

Name of Resource Person: Dr. Rima Mukherji, Senior Consultant Psychiatrist, Founder Director, Crystal Minds, Kolkata

Number of Beneficiaries: 180

**Brief Description:** In response to the unprecedented challenges posed by the COVID-19 pandemic, psychiatrist Dr. Rima Mukherjee hosted an insightful web talk aimed at addressing the mental health implications of lockdown and isolation measures. The session delved into strategies for maintaining psychological well-being amidst prolonged periods of social distancing and uncertainty. The key points discussed in the talk are the following.

1. **Understanding the Psychological Impact:** Dr. Mukherjee emphasized the profound impact of lockdown and isolation on mental health, highlighting increased rates of anxiety, depression, and loneliness observed during the pandemic.
2. **Coping Strategies:** Attendees were provided with practical coping strategies to navigate the challenges of isolation, including maintaining a routine, staying connected with loved ones virtually, engaging in hobbies, and practicing self-compassion.





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3. Importance of Seeking Support: Acknowledging the stigma surrounding mental health, Dr. Mukherjee underscored the importance of seeking professional support when needed, whether through therapy, counseling services, or helplines.

4. Addressing Stigma and Normalizing Discussions: The talk aimed to break down barriers surrounding mental health conversations, encouraging open dialogue and destigmatizing seeking help for psychological distress.

5. Self-Care Practices: Attendees were encouraged to prioritize self-care practices such as regular exercise, mindfulness, adequate sleep, and limiting exposure to distressing news.

6. Recognizing Signs of Distress: Dr. Mukherjee highlighted the importance of recognizing warning signs of deteriorating mental health, such as changes in sleep patterns, appetite, mood swings, and social withdrawal.

Programme Outcome: In conclusion, Dr. Rima Mukherjee's web talk served as a valuable resource for individuals grappling with the psychological toll of COVID-19 lockdown and isolation measures. By providing practical strategies and fostering open dialogue, the session aimed to empower attendees to prioritize their mental health and seek support when needed during these challenging times.

**RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN IQAC ORGANIZES**

- ✦ Web Talk on COVID19– Lockdown-Isolation: Taking Care of Mental Health
- ✦ Speaker: Dr. Rima Mukherji
- ✦ Senior Consultant Psychiatrist,
- ✦ Founder-Director—Crystal Minds
- ✦ Date: 11 May 2020
- ✦ Time: 4-30pm to 5-30pm





## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Phone : 2551-3452 (College)  
2551-3202 (Ashrama)

RAMAKRISHNA SARADA MISSION  
VIVEKANANDA VIDYABHAVAN  
33, SRI MAA SARADA SARANI  
DUM DUM, KOLKATA-700055

To  
Dr. Rima Mukherji  
Senior Consultant Psychiatrist  
Founder Director, Crystal Minds  
Kolkata

**Subject: Invitation for a Web Talk**

Dear Dr. Mukherji,

Greetings and namaskar from Ramakrishna Sarada Mission Vivekananda Vidyabhavan. As you are well aware, the long lockdown has forced people into undesirable isolation, a total rupture from normal life, and a resulting mental stress.

The Internal Quality Assurance Cell of the RKSM Vivekananda Vidyabhavan is seeking to address this kind of a situation, looking at the teachers and staff of the college, both monastic and lay. We invite you to be a resource person, and deliver a web talk on the subject *COVID-19 – Lockdown-Isolation: Taking Care of Mental Health* on 11<sup>th</sup> May, from 4-30pm to 5-30pm.

We will be arranging the talk on Google Meet. Here is the link.

[meet.google.com/ntf-dnof-sdx](https://meet.google.com/ntf-dnof-sdx)

This has already been sent to you by email.

Kindly let us have your account number with Bank, Branch and IFS Code so we can transfer a small honorarium.

Yours sincerely

*Pranvika Bhattacharya*

**Principal**  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



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RAMAKRISHNA SARADA MISSION  
VIVEKANANDA VIDYABHAVAN  
33, SRI MAA SARADA SARANI  
DUM DUM, KOLKATA-700055

11 May, 2020

To  
Dr. Rima Mukherji  
Senior Consultant Psychiatrist  
Founder Director, Crystal Minds  
Kolkata

Subject: Letter of Thanks for the Web Talk

Dear Dr. Mukherji,

Greetings and namaskar from Ramakrishna Sarada Mission Vivekananda Vidyabhavan. Thank you once again for your talk on the subject *COVID-19 – Lockdown-Isolation: Taking Care of Mental Health* on 11<sup>th</sup> May, from 4-30pm to 5-30pm. On behalf of the Internal Quality Assurance Cell and the College administration of RKSM Vivekananda Vidyabhavan, and the college community as a whole, we are grateful for your positive outlook, which you also conveyed to the participants. It has been a very rejuvenating session.

This is also to remind you to kindly let us have your account number with Bank, Branch and IFS Code so that we can transfer a small honorarium.

Yours sincerely

Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



## Life Skills:

# ***NAME OF THE ACTIVITY: A HEALTHY MIND IN A HEALTHY BODY AMIDST SOCIAL DISTANCING (2019-20)***

Category: Webinar



Date: 23.5.2020

Time: 4 p.m.

Online Platform: Google Meet

Name of the resource person: Sm. Indira Bandopadhyay, a psychologist and a popular singer

Number of the Participants: 85

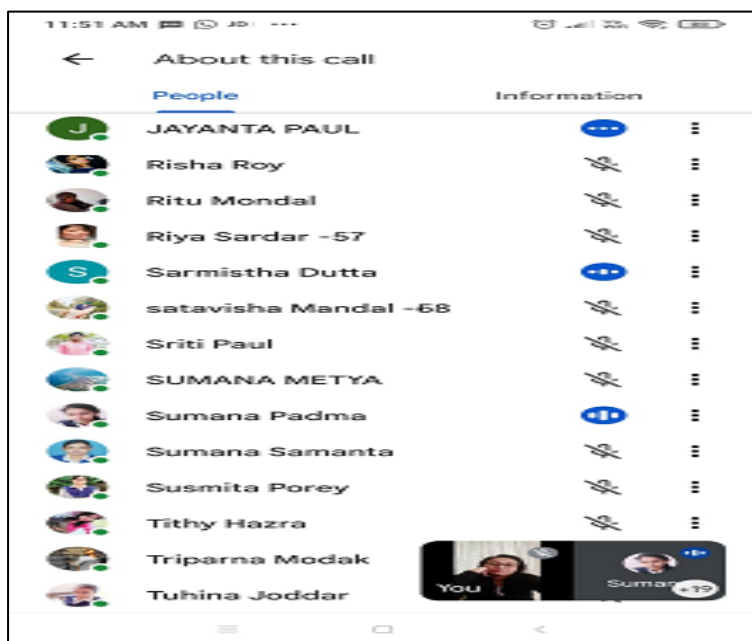
Brief Description and Programme Outcome: A Healthy Mind in a Healthy Body Amidst Social Distancing, two webinar, one after one, arranged by the department, in Corona period, in Pandemic situation. When the Pandemic situation started and college had to start online



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classes, students were confused and disoriented. They're mentally disturbed. They couldn't concentrate on study or anything else. They became ill tempted easily. So we realized that they need mental support from professionals. And we arranged two webinar where they talked freely with the psychologists. Both the webinars were so successful, especially the students were very happy and well oriented. The students were able to have a positive outlook. They were able to know the different ways to cope up with stress.





**Ramakrishna Sarada Mission Vivekananda Vidyabhavan**

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**Life Skills:**

***NAME OF THE ACTIVITY: A HEALTHY  
MIND IN A HEALTHY BODY AMIDST  
SOCIAL DISTANCING (2019-20)***

Category: Webinar



Date: 29.5.2020

Time: 4 p.m.

Online Platform : Google Meet

Name of the resource person: Sm. Rashmi Chattopadhyay, a renowned psychologist and counsellor

Number of the Participants: 90

Brief Description and Programme Outcome: A Healthy Mind in a Healthy Body Amidst Social Distancing, two webinar, one after one, arranged by the department, in Corona period, in Pandemic situation. When the Pandemic situation started and college had to start online classes, students were confused and disoriented. They're mentally disturbed. They couldn't

49

*Pc. Vedarupapriana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan





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concentrate on study or anything else. They became ill tempted easily. So we realized that they need mental support from professionals. And we arranged two webinar where they talked freely with the psychologists. Both the webinars were so successful, especially the students were very happy and well oriented. The students were able to have a positive outlook. They were able to know the different ways to cope up with stress.





## **Life Skills:**

# ***NAME: PANDEMIC AND NATURAL DISASTERS: COPING WITH ANXIETY AND UNCERTAINTY (2019-20)***

Category: Extension Lecture

Organising unit: IQAC & SWC ,RKSMVV

Date: 14 .06.2020

Time: 3pm -4.30pm

Number of Students: 190

Number of Resource Person: 1

Name of Resource Person: Dr. Subhrangshu Aditya, Faculty Centre for Counselling Services and Studies in Self Development, Jadavpur University

Number of Beneficiaries: 190

Brief description of the event: A lecture by Dr. Subhrangshu Aditya was conducted on coping mechanisms for anxiety and uncertainty during pandemics and natural disasters. The session aimed to provide insights into effective strategies to manage stress and maintain mental well-being during such challenging times. The lecture began by highlighting the psychological impact of pandemics and natural disasters, emphasizing the prevalence of anxiety and uncertainty among individuals facing such crises. Attendees were introduced to various cognitive coping strategies, including reframing negative thoughts, practicing mindfulness, and cultivating resilience to adapt to changing circumstances. Effective emotional regulation techniques, such as deep breathing exercises, guided imagery, and journaling, were discussed as tools to manage heightened emotions during periods of uncertainty. The importance of maintaining strong social support networks was emphasized, encouraging participants to seek help from friends, family, and mental health professionals when needed. Practical self-care practices, such as prioritizing sleep, nutrition, and physical activity, were highlighted as essential for maintaining overall well-being during challenging times. Attendees were advised to seek reliable information from trusted sources and limit exposure to sensationalized media coverage to reduce anxiety and misinformation. The lecture concluded by stressing the

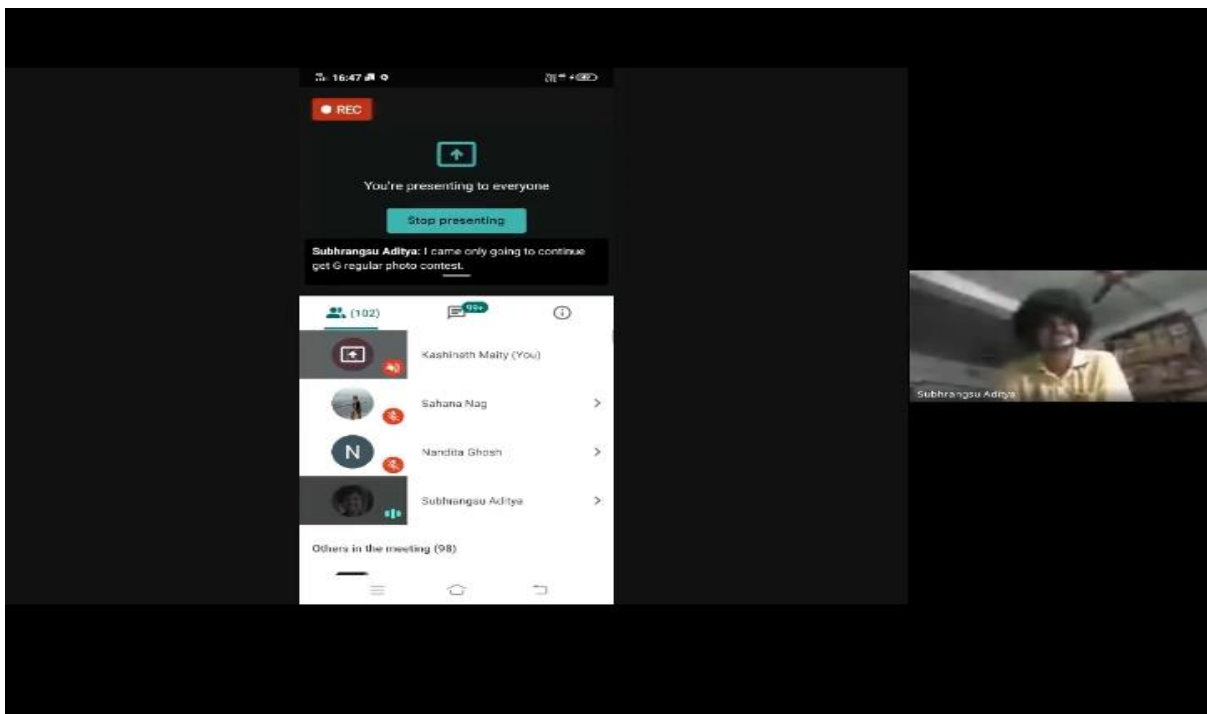


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significance of community resilience and collective efforts in navigating through pandemics and natural disasters, fostering a sense of solidarity and support among individuals.

Programme outcome: It has been a very rejuvenating and a successful interactive session. In conclusion, the lecture provided valuable insights into coping with anxiety and uncertainty during pandemics and natural disasters. By employing cognitive coping strategies, practicing emotional regulation techniques, nurturing social support networks, prioritizing self-care practices, seeking reliable information, and fostering community resilience, individuals can effectively manage stress and maintain mental well-being during challenging times.





## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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RAMAKRISHNA SARADA MISSION  
VIVEKANANDA  
VIDYABHAVAN  
35, SRI MAA SARADA  
SARANI DUM DUM,  
KOLKATA-700055

To

Dr. Subhrangsu Aditya,  
Faculty, Centre for Counselling Services  
and Studies in Self Development,  
Jadavpur University,  
Kolkata

14 June 2020

Subject: Letter of Thanks for the Webinar Talk

Dear Dr. Aditya,

Greetings and namaskar from Ramakrishna Sarada Mission Vivekananda Vidyabhavan. Thank you once again for your talk on the subject *Pandemic and Natural Disasters: Coping with Anxiety and Uncertainty* on 11<sup>th</sup> June, 2020 from 3-00pm to 4-30pm.

On behalf of the Internal Quality Assurance Cell, Students' Welfare Committee and the College administration of RKSM Vivekananda Vidyabhavan, we are grateful for your positive outlook, which you also conveyed to the participants. It has been a very rejuvenating and a successful interactive session.

Let us stay in touch.

Yours sincerely,

*Pranajit Chakravarty*

Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



Phone: 2551-3452 (College)  
2551-3202  
(Ashrama)

RAMAKRISHNA SARADA MISSION  
VIVEKANANDA  
VIDYABHAVAN  
35, SRI MAA SARADA  
SARANI DUM DUM,  
KOLKATA-700055

To  
Dr. Subhrangsu Aditya,  
Faculty, Centre for Counselling Services and Studies in Self Development,  
Jadavpur University,  
Kolkata

31/05/2020

Subject: Invitation for a Webinar

Dear Dr. Aditya,

Greetings and namaskar from Ramakrishna Sarada Mission Vivekananda Vidyabhavan. As you are well aware, the long lockdown followed by the disastrous super-cyclone Amphan, have forced people into undesirable isolation, a total rupture from normal life, and a resulting mental stress.

The Internal Quality Assurance Cell and the Students Welfare Committee of the RKSM Vivekananda Vidyabhavan are seeking to address this kind of a situation, looking at the students of the college. We invite you to be a resource person, and deliver a presentation as part of our webinar on the subject *Pandemic and Natural Disasters: Coping with Anxiety and Uncertainty* on 4<sup>th</sup> June, 2020 from 3-00pm to 4-30pm.

We are arranging the Webinar on Google Meet.

Here is the link: [meet.google.com/eew-rigr-pgx](https://meet.google.com/eew-rigr-pgx)

Hope to meet you soon.

Yours sincerely

*Pranajita Bhattacharya*

Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan





# C. 2020-21

## i) Soft Skills(2020-21):

Soft Skills:

***DANCE:***

***(2020-21)***

Brochure:

The brochure features the college logo on the top left. The main title is 'RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN' in large, bold, blue letters. Below this, it says 'COURSE - DANCE' and 'ADMISSION GOING ON TEACHING MODE - ONLINE'. It lists the 'DATE OF COMMENCEMENT - 3 AUGUST 2020', 'COURSE DURATION - 30 HOURS', and 'COURSE FEE - NIL'. The 'ELIGIBILITY CRITERIA' are '10+2 PASSED & RKSMVY STUDENT'. The 'RESOURCE PERSON' is 'SM. ELLORA MALLICK, DIRECTOR, NRITYANGAN SANGEET ACADEMY; ACADEMIC FACULTY, RKSM NIVEDITA GIRLS' SCHOOL'. There are two images: one showing three dancers in traditional attire and another showing a single dancer in a white and red sari.

## Course Report:

Name of the Course –Dance



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30

**Duration of the Course – 30 hrs.**

**Teaching Mode: Online**

**Date of Commencement – 03.08.2020**

**Number of students - 18**

**Name of the resource person/persons –**



**Ellora Mallick**, Director of Nrityangan Sangeet Academy, Academic Faculty in Ramakrishna Sarada Mission Nivedita Girls' School.

**Objective of the Course:**

- To develop and maintain a positive self-image.
- To learn different origins and history of dances.
- To demonstrate knowledge of Dance Terminology and Positions.



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- To understand and incorporate dance composition elements of Actions: Gesture, Jump, Turn, Travel, and Stillness.  
To learn many Taals (beats) and Mudras

Dance		
Module	Content	Duration(Hrs.)
1	Nava Ras; Sringer Ras, Veer Ras based on any music or Rabindra Sangeet.	4
2	Tandaav and Lasya Level 1, based on any song or music	3
3	Folk dance – Santhaal	3
4	Patriotic Dance	3
5	<b>Theory :</b> History of Indian Dance Types of Indian Classical dance	4
6	Exam	1
7	Students' performance	5
8	Special training of performance	7
Total duration		30

### Course Outcome:

- Students learn to understand the dance technique properly.
- Students learn to incorporate proper dance class etiquette.



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- Students learn to gain proficiency in dance as a holistic exercise that builds students' mind and body.
- Students learn that dance is a physical interpretation of what the music says.
- Students learn to release Feel Good Endorphins that makes them happy.

### **Assessment Procedure:**

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%



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### Grade Card:

  
RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN  
VALUE ADDED COURSE  
STUDENTS' ASSESSMENTS  
COURSE NAME: DANCE  
SESSION: 2020-2021

SEMESTER	YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
III		27	SOMILI NANDI	90%	90%	90%	EXCELLENT	A
III		67	BHAGYASREE CHATTERJEE	95%	92%	90%	EXCELLENT	A
III		69	JAYITA DUTTA	95%	92%	90%	EXCELLENT	A
III		135	PRIYANKA SINGHARROY	90%	90%	90%	EXCELLENT	A
III		154	JOHITA KAYAL	90%	92%	95%	EXCELLENT	A
III		140	TUIYA GHANTA	90%	90%	90%	EXCELLENT	A
III		104	TUHINA CHAKRABORTY	90%	90%	90%	EXCELLENT	A
I		17	DISHA MONDAL	85%	85%	85%	VERY GOOD	B
I		15	HRISHITA BANERJEE	85%	85%	85%	VERY GOOD	B
I		10	IPSITA MONDAL	90%	90%	90%	EXCELLENT	A
I		83	RAMYANI MUKHERJEE	85%	85%	85%	VERY GOOD	B
I		85	RITIKA SINGHA	90%	90%	90%	EXCELLENT	A
I		152	BIDISHA ROY	85%	85%	85%	VERY GOOD	B

*P. Vedavapapriana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan





## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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I	185	BANDINI CHAKRABORTY	85%	85%	85%	VERY GOOD	B
I	187	JITA GHOSH CHOWDHURY	90%	90%	90%	EXCELLENT	A
I	210	PAUSHALI SARKAR	85%	85%	85%	VERY GOOD	B
I	212	SUSMITA SINGHA	90%	90%	90%	EXCELLENT	A
I	31	RUMKI ROY	90%	90%	90%	EXCELLENT	A

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

\*\*Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%  
B: 80% - 89%  
C: 70% - 79%  
D: 60% - 69%  
F: Below 60%

*P. Vedarupapriya*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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### Completion Certificate:



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata – 700055

### Certificate of Completion

This is to certify that  
**Smt. Soumili Nandi**

Roll Number 27, Semester III, Bengali Honours, has been awarded "A" grade for having successfully completed course on **Dance** of **30 hours** duration in the session **2020-21 (online mode)** organized by Ramakrishna Sarada Mission Vivekananda Vidyabhavan.

18.02.2022

Date

P. Vedavapriana

Principal  
RKSMVV  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan

Chaiti Mitra

IQAC Coordinator  
Co-ordinator, IQAC  
RKSM Vivekananda Vidyabhavan





# Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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## Attendance Register:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN																			
VALUE ADDED COURSE																			
ATTENDANCE REGISTER																			
2020-2021																			
DANCE (PER CLASS -2 HRS)		AUGUST					SEPTEMBER				OCTOBER			NOVEMBER		DECEMBER			
Sl. Name	Roll	SEM	3	10	17	24	31	7	14	21	28	5	12	19	23	30	7		
1 SOUMILI NANDI	27	III	P	A	P	P	P	P	P	P	P	P	P	P	A	A			
2 BHAGYASREE CHATTERJEE	67	III	P	A	P	P	P	P	P	P	P	P	P	P	A	P			
3 JAYITA DUTTA	69	III	P	P	P	P	P	A	A	P	P	P	P	P	P	P			
4 PRIYANKA SINGHARROY	135	III	P	P	A	P	P	P	P	P	P	P	P	P	P	P			
5 JOHITA KAYAL	154	III	P	P	P	P	P	P	P	P	P	P	P	A	P	P			
6 TU'YA GHANTA	140	III	P	P	P	A	P	P	A	P	A	P	P	A	P	P			
7 TUHINA CHAKRABORTY	104	III	P	P	P	A	P	P	A	P	A	P	P	A	P	P			
8 DISHA MONDAL	17	I	P	P	P	P	A	P	A	P	P	P	A	P	P	P			
9 HRISHITA BANERJEE	18	I	A	P	P	P	P	P	P	P	P	P	P	P	P	P			
10 IPSITA MONDAL	19	I	P	P	P	P	P	P	A	P	P	P	A	P	P	P			
11 RAMYANI MUKHERJEE	83	I	P	P	P	P	P	P	A	P	P	P	A	P	P	P			
12 RITIKA SINGHA	85	I	P	P	P	P	A	P	A	P	A	P	A	P	P	P	A		
13 BIDISHA ROY	152	I	P	P	P	P	P	P	P	P	P	P	P	P	P	P			
14 BANDINI CHAKRABORTY	185	I	P	P	P	P	P	P	A	P	P	P	P	P	P	P			
15 JITA GHOSH CHOWDHURY	187	I	P	P	P	P	P	P	A	P	P	P	P	P	P	P			
16 PAUSHALI SARKAR	210	I	P	P	P	P	A	P	A	P	P	P	P	P	P	P			
17 SUSMITA SINGHA	212	I	P	P	P	P	P	P	P	A	P	P	A	P	P	P			
18 RUMKI ROY	31	I	P	P	P	P	A	P	A	A	P	P	P	A	P	P			
RESOURCE PERSON-Elora Mallick																			

*P. Vedavapirana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan





## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: [www.rkmsvv.ac.in](http://www.rkmsvv.ac.in), Email: [rksm.college@gmail.com](mailto:rksm.college@gmail.com), Phone: 033-2551 3452

Soft Skills:

# **MUSIC :** **(2020-21)**

Brochure:

**RAMAKRISHNA SARADA MISSION  
VIVEKANANDA VIDYABHAVAN**

**COURSE - MUSIC**

**ADMISSION GOING ON  
TEACHING MODE - ONLINE**

**DATE OF COMMENCEMENT - 3 AUGUST 2020**

**COURSE DURATION - 30 HOURS  
COURSE FEE - NIL**

**ELIGIBILITY CRITERIA - 10+2 PASSED &  
RKSMVV STUDENT**

**RESOURCE FACULTY - SM ASHMITA KAR,  
NATIONAL SCHOLARSHIP HOLDER IN  
HINDUSTANI CLASSICAL MUSIC (KHEYAL).**





## Course Report:

**Name of the course**– Music

Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30

**Duration of the Course** – 30 hrs.

**Teaching Mode** - Online

**Date of Commencement** – 03.08.2020

**Number of Students**- 17

**Name of the resource person/persons**-



**Ashmita Kar**, National scholarship holder in Hindustani Classical Music (kheyal).



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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### Objectives of the Course:

- To develop comprehensive musicianship with a focus of musical literacy.
- To learn and enjoy music.
- To make an introduction to proper voice culture.
- To increase desire to learn music.
- To learn and explore various styles of singing through different genres of Indian Music. These include Rabindrasangeet, Nazrulgeeti, Folk, Adhunik Puratoni Bangla Gaan and Bhajan

### Curriculum:

Music		
Module	Content	Duration(Hrs.)
1	Rabindrasangeet : Aha Aji e Boshonte, Majhe majhe tobo	4
2	Nazrulgeeti : Mora jhonjhar moto uddam, Karar oi louho Kopat	4
3	Bhajan : Chalo Man Ganga , Raam naam ghanshyam	4
4	Folk: O Gramer Noujawan, Boshonto Batashe shoi go	4
5	Bangla adhunik: Amay proshno Kore	2
6	Bangla Puratoni : Ekoda gram gonje	2



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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7	Theory of taal: Dadra, Kaharwa (Division, Rhythm cycle, Thythm pattern)	2
8	Essence of songs :Lyrical and inner meaning differentiation, understanding of “bhaav” (soul of music). Individual interpretation of songs.	3
9	Stage performance: Stage manners, Presentation	3
Assessment		2
Total duration		30

### Course Outcome:

- The students will be able to sing, alone and with others, a varied repertoire of music.
- The students will be able to develop preliminary knowledge of laya and tala concepts.
- The students will be able to read and notate music.
- The students will be able to gain understanding of vocal dynamics.
- The students will be able to understand music in relation to history and culture.



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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### Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%


C: 70%-79%

D: 60% - 69%

F : Below 60%



## Grade Card:

  
RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN  
VALUE ADDED COURSE  
STUDENTS' ASSESSMENTS  
COURSE NAME: MUSIC  
SESSION: 2020-2021

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
III	15	BULA MAJUMDAR	90%	90%	90%	EXCELLENT	A
III	45	AYANTIKA PAL	95%	92%	90%	EXCELLENT	A
III	55	RISHA ROY	95%	92%	90%	EXCELLENT	A
III	66	TUHINA JODDAR	90%	90%	90%	EXCELLENT	A
III	67	ADRIJA BISWAS	90%	92%	95%	EXCELLENT	A
III	80	MEGHA GHOSH	90%	90%	90%	EXCELLENT	A
III	89	SINGINI GHOSH	90%	90%	90%	EXCELLENT	A
I	93	SUKANYA DAS	90%	90%	90%	EXCELLENT	A
I	98	URBI ROY	85%	85%	85%	VERY GOOD	B
I	101	ANKANA PATRA	85%	85%	85%	VERY GOOD	B
I	22	MONDIRA DUTTA	90%	90%	90%	EXCELLENT	A
I	30	PARNA GHOSH	85%	85%	85%	VERY GOOD	B
I	42	RUMIA KHATUN	90%	90%	90%	EXCELLENT	A
I	43	SARASWATI PAHARI	85%	85%	85%	VERY GOOD	B

*P. Vedarupapriya*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan





## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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1	45	SNEHA DAS	85%	85%	85%	VERY GOOD	A
1	46	SUMANA BISWAS	90%	90%	90%	EXCELLENT	B
1	48	TIYASA CHAKRABORTY	85%	85%	85%	VERY GOOD	A

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

\*\*Grading criteria along with the corresponding percentage ranges:

- A: 90% - 100%
- B: 80% - 89%
- C: 70% - 79%
- D: 60% - 69%
- F: Below 60%

*P. Vedavapriana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

### Completion Certificate:

## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata – 700055

### Certificate of Completion

This is to certify that  
**Smt. Singini Ghosh**

Roll Number 89, Semester I, English Honours, has been awarded "A" grade for having successfully completed course on **Music** of **30 hours** duration in the session **2020-21 (online mode)** organized by Ramakrishna Sarada Mission Vivekananda Vidyabhavan.

<u>08.02.2022</u> <b>Date</b>	<u>P. Vedavapurna</u> <b>Principal</b> <b>RKSMVV</b>  <small>Principal Ramakrishna Sarada Mission Vivekananda Vidyabhavan</small>	<u>Chaiti Mukta</u> <b>IQAC Coordinator</b> <b>Co-ordinator, IQAC</b> <b>RKSM Vivekananda Vidyabhavan</b>
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## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

### Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN  
VALUE ADDED COURSE  
STUDENTS' ENROLMENT LIST  
COURSE NAME: MUSIC  
SESSION: 2020-2021  
ONLINE MODE

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME
1	1322021100024	15	I	BULA MAJUMDAR
2	1322021600003	45	I	AYANTIKA PAL
3	1322021100011	55	I	RISHA ROY
4	1322021100021	66	I	TUHINA JODDAR
5	1322021400050	67	I	ADRIJA BISWAS
6	1322021400057	80	I	MEGHA GHOSH
7	1322021400063	89	I	SINGINI GHOSH
8	1322021400067	93	I	SUKANYA DAS
9	1322021400069	98	I	URBI ROY
10	1322021400131	101	I	ANKANA PATRA
11	1321921600001	22	III	MONDIRA DUTTA
12	1321921400131	39	III	PARNA GHOSH
13	1321922500134	42	III	RUMIA KHATUN
14	1321921200135	43	III	SARASWATI PAHARI
15	1321921400137	45	III	SNEHA DAS
16	1321921600138	46	III	SUMANA BISWAS
17	1321921400139	48	III	TIYASA CHAKRABORTY

*P. Vedavapaprana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan

*P. Vedavapaprana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

### Attendance Register:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN																		
VALUE ADDED COURSE																		
ATTENDANCE REGISTER																		
2020-2021																		
MUSIC (PER CLASS -2 HRS)		AUGUST					SEPTEMBER				OCTOBER			NOVEMBER		DECEMBER		
Sl. No.	Name	Roll	SEM	3	10	17	24	31	7	14	21	28	5	12	19	23	30	7
1	BULA MAJUMDAR	15	I	P	A	P	P	P	P	P	P	P	P	P	P	A	A	
2	AYANTIKA PAL	45	I	P	A	P	P	P	P	P	P	P	P	P	P	A	P	
3	RISHA ROY	55	I	P	P	P	P	P	A	A	P	P	P	P	P	P	P	
4	TUHINA JODDAR	66	I	P	P	A	P	P	P	P	P	P	P	P	P	P	P	
5	ADRIJA BISWAS	67	I	P	P	P	P	P	P	P	P	P	P	P	A	P	P	
6	MEGHA GHOSH	80	I	P	P	P	A	P	P	A	P	A	P	P	A	P	P	
7	SINGINI GHOSH	89	I	P	P	P	A	P	P	A	P	A	P	P	A	P	P	
8	SUKANYA DAS	93	I	P	P	P	P	A	P	A	P	P	A	P	P	P	P	
9	URBI ROY	98	I	A	P	P	P	P	P	P	P	P	P	P	P	P	P	
10	ANKANA PATRA	101	I	P	P	P	P	P	A	P	P	P	A	P	P	P	P	
11	MONDIRA DUTTA	22	III	P	P	P	P	P	A	P	P	P	A	P	P	P	P	
12	PARNA GHOSH	39	III	P	P	P	P	A	P	A	P	A	P	A	P	P	A	
13	RUMIA KHATUN	42	III	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
14	SARASWATI PAHARI	43	III	P	P	P	P	P	A	P	P	P	P	P	P	P	P	
15	SNEHA DAS	45	III	P	P	P	P	P	A	P	P	P	P	P	P	P	P	
16	SUMANA BISWAS	46	III	P	P	P	P	A	P	A	P	P	P	P	P	P	P	
17	TIYASA CHAKRABORTY	48	III	P	P	P	P	P	P	A	P	P	P	A	P	P	P	
RESOURCE PERSON-Ashmita Kar																		

P. Vedatupapana  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan





## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

Soft Skills:

# **RECITATION: (2020-21)**

Brochure:



The brochure features a colorful, abstract border. At the top center, it reads "RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN" next to the institution's logo. Below this, the course is identified as "COURSE - RECITATION". A yellow box on the left contains a lightbulb icon and the word "RECITATION". The teaching mode is "ADMISSION GOING ON TEACHING MODE - ONLINE". A photograph of a woman in a red and black sari is on the right. The course details are: "DATE OF COMMENCEMENT - 3 AUGUST 2020", "COURSE DURATION - 30 HOURS", and "COURSE FEE - NIL". Eligibility criteria are "10+2 PASSED & RKSMVV STUDENT". The resource person is "SM. BULA BAGCHI, NOMINATED ARTIST, DEPT OF INFORMATION & CULTURE, GOVT OF WEST BENGAL; VOICEOVER ARTIST OF DD7."





## Course Report:

**Name of the course**– Recitation

Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30

**Duration of the Course** – 30 hrs.

**Teaching Mode** - Online

**Date of Commencement** – 03.08.2020

**Number of Students**- 18

**Name of the resource person/persons-**



**Bula Bagchi**, nominated artist of department of information & culture, Government of West Bengal, Faculty of Recitation of Techno India Group Public School, Voiceover artist in DD7 (Kolkata Doordarshan -CAMERA



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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CHOLCHHE), Member of Rabindrabharati Society- Jorasanko, Member of Bachik Swajon and Trainer of Recitation group –BAANGMOY.

### Objectives of the Course:

- To enable the students to appreciate the poem.
- To enable the students to recite the poem with proper rhythm and intonation.
- To enable the students to enjoy the recitation of the poem.
- To develop the students' power of imagination.
- To train the emotions of the students.
- To develop love for poetry reading and reciting.

### Curriculum:

Recitation		
Module	Content	Duration(Hrs.)
1	<b>Signature poems</b>  1. Gitanjali 48 2. Sonar tari (Rabindranath Tagore) 3. Kandraee Hushiyar (Kazi Nazrul Islam ) 4. Chharpatra( Sukanta Bhattacharya) 5. Banalata Sen (Jibanananda Dash)	12 (1 hour for 1 poem)



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	6. Amalkanti ( Nirendranath Chakraborty) 7. Sei galpota ( Purnendu Patri) 8. Keu Katha rakheni (Sunil Gangopadhyay) 9. Malatibala balika bidyalay ( Joy Goswami) 10. Ghoosh (Subodh Sarker) 11. Panthajon (Samsur Rahman) 12. Abani bari achho (Shakti Chattopadhyay).	
2	Modulation, inner meaning, synopsis, pronunciation and overall presentation of the poem.	3
3	Script " rabir rabi " for Rabindra Jayanti & sharadiya program ( for practice and performance).	12
4	Revision	2
Assessment		1
Total duration		30

### Course Outcome:

- The students will be able to inculcate of the habit of reading.
- The students will be able to develop vocabulary.
- The students will be able to comprehend unfamiliar words.



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- The students will be able to develop the ability of reading with pauses and intonations of the poem.

### **Assessment Procedure:**

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%


C: 70%-79%

D: 60% - 69%

F : Below 60%



## Grade Card:

							
RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN							
VALUE ADDED COURSE							
STUDENTS' ASSESSMENTS							
COURSE NAME: RECITATION							
SESSION: 2020-2021							
SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
III	15	PRANATI KHATUA	90%	90%	90%	EXCELLENT	A
III	45	SOHINI SADHUKHAN	95%	92%	90%	EXCELLENT	A
III	55	BAISHALI DALUI	95%	92%	90%	EXCELLENT	A
III	66	TANUJA MIDDE	90%	90%	90%	EXCELLENT	A
III	67	KATHA KARMAKAR	90%	92%	95%	EXCELLENT	A
III	80	PRIYANKA MONDAL	90%	90%	90%	EXCELLENT	A
III	89	SUPRITI CHAKRABORTY	90%	90%	90%	EXCELLENT	A
I	93	ANNAPURNA GAYEN	90%	90%	90%	EXCELLENT	A
I	98	RITIKA BISWAS	85%	85%	85%	VERY GOOD	B
I	101	SHIULI MANDI	85%	85%	85%	VERY GOOD	B
I	22	SAYANTIKA BERA	90%	90%	90%	EXCELLENT	A
I	30	SERINA GHARAI	85%	85%	85%	VERY GOOD	B
I	42	TITHI CHATTERJEE	90%	90%	90%	EXCELLENT	A

*P. Vedavapapana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan





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WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

I	43	MOUMITA BISWAS	90%	90%	90%	EXCELLENT	A
I	45	SUNITA HEMBROM	85%	85%	85%	VERY GOOD	B
I	46	ROMA DEY	85%	85%	85%	VERY GOOD	B
I	48	ARPITA ADHIKARY	90%	90%	90%	EXCELLENT	A
III	151	DISHA MISTRI	85%	85%	85%	VERY GOOD	B

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

\*\*Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%  
B: 80% - 89%  
C: 70% - 79%  
D: 60% - 69%  
F: Below 60%

*P. Vedavapriana*  
Principal  
Ramakrishna Sarada Mission  
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WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

### Completion Certificate:

## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata – 700055

### Certificate of Completion

This is to certify that  
**Smt. Supriti Chakraborty**

Roll Number 224, Semester I, Economics Honours, has been awarded "A" grade for having successfully completed course on **Recitation** of **30 hours** duration in the session **2020-21 (online mode)** organized by Ramakrishna Sarada Mission Vivekananda Vidyabhavan.

<u>11.02.2022.</u> <b>Date</b>	<u>P. Vedarupapriya</u> <b>Principal</b> <b>RKSMVV</b> <small>Principal Ramakrishna Sarada Mission Vivekananda Vidyabhavan</small>	<u>Chaiti Mitra</u> <b>IQAC, Coordinator</b> <b>Co-ordinator, IQAC</b> <b>RKSM Vivekananda Vidyabhavan</b>
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## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
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### Enrolment List:

**RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN**  
**VALUE ADDED COURSE**  
**STUDENTS' ENROLMENT LIST**  
**COURSE NAME: RECITATION**  
**SESSION: 2020-2021**  
**ONLINE MODE**

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME
1	1322021400036	27	I	PRANATI KHATUA
2	1322021600153	42	I	SOHINI SADHUKHAN
3	1322021100004	46	I	BAISHALI DALUI
4	1322021400068	97	I	TANUJA MIDDE
5	1322021400096	197	I	KATHA KARMAKAR
6	1322021100099	201	I	PRIYANKA MONDAL
7	1322021400154	224	I	SUPRITI CHAKRABORTY
8	1321921400107	86	III	ANNAPURNA GAYEN
9	1321921400116	95	III	RITIKA BISWAS
10	1321921200120	99	III	SHIULI MANDI
11	1321921400080	117	III	SAYANTIKA BERA
12	1321921400081	118	III	SERINA GHARAI
13	1321921400087	125	III	TITHI CHATTERJEE
14	1321921100019	130	III	MOUMITA BISWAS
15	1321921200025	136	III	SUNITA HEMBROM
16	1321921400067	144	III	ROMA DEY
17	1321921400031	147	III	ARPITA ADHIKARY
18	1321921100033	151	III	DISHA MISTRI

*P. Vedavapurna*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



**Attendance Register:**

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN																	
VALUE ADDED COURSE																	
ATTENDANCE REGISTER																	
2020-2021																	
RECITATION (PER CLASS -2 HRS)		AUGUST					SEPTEMBER				OCTOBER			NOVEMBER		DECEMBER	
Sl. Name	Roll	SEM	3	10	17	24	31	7	14	21	28	5	12	19	23	30	7
1	PRANATI KHATUA	27	I	P	A	P	P	P	P	P	P	P	P	P	P	A	A
2	SOHINI SADHUKHAN	42	I	P	A	P	P	P	P	P	P	P	P	P	P	A	P
3	BAISHALI DALUI	46	I	P	P	P	P	P	A	A	P	P	P	P	P	P	
4	TANUJA MIDDE	97	I	P	P	A	P	P	P	P	P	P	P	P	P	P	
5	KATHA KARMAKAR	197	I	P	P	P	P	P	P	P	P	P	P	P	A	P	
6	PRIYANKA MONDAL	201	I	P	P	P	A	P	P	A	P	A	P	P	A	P	
7	SUPRITI CHAKRABORTY	224	I	P	P	P	A	P	P	A	P	A	P	P	A	P	
8	ANNAPURNA GAYEN	86	III	P	P	P	P	A	P	A	P	P	A	P	P	P	
9	RITIKA BISWAS	95	III	A	P	P	P	P	P	P	P	P	P	P	P	P	
10	SHIULI MANDI	99	III	P	P	P	P	P	A	P	P	A	P	P	P	P	
11	SAYANTIKA BERA	117	III	P	P	P	P	P	A	P	P	A	P	P	P	P	
12	SERINA GHARAI	118	III	P	P	P	P	A	P	A	P	A	P	P	P	A	
13	TITHI CHATTERJEE	125	III	P	P	P	P	P	P	P	P	P	P	P	P	P	
14	MOUMITA BISWAS	130	III	P	P	P	P	P	A	P	P	P	P	P	P	P	
15	SUNITA HEMBROM	136	III	P	P	P	P	P	A	P	P	P	P	P	P	P	
16	ROMA DEY	144	III	P	P	P	P	A	P	A	P	P	P	P	P	P	
17	ARPITA ADHIKARY	147	III	P	P	P	P	P	P	A	P	P	P	A	P	P	
18	DISHA MISTRI	151	III	P	P	P	P	A	P	A	P	P	P	A	P	P	
RESOURCE PERSON-Bula Bagchi																	

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Ramakrishna Sarada Mission  
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## ii) Language and Communication Skills (2020-21):

Language and Communication Skills:

### ***SPOKEN ENGLISH & SOFT SKILLS: (2020-21)***

Brochure:

The brochure features the institution's logo at the top left. The main text is centered and reads: 'RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN'. Below this, it states 'COURSE - SPOKEN ENGLISH AND SOFT SKILLS' and 'ADMISSION GOING ON'. A small portrait of a smiling woman is on the left. To the right, there is a book cover titled 'Spoken Grammar English'. Further details include 'TEACHING MODE - ONLINE', 'DATE OF COMMENCEMENT - 3 AUGUST 2020', 'COURSE DURATION - 60 HOURS', and 'COURSE FEE - RS. 500/-'. At the bottom, it lists 'ELIGIBILITY CRITERIA - 10+2 PASSED & RKSMVV STUDENT' and 'RESOURCE FACULTY - SM. SAYANTANI DUTTA, PART TIME ASSISTANT ENGLISH TEACHER, OKA JUNIOR HIGH SCHOOL AND KORYO JUNIOR HIGH SCHOOL, SHIOJIRI, JAPAN.'

### Course Report:

Name of the Course – Spoken English & Soft Skills

Course Fee	Eligibility	Duration (Hrs.)
500/	10 + 2 Passed & RKSMVV Students	60





## **Ramakrishna Sarada Mission Vivekananda Vidyabhavan**

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**Duration of the Course – 60 hrs.**

**Teaching Mode: Online**

**Date of Commencement – 03.08.2020**

**Number of students – 80**

**Name of the resource person –**



**Syantani Dutta, Part-time Assistant English Teacher at Oka Junior High School and Koryo Junior High School, Shiojiri, Japan.**

**Objective of the Course:**

- To enable the students to become proficient in speaking English.
- Intends to benefit the students who have poor skills in speaking in English as English has now become a language that is spoken globally.
- Intends to equip the students to master the art of effective communication that can be understood by all irrespective of the region that they hail from.



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- To enable the students to acquire confidence and poise while appearing for job interviews.
- To enable the students to be comfortable with English in use while reading or listening.
- To enable the students to use receptive skills through reading and listening to acquire good exposure to language and literature.
- To enable the students to write and speak good English in all situations.
- To enable the students to develop style in speech and writing and manipulate the tools of language for effective communication.
- To provide exposure to the learners in Good Prose texts and Poems and expose the learners to value based ideas.
- To enhance the language skills of the students, especially in the areas of grammar and pronunciation.

### Curriculum:

Spoken English & Soft Skills		
Module	Content	Duration(Hrs.)
1	<p>Speaking skills:</p> <ul style="list-style-type: none"><li>• English accent pronunciation training</li><li>• Pronunciation</li><li>• Use of phonetics to aid in identifying speech sounds</li><li>• Voice modulation and tone</li><li>• Speaking at an even pace</li></ul>	12



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2	<p>Reading skills</p> <ul style="list-style-type: none"><li>• Pronunciation</li><li>• Reading at an even pace</li><li>• Comprehension of assigned texts</li><li>• Reading fiction, non-fiction, academic texts, newspapers, journals</li><li>• Interpreting and understanding passages and pictures</li><li>• Vocabulary building</li></ul>	12
3	<p>Listening skills:</p> <ul style="list-style-type: none"><li>• Understanding spoken speech</li><li>• Interpreting information over spoken language</li><li>• Understanding tone and intention in spoken language</li><li>• Listening to understand information and responding to questions asked</li></ul>	10
4	<p>Basic grammar</p> <ul style="list-style-type: none"><li>• Parts of Speech</li><li>• Sentence Structure</li><li>• Tenses</li></ul>	6



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	<ul style="list-style-type: none"><li>• Active Voice and Passive Voice</li></ul>	
5	Advanced grammar <ul style="list-style-type: none"><li>• Complex Sentence Structures</li><li>• Modal Verbs</li><li>• Reported Speech</li><li>• Relative Clauses</li><li>• Gerunds and Infinitives</li><li>• Prepositions</li><li>• Articles</li><li>• Conjunctions</li></ul>	8
6	Creative communication and storytelling skills Debates – Simple topics to be debated upon.	8
Assessment and Project		4
Total duration		60

### Course Outcome:

- The students will learn to interact confidently with the national and international world.
- The students will develop the ability to enter the world of specialized academics.
- The students will have enhanced chances of securing good jobs which will increase their chances of enjoying a comfortable income.
- The students will have a variety of professional options to choose from.
- The students will have access to an advanced world of learning.



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### Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%


D: 60% - 69%

F : Below 60%





## Grade Card:

  
RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN  
VALUE ADDED COURSE  
STUDENTS' ASSESSMENTS  
COURSE NAME: SPOKEN ENGLISH & SOFT SKILLS  
SESSION: 2020-2021

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
V	2	BIDISA KUNDU	80%	85%	82%	VERY GOOD	B
V	3	MEGHA DAS	75%	79%	73%	GOOD	C
V	5	RIMA DUTTA	80%	85%	83%	VERY GOOD	B
V	6	SATHI GHOSH	70%	75%	70%	GOOD	C
V	9	ALO DAS BAIRAGYA	70%	75%	70%	GOOD	C
V	10	ANKITA RUDRA	90%	90%	92%	EXCELLENT	A
V	11	ANWESHA GHOSH	90%	95%	90%	EXCELLENT	A
V	12	ARPITA MUKHERJEE	90%	92%	95%	EXCELLENT	A
V	14	BIDISHA ROY	90%	92%	95%	EXCELLENT	A
V	15	BIDISHA GHOSAL	85%	85%	85%	VERY GOOD	B
V	17	DIYA GANGULY	85%	85%	85%	VERY GOOD	B
V	18	JUKTA ROY	90%	90%	90%	EXCELLENT	A
V	20	MEDHA GAYEN	95%	92%	90%	EXCELLENT	A
V	21	MOUMITA DEY	90%	92%	95%	EXCELLENT	A

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Principal  
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V	22	PAPIYA DAS	90%	90%	90%	EXCELLENT	A
V	24	RIMA MONDAL	95%	92%	90%	EXCELLENT	A
V	25	K RIMPA	90%	90%	90%	EXCELLENT	A
V	27	SANJUKTA BISWAS	95%	92%	90%	EXCELLENT	A
V	28	SAYANI SARDAR	95%	92%	90%	EXCELLENT	A
V	31	SIKHA SINGH	90%	90%	90%	EXCELLENT	A
V	33	SUCHETANA HOWLI	90%	92%	95%	EXCELLENT	A
V	34	SUSMITA MONDAL	90%	90%	90%	EXCELLENT	A
V	35	SUSMITA GHOSH	90%	90%	90%	EXCELLENT	A
V	37	TITI DUTTA	85%	85%	85%	VERY GOOD	B
V	38	AFSANA PERVIN	90%	92%	95%	EXCELLENT	A
V	39	AMRITA MONDAL	90%	90%	90%	EXCELLENT	A
V	40	ASHMITA MONDAL	90%	90%	90%	EXCELLENT	A
V	41	DEEPTI CHOUDHURY	85%	85%	85%	VERY GOOD	B
V	42	JAMIMA PARVIN	85%	85%	85%	VERY GOOD	B
V	43	MALABIKA BHATTACHARYYA	90%	92%	95%	EXCELLENT	A
V	44	MONISHA JANA	85%	85%	85%	VERY GOOD	B
V	45	MOULI MONDAL	75%	76%	70%	GOOD	C
V	47	RINKU PAUL	75%	76%	70%	GOOD	C
V	48	RIYA GHOSH	90%	90%	90%	EXCELLENT	A
V	49	SHREYASI DAS	90%	92%	95%	EXCELLENT	A
V	50	SONALI SHARMA	85%	85%	85%	VERY GOOD	B
V	51	SUJATA DAS	75%	76%	70%	GOOD	C
V	52	ABHISIKTA GHOSH	85%	85%	85%	VERY GOOD	B
V	57	MADHUSREE MAITRA	75%	76%	70%	GOOD	C

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V	59	RISHIKA GHOSH	90%	90%	90%	EXCELLENT	A
V	60	RIYA BAHADUR	85%	85%	85%	VERY GOOD	B
V	62	SAUMI MONDAL	75%	76%	70%	GOOD	C
V	64	SHREYOSY MAITI	90%	90%	90%	EXCELLENT	A
V	65	SNEHA BARMAN	90%	90%	90%	EXCELLENT	A
V	66	SRIJANI PAL	90%	90%	90%	EXCELLENT	A
V	67	SUNANDA ROY	90%	90%	90%	EXCELLENT	A
V	69	KHALIDA KHATUN	85%	85%	85%	VERY GOOD	B
V	72	PARNA SAHA	85%	85%	85%	VERY GOOD	B
V	76	PURNA PAUL	90%	90%	90%	EXCELLENT	A
V	77	RAMA BISWAS	85%	85%	85%	VERY GOOD	B
V	78	RITU SHEE	90%	90%	90%	EXCELLENT	A
V	79	SANCHARI CHAKRABORTY	85%	85%	85%	VERY GOOD	B
V	80	SANCHITA DAS	75%	76%	70%	GOOD	C
V	82	SUGANDHITA SEN	90%	90%	90%	EXCELLENT	A
V	83	SUSMITA JANA	85%	85%	85%	VERY GOOD	B
V	84	SUSMITA SINGH	90%	90%	90%	EXCELLENT	A
V	85	SWAGATA ROY	85%	85%	85%	VERY GOOD	B
V	87	ANKITA HALDER	90%	90%	90%	EXCELLENT	A
V	88	APORUPA GHOSH	90%	90%	90%	EXCELLENT	A
V	89	BANANI BISWAS	75%	76%	70%	GOOD	C
V	91	MITALI DUTTA	90%	90%	90%	EXCELLENT	A
V	92	PARNA DAS	90%	90%	90%	EXCELLENT	A
V	94	SHRAYA GHOSH ROY	75%	76%	70%	GOOD	C
V	95	SRISTI SHAH	90%	90%	90%	EXCELLENT	A

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V	96	SULATA MONDAL	75%	76%	70%	GOOD	C
V	97	SUPRIYA MANDAL	90%	90%	90%	EXCELLENT	A
V	98	SWETA GHOSH ROY	90%	90%	90%	EXCELLENT	A
V	99	TAPASI ROY	75%	76%	70%	GOOD	C
V	101	ADITI BISWAS	90%	90%	90%	EXCELLENT	A
V	105	DISHA ROY	90%	90%	90%	EXCELLENT	A
V	106	GOURI TUDU	75%	76%	70%	GOOD	C
V	107	JOYEETA CHOWDHURY	90%	90%	90%	EXCELLENT	A
V	108	SANANDA BASU	90%	90%	90%	EXCELLENT	A
V	109	SHILPA GHOSH	75%	76%	70%	GOOD	C
V	111	APARNA BERA	90%	90%	90%	EXCELLENT	A
V	112	ARIFA KHATUN	90%	90%	90%	EXCELLENT	A
V	114	HRITU MUKHERJEE	90%	90%	90%	EXCELLENT	A
V	116	PRITI DEY	90%	90%	90%	EXCELLENT	A
V	117	RARITRI PAUL	75%	76%	70%	GOOD	C
V	118	RIYA DAS	90%	90%	90%	EXCELLENT	A

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

\*\*Grading criteria along with the corresponding percentage ranges:

- A: 90% - 100%
- B: 80% - 89%
- C: 70% - 79%
- D: 60% - 69%
- F: Below 60%

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### Completion Certificate:



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata – 700055

### Certificate of Completion

This is to certify that  
**Smt. Bidisha Kundu**

Roll Number 2, Semester V, B.A. Programme, has been awarded "B" grade for having successfully completed course on **Spoken English And Soft Skills** of **60 hours** duration in the session **2020-21 (online mode)** organized by Ramakrishna Sarada Mission Vivekananda Vidyabhavan.

10.05.2021

Date

P. Vedarupaprana

Principal  
RKSMVV

Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan

Chaiti Mitra

IQAC Coordinator  
Co-ordinator, IQAC  
RKSM Vivekananda Vidyabhavan





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### Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN  
VALUE ADDED COURSE  
STUDENTS' ENROLMENT LIST  
COURSE NAME: SPOKEN ENGLISH & SOFT SKILLS  
SESSION: 2020-2021  
ONLINE MODE

Sl No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME
1	1321821400137	2	V	BIDISA KUNDU
2	1321821400138	3	V	MEGHA DAS
3	1321821300140	5	V	RIMA DUTTA
4	1321821400141	6	V	SATHI GHOSH
5	1321821400002	9	V	ALO DAS BAIRAGYA
6	1321821400003	10	V	ANKITA RUDRA
7	1321821300004	11	V	ANWESHA GHOSH
8	1321821400005	12	V	ARPITA MUKHERJEE
9	1321821100007	14	V	BIDISHA ROY
10	1321821400008	15	V	BIDISHA GHOSAL
11	1321821400010	17	V	DIYA GANGULY
12	1321821300011	18	V	JUKTA ROY
13	1321821100013	20	V	MEDHA GAYEN
14	1321821300014	21	V	MOUMITA DEY
15	1321821100015	22	V	PAPIYA DAS
16	1321821400017	24	V	RIMA MONDAL
17	1321821400018	25	V	K RIMPA
18	1321821100020	27	V	SANJUKTA BISWAS
19	1321821200021	28	V	SAYANI SARDAR
20	1321821200024	31	V	SIKHA SINGH
21	1321821100026	33	V	SUCHETANA HOWLI
22	1321821100027	34	V	SUSMITA MONDAL
23	1321821300028	35	V	SUSMITA GHOSH
24	1321821400001	37	V	TITI DUTTA

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25	1321822300030	38	V	AFSANA PERVIN
26	1321821300031	39	V	AMRITA MONDAL
27	1321821100032	40	V	ASHMITA MONDAL
28	1321822400033	41	V	DEEPTI CHOUDHURY
29	1321822400034	42	V	JAMIMA PARVIN
30	1321821400035	43	V	MALABIKA BHATTACHARYYA
31	1321821400036	44	V	MONISHA JANA
32	1321821100037	45	V	MOULI MONDAL
33	1321821400038	47	V	RINKU PAUL
34	1321821300039	48	V	RIYA GHOSH
35	1321821100040	49	V	SHREYASI DAS
36	1321821400041	50	V	SONALI SHARMA
37	1321821400042	51	V	SUJATA DAS
38	1321823400043	52	V	ABHISIKTA GHOSH
39	1321821400046	57	V	MADHUSREE MAITRA
40	1321821400048	59	V	RISHIKA GHOSH
41	1321821400049	60	V	RIYA BAHADUR
42	1321821300051	62	V	SAUMI MONDAL
43	1321821400052	64	V	SHREYOSY MAITI
44	1321821100053	65	V	SNEHA BARMAN
45	1321821400054	66	V	SRIJANI PAL
46	1321821400055	67	V	SUNANDA ROY
47	1321822300056	69	V	KHALIDA KHATUN
48	1321821100058	72	V	PARNA SAHA
49	1321821400062	76	V	PURNA PAUL
50	1321821100063	77	V	RAMA BISWAS
51	1321821400064	78	V	RITU SHEE
52	1321821400065	79	V	SANCHARI CHAKRABORTY
53	1321821400066	80	V	SANCHITA DAS
54	1321821300068	82	V	SUGANDHITA SEN
55	1321821400069	83	V	SUSMITA JANA

স্বাক্ষরিত  
১৩/০৫/১৯  
১৩/০৫/১৯

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59	1321821400073	88	V	APORUPA GHOSH
60	1321821300074	89	V	BANANI BISWAS
61	1321821400076	91	V	MITALI DUTTA
62	1321821400077	92	V	PARNA DAS
63	1321821400079	94	V	SHRAYA GHOSH ROY
64	1321821400080	95	V	SRISTI SHAH
65	1321821100081	96	V	SULATA MONDAL
66	1321821100082	97	V	SUPRIYA MANDAL
67	1321821400083	98	V	SWETA GHOSH ROY
68	1321821100084	99	V	TAPASI ROY
69	1321821400086	101	V	ADITI BISWAS
70	1321821100089	105	V	DISHA ROY
71	1321821200090	106	V	GOURI TUDU
72	1321821400091	107	V	JOYEETA CHOWDHURY
73	1321821400092	108	V	SANANDA BASU
74	1321821400093	109	V	SHILPA GHOSH
75	1321821400094	111	V	APARNA BERA
76	1321822300095	112	V	ARIFA KHATUN
77	1321821400097	114	V	HRITU MUKHERJEE
78	1321821400099	116	V	PRITI DEY
79	1321821400100	117	V	RARITRI PAUL
80	1321821400101	118	V	RIYA DAS





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### Attendance Register:

		RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN																															
		VALUE ADDED COURSE																															
		ATTENDANCE REGISTER																															
		2020-2021																															
SPOKEN ENGLISH & SOFT SKILLS ( PER CLASS 2 HOURS)		AUGUST			SEPTEMBER			OCTOBER			NOVEMBER			DECEMBER			JANUARY			FEBRUARY			MARCH										
Sl.	Name	Roll	SEM	3	10	17	24	7	14	21	28	5	12	19	23	23	7	14	21	28	4	11	18	25	1	8	15	22	1	8	15	22	29
1	BIDISA KUNDU	2	V	p	p	p	p	p	p	p	p	p	p	a																			
2	MEGHA DAS	3	V	p	p	p	a	a	p	a	p	p	p	p																			
3	RIMA DUTTA	5	V	p	p	p	p	p	p	p	p	p	p	p																			
4	SATHI GHOSH	6	V	p	p	p	p	p	p	p	p	p	p	a																			
5	ALO DAS BAIRAGYA	9	V	p	p	p	p	p	p	p	p	p	p	a																			
6	ANKITA RUDRA	10	V	p	p	p	p	p	p	p	p	p	p	a																			
7	ANWESHA GHOSH	11	V	p	p	p	p	p	p	p	p	p	p	a																			
8	ARPITA MUKHERJEE	12	V	a	p	p	p	p	p	p	p	p	p	a																			
9	BIDISHA ROY	14	V	a	p	a	p	p	p	p	p	p	p	p																			
10	BIDISHA GHOSAL	15	V	p	p	a	p	p	p	p	p	p	p	p																			
11	DIYA GANGULY	17	V	p	p	p	p	p	p	p	p	p	p	p																			
12	JUKTA ROY	18	V	p	p	p	p	p	p	p	p	p	p	p																			
13	MEDHA GAYEN	20	V	p	p	p	a	a	p	p	p	p	p	p																			
14	MOUMITA DEY	21	V	a	p	p	p	a	p	a	p	p	p	p																			
15	PAPIYA DAS	22	V	a	p	p	p	p	p	p	p	p	p	p																			
16	RIMA MONDAL	24	V	p	a	p	p	p	a	p	p	p	p	p																			
17	K RIMPA	25	V	p	p	p	p	p	p	p	p	p	p	p																			
18	SANJUKTA BISWAS	27	V	p	p	p	p	p	p	a	p	p	p	p																			
19	SAYANI SARDAR	28	V	p	p	a	p	p	p	p	p	p	p	p																			
20	SIKHA SINGH	31	V	p	p	p	p	p	p	p	p	p	p	p																			
21	SUCHETANA HOWLI	33	V	p	p	p	p	p	p	p	p	p	p	a																			

Principal  
 Ramakrishna Sarada Mission  
 Vivekananda Vidyabhavan

Principal  
 Ramakrishna Sarada Mission  
 Vivekananda Vidyabhavan











## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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# D. 2021-22

## i) Soft Skills(2021-22):

Soft Skills:

### ***MUSIC BEGINNER: (2021-22)***

Brochure:

**RAMAKRISHNA SARADA MISSION  
VIVEKANANDA VIDYABHAVAN**

**COURSE - MUSIC BEGINNER**

**ADMISSION GOING ON**

**ORGANISING UNIT - RKSMVV AND NRITYANGAN  
SANGEET ACADEMY**

**DATE OF COMMENCEMENT -  
18 NOVEMBER 2021**

**COURSE DURATION - 30 HOURS**

**COURSE FEE - NIL**

**ELIGIBILITY CRITERIA - 10+2 PASSED & RKSMVV  
STUDENT**

**RESOURCE FACULTY - SM ASHMITA KAR, NATIONAL  
SCHOLARSHIP HOLDER IN HINDUSTANI CLASSICAL  
MUSIC (KHEYAL).**



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

### Course Report:

**Name of the course**– Music Beginner

Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30

**Duration of the Course** – 30 hrs.

**Date of Commencement** – 18.11.2021

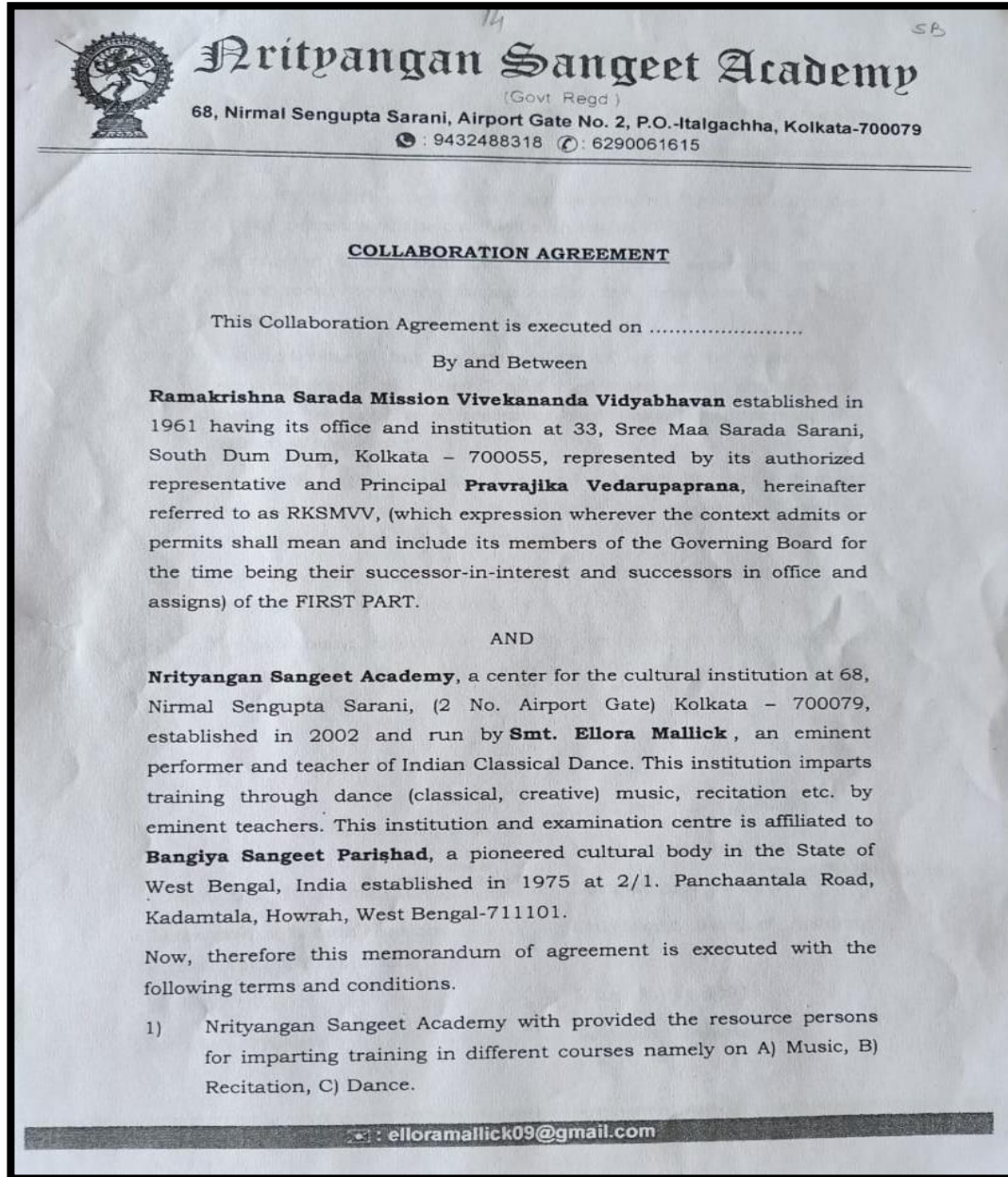
**Number of Students**- 5

**Organising Unit:** RKSMVV and Nrityangan Sangeet Academy





## MOU with Nrityangan Sangeet Academy:







## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA-700055  
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### Nrityangan Sangeet Academy

(Govt. Regd.)

68, Nirmal Sengupta Sarani, Airport Gate No. 2, P.O.-Italgachha, Kolkata-700079

☎ : 9432488318 ☎ : 6290061615

- 2) Necessary equipments and accessories required for conducting the training program will be provided with RKSMVV.
- 3) Students of both institutions will have equal access to quality enhancement programs organized by the departments at both institutions.
- 4) It is understood that implementation of any of the types of co-operation stated in clause 3 and mentioned above shall depend upon the availability of resources and financial support at the institution concerned.
- 5) This agreement shall remain in force for 3 years if either institution does not terminate it by a minimum of six months' written notification to the other institution.
- 6) This agreement may be extended after discussion by the representatives of both institutions.
- 7) The agreement may at any time be received or notified by mutual consent within the period agreed upon by way of the clause mentioned above.

*P. Vedarupaprana*

Name : Pravrajika Vedarupaprana

Designation : Principal  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan

Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan

Date: 17.11.2021

Location : Kolkata

*Ellora Mallick*

Name : Ellora Mallick Director

Designation : Director  
Director  
Nrityangan Sangeet Academy

Nrityangan Sangeet Academy

Date : 17.11.2021

Location : Kolkata

✉ : elloramallick09@gmail.com

*P. Vedarupaprana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
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---

### Name of the resource person/persons-



**Ashmita Kar**, National scholarship holder in Hindustani Classical Music (kheyal).

### Objectives of the Course:

- To develop comprehensive musicianship with a focus of musical literacy.
- To learn and enjoy music.
- To make an introduction to proper voice culture.
- To increase desire to learn music.
- To learn and explore various styles of singing through different genres of Indian Music. These include Rabindrasangeet, Nazrulgeeti, Folk, Adhunik Puratoni Bangla Gaan and Bhajan



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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### Curriculum:

Music Beginner		
Module	Content	Duration(Hrs.)
1	Rabindrasangeet : Aha Aji e Boshonte, Majhe majhe tobo	4
2	Nazrulgeeti : Mora jhonjhar moto uddam, Karar oi louho Kopat	4
3	Bhajan : Chalo Man Ganga , Raam naam ghanshyam	4
4	Folk: O Gramer Noujawan, Boshonto Batashe shoi go	4
5	Bangla adhunik: Amay proshno Kore	2
6	Bangla Puratoni : Ekoda gram gonje	2
7	Theory of taal: Dadra, Kaharwa (Division, Rhythm cycle, Thythm pattern)	2
8	Essence of songs :Lyrical and inner meaning differentiation, understanding of “bhaav” (soul of music). Individual interpretation of songs.	3
9	Stage performance: Stage manners, Presentation	3
Assessment		2



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Total duration	30
----------------	----

### Course Outcome:

- The students will be able to sing, alone and with others, a varied repertoire of music.
- The students will be able to develop preliminary knowledge of laya and tala concepts.
- The students will be able to read and notate music.
- The students will be able to gain understanding of vocal dynamics.
- The students will be able to understand music in relation to history and culture.

### Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%



## Grade Card:



RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN

VALUE ADDED COURSE

STUDENTS' ASSESSMENTS

COURSE NAME: MUSIC BEGINNER

SESSION: 2021-2022

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
I	4	JAYA DAS	81	82	87	VERY GOOD	B
III	101	ANKANA PATRA	87	91	81	VERY GOOD	B
III	89	SINGINI GHOSH	81	87	87	VERY GOOD	B
I	155	MEGHA CHATTERJEE	95	94	99	EXCELLENT	A
I	145	SUDIPA MONDAL	81	82	87	VERY GOOD	B

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

\*\*Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%

B: 80% - 89%

C: 70% - 79%

D: 60% - 69%

F: Below 60%

*P. Vedarupapriana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan





## Completion Certificate:

<b>RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN</b>	
33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata - 700055	
In collaboration with <b>NRITYANGAN SANGEET ACADEMY</b>	
<i>Certificate of Completion</i> This is to certify that	
<b>SMT. JAYA DAS</b>	
Roll Number 4, Semester I, B.A. Programme, has been awarded "B" grade for having successfully completed a Value-Added Course of <b>30 hours</b> duration in the session <b>2021-22</b> on " <b>Music Beginner</b> " organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan in collaboration with Nriyangan Sangeet Academy.	
 Principal	 Ellora Mallick, Director of Nriyangan Sangeet Academy Nriyangan Sangee. Academy
10.05.2022 Date	



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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### Enrolment List:

**RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN**  
**VALUE ADDED COURSE**  
**STUDENTS' ENROLMENT LIST**  
**COURSE NAME: MUSIC BEGINNER**  
**SESSION: 2021-2022**

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1322121400091	4	I	JAYA DAS	Jaya Das.
2	1322121400103	155	I	MEGHA CHATTERJEE	Megha Chatterjee
3	1322121100086	145	I	SUDIPA MONDAL	Sudipa Mondal
4	1322021400131	101	III	ANKANA PATRA	Ankana Patra
5	1322021400063	89	III	SINGINI GHOSH	Singini Ghosh

*P. Vedarupapriana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



# Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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## Attendance Register:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN																								
VALUE ADDED COURSE																								
ATTENDANCE REGISTER																								
2021-2022																								
MUSIC BEGINNER (PER CLASS-2HRS)																								
SL.	Name	Roll	SEM	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	JAYA DAS	41	I	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
2	MEGHA CHATTERJEE	155	I	P	A	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P
3	SUDIPA MONDAL	145	I	P	P	P	P	P	P	A	P	P	P	P	P	A	P	P	P	P	P	P	P	P
4	ANKANA PATRA	101	III	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P
5	SINGINI GHOSH	89	III	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P

P. Vedavapurna  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan

P. Vedavapurna  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



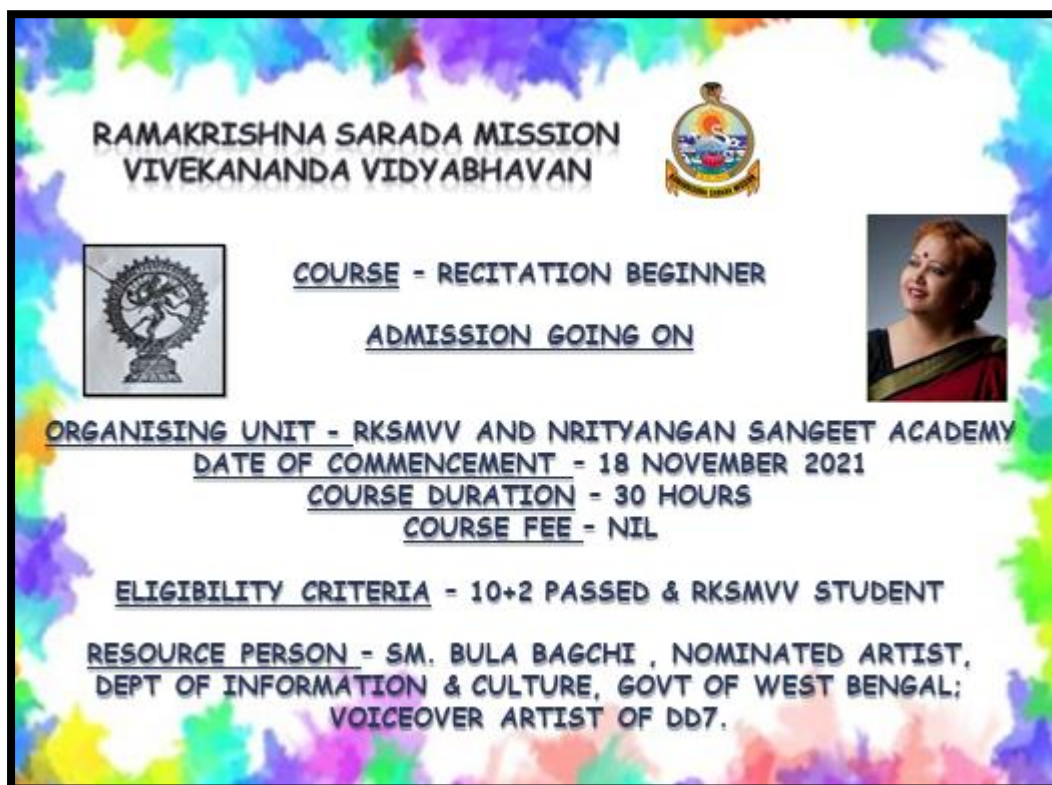
## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452



Soft Skills:

# ***RECITATION BEGINNER: (2021-22)***

Brochure:



RAMAKRISHNA SARADA MISSION  
VIVEKANANDA VIDYABHAVAN



COURSE - RECITATION BEGINNER  
ADMISSION GOING ON

ORGANISING UNIT - RKSMVV AND NRITYANGAN SANGEET ACADEMY  
DATE OF COMMENCEMENT - 18 NOVEMBER 2021  
COURSE DURATION - 30 HOURS  
COURSE FEE - NIL

ELIGIBILITY CRITERIA - 10+2 PASSED & RKSMVV STUDENT

RESOURCE PERSON - SM. BULA BAGCHI , NOMINATED ARTIST,  
DEPT OF INFORMATION & CULTURE, GOVT OF WEST BENGAL;  
VOICEOVER ARTIST OF DD7.

## Course Report:

Name of the course– Recitation Beginner





## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30

**Duration of the Course** – 30 hrs.

**Date of Commencement** – 18.11.2021

**Organising Unit:** RKSMVV and Nrityangan Sangeet Academy

**Number of Students-** 7

**Name of the resource person/persons-**



**Bula Bagchi**, nominated artist of department of information & culture, Government of West Bengal, Faculty of Recitation of Techno India Group Public School, Voiceover artist in DD7 (Kolkata Doordarshan -CAMERA CHOLCHHE), Member of Rabindrabharati Society- Jorasanko, Member of Bachik Swajon and Trainer of Recitation group –BAANGMOY.





## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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### Objectives of the Course:

- To enable the students to appreciate the poem.
- To enable the students to recite the poem with proper rhythm and intonation.
- To enable the students to enjoy the recitation of the poem.
- To develop the students' power of imagination.
- To train the emotions of the students.
- To develop love for poetry reading and reciting.

### Curriculum:

Recitation Beginner		
Module	Content	Duration(Hrs.)
1	<b>Signature poems</b>  1. Gitanjali 48 2. Sonar tari (Rabindranath Tagore) 3. Kandraee Hushiyar (Kazi Nazrul Islam ) 4. Chharpatra( Sukanta Bhattacharya) 5. Banalata Sen (Jibanananda Dash) 6. Amalkanti ( Nirendranath Chakraborty) 7. Sei galpota ( Purnendu Patri)	12 (1 hour for 1 poem)



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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	8.Keu Katha rakheni(Sunil Gangopadhyay) 9.Malatibala balika bidyalay( Joy Goswami) 10.Ghoosh(Subodh Sarker) 11.Panthajon(Samsur Rahman) 12.Abani bari achho (Shakti Chattopadhyay).	
2	Modulation, inner meaning, synopsis, pronunciation and overall presentation of the poem.	3
3	Script " rabir rabi " for Rabindra Jayanti & sharadiya program ( for practice and performance).	12
4	Revision	2
Assessment		1
Total duration		30

### Course Outcome:

- The students will be able to inculcate of the habit of reading.
- The students will be able to develop vocabulary.
- The students will be able to comprehend unfamiliar words.
- The students will be able to develop the ability of reading with pauses and intonations of the poem.



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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### Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%



## Grade Card:



RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN

VALUE ADDED COURSE

STUDENTS' ASSESSMENTS

COURSE NAME: RECITATION BEGINNER

SESSION: 2021-2022

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
I	132	TUSI DAS	91	88	86	VERY GOOD	B
I	80	NILANJANA SAMANTA	91	96	95	EXCELLENT	A
I	149	TAMASWATI GHATAK	83	84	81	VERY GOOD	B
I	146	SUKANYA MUKHERJEE	97	87	96	EXCELLENT	A
I	130	SUMITA GHOSH	84	88	84	VERY GOOD	B
I	20	ANTARA MONDAL	93	94	95	EXCELLENT	A
I	194	ANKITA DAS	96	96	96	EXCELLENT	A

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

\*\*Grading criteria along with the corresponding percentage ranges:

- A: 90% - 100%
- B: 80% - 89%
- C: 70% - 79%
- D: 60% - 69%
- F: Below 60%

*P. V. Vaidyanathan*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan

*P. V. Vaidyanathan*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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### Completion Certificate:

<b>RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN</b>	
33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata - 700055 In collaboration with <b>NRITYANGAN SANGEET ACADEMY</b>	
<i>Certificate of Completion</i> This is to certify that <b>SMT. TUSI DAS</b>	
Roll Number 132 , Semester I, B.A. Programme, has been awarded "A" grade for having successfully completed a Value-Added Course of <b>30 hours</b> duration in the session <b>2021-22</b> on " <b>Recitation Beginner</b> " organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan in collaboration with Nriyangan Sangeet Academy.	
 Principal RKSMVV Principal Ramakrishna Sarada Mission Vivekananda Vidyabhavan	 Ellora Mallick, Director of Nriyangan Sangeet Academy Director Nriyangan Sangee. Academy
10.05.2022 Date	





## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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### Enrolment List:

**RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN**  
**VALUE ADDED COURSE**  
**STUDENTS' ENROLMENT LIST**  
**COURSE NAME: RECITATION BEGINNER**  
**SESSION: 2021-22**

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1322121100059	132	I	TUSI DAS	Tusi Das
2	1322121400041	80	I	NILANJANA SAMANTA	Nilanjana Samanta
3	1322121400089	149	I	TAMASWATI GHATAK	Tamaswati Ghatak
4	1322121400087	146	I	SUKANYA MUKHERJEE	Sukanya Mukherjee
5	1322121630058	130	I	SUMITA GHOSH	Sumita Ghosh
6	1322121100062	20	I	ANTARA MONDAL	Antara Mondal
7	1322121100097	194	I	ANKITA DAS	Ankita Das

*P. Vedavapriana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan





## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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WEBSITE: [www.rkmsvv.ac.in](http://www.rkmsvv.ac.in), Email: [rksm.college@gmail.com](mailto:rksm.college@gmail.com), Phone: 033-2551 3452

### Recitation Beginner (2021-22)

Photo:





## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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WEBSITE: [www.rkmsvv.ac.in](http://www.rkmsvv.ac.in), Email: [rkms.college@gmail.com](mailto:rkms.college@gmail.com), Phone: 033-2551 3452

Soft Skills:

## ***DANCE INTERMEDIATE: (2021-22)***

Brochure:

The brochure is framed with a decorative gold border. At the top, it reads 'RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN'. Below this is the organization's logo. The main text is on a pink background and includes: 'COURSE - DANCE INTERMEDIATE', 'ADMISSION GOING ON', 'ORGANISING UNIT - RKSMVV AND NRITYANGAN SANGEET ACADEMY', 'DATE OF COMMENCEMENT - 18 NOVEMBER 2021', 'COURSE DURATION - 30 HOURS', 'COURSE FEE - NIL', 'ELIGIBILITY CRITERIA - 10+2 PASSED & RKSMVV STUDENT', and 'RESOURCE PERSON - SM. ELLORA MALICK, DIRECTOR, NRITYANGAN SANGEET ACADEMY; ACADEMIC FACULTY, RKSM NIVEDITA GIRLS' SCHOOL'. There are two small images: one of a person in a traditional Indian dance costume on the left and one of a person in a white and red dance costume on the right.





## Course Report:

**Name of the course**– Dance Intermediate

Course Fee	Eligibility	Department	Duration
Nil	10 + 2 Passed & RKSMVV Students	RKSMVV	30 hrs.

**Duration of the Course** – 30 hrs.

**Date of Commencement:** 18.11.2021

**Number of Students-** 5

**Organising Unit:** RKSMVV and Nrityangan Sangeet Academy

**Name of the resource person/persons** –



**Ellora Mallick**, Director of Nrityangan Sangeet Academy, Academic Faculty in Ramakrishna Sarada Mission Nivedita Girls' School.





### **Objectives of the Course:**

- To demonstrate increased movement skills, concentration and physical control in performing movement for artistic expression.
- To understand the importance of warm-up to improve technique and avoid injury.
- To learn to memorize and reproduce long movement sequences.
- To learn to use choreographic principles and processes to express perceptions, feelings, images, and thoughts through dance, working alone, with a partner, or in small groups.
- To develop the ability of performing in front of a small group of audience.
- To understand intermediate level dance technique.
- To understand the concept of spotting and its importance in performing multiple turns.
- To gain proficiency in skills specific to the dance style.
- To be familiar with the history and cultural significance of the dance style.
- To demonstrate the ability to apply and identify overarching themes in the study of dance.
- To understand and demonstrate proficiency in choreographic principles, processes, and structures.
- To understand dance as a means of creating and communicating meaning.
- To demonstrate competency in self-assessment skills in dance, as well as skills in offering feedback to other dancers.



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### Curriculum:

Dance Intermediate		
Module	Content	Duration(Hrs.)
1	Nava Ras; Karun Ras, Raudra Ras based on any music or Rabindra Sangeet	4
2	Tandaav and Lasya Level 2, based on any song or music	4
3	Folk Dance of Bengal (Saari)	3
4	Patriotic Dance	2
5	<b>Theory</b> <ul style="list-style-type: none"><li>• Mudra – Single and Double Hand</li><li>• Definition – Taal, Laye, Mudra</li></ul>	4
6	Exam	1
7	Students' performance	5
8	Special training of performance	7
Total duration		30

### Course Outcome:

- To understand intermediate level dance technique.
- To understand the concert of spotting and its importance in performing multiple turns.
- To gain proficiency in skills specific to the dance style.



- To be familiar with the history and cultural significance of the dance style.
- To demonstrate the ability to apply and identify overarching themes in the study of dance.
- To understand and demonstrate proficiency in choreographic principles, processes, and structures.
- To understand dance as a means of creating and communicating meaning.
- To demonstrate competency in self-assessment skills in dance, as well as skills in offering feedback to other dancers.

#### **Assessment Procedure:**

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%



## Grade Card:

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
I	68	TINI BAGCHI	88	84	81	VERY GOOD	B
I	41	SWASTIKA BISWAS	70	78	74	GOOD	C
I	28	PRANITA MONDAL	95	92	94	EXCELLENT	A
I	146	SUKANYA MUKHERJEE	94	99	99	EXCELLENT	A
I	6	POUSHALI BOSE	80	89	84	VERY GOOD	B

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

\*\*Grading criteria along with the corresponding percentage ranges:  
A: 90% - 100%  
B: 80% - 89%  
C: 70% - 79%  
D: 60% - 69%  
F: Below 60%

*P. Vedarupaprasanna*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



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### Completion Certificate:

	<b>RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN</b>	
33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata - 700055 In collaboration with <b>NRITYANGAN SANGEET ACADEMY</b>		
<i>Certificate of Completion</i>		
This is to certify that <b>SMT. TINI BAGCHI</b>		
Roll Number 68 , Semester I, Education honours, has been awarded "B" grade for having successfully completed a Value-Added Course of <b>30 hours</b> duration in the session <b>2021-22</b> on " <b>Dance Intermediate</b> " organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan In collaboration with Nriyangan Sangeet Academy.		
<b>Principal</b>	<b>Ellora Mallick,</b>	
<b>RKSMVV</b>	<b>Director of Nriyangan Sangeet</b>	
<i>Principal</i>	<b>Academy</b>	
<b>Ramakrishna Sarada Mission</b>	<i>Director</i>	
<b>Vivekananda Vidyabhavan</b>	<b>Nriyangan Sangeet Academy</b>	
<u>10.05.2022</u>		
<b>Date</b>		





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### Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN  
VALUE ADDED COURSE  
STUDENTS' ENROLMENT LIST  
COURSE NAME: DANCE INTERMEDIATE  
SESSION: 2021-2022

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1322121400140	68	I	TINI BAGCHI	Tini Bagchi
2	132212140009	41	I	SWASTIKA BISWAS	Swastika Biswas
3	1322121100067	28	I	PRANITA MONDAL	Pranita Mondal
4	1322121400087	146	I	SUKANYA MUKHERJEE	Sukanya Mukherjee
5	1322121400092	6	I	POUSHALI BOSE	Poushali Bose

*P. Vedavapurna*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan





## Soft Skills:

### ***NAME: PREPARING FOR TOMORROW:***

### ***SOFT SKILL TRAINING (2021-22)***

Category: Workshop

Organising unit: Department of History, Philosophy and Political Science, Scottish Church College

Date: 12.05.22 & 13.05.22

Time: 10.30am-4pm

Number of Students: 16

Number of Resource Person: 2

Name of Resource Person:

Number of Beneficiaries: 16

Brief description of the event: 16 students of RKSMVV have participated in the two day workshop on **Preparing for Tomorrow: Soft Skill Training** organized by Department of History, Philosophy and Political Science in collaboration with IQAC of Scottish Church College. The Department of Philosophy of Ramakrishna Sarada Mission Vivekananda Vidyabhavan, recently signed a collaboration agreement with the Department of Philosophy of Scottish Church College.

Programme outcome: Our students are benefitted through the programme.



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The poster features the Scottish Church College logo on the left and a graphic of a human head with gears on the right. The text is centered and reads: "Scottish Church College", "1 & 3, URQUHART SQUARE, KOLKATA-700 006", "PREPARING FOR TOMORROW: Two-Day Workshop on Soft Skill Training", "Organised by The Departments of History, Philosophy and Political Science in collaboration with IQAC-SCC", and "12<sup>th</sup> & 13<sup>th</sup> May, 2022 • Time : 10-30 am • Venue : MLB Auditorium, SCC".







### **iii) Life Skills (Yoga, Physical Fitness, Health and Hygiene, Self-Employment and Entrepreneurial Skills) (2021-22):**

#### **Life Skills:**

#### ***NAME: SELF DEFENCE TRAINING-ORIENTATION (2021-22)***

**Category:** An Orientation Programme

**Organizing unit:** IQAC of Ramakrishna Sarada Mission Vivekananda Vidyabhavan in association with Barrackpore Police Commissionerate

**Date:** 29.04.2022

**Time:** 1:30pm

**Number of Students:** 190

**Brief Description of the event:** Internal Quality Assurance Cell of Ramakrishna Sarada Mission Vivekananda Vidyabhavan organized an Orientation on Self-Defence Training in association with Barrackpore Police Commissionerate on 29th April 2022 for 2nd and 4th semester students. 4. Professional self-defence instructors conducted live demonstrations, showcasing various techniques and tactics to equip participants with essential skills for self-protection. Attendees had the opportunity to interact with the instructors, ask questions, and express their enthusiasm for the upcoming course. An overview of the self-defence course curriculum, objectives, and schedule was presented, providing participants with a clear understanding of what to expect.

**Outcome:** Self-Defence training is a Life Skill that helps girls to be more aware of their surroundings and be prepared for the unexpected at any time. Through the Self-Defence training, the girls are taught to become psychologically, intellectually and physically strong enough to protect themselves in times of distress.



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Ramakrishna Sarada Mission Vivekananda Vidyabhavan  
IQAC, RKSMVV  
Presents

## An Orientation on Self Defence Training



In Association with  
Barrackpore Police Commissionerate  
Facilitator: Smt. Ananya Chatterjee



Date : 29<sup>th</sup> April, 2022 | Time : 1 : 30 p.m. | Venue : Muktiprana Sabhagriha



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### Life Skills:

## ***NAME: SELF-DEFENCE TRAINING- INAUGURATION (2021-22)***

Category: An Inauguration programme

Organizing unit: IQAC, RKSMVV

Date: 26.05.2022

Time: 1:00 pm

Number of Students: 120

Number of Speakers - 2

Mitali Saha(Guha), LSI of Police Officer-in-Charge of Barrackpore Women Police Station

Shri Dhruvajyoti De, IPS Joint Commissioner of police Barrackpore , West Bengal

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*Pc. Vedarupapriana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



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Brief Description of the event: Self-Defence course was inaugurated by our Principal Pravrajika Vedarupaprana along with the speakers Mitali Saha, LSI of Police Officer-in-Charge of Barrackpore Women Police Station and Shri Dhrubajyoti De, IPS Joint Commissioner of Police Barrackpore, West Bengal. The inauguration program for the Self Defence Course was conducted successfully with great enthusiasm and participation. The event aimed to promote self-empowerment and safety awareness among participants, emphasizing the importance of self-defence skills. The event commenced with an opening ceremony, where dignitaries, teachers of RKSMVV and participants gathered to mark the beginning of the self-defence course. A warm welcome was extended to all attendees, emphasizing the significance of self-defence training in today's context. Distinguished guests delivered inspiring speeches, highlighting the importance of self-defence education and its impact on personal safety.

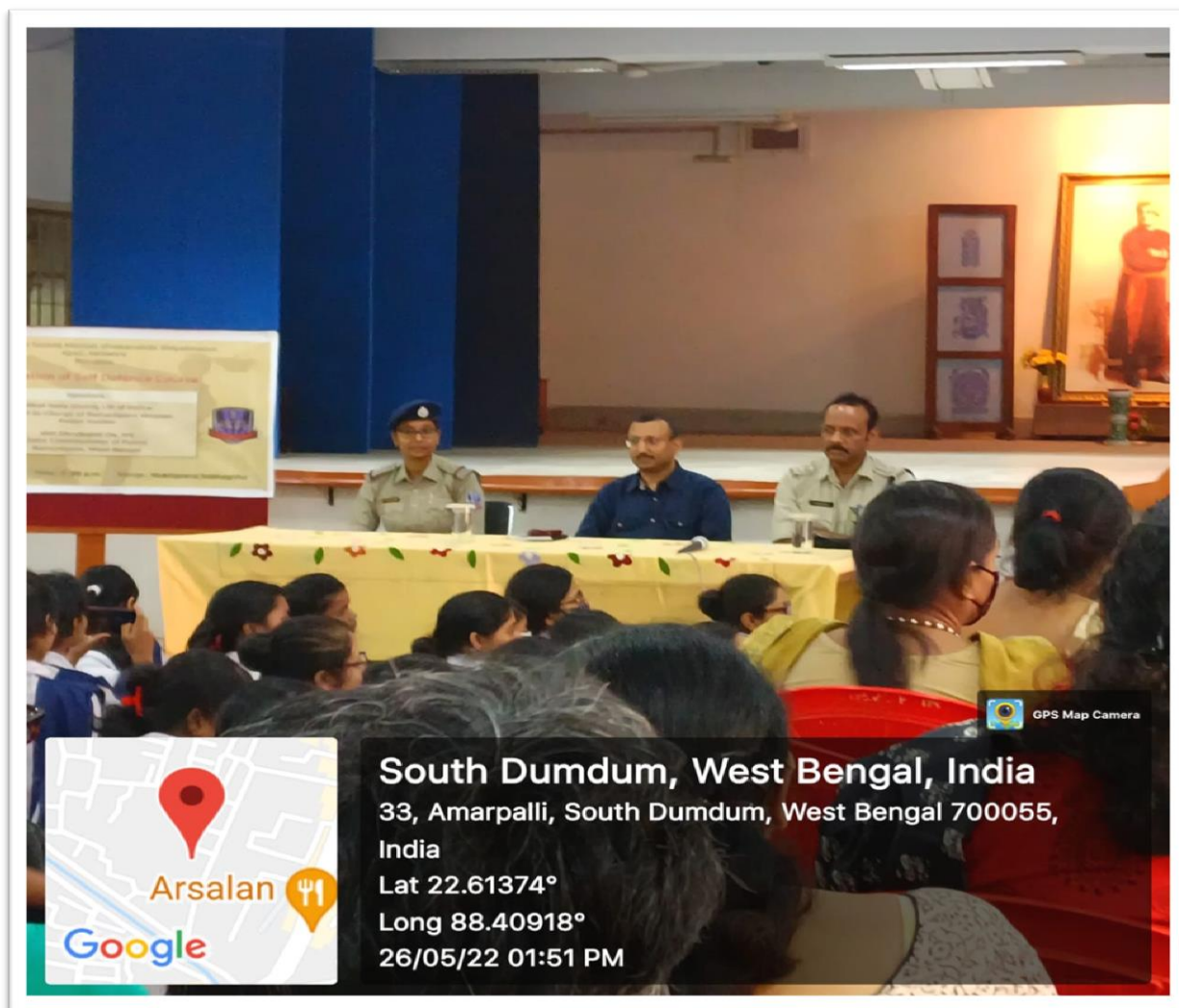
Outcome – Self-Defence Classes offer numerous benefits, including improved physical health, increased confidence, stress reduction and improved situational awareness. The inauguration program for the Self Defence Course served as a motivating launchpad for participants embarking on their journey to acquire valuable self-defence skills. With a blend of informative sessions, practical demonstrations, and interactive opportunities, the event successfully laid the groundwork for a fruitful and empowering learning experience.





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# ***NAME OF THE ACTIVITY: FOUNDATION TOWARDS SELF-SUFFICIENCY (2021-22)***

Category: **Entrepreneurship Workshop**

**RAMAKRISHNA SARADA MISSION  
VIVEKANANDA VIDYABHAVAN**

Department of Education Organised a  
Workshop on " Foundation Towards  
Self- Sufficiency"

Date- 13.04.2022  
venue- swamiji bhavan

**Resource Person- Smt. Tumpa Mondal**

Date: 13.04.2022

Time: 1 p.m.

Venue: Swamiji Bhavan

Name of the resource person: Smt. Tumpa Mondal, an entrepreneur

Number of the Participants: 35

Brief Description and Programme Outcome: Department of Education always thinks about the all -round development of the students. Everyone has its own potential to be successful in life. From this thought we arranged a talk with a different person. Who is not an academican but a very successful business personality, an entrepreneur. She came, started to talk and won the hearts of the students. They laughed, they thought, they spoke, they enjoyed. If you want

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*Pc. Vedarupapriana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan





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to be independent, you have to rely on yourself. They learned this basic concept that day very clearly. The students were able to explore different options of entrepreneurship.





**Ramakrishna Sarada Mission Vivekananda Vidyabhavan**

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# E. 2022-23

## i) Soft Skills(2022-23):

Soft Skills:

### ***MUSIC BEGINNER: (2022-23)***

Brochure:



The brochure is a purple rectangular card with white and gold text. On the left side, there is a vertical grey bar containing three images: a book cover titled 'BASICS OF INDIAN CLASSICAL MUSIC' with illustrations of musical instruments, a circular logo of the Ramakrishna Sarada Mission, and a portrait of a woman. The main text on the purple background is as follows:

**RAMAKRISHNA SARADA MISSION  
VIVEKANANDA VIDYABHAVAN**

**COURSE - MUSIC BEGINNER**

**ORGANISING UNIT - RKSMVV AND NRITYANGAN  
SANGEET ACADEMY**

**ADMISSION GOING ON**

**DATE OF COMMENCEMENT - 4 NOVEMBER 2022**

**COURSE DURATION - 30 HOURS**

**COURSE FEE - NIL**

**ELIGIBILITY CRITERIA - 10+2 PASSED &  
RKSMVV STUDENT**

**RESOURCE PERSON - SM. ASHMITA KAR,  
CHAMPION, ZEE BANGLA SAREGAMAPA 2022.**

*Pc. Vedatrapapriana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



## Course Report:

**Name of the course**– Music Beginner

Course Fee	Eligibility	Department	Duration
Nil	10 + 2 Passed & RKSMVV Students	RKSMVV	30 hrs.

**Duration of the Course** – 30 hrs.

**Date of Commencement:** 04.11.2022

**Number of Students-** 17

**Organising Unit** - RKSMVV & Nrityangan Sangeet Academy

**Name of the resource person/persons-**



**Ashmita Kar**, National scholarship holder in Hindustani Classical music (kheyal), CHAMPION in Zee Bangla SaReGaMaPa, 2022.



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### Objectives of the Course:

- To develop comprehensive musicianship with a focus of musical literacy.
- To learn and enjoy music.
- To make an introduction to proper voice culture.
- To increase desire to learn music.
- To learn and explore various styles of singing through different genres of Indian Music. These include Rabindrasangeet, Nazrulgeeti, Folk, Adhunik Puratoni Bangla Gaan and Bhajan

### Curriculum:

Music Beginner		
Module	Content	Duration(Hrs.)
1	Rabindrasangeet : Aha Aji e Boshonte, Majhe majhe tobo	4
2	Nazrulgeeti : Mora jhonjhar moto uddam, Karar oi louho Kopat	4
3	Bhajan : Chalo Man Ganga , Raam naam ghanshyam	4
4	Folk: O Gramer Noujawan, Boshonto Batashe shoi go	4
5	Bangla adhunik: Amay proshno Kore	2
6	Bangla Puratoni : Ekoda gram gonje	2





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7	Theory of taal: Dadra, Kaharwa (Division, Rhythm cycle, Thythm pattern)	2
8	Essence of songs :Lyrical and inner meaning differentiation, understanding of “bhaav” (soul of music). Individual interpretation of songs.	3
9	Stage performance: Stage manners, Presentation	3
Assessment		2
Total duration		30

### Course Outcome:

- The students will be able to sing, alone and with others, a varied repertoire of music.
- The students will be able to develop preliminary knowledge of laya and tala concepts.
- The students will be able to read and notate music.
- The students will be able to gain understanding of vocal dynamics.
- The students will be able to understand music in relation to history and culture.



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### Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%



## Grade Card:



**RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN**

**VALUE ADDED COURSE**

**STUDENTS' ASSESSMENTS**

**COURSE NAME: MUSIC BEGINNER**

**SESSION: 2022-2023**

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
I-II	23	ALANKITA MAITY	81%	80%	83%	VERY GOOD	B
I-II	33	MOU BANERJEE	90%	97%	98%	EXCELLENT	A
I-II	34	PRAGOTI NAYAK	91%	95%	90%	EXCELLENT	A
I-II	48	DISHA CHAKRABORTY	90%	96%	92%	EXCELLENT	A
I-II	53	SANJONA PRADHAN	96 %	92 %	97%	EXCELLENT	A
I-II	61	DIYA MONDAL	82%	85%	81%	VERY GOOD	B
I-II	78	SREEJONA MITRA	97%	93%	91%	EXCELLENT	A
I-II	85	ANNOYEE SINGHA	90%	97%	98%	EXCELLENT	A
I-II	90	CHANDRIMA DAS	98%	91%	94%	EXCELLENT	A
I-II	98	RINA BISWAS	96 %	93%	97%	EXCELLENT	A
I-II	105	TIAS DE	82%	85%	82%	VERY GOOD	B
I-II	111	MOUMITA MONDAL	96%	93%	91%	EXCELLENT	A
I-II	116	SAYANIKA MISHRA	90%	98%	98%	EXCELLENT	A

*P. Vedavipriana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



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I-II	127	KUSUM GHOSH	98%	91%	97%	EXCELLENT	A
I-II	130	RIKA DAS	84%	82%	81%	VERY GOOD	B
I-II	135	SUDESHNA PAL	96 %	93 %	97%	EXCELLENT	A
I-II	182	SUMEDHA CHOWDHURY	82%	85%	86%	VERY GOOD	B

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

\*\*Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%

B: 80% - 89%

C: 70% - 79%

D: 60% - 69%

F: Below 60%

P. Vedarupapriana  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan





## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

### Completion Certificate:

	<b>RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN</b>	
33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata - 700055		
In collaboration with <b>NRITYANGAN SANGEET ACADEMY</b>		
<i>Certificate of Completion</i>		
This is to certify that		
<b>SMT. ALANKITA MAITY</b>		
Roll Number 23 , Semester I & II, Department of Education, has been awarded "B" grade for having successfully completed a Value-Added Course of 30 hours duration in the session 2022-23 on " <u>Music Beginner</u> " organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan in collaboration with Nriyangan Sangeet Academy.		
Principal	Ellora Mallick	
05.06.2023	RKSMVV Principal Ramakrishna Sarada Mission Vivekananda Vidyabhavan	Director of Nriyangan Sangeet Academy Director Nriyangan Sangeet. Academy
Date		



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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### Enrolment List:

**RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN**  
**VALUE ADDED COURSE**  
**STUDENTS' ENROLMENT LIST**  
**COURSE NAME: MUSIC BEGINNER**  
**SESSION: 2022-2023**

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1322221400089	23	I	ALANKITA MAITY	Alankita Maity
2	1322221400099	33	I	MOU BANERJEE	Mou Banerjee
3	1322221100100	34	I	PRAGATI NAYAK	Pragati Nayak
4	1322221400065	48	I	DISHA CHAKRABORTY	Disha Chakraborty
5	1322221400070	53	I	SANJONA PRADHAN	Sanjana Pradhan
6	1322221600182	61	I	DIYA MONDAL	Diya Mondal
7	1322221400199	78	I	SREEJONA MITRA	Srijanamitra
8	1322221400114	85	I	ANNOYEE SINGHA	Annoyee Singha
9	1322221400119	90	I	CHANDRIMA DAS	Chandrima Das
10	1322221100127	98	I	RINA BISWAS	Rina Biswas
11	1322221400133	105	I	TIAS DE	Tias Dey
12	1322221100159	111	I	MOUMITA MONDAL	Moumita Mondal
13	1322221400164	116	I	SAYANIK A MISHRA	Sayanika Mishra
14	1322221600016	127	I	KUSUM GHOSH	Kusum Ghosh
15	1322221100019	130	I	RIKA DAS	Rika Das
16	1322221400024	135	I	SUDESHNA PAL	Sudeshna Pal
17	1322221400038	182	I	SUMEDHA CHOWDHURY	Sumedha Chowdhury

*P. Vedavapaprana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



# Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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## Attendance Register:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN			
VALUE ADDED COURSE			
ATTENDANCE REGISTER			
2022-2023			
MUSIC BEGINNER (PER CLASS-2HRS)			
SL.	Name	Roll	SEM
1	ALANKITA MAITY	23	I-II
2	MOU BANERJEE	33	I-II
3	PRAGATI NAYAK	34	I-II
4	DISHA CHAKRABORTY	48	I-II
5	SANJONA PRADHAN	53	I-II
6	DIYA MONDAL	61	I-II
7	SREEJONA MITRA	78	I-II
8	ANNOYEE SINGHA	85	I-II
9	CHANDRIMA DAS	90	I-II
10	RINA BISWAS	98	I-II
11	TIAS DE	105	I-II
12	MOUMITA MONDAL	111	I-II
13	SAYANIKA MISHRA	116	I-II
14	KUSUM GHOSH	127	I-II
15	RIKA DAS	130	I-II
16	SUDESHNA PAL	135	I-II
17	SUMEDHA CHOWDHURY	182	I-II

P. Vedavapriana  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan

P. Vedavapriana  
Principal  
Ramakrishna Sarada Mission  
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### Soft Skills:

## ***MUSIC INTERMEDIATE: (2022-23)***

### Brochure:

**RAMAKRISHNA SARADA MISSION  
VIVEKANANDA VIDYABHAVAN**

**COURSE - MUSIC INTERMEDIATE**

**ORGANISING UNIT - RKSMVV AND NRITYANGAN  
SANGEET ACADEMY**

**ADMISSION GOING ON**  
**DATE OF COMMENCEMENT - 17 AUGUST 2022**  
**COURSE DURATION - 30 HOURS**  
**COURSE FEE - NIL**  
**ELIGIBILITY CRITERIA - 10+2 PASSED &  
RKSMVV STUDENT**  
**RESOURCE PERSON - SM. ASHMITA KAR,  
CHAMPION, ZEE BANGLASAREGAMAPA 2022.**





## Course Report:

**Name of the course**– Music Intermediate

Course Fee	Eligibility	Department	Duration
Nil	10 + 2 Passed & RKSMVV Students	RKSMVV	30 hrs.

**Duration of the Course** – 30 hrs.

**Date of Commencement:** 17.08.2022

**Number of Students-** 6

**Organising Unit** - RKSMVV & Nrityangan Sangeet Academy

**Name of the resource person/persons-**



**Ashmita Kar**, National scholarship holder in Hindustani Classical music (kheyal), CHAMPION in Zee Bangla SaReGaMaPa, 2022.



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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### Objectives of the Course:

- To help students become more enlightened and truly alive through a balanced, comprehensive, and sequential program of study.
- To consider the musician's role and responsibility in society.
- To learn and explore various styles of singing through different genres of Indian Music. These include Rabindrasangeet, Nazrulgeeti, Folk, Adhunik Puratoni Bangla Gaan and Bhajan.
- To develop the ability of performing in front of a small group of audience.

### Curriculum:

Music Intermediate		
Module	Content	Duration(Hrs.)
1	Rabindrasangeet: Maharajo eki saaje, Dokhin Haowa	4
2	Nazrulgeeti : Anjali Loho mor, Porodeshi Megh	4
3	Bhajan: Ram ka gungaan, Hari Hari sumiran karo	4
4	Folk : Raai Jago, Milon hobe kotodine	4
5	Bangla Adhunik : Pagol Haowa	2
6	Bangla Puratoni : Mori Haay haay re	2
7	Theory of Taal : Jhaptal, Teora, Adha teentaal , Kaharwa, Dadra ( Division,	2



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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	Rhythm pattern, Rhythm cycle)	
8	Essence of songs: Lyrical and inner meaning differentiation, understanding of “bhaav” (soul of music). Individual interpretation of songs.	3
9	Stage performance: Stage manners, Presentation	3
Assessment		2
Total duration		30

### Course Outcome:

- To sing compositions with basic elaborative techniques.
- To improvise melodies and variations. To notate compositions.
- To perform alone and with the group.
- To understand the essence and meaning of songs from the depth.
- To understand relationships between music, the other arts, and disciplines outside the arts.

### Assessment Procedure:

Three Formative Assessments’ scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments.



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%


D: 60% - 69%

F : Below 60%





## Grade Card:

							
RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN							
VALUE ADDED COURSE							
STUDENTS' ASSESSMENTS							
COURSE NAME: MUSIC INTERMEDIATE							
SESSION: 2022-2023							
SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
III-VI	4	JAYA DAS	96 %	92 %	97%	EXCELLENT	A
III-VI	26	GARGI SATPATI	82%	85%	81%	VERY GOOD	B
III-VI	31	RAKHI KARMAKAR	97%	93%	91%	EXCELLENT	A
III-VI	59	NISHA KHATUN	90%	97%	98%	EXCELLENT	A
III-VI	69	TRISHITA DAS	98%	91%	94%	EXCELLENT	A
III-VI	155	MEGHA CHATTERJEE	87%	82%	81%	VERY GOOD	B

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

\*\*Grading criteria along with the corresponding percentage ranges:  
A: 90% - 100%  
B: 80% - 89%  
C: 70% - 79%  
D: 60% - 69%  
F: Below 60%

*P. Vedavapriana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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### Completion Certificate:

	<b>RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN</b> 33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata - 700055	
In collaboration with <b>NRITYANGAN SANGEET ACADEMY</b>		
<i>Certificate of Completion</i>		
This is to certify that		
<b>SMT. JAYA DAS</b>		
Roll Number 4 , Semester III & IV, B.A. Programme, has been awarded "A" grade for having successfully completed a Value-Added Course of 30 hours duration in the session 2022-23 on " <b>Music Intermediate</b> " organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan in collaboration with Nriyangan Sangeet Academy.		
Principal	Ellora Mallick	
RKSMVV <small>Principal</small> Ramakrishna Sarada Mission Vivekananda Vidyabhavan	Director of Nriyangan Sangeet Academy <small>Director</small> Nriyangan Sangee. Academy	
05.06.2023 Date		

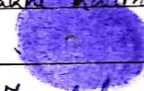


## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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### Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN  
VALUE ADDED COURSE  
STUDENTS' ENROLMENT LIST  
COURSE NAME: MUSIC INTERMEDIATE  
SESSION: 2022-2023

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1322121400091	4	IV	JAYA DAS	Jaya Das
2	1322121400065	26	IV	GARGI SATPATI	Gargi Satpati
3	1322121600070	31	IV	RAKHI KARMAKAR	Rakhi Karmakar
4	1322122430132	59	IV	NISHA KHATUN	
5	1322121100141	69	IV	TRISHITA DAS	Trishita Das
6	1322121400103	155	IV	MEGHA CHATTERJEE	Megha Chatterjee

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Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan







## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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### Soft Skills:

## ***MUSIC ADVANCE: (2022-23)***

### Brochure:



The brochure is a purple rectangular graphic with white and yellow text. On the left side, there is a vertical grey bar containing two images: a silhouette of a person playing a stringed instrument (likely a veena) against a yellow background, and a portrait of a young woman with long dark hair. The main text on the right side of the purple background reads: 'RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN' in large yellow letters. Below this, it says 'COURSE - MUSIC ADVANCE' in white. Further down, it lists 'ORGANISING UNIT - RKSMVV AND NRITYANGAN SANGEET ACADEMY' in white. The text continues with 'ADMISSION GOING ON', 'DATE OF COMMENCEMENT - 17 AUGUST 2022', 'COURSE DURATION - 30 HOURS', 'COURSE FEE - NIL', 'ELIGIBILITY CRITERIA - 10+2 PASSED & RKSMVV STUDENT', and 'RESOURCE PERSON - SM. ASHMITA KAR, CHAMPION, ZEE BANGLA SAREGAMAPA 2022.' There are two small circular logos: one at the top left of the purple area and another below the organizing unit text.



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

### Course Report:

Name of the course– Music Advance

Course Fee	Eligibility	Department	Duration
Nil	10 + 2 Passed & RKSMVV Students	RKSMVV	30 hrs.

Duration of the Course – 30 hrs.

Date of Commencement: 17.08.2022

Number of Students- 9

Organising Unit - RKSMVV & Nrityangan Sangeet Academy

Name of the resource person/persons-



**Ashmita Kar**, National scholarship holder in Hindustani Classical music (kheyal), CHAMPION in Zee Bangla SaReGaMaPa, 2022.

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*P. Vedarupapriya*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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### Objectives of the Course:

- To develop higher-order skills in music.
- To learn and explore various styles of singing through different genres of Indian Music. These include Rabindra sangeet, Nazrulgeeti, Folk, Adhunik Puratoni Bangla Gaan and Bhajan.
- To evaluate and assess personal musical achievement
- To develop personal goals for future musical endeavours.
- To develop the ability of performing in front of a large group of audience.

### Curriculum:

Music Advance		
Module	Content	Duration(Hrs.)
1	Rabindrasangeet: Borisho Dhora majhe , Mon bhabonare	4
2	Nazrulgeeti : Ajo knaade kanone , Ogo Priyo tobo gaan	4
3	Bhajan: Vaishnav jan toh, Van chale raam	4
4	Folk: Nao chhariya de , o amar dorodi	4
5	Adhunik Bangla : Sobuj pahad daake	2
6	Puratoni Bangla : luchi tomar Maanyo tribhubone	2
7	Theory of taal : Tritaal, kaharwa Bhajan theka , Dadra , Bihu theka (Rhythm	2



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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	pattern, Rhythm cycle, Division)	
8	Essence of songs : Lyrical and inner meaning differentiation, understanding of “bhaav” (soul of music). Individual interpretation of songs.	3
9	Stage Performance: Stage Manners, Presentation	3
Assessment		2
Total duration		30

### Course Outcome:

- To have greater command over voice culture through vocal patterns.
- To sing compositions along with a basic understanding of improvisation.
- To listen, analyse, and describe music.
- To have a critical understanding of aesthetical studies.
- To acquire a critical understanding about musicology and the theoretical aspect of music.

### Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.





Grading criteria along with the corresponding percentage ranges:

A: 90%-100%


B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%

**Grade Card:**

  
**RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN**  
VALUE ADDED COURSE  
STUDENTS' ASSESSMENTS  
COURSE NAME: MUSIC ADVANCE  
SESSION: 2022-2023

ROLL NO	SEMESTER/YEAR	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
55	VI	RISHA ROY	96%	98%	97%	EXCELLENT	A
66	VI	TUHINA JODDAR	88%	82%	81%	VERY GOOD	B
67	VI	ADRIJA BISWAS	93%	95%	97%	EXCELLENT	A
80	VI	MEGHA GHOSH	87%	88%	85%	VERY GOOD	B
89	VI	SINGINI GHOSH	96%	98%	97%	EXCELLENT	A
93	VI	SUKANYA DAS	98%	97%	96%	EXCELLENT	A
98	VI	URBI ROY	96%	95%	92%	EXCELLENT	A
101	VI	ANKANA PATRA	96%	93%	91%	EXCELLENT	A
210	VI	PAUSHALI SARKAR	88%	82%	89%	VERY GOOD	B

• Three Formative Assessments' scores are provided as percentages.  
• The Total Grade is determined based on the overall performance across all assessments.  
• The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

\*\*Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%  
B: 80% - 89%  
C: 70% - 79%  
D: 60% - 69%  
F: Below 60%

*P. Vedavaputran*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



**Completion Certificate:**





## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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### Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN  
VALUE ADDED COURSE  
STUDENTS' ENROLMENT LIST  
COURSE NAME: MUSIC ADVANCE  
SESSION: 2022-2023

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1322021100011	55	VI	RISHA ROY	Risha Roy
2	1322021100021	66	VI	TUHINA JODDAR	Tuhina Joddar
3	1322021400050	67	VI	ADRJA BISWAS	Adrija Biswas
4	1322021400057	80	VI	MEGHA GHOSH	Megha Ghosh
5	1322021400063	89	VI	SINGINI GHOSH	Singini Ghosh
6	1322021400067	93	VI	SUKANYA DAS	Sukanya Das
7	1322021400069	98	VI	URBI ROY	Urbi Roy
8	1322021400131	101	VI	ANKANA PATRA	Ankana Patra
9	1322021500094	210	VI	PAUSHALI SARKAR	Paushali Sarkar

*P. Vedatrapurana*  
Principal  
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### Soft Skills:

## ***RECITATION BEGINNER: (2022-23)***

### Brochure:

The brochure is a vertical rectangular poster with a light green background. On the left side, there is a list of course details in brown text. On the right side, there is a white vertical panel with the organization's name and logos. At the bottom right of the white panel, there is a small portrait of a woman.

**COURSE - RECITATION BEGINNER**

**ORGANISING UNIT - RKSMV AND NRITYANGAN SANGEET ACADEMY**

**ADMISSION GOING ON**

**DATE OF COMMENCEMENT - 4 NOVEMBER 2022**

**COURSE DURATION - 30 HOURS**

**COURSE FEE - NIL**

**ELIGIBILITY CRITERIA - 10+2 PASSED & RKSMV STUDENT**

**RESOURCE PERSON - SM. BULA BAGCHI, NOMINATED ARTIST, DEPT OF INFORMATION & CULTURE, GOVT OF WEST BENGAL; VOICEOVER ARTIST OF DD7.**

**RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN**

### Course Report:

Name of the course– Recitation Beginner



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Course Fee	Eligibility	Department	Duration
Nil	10 + 2 Passed & RKSMVV Students	RKSMVV	30 hrs.

**Duration of the Course – 30 hrs.**

**Date of Commencement: 04.11.2022**

**Number of Students- 6**

**Organising Unit - RKSMVV & Nrityangan Sangeet Academy**

**Name of the resource person/persons-**



**Bula Bagchi**, nominated artist of department of information & culture, Government of West Bengal, Faculty of Recitation of Techno India Group Public School, Voiceover artist in DD7 (Kolkata Doordarshan -CAMERA CHOLCHHE), Member of Rabindrabharati Society- Jorasanko, Member of Bachik Swajon and Trainer of Recitation group –BAANGMOY.



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### Objectives of the Course:

- To enable the students to appreciate the poem.
- To enable the students to recite the poem with proper rhythm and intonation.
- To enable the students to enjoy the recitation of the poem.
- To develop the students' power of imagination.
- To train the emotions of the students.
- To develop love for poetry reading and reciting.

### Curriculum:

Recitation Beginner		
Module	Content	Duration(Hrs.)
1	<b>Signature poems</b>  1. Gitanjali 48 2. Sonar tari (Rabindranath Tagore) 3. Kandraee Hushiyar (Kazi Nazrul Islam ) 4. Chharpatra( Sukanta Bhattacharya) 5. Banalata Sen (Jibanananda Dash) 6. Amalkanti ( Nirendranath Chakraborty) 7. Sei galpota ( Purnendu Patri)	12 (1 hour for 1 poem)



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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	8.Keu Katha rakheni(Sunil Gangopadhyay) 9.Malatibala balika bidyalay( Joy Goswami) 10.Ghoosh(Subodh Sarker) 11.Panthajon(Samsur Rahman) 12.Abani bari achho (Shakti Chattopadhyay).	
2	Modulation, inner meaning, synopsis, pronunciation and overall presentation of the poem.	3
3	Script " rabir rabi " for Rabindra Jayanti & sharadiya program ( for practice and performance).	12
4	Revision	2
Assessment		1
Total duration		30

### Course Outcome:

- The students will be able to inculcate of the habit of reading.
- The students will be able to develop vocabulary.
- The students will be able to comprehend unfamiliar words.
- The students will be able to develop the ability of reading with pauses and intonations of the poem.





## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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### Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%



## Grade Card:



RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN

VALUE ADDED COURSE

STUDENTS' ASSESSMENTS

COURSE NAME: RECITATION BEGINNER

SESSION: 2022-2023

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
I-II	54	SHREYA MUKHERJEE	87%	85%	84%	VERY GOOD	B
I-II	151	ANTIVA DAS	82%	81%	84%	VERY GOOD	B
I-II	167	SOMPRIYA CHATTERJEE	91%	94%	96%	EXCELLENT	A
I-II	175	PIYASA CHATTERJEE	87%	82%	81%	VERY GOOD	B
I-II	180	SRUJA MONDAL	93%	97%	96%	EXCELLENT	A
I-II	203	MOUMITA MONDAL	85%	80%	86%	VERY GOOD	B

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

\*\*Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%  
B: 80% - 89%  
C: 70% - 79%  
D: 60% - 69%  
F: Below 60%

*P. Vedarupapriana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

### Completion Certificate:



**RAMAKRISHNA SARADA MISSION VIVEKANANDA  
VIDYABHAVAN**  
33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata - 700055

In collaboration with  
**NRITYANGAN SANGEET ACADEMY**  
*Certificate of Completion*  
This is to certify that  
**SMT. SHREYA MUKHERJEE**

Roll Number 54 , Semester I & II, Department of English, has been awarded "B" grade for having successfully completed a Value-Added Course of 30 hours duration in the session 2022-23 on "Recitation Beginner" organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan in collaboration with Nriyangan Sangeet Academy.



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**Principal**  
RKSMVV  
*Principal*  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



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**Ellora Mallick**  
Director of Nriyangan Sangeet  
Academy *Director*  
Nriyangan Sangee. Academy

12.06.2023  
**Date**



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

### Enrolment List:

**RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN**  
**VALUE ADDED COURSE**  
**STUDENTS' ENROLMENT LIST**  
**COURSE NAME: RECITATION BEGINNER**  
**SESSION: 2022-2023**

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1322221400071	54	I	SHREYA MUKHERJEE	Shreya Mukherjee
2	1322221400043	151	I	ANTIVA DAS	Antiva Das
3	1322221400056	167	I	SOMPRIYA CHATTERJEE	Sompriya Chatterjee
4	1322221400032	175	I	PIYASA CHATTERJEE	Piyasa Chatterjee
5	1322221100036	180	I	SRIJA MONDAL	Srija Mondal
6	1322221100079	203	I	MOUMITA MONDAL	Moumita Mondal

*P. Vedavapurna*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan





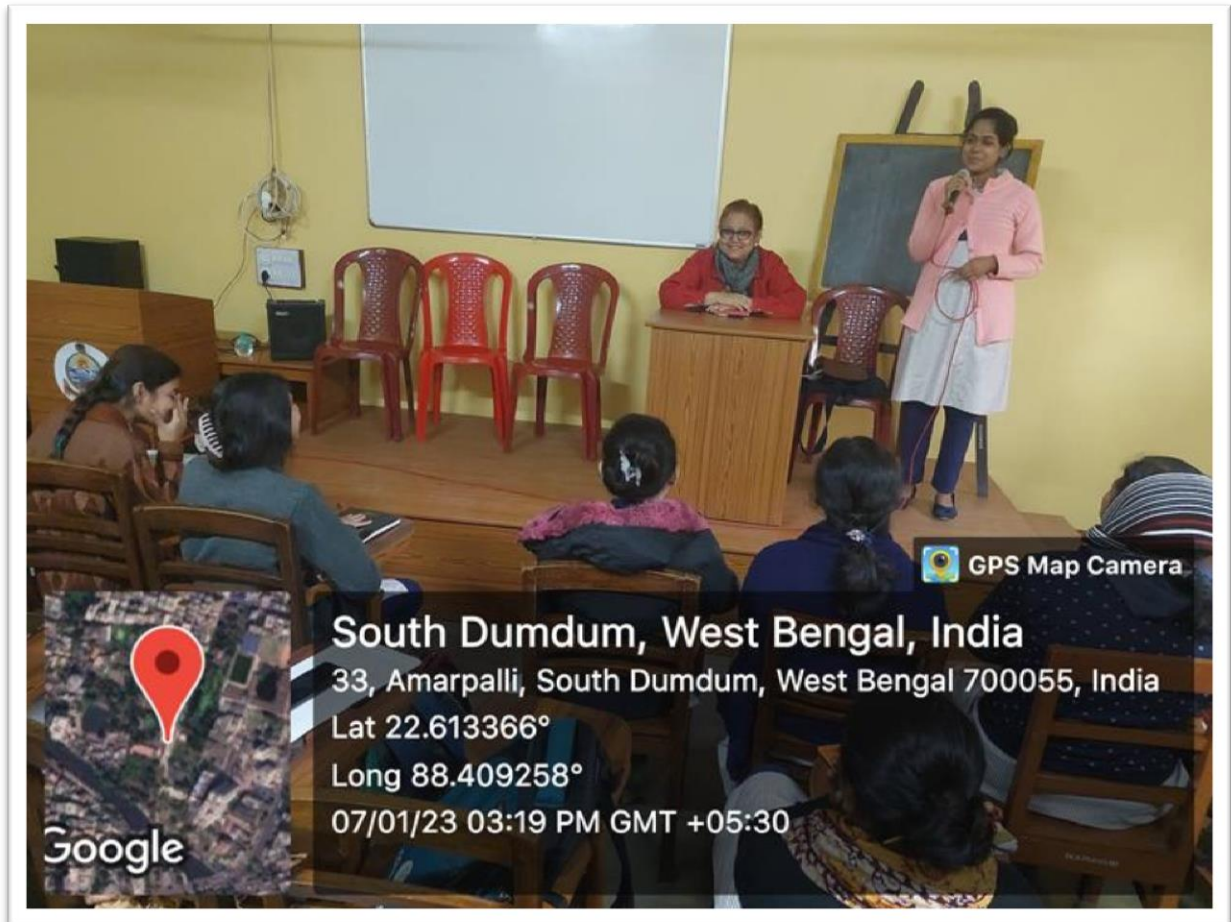


## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: [www.rkmsvv.ac.in](http://www.rkmsvv.ac.in), Email: [rksm.college@gmail.com](mailto:rksm.college@gmail.com), Phone: 033-2551 3452

### Recitation Beginner (2022-2023):

Photo:





## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

### Soft Skills:

## ***RECITATION INTERMEDIATE: (2022-23)***

### Brochure:

The brochure is a vertical rectangular poster with a light green background. On the left side, there is a list of course details in brown text. On the right side, there is a white vertical panel with the organization's name and logos. At the bottom right of the white panel, there is a small portrait of a woman.

**COURSE - RECITATION INTERMEDIATE**

**ORGANISING UNIT - RKSMVV AND NRITYANGAN SANGEET ACADEMY**

**ADMISSION GOING ON**

**DATE OF COMMENCEMENT - 17 AUGUST 2022**

**COURSE DURATION - 30 HOURS**

**COURSE FEE - NIL**

**ELIGIBILITY CRITERIA - 10+2 PASSED & RKSMVV STUDENT**

**RESOURCE PERSON - SM. BULA BAGCHI, NOMINATED ARTIST, DEPT OF INFORMATION & CULTURE, GOVT OF WEST BENGAL; VOICEOVER ARTIST OF DD7.**

**RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN**

### Course Report:

Name of the course– Recitation Intermediate



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

Course Fee	Eligibility	Department	Duration
Nil	10 + 2 Passed & RKSMVV Students	RKSMVV	30 hrs.

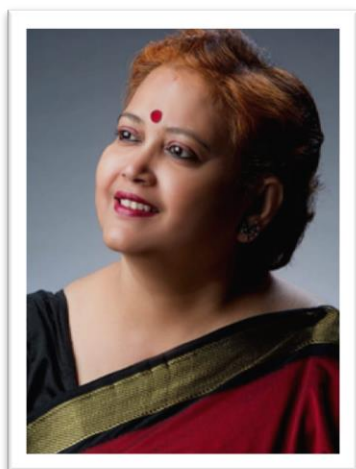
**Duration of the Course – 30 hrs.**

**Date of Commencement: 17.08.2022**

**Number of Students- 8**

**Organising Unit - RKSMVV & Nrityangan Sangeet Academy**

**Name of the resource person/persons-**



**Bula Bagchi**, nominated artist of department of information & culture, Government of West Bengal, Faculty of Recitation of Techno India Group Public School, Voiceover artist in DD7 (Kolkata Doordarshan -CAMERA CHOLCHHE), Member of Rabindrabharati Society- Jorasanko, Member of Bachik Swajon and Trainer of Recitation group –BAANGMOY.





## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

### Objectives of the Course:

- To enable students to understand the thought and imagination contained in the poem.
- To appreciate the rhyme & rhythm and style of the poem.
- To train the emotions, feelings, and imagination of the students.
- To develop phonemic awareness.
- To develop their aesthetic sense.
- To create love for poetry recitation.
- To develop the ability of performing in front of small group of audience.
- To apply word analysis skills using phonics.
- To understand word patterns to recognize new and unfamiliar words.
- To develop memorization skills among the students.
- To enable students to develop sensibility towards rhythm.

### Curriculum:

Recitation Intermediate		
Module	Content	Duration(Hrs.)
1	1. Gitanjali 5 2. Bidushak 3. Biday	12(1 hour for 1 poem)



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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	(Rabindranath Tagore) 4. Bijayini (Kazi Nazrul Islam) 5. Manipur (edited part) (Sukanta Bhattacharya) 6. Nalok ( Al Mahmud) 7. Ekla meye ( Krishna Basu) 8. Modhye niler chilte ( Ratneshwar Hazra) 9. Dhoirya dhorokichukal hey beer hridoy (Swami Vivekananda) 10. Kolkatar Jishu ( Nirendranath Chakraborty) 11. Abar asiba phire ( Jibanananda Dash) 12. Guptadhan ( Ranjan Prasad)	
2	Modulation, inner meaning, synopsis, pronunciation and overall presentation of the poem.	3
3	Script Anadrita Ashankini	10
4	Revision	3
Assessment		2
Total duration		30



**Course Outcome:**

- To apply word analysis skill using phonics.
- To understand word patterns to recognize new and unfamiliar words.
- To develop memorization skills among the students.
- To enable students to develop sensibility towards rhythm.

**Assessment Procedure:**

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%



## Grade Card:



RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN

VALUE ADDED COURSE

STUDENTS' ASSESSMENTS

COURSE NAME: RECITATION INTERMEDIATE

SESSION: 2022-2023

ROLL NO.	SEMESTER/YEAR	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
20	III-IV	ANTARA MONDAL	96%	92%	97%	EXCELLENT	A
23	III-IV	ARPITA GHOSH	93%	95%	91%	EXCELLENT	A
33	III-IV	SAHELI BHATTACHARYA	85%	84%	82%	VERY GOOD	B
39	III-IV	SNEHALATA KAR	96%	94%	92%	EXCELLENT	A
58	III-IV	MOUMITA BAGANI	85%	87%	88%	VERY GOOD	B
132	III-IV	TUSI DAS	93%	92%	97%	EXCELLENT	A
145	III-IV	SUDIPA MONDAL	95%	92%	97%	EXCELLENT	A
146	III-IV	SUKANYA MUKHERJEE	96%	91%	94%	EXCELLENT	A

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

\*\*Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%  
B: 80% - 89%  
C: 70% - 79%  
D: 60% - 69%  
F: Below 60%

*P. Vedarupaprana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan





## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

### Completion Certificate:

	<b>RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN</b>	
33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata - 700055		
In collaboration with		
<b>NRITYANGAN SANGEET ACADEMY</b>		
<i>Certificate of Completion</i>		
This is to certify that		
<b>Smt. Antara Mondal</b>		
Roll Number 20 , Semester III & IV, Department of Bengali, has been awarded "A" grade for having successfully completed a Value-Added Course of <b>30 hours</b> duration in the session <b>2022-23</b> on " <b>Recitation Intermediate</b> " organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan in collaboration with Nriyangan Sangeet Academy.		
<b>Principal</b> RKSMMV Principal Ramakrishna Sarada Mission Vivekananda Vidyabhavan	<b>Ellora Mallick</b> Director of Nriyangan Sangeet Academy Director Nriyangan Sangeet. Academy	
12.06.2023 Date		



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

### Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN  
VALUE ADDED COURSE  
STUDENTS' ENROLMENT LIST  
COURSE NAME: RECITATION INTERMEDIATE  
SESSION: 2022-2023

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1322121100062	20	III	ANTARA MONDAL	Antara Mondal.
2	1322121400064	23	III	ARPITA GHOSH	Arpita Ghosh.
3	1322121400072	33	III	SAHELI BHATTACHARYA	Saheli Bhattacharya
4	1322121400077	39	III	SNEHALATAKAR	Snehalata Kar
5	1322121100131	58	III	MOUMITABAGANI	Moumita Bagani
6	1322121100059	132	III	TUSI DAS	Tusi Das
7	1322121100086	145	III	SUDPAMONDAL	Sudipa Mondal.
8	1322121400087	146	III	SUKANYA MUKHERJEE	Sukanya Mukherjee

*P. Vedavapaprana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan





## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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### Recitation Intermediate (2022-23):

#### Photo:







## Soft Skills:

# ***RECITATION ADVANCE: (2022-23)***

## Brochure:

The brochure is a vertical rectangular poster with a light green background. On the left side, there is a list of course details in brown text. On the right side, there is a white vertical panel with the organization's name and logos. At the bottom right of the white panel, there is a small portrait of a woman.

**COURSE - RECITATION  
ADVANCE**

**ORGANISING UNIT - RKSMVV  
AND NRITYANGAN SANGEET  
ACADEMY**

**ADMISSION GOING ON**

**DATE OF COMMENCEMENT -  
17 AUGUST 2022**

**COURSE DURATION - 30 HOURS**  
**COURSE FEE - NIL**  
**ELIGIBILITY CRITERIA - 10+2  
PASSED & RKSMVV STUDENT**  
**RESOURCE PERSON -  
SM. BULA BAGCHI,  
NOMINATED ARTIST,  
DEPT OF INFORMATION & CULTURE,  
GOVT OF WEST BENGAL;  
VOICEOVER ARTIST OF DD7.**

**RAMAKRISHNA  
SARADA  
MISSION  
VIVEKANANDA  
VIDYABHAVAN**

## Course Report:

Name of the course– Recitation Advance



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

Course Fee	Eligibility	Department	Duration
Nil	10 + 2 Passed & RKSMVV Students	RKSMVV	30 hrs.

**Duration of the Course – 30 hrs.**

**Date of Commencement: 17.08.2022**

**Number of Students- 8**

**Organising Unit - RKSMVV & Nrityangan Sangeet Academy**

**Name of the resource person/persons-**



**Bula Bagchi**, nominated artist of department of information & culture, Government of West Bengal, Faculty of Recitation of Techno India Group Public School, Voiceover artist in DD7 (Kolkata Doordarshan -CAMERA



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

CHOLCHHE), Member of Rabindrabharati Society- Jorasanko, Member of Bachik Swajon and Trainer of Recitation group –BAANGMOY.

### Objectives of the Course:

- To learn and understand pitch, voice inflection, and volume.
- To develop memorization skills.
- To develop self-expressions.
- To develop physical awareness, like, breathe coordination, movements of the mouth and other physical gestures.
- To develop the ability of performing in front of a large group of audience

### Curriculum:

Recitation Advance		
Module	Content	Duration(Hrs.)
1	1.Sandhya o probhat 2.Nirjharer swapno bhango 3.Shesh basanta (Rabindranath Tagore) 4.Raktambardharini maa 5.Agamoni(edited part) (Kazi Nazrul Islam) 6.Jamunabati (Shankhya Ghosh)	12(1 hour for 1 poem)



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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	7.Purba pashim (Achintya Kumar Sengupta) 8.Priyatamasu 8.Aamra esechhi ( Sukanta Bhattacharya) 9.Haoar gaan (Buddhadeb Basu) 10.Durer palla(edited part) (Satyendranath Dutta) 11.Janani jantrana (Mangalacharan Chattopadhyay) 12.Prakton(Joy Goswami)	
2	Modulation, inner meaning, synopsis, pronunciation and overall presentation of the poem.	3
3	Script 75er Shapath Prabaha	12
4	Revision	2
Assessment		1
Total duration		30

### Course Outcome:

- To develop phonetic awareness among students.
- To develop self-expression.





## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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- To develop sense of correct intonation.
- To develop concept of modulation, inner meaning, synopsis, pronunciation and overall presentation of the poem.

### **Assessment Procedure:**

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%


C: 70%-79%

D: 60% - 69%

F : Below 60%



## Grade Card:



**RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN**  
VALUE ADDED COURSE  
STUDENTS' ASSESSMENTS  
COURSE NAME: RECITATION ADVANCE  
SESSION: 2022-2023

ROLL NO	SEMESTER/YEAR	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
27	VI	PRANATI KHATUA	98%	96%	93%	EXCELLENT	A
42	VI	SOHINI SADHUKHAN	98%	96%	93%	EXCELLENT	A
46	VI	BAISHALI DOLUI	98%	91%	96%	EXCELLENT	A
97	VI	TANUJA MIDDE	98%	96%	93%	EXCELLENT	A
197	VI	KATHA KARMAKAR	98%	96%	93%	EXCELLENT	A
201	VI	PRIYANKA MONDAL	96%	95%	93%	EXCELLENT	A
224	VI	SUPRITI CHAKRABORTY	98%	93%	96%	EXCELLENT	A

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**\*\*Grading criteria along with the corresponding percentage ranges:**

A: 90% - 100%  
B: 80% - 89%  
C: 70% - 79%  
D: 60% - 69%  
F: Below 60%

*P. Vedavaputana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

### Completion Certificate:



### Ramakrishna Sarada Mission Vivekananda Vidyabhavan

A Degree College For Women  
33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata - 700055  
in collaboration with  
**Nriyangan Sangeet Academy**  
(Govt. Regd. & Affiliated to Bangiya Sangeet Parishad)

### Certificate of Completion

*This is to certify that*

**Smt. Pranati Khatua**

*Roll Number 27, Bengal Honours, has been awarded "A" grade for having successfully completed a Value-Added Course of thirty hours duration on **Recitation Advance** organised by **Ramakrishna Sarada Mission Vivekananda Vidyabhavan** in collaboration with **Nriyangan Sangeet Academy**, 2022-23.*

10.05.2023

Date

*P. Vedarupaprana*

Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan  
RKSMVV

*Anan Mallik*

Director  
Nriyangan Sangee. Academy  
Director  
Nriyangan Sangeet Academy



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

### Enrolment List:

**RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN**  
**VALUE ADDED COURSE**  
**STUDENTS' ENROLMENT LIST**  
**COURSE NAME: RECITATION ADVANCE**  
**SESSION: 2022-2023**

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1322021400036	27	VI	PRANATI KHATUA	Pranati khatusa
2	1322021600153	42	VI	SOHINI SADHUKHAN	Sohini Sadhukhan
3	1322021100004	46	VI	BAISHALI DOLUI	Baishali Dolui
4	1322021400068	97	VI	TANUJA MIDDE	Tanuja Midde
5	1322021400096	197	VI	KATHA KARMAKAR	Katha Karமாகar
6	1322021100099	201	VI	PRIYANKA MONDAL	Priyanka Mondal.
7	1322021400154	224	VI	SUPRITI CHAKRABORTY	Supriti Chakraborty

*P. Vedavapaprana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan





# Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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## Attendance Register:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN			
VALUE ADDED COURSE			
ATTENDANCE REGISTER			
2022-2023			
RECITATION ADVANCE (PER CLASS-2HRS)			
SL.	Name	Roll	SEM
1	PRANATI KHATUA	27	V-VI
2	SOHINI SADHUKHAN	42	V-VI
3	BAISHALI DOLUI	46	V-VI
4	TANUJA MIDDE	97	V-VI
5	KATHA KARMAKAR	197	V-VI
6	PRIYANKA MONDAL	201	V-VI
7	SUPRITI CHAKRABORTY	224	V-VI

Attendance grid with handwritten 'P' marks and a vertical list of numbers (13, 14, 15, 16, 17, 18, 19) on the right side.

P. Vedarupaprana  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan

P. Vedarupaprana  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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### Recitation Advance (2022-23):

Photo:





## Soft Skills:

# ***DANCE BEGINNER: (2022-23)***

## Brochure:

**RAMAKRISHNA SARADA  
MISSION  
VIVEKANANDA VIDYABHAVAN**

**COURSE - DANCE BEGINNER**  
**ORGANISING UNIT - RKSMV AND  
NRITYANGAN SANGEET ACADEMY**

**ADMISSION GOING ON**

**DATE OF COMMENCEMENT -  
4 NOVEMBER 2022**  
**COURSE DURATION - 30 HOURS**  
**COURSE FEE - NIL**  
**ELIGIBILITY CRITERIA - 10+2 PASSED &  
RKSMV STUDENT**  
**RESOURCE PERSON -  
SM. ELLORA MALICK,  
DIRECTOR, NRITYANGAN SANGEET ACADEMY;  
ACADEMIC FACULTY,  
RKSM NIVEDITA GIRLS' SCHOOL.**

## Course Report:

Name of the course– Dance Beginner



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

Course Fee	Eligibility	Department	Duration
Nil	10 + 2 Passed & RKSMVV Students	RKSMVV	30 hrs.

**Duration of the Course – 30 hrs.**

**Date of Commencement: 04.11.2022**

**Number of Students- 14**

**Organising Unit: RKSMVV and Nrityangan Sangeet Academy**

**Name of the resource person/persons –**



**Ellora Mallick**, Director of Nrityangan Sangeet Academy, Academic Faculty in Ramakrishna Sarada Mission Nivedita Girls' School.

**Objectives of the Course:**

- To develop and maintain a positive self-image.
- To learn different origins and history of dances.





## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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- To demonstrate knowledge of Dance Terminology and Positions.
- To understand and incorporate dance composition elements of Actions: Gesture, Jump, Turn, Travel, and Stillness.
- To learn many Taals (beats) and Mudras.

### Curriculum:

Dance Beginner		
Module	Content	Duration(Hrs.)
1	Nava Ras; Sringer Ras, Veer Ras based on any music or Rabindra Sangeet.	4
2	Tandaav and Lasya Level 1, based on any song or music	3
3	Folk dance – Santhaal	3
4	Patriotic Dance	3
5	<b>Theory</b> <ul style="list-style-type: none"><li>• History of Indian Dance</li><li>• Types of Indian Classical dance</li></ul>	4
6	Exam	1
7	Students' performance	5
8	Special training of performance	7
Total duration		30

### Course Outcome:

- The students will be able to understand beginner level dance technique.



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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- The students will be able to incorporate proper dance class etiquette.
- The students will be able to gain proficiency in dance as a holistic exercise that builds students' mind and body.
- The students will be able to learn that dance is a physical interpretation of what the music says.
- The students are happy through releasing Feel Good Endorphins.

### **Assessment Procedure:**

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%



**Grade Card:**



RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN

VALUE ADDED COURSE

STUDENTS' ASSESSMENTS

COURSE NAME: DANCE BEGINNER

SESSION: 2022-2023

SEMESTER/YEAR	ROLL NO	NAME	FROMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENT S	CONTINUOUS ASSESSMENT	TOTAL GRADE
II	31	JAYOTRI SAHA	92%	93%	96%	EXCELLENT	A
II	55	SOUMI HALDER	96%	98%	97%	EXCELLENT	A
II	56	SRIMOYEE DAS	93%	92%	91%	EXCELLENT	A
II	60	DEBARATI CHATTERJEE	88%	87%	85%	VERY GOOD	B
II	75	SHREYA MAITY	85%	84%	87%	VERY GOOD	B
II	95	MARUFA KHATUN	96%	95%	94%	EXCELLENT	A
II	107	CHUMKI GHORAI	85%	86%	87%	VERY GOOD	B
II	125	ANTARA DAS	96%	93%	95%	EXCELLENT	A
II	134	SREYOSHI ADHIKARI	85%	84%	80%	VERY GOOD	B
II	138	SUSRITA PRAMANIK	86%	83%	81%	VERY GOOD	B

*P. Vedavapriana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA-700055

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II	140	ARKITA SAHA	85%	82%	81%	VERY GOOD	B
II	177	PRARTHANA MANDAL	94%	97%	93%	EXCELLENT	A
II	181	SUDIPTA GHOSH	96%	92%	91%	EXCELLENT	A
II	186	ARCHANA ADHIKARY	84%	86%	82%	VERY GOOD	B

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

\*\*Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%

B: 80% - 89%

C: 70% - 79%

D: 60% - 69%

F: Below 60%

*P. Vedarupapriya*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan





## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

### Completion Certificate:

	<b>RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN</b> 33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata - 700055	
In collaboration with <b>NRITYANGAN SANGEET ACADEMY</b> <i>Certificate of Completion</i> This is to certify that <b>SMT. JAYOTRI SAHA</b>		
Roll Number 31, Semester I & II, Department of Education, has been awarded "A" grade for having successfully completed a Value-Added Course of 30 hours duration in the session 2022-23 on " <u>Dance Beginner</u> " organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan in collaboration with Nriyangan Sangeet Academy.		
 Principal RKSMVV Principal Ramakrishna Sarada Mission Vivekananda Vidyabhavan	 Ellora Mallick Director of Nriyangan Sangeet Academy - Director Nriyangan Sangee. Academy	
<u>12.06.2023</u> Date		



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

### Enrolment List:

**RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN**  
**VALUE ADDED COURSE**  
**STUDENTS' ENROLMENT LIST**  
**COURSE NAME: DANCE BEGINNER**  
**SESSION: 2022-2023**

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1322221400097	31	II	JAYOTRI SAHA	Jayotri Saha
2	1322221100072	55	II	SOUMI HALDER	Soumi Halder
3	1322221400073	56	II	SRIMOYEE DAS	Sreemoyee Das
4	1322221400181	60	II	DEBARATI CHATTERJEE	Debarati Chatterjee
5	1322221400196	75	II	SHREYA MAITY	Shreya Maity
6	1322222400124	95	II	MARUFA KHATUN	Marufa Khatun
7	1322221100155	107	II	CHUMKI GHORAI	Chumki Ghorai
8	1322221100014	125	II	ANTARA DAS	Antara Das
9	1322221400023	134	II	SREYOSHI ADHIKARI	Sreyoshi Adhikari
10	1322221100027	138	II	SUSRITA PRAMANIK	Susrita Pramanik
11	1322221100002	140	II	ARKITA SAHA	Arkita Saha
12	1322221400204	177	II	PRARTHANA MANDAL	Prarthana Mandal
13	1322221600037	181	II	SUDIPTA GHOSH	Sudipta Ghosh
14	1322221400082	186	II	ARCHANA ADHIKARY	Archana Adhikary

*P. Vedavapriana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



# Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

## Attendance Register:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN														
VALUE ADDED COURSE														
ATTENDANCE REGISTER														
2022-2023														
DANCE BEGINNER (PER CLASS-2HRS)														
SL.	Name	Roll	SEM	1	2	3	4	5	6	7	8	9	10	11
1	JAYOTRI SAHA	31	I-II	P	P	P	P	P	P	P	P	P	P	P
2	SOUMI HALDER	55	I-II	P	P	P	P	P	P	P	P	P	P	P
3	SRIMOYEE DAS	56	I-II	P	P	P	P	P	P	P	P	P	P	P
4	DEBARATI CHATTERJEE	60	I-II	P	P	P	P	P	P	P	P	P	P	P
5	SHREYA MAITY	75	I-II	P	P	P	P	P	P	P	P	P	P	P
6	MARUFA KHATUN	95	I-II	P	P	P	P	P	P	P	P	P	P	P
7	CHUMKI GHORAI	107	I-II	P	P	P	P	P	P	P	P	P	P	P
8	ANTARA DAS	125	I-II	P	P	P	P	P	P	P	P	P	P	P
9	SREYOSHI ADHIKARI	134	I-II	P	P	P	P	P	P	P	P	P	P	P
10	SUSRITA PRAMANIK	138	I-II	P	P	P	P	P	P	P	P	P	P	P
11	ARKITA SAHA	140	I-II	P	P	P	P	P	P	P	P	P	P	P
12	PRARTHANA MANDAL	177	I-II	P	P	P	P	P	P	P	P	P	P	P
13	SUDIPTA GHOSH	181	I-II	P	P	P	P	P	P	P	P	P	P	P
14	ARCHANA ADHIKARY	186	I-II	P	P	P	P	P	P	P	P	P	P	P

P. Vedavapurna  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan

P. Vedavapurna  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan





## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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### Dance Beginner (2022-23)

Photo:







## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

### Soft Skills:

## ***DANCE INTERMEDIATE: (2022-23)***

### Brochure:



The brochure features a blue and orange geometric background. On the left, the text "RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN" is written diagonally in orange. Below this text is a small image of a dancer in a white and red costume. On the right, the text is in orange and blue, providing details about the course. At the top right, there is a small logo of a tree.

**COURSE - DANCE INTERMEDIATE**  
**ORGANISING UNIT - RKSMVV AND NRITYANGAN SANGEET ACADEMY**  
**ADMISSION GOING ON**  
**DATE OF COMMENCEMENT - 17 AUGUST 2022**  
**COURSE DURATION - 30 HOURS**  
**COURSE FEE - NIL**  
**ELIGIBILITY CRITERIA - 10+2 PASSED & RKSMVV STUDENT**  
**RESOURCE PERSON - SM. ELLORA MALLICK, DIRECTOR, NRITYANGAN SANGEET ACADEMY; ACADEMIC FACULTY, RKSM NIVEDITA GIRLS' SCHOOL.**

### Course Report:

Name of the course– Dance Intermediate



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

Course Fee	Eligibility	Department	Duration
Nil	10 + 2 Passed & RKSMVV Students	RKSMVV	30 hrs.

**Duration of the Course – 30 hrs.**

**Date of Commencement: 17.08.2022**

**Number of Students- 7**

**Organising Unit: RKSMVV and Nrityangan Sangeet Academy**

**Name of the resource person/persons –**



**Ellora Mallick**, Director of Nrityangan Sangeet Academy, Academic Faculty in Ramakrishna Sarada Mission Nivedita Girls' School.

**Objectives of the Course:**

- To demonstrate increased movement skills, concentration and physical control in performing movement for artistic expression.
- To understand the importance of warm-up to improve technique and avoid injury.



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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- To learn to memorize and reproduce long movement sequences.
- To learn to use choreographic principles and processes to express perceptions, feelings, images, and thoughts through dance, working alone, with a partner, or in small groups.
- To develop the ability of performing in front of a small group of audience.
- To understand intermediate level dance technique.
- To understand the concept of spotting and its importance in performing multiple turns.
- To gain proficiency in skills specific to the dance style.
- To be familiar with the history and cultural significance of the dance style.
- To demonstrate the ability to apply and identify overarching themes in the study of dance.
- To understand and demonstrate proficiency in choreographic principles, processes, and structures.
- To understand dance as a means of creating and communicating meaning.
- To demonstrate competency in self-assessment skills in dance, as well as skills in offering feedback to other dancers.

### Curriculum:

Dance Intermediate		
Module	Content	Duration(Hrs.)
1	Nava Ras; Karun Ras, Raudra Ras	4



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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	based on any music or Rabindra Sangeet	
2	Tandaav and Lasya Level 2, based on any song or music	4
3	Folk Dance of Bengal (Saari)	3
4	Patriotic Dance	2
5	<b>Theory</b> <ul style="list-style-type: none"><li>• Mudra – Single and Double Hand</li><li>• Definition – Taal, Laye, Mudra</li></ul>	4
6	Exam	1
7	Students' performance	5
8	Special training of performance	7
Total duration		30

### Course Outcome:

- To understand intermediate level dance technique.
- To understand the concert of spotting and its importance in performing multiple turns.
- To gain proficiency in skills specific to the dance style.
- To be familiar with the history and cultural significance of the dance style.
- To demonstrate the ability to apply and identify overarching themes in the study of dance.





- To understand and demonstrate proficiency in choreographic principles, processes, and structures.
- To understand dance as a means of creating and communicating meaning.
- To demonstrate competency in self-assessment skills in dance, as well as skills in offering feedback to other dancers.

### **Assessment Procedure:**

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%


C: 70%-79%

D: 60% - 69%

F : Below 60%



## Grade Card:



**RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN**  
VALUE ADDED COURSE  
STUDENTS' ASSESSMENTS  
COURSE NAME: DANCE INTERMEDIATE  
SESSION: 2022-2023

ROLL NO.	SEM	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
5	III-IV	PIU MISHRA	85%	82%	81%	VERY GOOD	B
6	III-IV	POUSHALI BOSE	98%	92%	93%	EXCELLENT	A
68	III-IV	TINI BAGCHI	86%	81%	82%	VERY GOOD	B
86	III-IV	SANJUKTA GHOSH	85%	82%	81%	VERY GOOD	B
115	III-IV	ANISHA GUPTA	96%	97%	92%	EXCELLENT	A
126	III-IV	SANGITA BERA	95%	91%	93%	EXCELLENT	A
147	III-IV	SUNANDA ROY	91%	92%	95%	EXCELLENT	A

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

\*\*Grading criteria along with the corresponding percentage ranges:  
A: 90% - 100%  
B: 80% - 89%  
C: 70% - 79%  
D: 60% - 69%  
F: Below 60%

*P. Vedavapriana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

### Completion Certificate:

	<b>RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN</b>	
33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata - 700055		
In collaboration with <b>NRITYANGAN SANGEET ACADEMY</b>		
<i>Certificate of Completion</i> This is to certify that		
SMT. PIU MISHRA		
Roll Number 5, Semester III & IV, B.A. Programme, has been awarded "B" grade for having successfully completed a Value-Added Course of 30 hours duration in the session 2022-23 on " <u>Dance Intermediate</u> " organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan in collaboration with Nriyangan Sangeet Academy.		
Principal	Ellora Mallick	
12.06.2023	Director of Nriyangan Sangeet Academy	Director
Date	RKSMVV Principal Ramakrishna Sarada Mission Vivekananda Vidyabhavan	Nriyangan Sangeet. Academy



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

### Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN  
VALUE ADDED COURSE  
STUDENTS' ENROLMENT LIST  
COURSE NAME: DANCE INTERMEDIATE  
SESSION: 2022-2023

SL No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1322121400047	115	III	ANISHA GUPTA	Anisha Gupta
2	1322121400092	6	III	POUSHALI BOSE	Poushali Bose
3	1322121400144	5	III	PIU MISHRA	Piu Mishra
4	1322121400088	147	III	SUNANDA ROY	Sunanda Roy
5	1322121400140	68	III	TINI BAGCHI	Tini Bagchi
6	1322121600044	86	III	SANJUKTA GHOSH	Sanjukta Ghosh
7	1322121400055	126	III	SANGITA BERA	Sangita Bera

*P. Vedarupaprana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan







## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

### Soft Skills:

## ***DANCE ADVANCE: (2022-23)***

### Brochure:



The brochure features a blue and orange geometric design. On the left, the text 'RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN' is written diagonally in orange. Below this is a small image of a dancer in a white and red costume. On the right, a white box contains the following text: 'COURSE - DANCE ADVANCE', 'ORGANISING UNIT - RKSMVV AND NRITYANGAN SANGEET ACADEMY', 'ADMISSION GOING ON', 'DATE OF COMMENCEMENT - 17 AUGUST 2022', 'COURSE DURATION - 30 HOURS', 'COURSE FEE - NIL', 'ELIGIBILITY CRITERIA - 10+2 PASSED & RKSMVV STUDENT', 'RESOURCE PERSON - SM. ELLORA MALLICK, DIRECTOR, NRITYANGAN SANGEET ACADEMY; ACADEMIC FACULTY, RKSM NIVEDITA GIRLS' SCHOOL.'

### Course Report:

Name of the course– Dance Advance



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: [www.rkmsvv.ac.in](http://www.rkmsvv.ac.in), Email: [rksm.college@gmail.com](mailto:rksm.college@gmail.com), Phone: 033-2551 3452

Course Fee	Eligibility	Department	Duration
Nil	10 + 2 Passed & RKSMVV Students	RKSMVV	30 hrs.

**Duration of the Course – 30 hrs.**

**Date of Commencement: 17.08.2022**

**Number of Students- 8**

**Organising Unit: RKSMVV and Nrityangan Sangeet Academy**

**Name of the resource person/persons –**



**Ellora Mallick, Director of Nrityangan Sangeet Academy, Academic Faculty in Ramakrishna Sarada Mission Nivedita Girls' School.**

*P. Vedarupapriana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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### Objectives of the Course:

- To gain understanding and develop appreciation of dance through reflection on dances of various styles experience as participation of dance and audience.
- To demonstrate and incorporate an understanding of proper stretching techniques.
- To provide enjoyment and understanding of health-related fitness.
- To create dances in order to express personal ideas and feelings.
- To develop the ability of performing in front of a large group of audience.

### Curriculum:

Dance Advance		
Module	Content	Duration(Hrs.)
1	How to express 'Alphabets' by body movements	3
2	Describe a story on different beats or Taal	3
3	Dance on poem written by Rabindranath Tagore	3
4	Folk dances of India – Bihu, Dandiya	4
5	<b>Theory</b> <ul style="list-style-type: none"><li>• Contribution of Rabindranath</li></ul>	4





## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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	Tagore in Dance • Contribution of Uday Shankar in Modern Dance	
6	Exam	1
7	Students' performance	5
8	Special training of performance	7
Total duration		30

### Course Outcome:

- To understand advanced level dance technique.
- To master various steps and connect movement into lengthier combinations.
- To improve overall fitness, endurance, muscle toning and strengthening.
- To increase self-esteem through creative dance.
- To create choreography for public presentation.

### Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:



A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%

### Grade Card:

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	PROJECT ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
35	VI	SHREYA BHADURI	92%	95%	91%	EXCELLENT	A
36	VI	SIMIKA SEN	91%	94%	93%	EXCELLENT	A
82	VI	RAJASHREE SARKAR	87%	85%	84%	VERY GOOD	B
83	VI	RAMAYANI MUKHERJEE	82%	88%	84%	VERY GOOD	A
103	VI	DEBOPRIYA NANDAN	93%	94%	92%	EXCELLENT	A
117	VI	SAMADRITA ROY	94%	92%	93%	EXCELLENT	A
167	VI	MEENAKSHI MONDAL	88%	84%	87%	VERY GOOD	B

• Three Formative Assessments' scores are provided as percentages.  
• The Total Grade is determined based on the overall performance across all assessments.  
• The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

\*\*Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%  
B: 80% - 89%  
C: 70% - 79%  
D: 60% - 69%  
F: Below 60%

*P. Vedarupaprana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055  
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

### Completion Certificate:



## Ramakrishna Sarada Mission Vivekananda Vidyabhavan

A Degree College For Women  
33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata - 700055  
*in collaboration with*

### Nriyangan Sangeet Academy

(Govt. Regd. & Affiliated to Bangiya Sangeet Parishad)

### Certificate of Completion

*This is to certify that*

**Smt. Debopriya Nandan**

*Roll Number 103, Geography Honours, has been awarded "A" grade for having successfully completed a Value-Added Course of thirty hours duration on Dance Advance organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan in collaboration with Nriyangan Sangeet Academy, 2022-2023.*

10.05.2023

**Date**

*P. Vedarupapriya*

Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan  
**Principal  
RKSMVV**

*Suma Mallick*

Director  
Nriyangan Sangeet Academy  
**Director  
Nriyangan Sangeet Academy**



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### Enrolment List:

**RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN**  
**VALUE ADDED COURSE**  
**STUDENTS' ENROLMENT LIST**  
**COURSE NAME: DANCE ADVANCE**  
**SESSION: 2022-2023**

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1322021400042	35	VI	SHREYA BHADURI	Shreya Bhaduri
2	1322021600043	36	VI	SIMIKA SEN	Simika Sen
3	1322021100059	82	VI	RAJASHREE SARKAR	Rajashree Sarkar
4	1322021400060	83	VI	RAMAYANI MUKHERJEE	Ramayani Mukherjee
5	1322021400132	103	VI	DEBOPRIYA NANDAN	Debopriya Nandan
6	1322021400144	117	VI	SAMADRITA ROY	Samadrita Roy
7	1322021100119	167	VI	MEENAKSHI MONDAL	Meenakshi Mondal

*P. Vedavapurna*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan





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## Attendance Register:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN																																		
VALUE ADDED COURSE																																		
ATTENDANCE REGISTER																																		
2022-2023																																		
DANCE ADVANCE (PER CLASS-2HRS)																																		
SL.	Name	Roll	SEM	11/9	12/9	13/9	14/9	15/9	16/9	17/9	18/9	19/9	20/9	21/9	22/9	23/9	24/9	25/9	26/9	27/9	28/9	29/9	30/9	1/10	2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	
1	SHREYA BHADURI	35	V-VI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
2	SIMIKA SEN	36	V-VI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
3	RAJASHREE SARKAR	82	V-VI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
4	RAMAYANI MUKHERJEE	83	V-VI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
5	DEBOPRIYA NANDAN	103	V-VI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
6	SAMADRITA ROY	117	V-VI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
7	MEENAKSHI MONDAL	167	V-VI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P

P. Vedavapriana  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan

P. Vedavapriana  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



## Soft Skills:

# ***NAME OF ACTIVITY: CAREER COUNSELLING AND MOCK INTERVIEW (2022-23)***

Category: Career Counselling

Organising unit: Jointly organised by Placement Cell of RKSMVV and Magic Bus India Foundation

Date: 26.06.2023 and 27.06.2023

Time: 11:00 am to 04:00 pm

Venue: Room No. 8, RKSMVV

Name of resource person/s (with designation): Rounak Ghosh (Placement Manager), Debarati Kar (Trainer cum counsellor), Soumita Mondal (Trainer cum counsellor), Sougata Majumder (Trainer cum counsellor), Sourav Pal (District Livelihood Manager)

Number of participants: 45

Brief description of event and Programme outcome (within 300 words) :

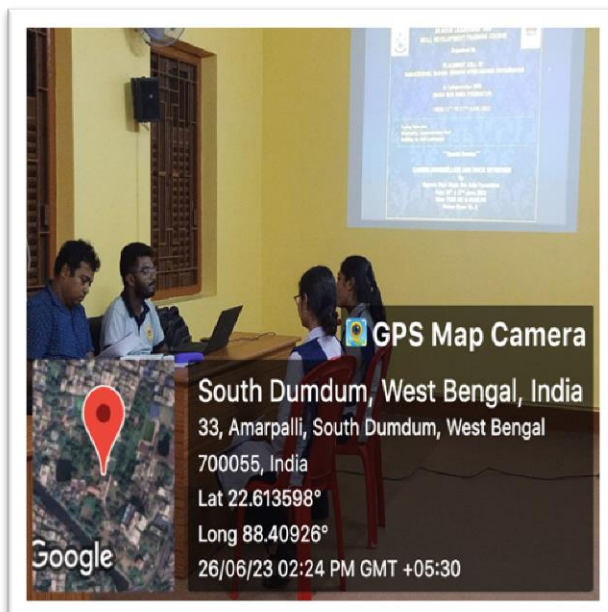
This Career Counselling and Mock Interview programme was held from 26th June, 2023 to 27th June, 2023. 45 students of 5th Semester had joined the programme. Rounak Ghosh (Placement Manager), Debarati Kar (Trainer cum counsellor), Soumita Mondal (Trainer cum counsellor), Sougata Majumder (Trainer cum counsellor), Sourav Pal (District Livelihood Manager) arranged Career Counselling and Mock Interview for the students. Through this programme they arranged a Career Counselling session for the students and then took a Mock Interview of the students. They also selected 28 students for their one-week Connect With Work (CWW) Programme and 14 students for their 45 days Skill Programme on the basis of



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this Mock interview taken by them. On successful completion of these course, Magic Bus India Foundation will assure the students with a placement support in different reputed companies.



**30 HOUR LEADERSHIP AND SKILL DEVELOPMENT TRAINING COURSE**

Organised By  
**PLACEMENT CELL OF  
RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN**

In Collaboration With  
**MAGIC BUS INDIA FOUNDATION**

FROM 12<sup>TH</sup> TO 27<sup>TH</sup> JUNE, 2023

- Facing Interview
- Developing Communicative Skill
- Building Up Self-Confidence

**\*\*Special Session\*\***

**CAREER COUNSELLING AND MOCK INTERVIEW**  
By  
Experts From Magic Bus India Foundation  
Date: 26<sup>th</sup> & 27<sup>th</sup> June, 2023  
Time: 11:00 AM to 04:00 PM  
Venue: Room No. 8



## Life Skills:

# ***NAME OF THE ACTIVITY: PSYCHOLOGICAL DISORDERS AND THE PRESENT SCENARIO OF WEST BENGAL (2022-23)***

Category: Extension Lecture

Date: 30.03.2023

Time: 12 o' clock

Organising Unit: Department of Education

Venue: RKSMVV College Campus

Name of the resource person: Dr. Gautam Bandyopadhyay , Professor and Head, Dept. of Psychiatry, Kolkata Medical College and Hospital

Number of the Participants: 39

Brief Description and Programme Outcome: Psychological assessment can help identify the underlying causes of an individual's symptoms and provide a basis for developing a treatment plan that is tailored to their needs. It can also be used to monitor an individual's progress in treatment and make any necessary adjustments. In addition to the impact that mental health has on our day-to-day life, serious mental health issues can affect our relationships, career, education and long-term goals. As rates of mental illness increase worldwide, addressing our mental health challenges as they arise can change —or even save — our life. Dr. Gautam Bandyopadhyay, Head of the department, psychiatry, medical college, had accepted our invitation and agreed to meet our students. He not only discussed about psychological problems, also briefly explained the present scenario of mental health problems and medical treatment in West Bengal. All the students really benefited with this lecture.

Geotagged Photo:





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