



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

State-aided Girls' College

Affiliated to the West Bengal State University, South Dum Dum, Kolkata

Report on Value Added Courses 2018-19

P. Vedarupapriya
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



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State-aided Girls' College

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Pt. Vedatupapriana
Principal
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Vivekananda Vidyabhavan

Report on Courses

2018-19



Phone : 2551-3452 (College)
2551-3202 (Ashrama)

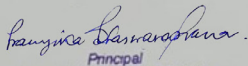
RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN
33, SRI MAA SARADA SARANI
DUM DUM, KOLKATA-700055
Date: 11.07.2018

NOTICE

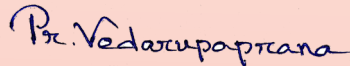
This is for the information of all concerned that Ramakrishna Sarada Mission Vivekananda Vidyabhavan is going to introduce the **Value-Added Courses** on:

- i) Spoken English & Soft Skills **from 17th July, 2018**
- ii) Basic Computer Skills **from 19th July, 2018**
- iii) Value Education **from 19th July, 2018**
- iv) Competitive Exam Coaching **from 19th July, 2018**
- v) Dance **from 19th July, 2018**
- vi) Photography **from 19th July, 2018**

Students are requested to contact College Office for enrolment, though enrolment in the course does not guarantee provision of Completion of the Course.



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Spoken English & Soft Skills: (2018-19)



**RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN**

COURSE – SPOKEN ENGLISH & SOFT SKILLS

ADMISSION GOING ON

DATE OF COMMENCEMENT – 17 JULY 2018
COURSE DURATION – 60 HOURS
COURSE FEE – RS 500/-

ELIGIBILITY CRITERIA – 10+2 PASSED & RKSMV STUDENT

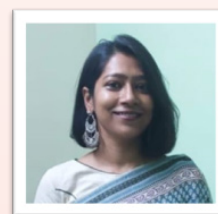
RESOURCE FACULTY – SM DEBARATI ROY,
ELTA GLOBAL CAMBRIDGE LANGUAGE ASSESSOR, BUSINESS ENGLISH COACH,
ENTREPRENEUR, CORPORATE TRAINER, TEACHER EDUCATOR.



Course Report:

Course Fee	Eligibility	Duration (Hrs.)
500/-	10 + 2 Passed & RKSMV Students	60

Duration of the Course – 60 hrs.
Date of Commencement – 17.07.2018
Number of students - 28
Name of the resource person –



Debarati Roy, Entrepreneur, Corporate Trainer and Teacher Educator,
Cambridge Language Assessor & Business English Coach, ELTA Global

Objective of the Course:

- To enable the students to become proficient in speaking English.
- Intends to benefit the students who have poor skills in speaking in English as English has now become a language that is spoken globally.
- Intends to equip the students to master the art of effective communication that can be understood by all irrespective of the region that they hail from.
- To enable the students to acquire confidence and poise while appearing for job interviews.
- To enable the students to be comfortable with English in use while reading or listening.
- To enable the students to use receptive skills through reading and listening to acquire good exposure to language and literature.
- To enable the students to write and speak good English in all situations.
- To enable the students to develop style in speech and writing and manipulate the tools of language for effective communication.
- To provide exposure to the learners in Good Prose texts and Poems and expose the learners to value based ideas.
- To enhance the language skills of the students, especially in the areas of grammar and pronunciation.

Curriculum:

Spoken English & Soft Skills		
Module	Content	Duration(Hrs.)
1	Speaking skills: <ul style="list-style-type: none"> • English accent pronunciation training • Pronunciation • Use of phonetics to aid in identifying speech sounds • Voice modulation and tone • Speaking at an even pace 	12
2	Reading skills <ul style="list-style-type: none"> • Pronunciation • Reading at an even pace • Comprehension of assigned texts • Reading fiction, non-fiction, academic texts, newspapers, journals • Interpreting and understanding passages and pictures • Vocabulary building 	12
3	Listening skills: <ul style="list-style-type: none"> • Understanding spoken speech • Interpreting information over spoken language • Understanding tone and intention in spoken language • Listening to understand information and responding to questions asked 	10
4	Basic grammar	10
5	Creative communication and storytelling skills Debates – Simple topics to be debated upon.	12
Assessment and Project		4
Total duration		60

Course Outcome:

- The students will learn to interact confidently with the national and international world.
- The students will develop the ability to enter the world of specialized academics.
- The students will have enhanced chances of securing good jobs which will increase their chances of enjoying a comfortable income.
- The students will have a variety of professional options to choose from.
- The students will have access to an advanced world of learning.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%


B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%

Grade Card:

 RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN VALUE ADDED COURSE STUDENTS' ASSESSMENTS COURSE NAME: SPOKEN ENGLISH & SOFT SKILLS SESSION: 2018-2019						
SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT TOTAL GRADE
1	9	ALODIA BARAOYA	94	95	94	EXCELLENT A
1	21	AKUMITA DEY	85	86	83	VERY GOOD B
1	24	RIMA MONDAL	88	87	88	VERY GOOD B
1	33	SUCHITANA JHILLI	96	96	94	EXCELLENT A
1	35	SUSMITA GHOSH	98	97	96	EXCELLENT A
1	39	AMBITA MONDAL	94	96	95	EXCELLENT A
1	46	ANIBITA MONDAL	76	78	76	GOOD C
1	82	SKANDHITA SEN	87	86	88	VERY GOOD B
1	108	SANANDA BASU	87	88	85	VERY GOOD B

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1	111	APARNA BERA	98	97	98	EXCELLENT A
1	112	ARIFA KHATUN	88	84	87	VERY GOOD B
1	114	IRITU MUKHERJEE	77	78	76	GOOD C
1	116	PREETI DEY	97	98	97	EXCELLENT A
1	117	KARTRIK PAUL	87	88	86	VERY GOOD B
1	119	RIYA MONDAL	98	89	96	EXCELLENT A
1	120	RIYA SARKER	96	95	96	EXCELLENT A
1	121	SARADA BERA	87	86	88	VERY GOOD B
1	122	SHRIDA JODDAR	89	87	87	VERY GOOD B
1	123	SNEHA MALLICK	87	89	87	VERY GOOD B
1	124	SOMBAJI SOREN	98	95	95	EXCELLENT A
1	125	SUMITA MONDAL	89	87	88	VERY GOOD B
1	126	MOU GHOSH	96	98	96	EXCELLENT A
1	128	SOURMITA GHOSH	87	88	86	VERY GOOD B
1	133	DIPIKA MONDAL	78	76	77	GOOD C
1	138	NANDITA GHOSH	87	88	83	VERY GOOD B
1	147	ALPIA MAITY	98	97	96	EXCELLENT A
1	150	PRANTHA DAS GHOSH	98	97	97	EXCELLENT A
1	151	SANUKTA DEY	87	88	89	VERY GOOD B

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• These Formative Assessments' scores are provided as percentages.
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****Grading criteria along with the corresponding percentage ranges:**
 A: 90% - 100%
 B: 80% - 89%
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P. Vedarupapriya
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Basic Computer Skills: (2018-19)

**RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN**

COURSE – BASIC COMPUTER SKILLS

ADMISSION GOING ON

DATE OF COMMENCEMENT – 19 JULY 2018
COURSE DURATION – 60 HOURS
COURSE FEE – RS. 600/-

ELIGIBILITY CRITERIA – 10+2 PASSED & RKSMVV STUDENT

RESOURCE FACULTY – SM. SAMARPITA PAL, MCA




Course Report:

Course Fee	Eligibility	Duration (Hrs.)
600/-	10 + 2 Passed & RKSMVV Students	60

Duration of the Course – 60 hrs.
Date of Commencement – 19.07.2018
Number of students – 29
Name of the resource person –

Samarpita Pal, MCA



Objective of the Course:

- The basic computer course syllabus is developed keeping in mind the requirements of students who wish to work with computers regardless of prior knowledge of the field. The fundamentals and the basics of computers are the areas that need to be taught in nearly every syllabus for computer basics.
- The subjects covered in the various computer syllabus may vary based on the type of course, duration, and area of expertise. The areas that are covered in the fundamental Computer Course syllabus include computer fundamentals, office productivity tools, internet and web technologies, programming, database management systems, networking, and cyber-security.
- Mastering computer skills is a necessity in today's world. So it is urgent that students become computer literate.
- Accesses to the computer and reliance on the online world have become common household features especially after the pandemic. So it is essential that the students of a knowledge of how the computer works.
- Due to heavy reliance on online work mode, mastering computer skills has become mandatory nowadays.
- To gain information, to store information, to calculate figures and to send information, students must acquire a basic knowledge in different computer languages.

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Basic Computer Skills		
Module	Content	Duration(Hrs.)
1	Computer Applications & Basics	8
2	Computer Operating System	10
3	Word Processing	6
4	Basics of Ms Excel	8
5	Introduction to Internet, WWW & Web Browsers <ul style="list-style-type: none"> Internet browsing, risk of visiting and downloading from unknown sites, search Copy content 	10
6	Basics of Email drafting and using <ul style="list-style-type: none"> Email account creation, its features and settings 	5
7	Making small presentation	7
Assessment and Project		6
Total duration		60

Course Outcome:

- Students learn about the physical parts of a computer, they also gather primary knowledge about what is hardware and what is software.
- The students develop some basic concepts related to information technology.
- They also learn some basic software practices like using Microsoft Word to create and form a document, using Excel system for extensive calculation and maintaining records, and learning to handle other applications.
- They learn the art of making a powerpoint presentation, an art that has become the foundation of specialized studies.
- They master the techniques of creating databases and thereby storing information.

Assessment Procedure:

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A: 90%-100%


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C: 70%-79%

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F : Below 60%

Grade Card:

 RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN VALUE ADDED COURSE STUDENTS' ASSESSMENTS COURSE NAME: BASIC COMPUTER SKILLS SESSION: 2018-2019							
SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
III	28	MADHABI MISTRY	95	90	90	Excellent	A
III	31	MAMONI RUIDAS	81	82	87	Very good	B
III	33	MOUMITA DANA	70	72	73	Good	C
III	39	FARTIANA FANDEI	80	81	88	Very good	B
III	50	ADITI SHANKHARI	88	89	86	Very good	B
III	56	PAROMITA SARKAR	90	91	94	Excellent	A
III	57	POLI MONDAL	80	85	88	Very good	B
III	60	RINITA GHOSH	90	92	97	Excellent	A
III	62	SARMILA KHATUN	88	87	83	Very good	B
III	63	SIMA MONDAL	80	80	83	Very good	B
III	65	SRAYASHI GHOSH	78	77	74	Good	C
III	67	SWATI SEN	88	89	83	Very good	B
III	72	ARANYA DAS	87	89	84	Very good	B

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III	75	MAUSUMI KUNDU	90	91	93	EXCELLENT	A
III	76	MOUMITA MONDOL	84	87	85	VERY GOOD	B
III	86	ANAMIKA MONDAL	90	91	92	EXCELLENT	A
III	91	MALABIKA SAMANTA	84	85	83	VERY GOOD	B
III	93	NANDITA RISHI DAS	91	92	90	EXCELLENT	A
III	105	SUMATI KHATUN	88	82	80	VERY GOOD	B
III	108	DIPANWITA RAY	95	93	92	EXCELLENT	A
III	109	LABONI MONDAL	88	86	89	VERY GOOD	B
III	113	PAROMITA ROY	89	88	85	VERY GOOD	B
III	147	RINKU DOLUI	90	91	93	EXCELLENT	A
III	150	SONALI NANDY	96	94	92	EXCELLENT	B
II	150	SUMANA DAS	90	90	96	EXCELLENT	A
II	151	SWARNALI CHAKRABORTY	82	94	91	EXCELLENT	A
II	152	TIASHA PAUL	96	82	90	EXCELLENT	A
II	154	POZNAM KUMARI	95	86	92	EXCELLENT	A
II	155	ADRIYA MALLIK	89	88	91	VERY GOOD	B

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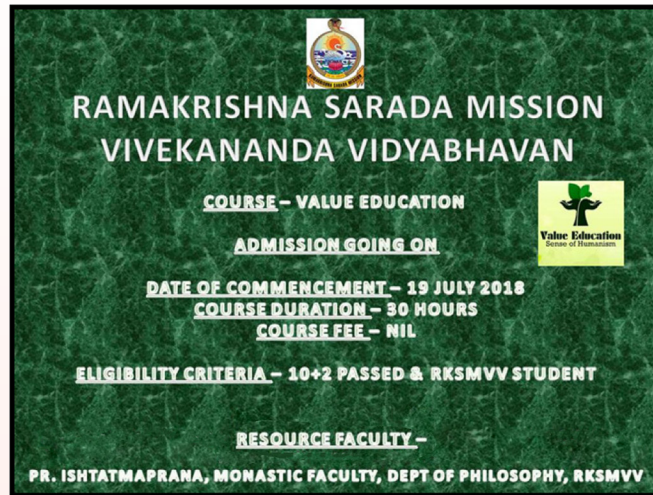
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Value Education: (2018-19)



Course Report:

Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30

Course Duration: 30 Hrs
Date of Commencement - 19.07.2018
Number of the participants: 115
Name of the Resource Persons:



Pravrajika Ishtatmaprana, Monastic Faculty, Department of Philosophy.

Course Description:

Value Education is a foundational course designed to instill ethical principles, moral reasoning, and social responsibility in undergraduate students. Through a blend of theoretical frameworks, case studies, discussions, and practical exercises, students will explore the concept of values, examine ethical dilemmas, and develop critical thinking skills necessary for making sound moral decisions.

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Value Education		
Module	Content	Duration(Hrs.)
1	Introduction to Values and Ethics	3
2	Importance of values in personal and professional life	4
3	Historical and cultural perspectives on values	4
4	Values in Society	5
5	Character Development	4
6	Cultivating virtues such as integrity, honesty, empathy, and compassion	5
7	Community Engagement and Social Responsibility	4
Assessment		1
Total duration		30

Course Outcome:

After successful completion of this course, students are able to:
Identify personal values and articulate their significance in decision-making processes.
Demonstrate a commitment to lifelong learning and ethical behaviour in their personal and professional lives.
Overall, this course aims to empower students to become ethical leaders and responsible global citizens who contribute positively to society.

Assessment Procedure:

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Grading criteria along with the corresponding percentage ranges:

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Grade Card:


RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ASSESSMENTS
COURSE NAME: VALUE EDUCATION
SESSION: 2018-2019

SEMESTER/YEAR	ROLL NO.	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL ASSESSMENT	GRADE
II	17	SAHELI SAHA	88	92	80	EXCELLENT	A	A
II	20	SUSMITA MONDAL	95	93	95	EXCELLENT	A	A
II	25	KABIRI BARMAN	89	84	88	VERY GOOD	B	B
II	34	PALLABI MONDAL	86	88	90	VERY GOOD	B	B
II	45	SUPARNA KUNDU	82	84	91	VERY GOOD	B	B
II	52	RITU BISWAS	83	82	87	VERY GOOD	B	B
II	55	ANURADHA DEY	88	85	90	VERY GOOD	B	B
II	61	MAHANI MONDAL	85	89	87	VERY GOOD	B	B
II	65	NIJUR SAHA	90	93	90	EXCELLENT	A	A
II	69	RATNA HALDER	78	75	82	GOOD	C	C
II	73	SOMA DAS	88	84	90	VERY GOOD	B	B
II	78	TANUSHREE HALDER	84	83	89	VERY GOOD	B	B
II	83	ARUNIMA DAS	84	83	89	VERY GOOD	B	B
II	88	PRAGNYA CHAKRABORTY	75	73	83	GOOD	C	C
II	92	SWASTIKA SANJAL	77	78	82	GOOD	C	C

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II	99	DEBASREE PAUL	88	85	90	VERY GOOD	B	B
II	105	SHAGUNTI MONDAL	90	92	90	EXCELLENT	A	A
II	108	SNEHITA MONDAL	90	92	94	EXCELLENT	A	A
II	113	SAPTAMI MANNA	89	85	89	VERY GOOD	B	B
II	118	PAVITRA PAK	77	78	82	GOOD	C	C
II	122	SANJEEVITA PAUL	89	87	87	VERY GOOD	B	B
II	128	BASANTI PAUL	87	89	87	VERY GOOD	B	B
II	134	KRISHNA MUKHERJEE	98	95	95	EXCELLENT	A	A
II	138	PUBALI CHOUDEHRI	88	84	90	VERY GOOD	B	B
III	1	ANITA BHATTACHARYA	88	92	90	EXCELLENT	A	A
III	2	ANUSREE DAS	77	78	82	GOOD	C	C
III	3	BANSHALI CHOWDHURY	85	84	90	VERY GOOD	B	B
III	15	KAJASREE BISWAS	98	97	97	EXCELLENT	A	A
III	18	SUCHITRA GHARANI	88	92	90	EXCELLENT	A	A
III	19	SUMANA BISWAS	98	97	97	EXCELLENT	A	A
III	24	DEBANI MONDAL	89	88	87	VERY GOOD	B	B
III	29	MADHABI MONDAL	98	96	97	EXCELLENT	A	A
III	30	MALLIKA SARDAR	88	87	87	VERY GOOD	B	B
III	32	MANISHA MONDAL	88	87	89	VERY GOOD	B	B
III	34	MOUSUMI SIL	98	97	97	EXCELLENT	A	A
III	35	NABANITA MONDAL	88	92	90	EXCELLENT	A	A
III	36	NIBEDITA MONDAL	94	93	94	EXCELLENT	A	A
III	38	PALLABI GHOSH	88	84	88	VERY GOOD	B	B
III	40	PREKANA DE	92	89	90	EXCELLENT	A	A
III	41	PREYANCA RAJAN	85	84	90	VERY GOOD	B	B

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III	42	PUBALI BHATTACHARYA	84	82	90	VERY GOOD	B	B
III	43	SAMPA MONDAL	88	86	90	VERY GOOD	B	B
III	44	SANCHITA CHATTERJEE	90	92	90	EXCELLENT	A	A
III	45	SAYANTANI PAUL	94	93	94	EXCELLENT	A	A
III	46	SOURI BISWAS	83	86	83	VERY GOOD	B	B
III	47	SUMANA SINGHA	88	87	88	VERY GOOD	B	B
III	48	SWAGATA CHAKRABORTY	96	96	94	EXCELLENT	A	A
III	49	SAYANI DAS	98	97	96	EXCELLENT	A	A
III	52	EVA SULTANA	94	96	95	EXCELLENT	A	A
III	53	JAYASHI BALI	94	97	98	EXCELLENT	A	A
III	54	MOULI DASH	96	97	97	EXCELLENT	A	A
III	58	PUSHPA MONDAL	97	97	96	EXCELLENT	A	A
III	59	RATNA MAHAJAN	93	96	96	EXCELLENT	A	A
III	66	SUTANWI DASBARAGYA	79	75	76	GOOD	C	C
III	68	YATI DAS	88	89	90	VERY GOOD	B	B
III	70	ANINDITA SENHA ROY	98	89	96	EXCELLENT	A	A
III	71	ANUSHREE KOLE	96	95	96	EXCELLENT	A	A
III	73	ASHMITA KAR	87	86	88	VERY GOOD	B	B
III	74	DIWANITA BISWAS	89	87	87	VERY GOOD	B	B
III	77	MRIITIKA DUTTA	87	89	87	VERY GOOD	B	B
III	78	NABANETA POLLEY	98	95	95	EXCELLENT	A	A
III	80	PRARTHITA ROY	89	83	88	VERY GOOD	B	B
III	82	RITIBHICTA CHAKRABORTY	96	98	96	EXCELLENT	A	A

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III	83	SUSHMITA ROSE	87	88	86	VERY GOOD	B	B
III	88	ANWESHA MUKHERJEE	78	76	77	GOOD	C	C
III	89	MADHURITA MONDAL	87	88	85	VERY GOOD	B	B
III	94	NILMA GAYEN	98	97	96	EXCELLENT	A	A
III	95	PUJA BAIDYA	96	96	97	EXCELLENT	A	A
III	96	PUJA GHOSH	97	96	96	EXCELLENT	A	A
III	98	KANITA DEY	78	79	87	GOOD	C	C
III	100	RUPALEKHA BEKA	89	86	88	VERY GOOD	B	B
III	101	SANGITA JADAV	87	88	87	VERY GOOD	B	B
III	102	SONALI SUR	97	96	97	EXCELLENT	A	A
III	107	IBNA BALI	78	77	75	GOOD	C	C
III	110	MITRUDI DAS	98	97	98	EXCELLENT	A	A
III	112	PALLABI MONDAL	88	86	86	VERY GOOD	B	B
III	114	PRITYA DEY	96	95	96	EXCELLENT	A	A
III	117	RITIKA MUKHERJEE	87	86	88	VERY GOOD	B	B
III	118	RITU POLLEY	89	87	87	VERY GOOD	B	B
III	119	SARASWATI HEMBRAM	87	89	87	VERY GOOD	B	B
III	120	SHREERISHI KARMAR	98	95	95	EXCELLENT	A	A
III	123	UMA BISWAS	89	87	88	VERY GOOD	B	B
III	124	URMILA DAS	96	98	96	EXCELLENT	A	A
III	128	NIKITA MONDAL	87	88	86	VERY GOOD	B	B
III	130	ENKI DAS	78	76	77	GOOD	C	C
III	131	SANUKTA GANGULY	87	88	85	VERY GOOD	B	B
III	133	ANITA PANI	98	97	96	EXCELLENT	A	A
III	134	ANUPAMA SANTRA	97	95	97	EXCELLENT	A	A

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III	135	ANURADHA BHUYA	87	88	87	VERY GOOD	B	B
III	138	BARNALI MONDAL	78	75	77	GOOD	C	C
III	137	CHANDRA GHATAK	88	97	98	EXCELLENT	A	A
III	138	DIPHI ANEKAJI	87	88	89	VERY GOOD	B	B
III	141	MADHURITA GHOSH	97	96	96	EXCELLENT	A	A
III	142	MUKHITA BISWAS	88	86	85	VERY GOOD	B	B
III	143	PARONITA SARDHUKHAN	97	95	97	EXCELLENT	A	A
III	145	PRANJANA MUKHERJEE	87	88	89	VERY GOOD	B	B
III	148	RUMALITA GHOSHAN	97	96	96	EXCELLENT	A	A
III	151	SUCHISMITA GHOSH	85	89	87	VERY GOOD	B	B
III	152	SUTANSA ADHIKARI	90	90	90	EXCELLENT	A	A
III	154	ANURADHA PAUL	78	75	82	GOOD	C	C
III	155	DISHORI SAHA	88	84	90	VERY GOOD	B	B
III	157	NIVEDITA DAS	84	83	88	VERY GOOD	B	B
III	160	SOUHITA PRAMANIC	84	83	88	VERY GOOD	B	B
III	161	SWAGATA SAHA	75	73	83	GOOD	C	C
III	162	AHELI CHATTERJEE	77	78	82	GOOD	C	C
III	163	ARISHA CHATTERJEE	88	85	90	VERY GOOD	B	B
III	164	AHELI BOJAL	90	92	90	EXCELLENT	A	A
III	165	ANWESHA SAHA	89	92	94	EXCELLENT	A	A
III	166	ANUSIN MUKHERJEE	89	85	89	VERY GOOD	B	B
III	168	SAHELI DAS	77	78	82	GOOD	C	C
III	169	SHRABATI MANDAL	92	89	94	EXCELLENT	A	A

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II	28	LIMA ROY	92	89	94	EXCELLENT	A	A
II	29	MAFUA KHATUN	95	98	95	EXCELLENT	A	A
II	51	DEEPAKALI GHOSH	90	89	96	EXCELLENT	A	A
II	43	SHREYASI CHOWDHURY	91	94	97	EXCELLENT	A	A

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**Grading criteria along with the corresponding percentage ranges:
 A: 90% - 100%
 B: 80% - 89%
 C: 70% - 79%
 D: 60% - 69%
 F: Below 60%

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P. Vedarupapriana
 Principal
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Competitive Exam Coaching: (2018-19)

**RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN**

Competitive Exam Coaching Classes

COURSE – COMPETITIVE EXAM COACHING

ADMISSION GOING ON

DATE OF COMMENCEMENT – 19 JULY 2018
COURSE DURATION – 1 YEAR
COURSE FEE – RS. 4,000/-

ELIGIBILITY CRITERIA – 10+2 PASSED & RKSMVV STUDENT

RESOURCE FACULTY – THE FACULTY OF GEORGE TELEGRAPH

Course Report:

Course Fee	Eligibility	Duration (Hrs.)
4000/-	10 + 2 Passed & RKSMVV Students	1 year

Duration of the Course- 1 year
Date of Commencement – 19.07.2018
Number of Students: 9
Organizing Unit: RKSMVV & George Telegraph
MOU with George Telegraph

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Objective of the Course:

In 2018-19 George Telegraph organized Competitive Exam Coaching course for the students of RKSMVV to help the candidates to get success in the various competitive exams. The Duration of the course was 60 Hours. 9 students participated in this training programme. The students were provided with the latest study materials as per the updated exam pattern and the topics covered in the exam. Classes were mock-test oriented. Chapter-wise mock tests were arranged to help the candidates to conduct this Training preparation in an effective way. Systematic study plans were provided to save the time of the students. This training helped the students to cover all the logical reasoning or verbal reasoning and quantitative aptitude and Data Interpretation syllabus in an organized way so that students get enough time for revisions. The objectives of the course were:

- This course will prepare you to take several government competitive exams and teaching exams as well.
- The course has a compact syllabus to prepare candidates holistically on several competitive exams at once with School Service training too.
- The course is an amalgamation of high intelligence sets of questions and practice papers which are important to crack corporate and government exams. The course will strengthen the presentation and communication skill.
- Our expert faculty members have built a course structure including high order thinking mock tests. The course includes, General Knowledge, Communication Skills, Marketing, Computer and many other additional important subjects which are a part of competitive exams.
- This course would prepare one to crack any government or corporate exam efficiently.
- This course provides awareness to the students about the various types of jobs offered both in the Central and State Government.
- This course helps the students to choose the area where they are interested.
- This course develops competitive skills through various types of objective tests.
- This course trains the students by conducting aptitude test based on verbal and quantitative skills.

Competitive Exam Coaching

Module	Content	Duration(Hrs.)
1	Mathematics	8
2	General Intelligence	7
3	English	8
4	General Awareness	8
5	Current Affairs	6
6	Computer skills	6
7	Communication and presentation skills	6
8	Personality development and soft skills	6
Assessment, Project and Mock test		5
Total duration		60

Course Outcome:

Through this course the students are motivated for choosing prospective career in government and corporate sector. The students are able to attempt any competitive exam as they are provided with the syllabus of the exam, review and weightage given to each subject. They practice previous year's questions and make a study plan. They are asked to remember concepts in a short way. They develop the habit of taking notes so as to revise easily. The students are trained to think positively and are encouraged to make use of mock test.



Ramakrishna Sarada Mission Vivekananda Vidyabhavan
State-aided Girls' College
Affiliated to the West Bengal State University, South Dum Dum, Kolkata

Dance: (2018-19)

**RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN**

COURSE – DANCE

ADMISSION GOING ON

DATE OF COMMENCEMENT – 19 JULY 2018
COURSE DURATION – 30 HOURS
COURSE FEE – NIL

ELIGIBILITY CRITERIA – 10+2 PASSED & RKSMVV STUDENT

RESOURCE PERSON – SM. ELLORA MALLICK,
DIRECTOR, NRITYANGAN SANGEET ACADEMY;
ACADEMIC FACULTY, RKSM NIVEDITA GIRLS' SCHOOL.

Course Report:

Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30

Duration of the Course – 30 hrs.
Date of Commencement – 19.07.2018
Number of students – 14
Name of the resource person –

Ellora Mallick, Director of Nrityangan Sangeet Academy, Academic Faculty in Ramakrishna Sarada Mission Nivedita Girls' School.

Objective of the Course:

- To develop and maintain a positive self-image.
- To learn different origins and history of dances.
- To demonstrate knowledge of Dance Terminology and Positions.
- To understand and incorporate dance composition elements of Actions: Gesture, Jump, Turn, Travel, and Stillness.
- To learn many Taals (beats) and Mudras

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Dance		
Module	Content	Duration(Hrs.)
1	Nava Ras; Sringar Ras, Veer Ras based on any music or Rabindra Sangeet.	4
2	Tandaav and Lasya Level 1, based on any song or music	3
3	Folk dance – Santhaal	3
4	Patriotic Dance	3
5	Theory <ul style="list-style-type: none"> History of Indian Dance Types of Indian Classical dance 	4
6	Exam	1
7	Students' performance	5
8	Special training of performance	7
Total duration		30

Course Outcome:

- Students learn to understand the dance technique properly.
- Students learn to incorporate proper dance class etiquette.
- Students learn to gain proficiency in dance as a holistic exercise that builds students' mind and body.
- Students learn that dance is a physical interpretation of what the music says.
- Students learn to release Feel Good Endorphins that makes them happy.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:


A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%


RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALLEY ADDED COURSE
STUDENTS' ASSESSMENTS
COURSE NAME: DANCE
SESSION: 2019-20

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL PERCENTAGE	GRADE
I	14	BHISHA ROY	88	97	97	94	EXCELLENT A
I	16	SRINATHA LAKSHI	87	88	87	87	VERY GOOD B
I	22	SANJITA BHOWAL	88	96	97	94	EXCELLENT A
I	28	SAYANI DASGUPTA	88	87	87	87	VERY GOOD B
I	43	SALABATI BHATTACHARYA	88	87	88	87	VERY GOOD B
I	43	SINDA BORGAN	88	97	97	94	EXCELLENT A
I	50	SHREYA CHAKRABORTY	97	97	97	97	EXCELLENT A
I	54	SHRIVAGDESHI ROY	87	88	89	88	VERY GOOD B
I	58	SHREYAGHOSH ROY	78	77	77	77	GOOD C
I	101	TRISHY ADARSHATA	88	87	88	87	EXCELLENT A
I	102	DISHABOY	87	88	89	88	VERY GOOD B

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I	107	JYVETA CHOWDHURY	97	96	96	EXCELLENT A
I	108	SANANDA BASU	88	86	85	VERY GOOD B
I	120	PRANTICA DASGHOSH	97	95	97	EXCELLENT A

- These 'Formative Assessment' scores are provided as percentages.
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**Grading criteria along with the corresponding percentage ranges:

A. 90%+ - 100%
 B. 80%+ - 89%
 C. 70%+ - 79%
 D. 60%+ - 69%
 F. Below 60%

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Vivekananda Vidyabhavan



Photography: (2018-19)



Course Report:

Course Fee	Eligibility	Duration (Hrs.)
2000/-	10 + 2 Passed & RKSMVV Students	60

Duration of the Course- 60 Hrs.
Date of Commencement – 19.07.2018
Number of Students: 50
Organizing Unit: RKSMVV & PAD (Photography Association of Dum Dum), Kolkata

Objective of the Course:

The course objectives of this photography course include teaching fundamental camera operation, composition techniques, lighting principles, post-processing skills, and developing a personal style. It includes teaching students how to use their camera settings effectively, understand composition principles, master basic lighting techniques, learn about different types of photography (e.g., portrait, landscape, macro), and develop their own creative vision through practical assignments and critique sessions. Objectives of this Photography Course are as follows:

- **Technical Proficiency:** To equip students with a thorough understanding of camera operation, including exposure settings, focusing techniques, and equipment usage.
- **Creative Expression:** To foster students' creativity and help them develop their own unique style and vision as photographers.
- **Visual Literacy:** To teach students how to "read" and interpret images, understanding visual elements such as composition, lighting, and colour to effectively communicate ideas or emotions.
- **Critical Thinking:** To encourage students to critically evaluate their own work and the work of others, analysing strengths and weaknesses and identifying areas for improvement.

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- **Professional Development:** To provide students with practical skills and knowledge relevant to pursuing a career or hobby in photography, including portfolio development, client communication, and ethical considerations.
- **Technological Awareness:** To keep students informed about advancements in photographic technology and software, ensuring they are equipped to adapt to changes in the industry.
- **Community Building:** To create a supportive learning environment where students can collaborate, share ideas, and provide constructive feedback to one another.

Photography		
Module	Content	Duration(Hrs.)
1	Introduction: The Basic Principles of Photography	3
2	History of Photography	3
3	Fundamentals of Light	3
4	Camera	4
5	Shutter, Lens, Exposure, Filter	6
6	Depth of Field	4
7	Supplementary Lenses	4
8	Advancement of Camera Technologies	5
9	Introduction of Digital Photography, Digital Camera and its Features	6
10	Lighting (Natural & Artificial source)	6
11	Pictorial Photography	5
12	Development of Photography as Art	5
Practical Classes: Outing and its Review		6
Total duration		60

Course Outcome:

- **Mastery of camera settings:** Students become able to confidently adjust aperture, shutter speed, ISO, and other camera settings to achieve desired exposure and creative effects.
- **Composition skills:** Students are able to understand and apply principles of composition such as rule of thirds, leading lines, symmetry, and framing to create visually appealing images.
- **Lighting techniques:** Students are able to proficient in using natural and artificial light to enhance their photographs, including understanding concepts like exposure, contrast, and color temperature.
- **Post-processing proficiency:** Students are able to utilize photo editing software to enhance and manipulate images, including adjustments to exposure, color balance, and retouching.
- **Genre exploration:** Students are able to understand different genres of photography (e.g., portrait, landscape, street, wildlife) and are able to apply appropriate techniques to each.
- **Creative expression:** Students are able to develop their own unique style and vision as photographers, expressing themselves through their work and effectively communicating ideas or emotions.
- **Portfolio development:** Students are able to compile a portfolio of their best work throughout the course, showcasing their technical skills, creativity, and growth as photographers.
- **Critique and feedback:** Students should be able to participate in critique sessions, providing constructive feedback to their peers and incorporating feedback received into their own work.
- **Professional practices:** Students are able to gain an understanding of ethical and legal considerations in photography, including copyright issues, model releases, and best practices for client communication.
- **Continued learning:** Students are able to be equipped with the knowledge and resources to continue improving their photography skills beyond the course, whether through self-study, workshops, or further education.

Assessment Procedure:

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RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
 VALUE ADDED COURSE
STUDENTS' ASSESSMENTS
COURSE NAME: PHOTOGRAPHY
SESSION: 2018-2019

SEMESTER/YEAR	ROLL No.	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL ASSESSMENT	GRADE
USMO	109	SHILPA GHOSH	94	97	97		EXCELLENT	A
USMO	101	ADITI BEHWAS	89	88	87		VERY GOOD	B
USMO	133	SUSMITA GHOSH	94	96	97		EXCELLENT	A
USMO	110	ANCHA BARRA	88	87	87		VERY GOOD	B
USMO	100	SAYAN DAS	88	87	88		VERY GOOD	B
USMO	104	SANANDA BASU	98	97	97		EXCELLENT	A
USMO	107	JOYETA CHOWDHURY	97	95	97		EXCELLENT	A
USMO	50	ADITI SANKHARJ	87	88	89		VERY GOOD	B
II YEAR	90	BREKSHA MONDAL	78	79	77		GOOD	C
USMO	82	LAHRI MONDAL	94	97	98		EXCELLENT	A
USMO	66	IRIJON PAL	87	88	89		VERY GOOD	B
III YEAR	72	ABANVA DAS	97	96	96		EXCELLENT	A
USMO	4	PRITYA GHOSH	88	88	89		VERY GOOD	B
USMO	4	RIHA DE FYA	97	95	97		EXCELLENT	A

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USMO	49	SHREYASI DAS	88	86	85		VERY GOOD	B
USMO	51	RIJATA DAS	82	84	87		VERY GOOD	B
USMO	71	MOONITA GHOSH	95	92	93		EXCELLENT	A
USMO	73	PAYEL KARMAKAR	94	95	94		EXCELLENT	A
USMO	74	POLAMI DE	94	96	95		EXCELLENT	A
USMO	75	PURBASHA MEDHA	84	87	86		VERY GOOD	B
USMO	77	RAMA BEHWAS	91	95	94		EXCELLENT	A
USMO	83	TUSHITA JANA	87	87	87		VERY GOOD	B
USMO	85	SWAGATA ROY	87	89	86		VERY GOOD	B
USMO	88	APORUPA GHOSH	94	97	95		EXCELLENT	A
USMO	92	PABNA DAS	87	85	83		VERY GOOD	B
USMO	95	SRESHTI SHAIK	88	87	85		VERY GOOD	B
USMO	96	SULATA MONDAL	94	97	98		EXCELLENT	A
USMO	131	AHVA CHATTOPADHYAY	98	94	95		EXCELLENT	A
USMO	135	RIPTIRISHA GHOSH	94	92	96		EXCELLENT	A
USMO	140	PUSPANKA SARKAR	85	82	80		VERY GOOD	B
USMO	143	SUBATA DAS	87	85	89		VERY GOOD	B
USMO	145	TANOKA MONDAL	85	84	84		VERY GOOD	B
USMO	153	ANKITA ROYCHOWDHURY	92	94	97		EXCELLENT	A
II YEAR	5	DEEKSHA DAS	95	96	94		EXCELLENT	A
II YEAR	6	LAKSHMI SARKAR	89	84	87		VERY GOOD	B
II YEAR	7	MOHINI MITA PAUL	87	85	87		VERY GOOD	B
II YEAR	15	SHIBANI SAHAY	85	87	87		VERY GOOD	B
II YEAR	16	SHREYASNA PAUL	97	97	94		EXCELLENT	A

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II (YEAR)	18	SURANJANA CHAKRABORTY	87	87	83		VERY GOOD	B
II (YEAR)	23	ADITI HALDER	86	84	85		VERY GOOD	B
II (YEAR)	41	RINTA GHOSH	95	96	98		EXCELLENT	A
II (YEAR)	46	SUSMITA GUIN	98	98	94		EXCELLENT	A
II (YEAR)	48	SWASTIKA JASHI	87	85	84		VERY GOOD	B
II (YEAR)	49	TUHINA KARMAKAR	85	84	85		VERY GOOD	B
II (YEAR)	114	SARADA RANI BAG	87	88	82		VERY GOOD	B
II (YEAR)	115	SHRABANJIT SARDAR	88	85	84		VERY GOOD	B
II (YEAR)	141	SANCHITA HALDAR	89	84	85		VERY GOOD	B
II (YEAR)	142	SASWATI MONDAL	93	96	95		EXCELLENT	A
II (YEAR)	145	TANUSRI DEBNATH	94	97	93		EXCELLENT	A
III (YEAR)	78	NABANEETA POLLEY	85	87	88		VERY GOOD	B

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Photos

