



**Ramakrishna Sarada Mission Vivekananda Vidyabhavan**

State-aided Girls' College

Affiliated to the West Bengal State University, South Dum Dum, Kolkata

# Report on Value Added Courses 2019-20

*P. Vedavaputana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



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# Report on Courses

## 2019-20



Phone : 2551-3452 (College)  
2551-3202 (Ashrama)

RAMAKRISHNA SARADA MISSION  
VIVEKANANDA VIDYABHAVAN  
33, SRI MAA SARADA SARANI  
DUM DUM, KOLKATA-700055

Date: 25.07.2019

### NOTICE

This is for the information of all concerned that Ramakrishna Sarada Mission Vivekananda Vidyabhavan is going to introduce the **Value-Added Courses** from 1<sup>st</sup> August, 2019 on:

- i) Spoken English & Soft Skill
- ii) Basic Computer Skills
- iii) Women Empowerment & Sri Sarada Devi
- iv) Competitive Exam Coaching
- v) Dance
- vi) Yoga

Students are requested to contact College Office for enrolment, though enrolment in the course does not guarantee provision of Completion of the Course.

*Pradyumna Dasgupta*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan

*Pr. Vedatupatana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



## Spoken English & Soft Skills: (2019-20)



### Course Report:

| Course Fee | Eligibility                     | Duration (Hrs.) |
|------------|---------------------------------|-----------------|
| 500/-      | 10 + 2 Passed & RKSMVV Students | 60              |

Duration of the Course – 60 hrs.  
Date of Commencement – 01.08.2019  
Number of students - 138  
Name of the resource person –



Debarati Roy, Entrepreneur, Corporate Trainer and Teacher Educator,  
Cambridge Language Assessor & Business English Coach, ELTA Global

### Objective of the Course:

- To enable the students to become proficient in speaking English.
- Intends to benefit the students who have poor skills in speaking in English as English has now become a language that is spoken globally.
- Intends to equip the students to master the art of effective communication that can be understood by all irrespective of the region that they hail from.
- To enable the students to acquire confidence and poise while appearing for job interviews.
- To enable the students to be comfortable with English in use while reading or listening.
- To enable the students to use receptive skills through reading and listening to acquire good exposure to language and literature.
- To enable the students to write and speak good English in all situations.
- To enable the students to develop style in speech and writing and manipulate the tools of language for effective communication.
- To provide exposure to the learners in Good Prose texts and Poems and expose the learners to value based ideas.
- To enhance the language skills of the students, especially in the areas of grammar and pronunciation.
- Develop soft skill, grooming the students about manners & etiquette at the Corridor, Lift, Canteen, Restrooms, Workstation etc.
- Instil sense of manners of talking to Colleagues and Seniors.

## Curriculum:

| Spoken English & Soft Skills |   |                |
|------------------------------|---|----------------|
| Module                       | Content   | Duration(Hrs.) |
| 1                            | Speaking skills: <ul style="list-style-type: none"> <li>• English accent pronunciation training</li> <li>• Pronunciation</li> <li>• Use of phonetics to aid in identifying speech sounds</li> <li>• Voice modulation and tone</li> <li>• Speaking at an even pace</li> </ul>  | 12             |
| 2                            | Reading skills <ul style="list-style-type: none"> <li>• Pronunciation</li> <li>• Reading at an even pace</li> <li>• Comprehension of assigned texts</li> <li>• Reading fiction, non-fiction, academic texts, newspapers, journals</li> <li>• Interpreting and understanding passages and pictures</li> <li>• Vocabulary building</li> </ul> | 12             |
| 3                            | Listening skills: <ul style="list-style-type: none"> <li>• Understanding spoken speech</li> <li>• Interpreting information over spoken language</li> <li>• Understanding tone and intention in spoken language</li> <li>• Listening to understand information and responding to questions asked</li> </ul>                                  | 10             |
| 4                            | Soft Skills: <ul style="list-style-type: none"> <li>• Grooming and Manners, Etiquette at the Corridor, Lift, Canteen, Restrooms, Workstation</li> <li>• Talking to Colleagues and Seniors</li> <li>• Social Expressions – Use of Thank you, Please, Sorry, Excuse Me, MyPleasure etc.</li> </ul>  | 20             |
| Assessment and Project       |   | 6              |
| Total duration               |   | 60             |

## Course Outcome:

- The students will learn to interact confidently with the national and international world.
- The students will develop the ability to enter the world of specialized academics.
- The students will have enhanced chances of securing good jobs which will increase their chances of enjoying a comfortable income.
- The students will have a variety of professional options to choose from.
- The students will have access to an advanced world of learning.

## Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%


B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%

## Grade Card:

| <br>RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN<br>VALUE ADDED COURSE<br>STUDENTS' ASSESSMENTS<br>COURSE NAME: SPOKEN ENGLISH & SOFT SKILLS<br>SESSION: 2019-2020 |          |                      |                       |                       |                       |                       |             |
|---|----------|----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-------------|
| SEMESTER/YEAR   | ROLL NO. | NAME                 | FORMATIVE ASSESSMENTS | FORMATIVE ASSESSMENTS | FORMATIVE ASSESSMENTS | CONTINUOUS ASSESSMENT | TOTAL GRADE |
| I   | 2        | ARPIA GHOSH          | 91%                   | 80%                   | 75%                   | VERY GOOD             | B           |
| I   | 5        | RANI BALA            | 91%                   | 89%                   | 82%                   | EXCELLENT             | A           |
| I   | 6        | RITUPARNA PAUL       | 80%                   | 93%                   | 75%                   | VERY GOOD             | B           |
| I   | 7        | RUMA RANJIT          | 91%                   | 82%                   | 87%                   | VERY GOOD             | B           |
| I   | 8        | SANCHITA GANGULY     | 70%                   | 82%                   | 79%                   | GOOD                  | C           |
| I   | 10       | SREYASRI CHAKRABORTY | 85%                   | 91%                   | 97%                   | EXCELLENT             | A           |
| I   | 14       | TARA BASAK           | 80%                   | 92%                   | 93%                   | EXCELLENT             | A           |
| I   | 15       | TUHINA MESTRI        | 91%                   | 97%                   | 82%                   | EXCELLENT             | A           |
| I   | 16       | ANRI BEBA            | 93%                   | 90%                   | 85%                   | EXCELLENT             | A           |
| I   | 17       | BEAUTY GHOSH         | 90%                   | 82%                   | 81%                   | VERY GOOD             | B           |
| I   | 18       | IVI MONDAL           | 83%                   | 89%                   | 83%                   | VERY GOOD             | B           |
| I   | 19       | KAJAL BISWAS         | 85%                   | 81%                   | 87%                   | VERY GOOD             | B           |
| I   | 20       | KAKOLI MONDAL        | 80%                   | 75%                   | 95%                   | VERY GOOD             | B           |
| I   | 21       | MALLIKA ARI          | 77%                   | 78%                   | 85%                   | GOOD                  | C           |
| I   | 23       | RAJLI XMY            | 91%                   | 90%                   | 85%                   | EXCELLENT             | A           |

*Ranjana Banerjee*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan

|   |    |                     |     |     |     |           |   |
|---|----|---------------------|-----|-----|-----|-----------|---|
| I | 24 | RUNI BACHAR         | 95% | 93% | 81% | EXCELLENT | A |
| I | 26 | SHARMISTHA MONDAL   | 91% | 82% | 87% | VERY GOOD | B |
| I | 28 | SREEJA GHOSH        | 71% | 82% | 77% | GOOD      | C |
| I | 29 | SUMANA CHAKRABORTY  | 91% | 82% | 92% | EXCELLENT | A |
| I | 30 | SUMITRA MAITY       | 91% | 90% | 82% | EXCELLENT | A |
| I | 32 | ARUNIMA BISWAS      | 95% | 80% | 75% | VERY GOOD | B |
| I | 33 | RUBI SAHA           | 91% | 90% | 82% | EXCELLENT | A |
| I | 34 | APARU PA MAITY      | 80% | 93% | 75% | VERY GOOD | B |
| I | 37 | ISHANI GHOSH        | 91% | 82% | 85% | VERY GOOD | B |
| I | 38 | MEGHANA CHOWDHURY   | 90% | 82% | 79% | VERY GOOD | B |
| I | 39 | PARNA GHOSH         | 85% | 81% | 87% | VERY GOOD | B |
| I | 40 | PUJA NANDI          | 80% | 91% | 92% | EXCELLENT | A |
| I | 41 | RIBINUR RAHAMAN     | 87% | 85% | 87% | VERY GOOD | B |
| I | 42 | RUMIYA KHATUN       | 93% | 80% | 75% | VERY GOOD | B |
| I | 43 | SARASWATI PAHARI    | 80% | 82% | 81% | VERY GOOD | B |
| I | 44 | SHRIPARNA MUKHERJEE | 73% | 75% | 73% | GOOD      | C |
| I | 45 | SNHIA DAS           | 95% | 92% | 83% | EXCELLENT | A |
| I | 52 | ARCHI CHAKRABORTY   | 80% | 75% | 93% | VERY GOOD | B |
| I | 54 | DIMITA ACHARYA      | 95% | 94% | 81% | EXCELLENT | A |
| I | 57 | SORME MONDAL        | 81% | 70% | 93% | VERY GOOD | B |
| I | 62 | ANKITA PAL          | 95% | 93% | 81% | EXCELLENT | A |
| I | 63 | ANTARA DEY          | 91% | 92% | 86% | EXCELLENT | A |
| I | 64 | ANWESHA SAHA        | 91% | 82% | 87% | VERY GOOD | B |
| I | 65 | ARPI TA MALIK       | 91% | 82% | 92% | EXCELLENT | A |
| I | 70 | KOUSHIKI GHOSHAL    | 91% | 90% | 82% | EXCELLENT | A |
| I | 73 | MOU GARAI           | 80% | 93% | 75% | VERY GOOD | B |

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*P. Vedarupapattana*  
Principal  
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|   |     |                       |     |     |     |           |   |
|---|-----|-----------------------|-----|-----|-----|-----------|---|
| I | 76  | PRITHA BOSE           | 91% | 82% | 87% | VERY GOOD | B |
| I | 78  | SANCHAITA SAHA        | 90% | 82% | 79% | VERY GOOD | B |
| I | 79  | SIMLI KARMARAKAR      | 85% | 81% | 83% | VERY GOOD | B |
| I | 80  | SUCHETANA CHAKRABORTY | 80% | 91% | 93% | EXCELLENT | A |
| I | 81  | SUPARNA BHEJINYA      | 91% | 94% | 84% | EXCELLENT | A |
| I | 82  | SUPRAVA MONDAL        | 93% | 80% | 75% | VERY GOOD | B |
| I | 83  | TITHI MONDAL          | 92% | 93% | 82% | EXCELLENT | A |
| I | 84  | AHANA GAYEN           | 73% | 75% | 73% | GOOD      | C |
| I | 106 | ANAMKA KUNDU          | 95% | 92% | 83% | EXCELLENT | A |

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 A: 90% - 100%  
 B: 80% - 89%  
 C: 70% - 79%  
 D: 60% - 69%  
 F: Below 60%

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|   |     |                        |     |     |     |           |   |
|---|-----|------------------------|-----|-----|-----|-----------|---|
| I | 107 | ANKITA GWALA           | 95% | 93% | 97% | EXCELLENT | A |
| I | 108 | RIKSHA SAMANTA         | 95% | 80% | 84% | EXCELLENT | A |
| I | 109 | JAGRITI BISWAS         | 90% | 95% | 95% | EXCELLENT | A |
| I | 110 | JAYANTI CHOWDHURY      | 80% | 81% | 85% | VERY GOOD | B |
| I | 111 | MAITREYI BHATTACHARYYA | 81% | 85% | 82% | VERY GOOD | B |
| I | 112 | MAMANI SAHA            | 91% | 90% | 95% | EXCELLENT | A |
| I | 113 | MEGHA MUKHERJEE        | 85% | 85% | 85% | VERY GOOD | B |
| I | 114 | POULAMI DAS            | 87% | 86% | 86% | VERY GOOD | B |
| I | 116 | SASWATI BISWAS         | 89% | 87% | 88% | VERY GOOD | B |
| I | 117 | SAYANTIKA BERA         | 95% | 90% | 92% | EXCELLENT | A |
| I | 118 | SERINA GHARAI          | 89% | 88% | 87% | VERY GOOD | B |
| I | 119 | SOHINI CHATTERJEE      | 81% | 88% | 87% | VERY GOOD | B |
| I | 120 | SIREYA DAS             | 92% | 90% | 90% | EXCELLENT | A |
| I | 121 | SWANI GUPTA            | 87% | 88% | 85% | VERY GOOD | B |
| I | 122 | SOHINI DAS             | 81% | 81% | 81% | VERY GOOD | B |
| I | 123 | SUPARNA BISWAS         | 83% | 85% | 83% | VERY GOOD | B |
| I | 124 | THIAS CHAKRABORTY      | 85% | 81% | 87% | VERY GOOD | B |
| I | 125 | TITHI CHATTERJEE       | 80% | 75% | 93% | VERY GOOD | B |
| I | 126 | TUHINA ROY             | 92% | 95% | 93% | EXCELLENT | A |
| I | 127 | ANKITA SARKAR          | 87% | 88% | 85% | VERY GOOD | B |
| I | 128 | DIIRA CHAKRABORTY      | 81% | 81% | 81% | VERY GOOD | B |
| I | 135 | PRINYANKA SINGHA ROY   | 87% | 88% | 85% | VERY GOOD | B |
| I | 136 | SUNTA HEMBRON          | 81% | 81% | 81% | VERY GOOD | B |
| I | 131 | NABANITA GHOSH         | 92% | 98% | 95% | EXCELLENT | A |
| I | 132 | NIBEDITA BANANA        | 96% | 91% | 92% | EXCELLENT | A |
| I | 137 | SUSMITA SINGHA ROY     | 90% | 92% | 99% | EXCELLENT | A |

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|   |     |                     |     |     |     |           |   |
|---|-----|---------------------|-----|-----|-----|-----------|---|
| I | 134 | PIYA SARKAR         | 92% | 90% | 97% | EXCELLENT | A |
| I | 139 | TANUSREE MONDAL     | 96% | 80% | 81% | VERY GOOD | B |
| I | 140 | TITUYA GHANTA       | 91% | 92% | 95% | EXCELLENT | A |
| I | 141 | JONKSEE MONDAL      | 83% | 85% | 83% | VERY GOOD | B |
| I | 142 | PARBATI SAREN       | 87% | 81% | 87% | VERY GOOD | B |
| I | 143 | PARAMITA MONDAL     | 80% | 75% | 93% | VERY GOOD | B |
| I | 144 | RUMA DEY            | 87% | 85% | 87% | VERY GOOD | B |
| I | 145 | SHILA SINGH         | 96% | 95% | 92% | EXCELLENT | A |
| I | 147 | APRITA ADHIKARY     | 91% | 92% | 97% | EXCELLENT | A |
| I | 150 | CHIRMEZ MONDAL      | 92% | 93% | 91% | EXCELLENT | A |
| I | 151 | INDIRA MISTRY       | 83% | 85% | 83% | VERY GOOD | B |
| I | 152 | IPSWITA JAMAN       | 85% | 81% | 87% | VERY GOOD | B |
| I | 154 | JOHITA KAYAL        | 91% | 92% | 96% | EXCELLENT | A |
| I | 155 | MAMANI FAHARI       | 87% | 85% | 83% | VERY GOOD | B |
| I | 156 | MINAKSHI DAS        | 85% | 81% | 87% | VERY GOOD | B |
| I | 157 | PIYA ROY            | 90% | 90% | 92% | EXCELLENT | A |
| I | 158 | PREYA MANNA         | 87% | 85% | 87% | VERY GOOD | B |
| I | 159 | RAKSHI RUDIAS       | 85% | 87% | 87% | VERY GOOD | B |
| I | 160 | SANGHICTA MUKHERJEE | 91% | 91% | 92% | EXCELLENT | A |
| I | 161 | SAYANTIKA GHOSH     | 87% | 88% | 85% | VERY GOOD | B |
| I | 162 | SIKHA JANA          | 81% | 81% | 81% | VERY GOOD | B |
| I | 163 | SULATA DAS          | 87% | 88% | 85% | VERY GOOD | B |
| I | 164 | SUPARNA DEY         | 88% | 89% | 81% | VERY GOOD | B |
| I | 165 | UMA HAZRA           | 94% | 92% | 93% | EXCELLENT | A |
| I | 166 | ABRIGA BANERJEE     | 87% | 88% | 85% | VERY GOOD | B |
| I | 167 | ADRIJA ROY          | 87% | 81% | 81% | VERY GOOD | B |
| I | 169 | ANUSKA BANERJEE     | 87% | 88% | 85% | VERY GOOD | B |
| I | 171 | JAINABI DAS         | 87% | 88% | 85% | VERY GOOD | B |
| I | 172 | PRITI MONDAL        | 81% | 81% | 81% | VERY GOOD | B |
| I | 173 | SANANYA             | 87% | 88% | 85% | VERY GOOD | B |

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|            |     |                      |     |     |     |           |   |
|------------|-----|----------------------|-----|-----|-----|-----------|---|
| I          | 176 | BHATTACHARYA         | 81% | 81% | 81% | VERY GOOD | B |
| I          | 178 | MITALI MONDAL        | 87% | 88% | 85% | VERY GOOD | B |
| III        | 19  | KABITA BAIRAGI       | 81% | 81% | 81% | VERY GOOD | B |
| III        | 20  | MEGHA GAYEN          | 87% | 88% | 85% | VERY GOOD | B |
| III        | 48  | RIYA GHOSH           | 81% | 81% | 81% | VERY GOOD | B |
| III        | 50  | SONALI SHARMA        | 81% | 88% | 85% | VERY GOOD | B |
| III        | 72  | PARNA SAHA           | 91% | 92% | 90% | EXCELLENT | A |
| III        | 75  | PURBASHA MISHRA      | 97% | 91% | 92% | EXCELLENT | A |
| III        | 85  | SWAGATA ROY          | 97% | 98% | 92% | EXCELLENT | A |
| III (YEAR) | 136 | PARAMITA MONDAL      | 91% | 92% | 90% | EXCELLENT | A |
| III (YEAR) | 137 | PIU SAMANTA          | 97% | 91% | 92% | EXCELLENT | A |
| III (YEAR) | 138 | PUBALI CHOUDEHJI     | 97% | 98% | 92% | EXCELLENT | A |
| III (YEAR) | 141 | SANCHITA HALDER      | 96% | 95% | 92% | EXCELLENT | A |
| III (YEAR) | 142 | SASWATI MONDAL       | 91% | 92% | 97% | EXCELLENT | A |
| III (YEAR) | 145 | TANUSI DEBNATH       | 96% | 95% | 92% | EXCELLENT | A |
| III (YEAR) | 146 | MANALI ROY           | 96% | 95% | 92% | EXCELLENT | A |
| III (YEAR) | 148 | PUJA MONDAL          | 91% | 92% | 97% | EXCELLENT | A |
| III (YEAR) | 149 | SOMA BISWAS          | 96% | 95% | 92% | EXCELLENT | A |
| III (YEAR) | 150 | SUNAMA DAS           | 87% | 88% | 85% | VERY GOOD | B |
| III (YEAR) | 151 | SWARNALI CHAKRABORTY | 81% | 81% | 81% | VERY GOOD | B |
| III (YEAR) | 152 | TIASHA PALE          | 96% | 95% | 92% | EXCELLENT | A |
| III (YEAR) | 154 | POONAM KUMARI        | 87% | 88% | 85% | VERY GOOD | B |
| III (YEAR) | 155 | ADRIYA MALLIK        | 81% | 81% | 81% | VERY GOOD | B |
| III (YEAR) | 156 | SAHELI DAS           | 87% | 88% | 85% | VERY GOOD | B |
| III        | 153 | ANKITA ROYCHOWDHURY  | 81% | 81% | 81% | VERY GOOD | B |
| III        | 147 | ALIPA MAITY          | 92% | 90% | 95% | EXCELLENT | A |
| III        | 145 | TANIRA MONDAL        | 90% | 92% | 90% | EXCELLENT | A |
| III        | 143 | SUJATA DAS           | 91% | 91% | 92% | EXCELLENT | A |

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|     |     |               |     |     |     |           |   |
|-----|-----|---------------|-----|-----|-----|-----------|---|
| III | 140 | PURNIMA KARAN | 87% | 88% | 85% | VERY GOOD | B |
| III | 130 | ADITI NATH    | 81% | 81% | 81% | VERY GOOD | B |
| III | 126 | MOU GHOSH     | 90% | 90% | 92% | EXCELLENT | A |
| III | 124 | SOMBARI SAREN | 92% | 92% | 90% | EXCELLENT | A |

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\*\*Grading criteria along with the corresponding percentage ranges:  
 A: 90% - 100%  
 B: 80% - 89%  
 C: 70% - 79%  
 D: 60% - 69%  
 F: Below 60%

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## Basic Computer Skills: (2019-20)



**RAMAKRISHNA SARADA MISSION  
VIVEKANANDA VIDYABHAVAN**

**COURSE – BASIC COMPUTER SKILLS**

**ADMISSION GOING ON**

**DATE OF COMMENCEMENT – 1 AUGUST 2019**  
**COURSE DURATION – 60 HOURS**  
**COURSE FEE – RS. 600/-**

**ELIGIBILITY CRITERIA – 10+2 PASSED & RKSMVV  
THIRD YEAR STUDENT**

**RESOURCE FACULTY – SM. SAMARPITA PAL, MCA**

### Course Report:

| Course Fee | Eligibility                     | Duration (Hrs.) |
|------------|---------------------------------|-----------------|
| 600/-      | 10 + 2 Passed & RKSMVV Students | 60              |

Duration of the Course – 60 hrs.  
Date of Commencement – 01.08.2019  
Number of students - 153  
Name of the resource person/persons

Samarpita Pal, MCA



### Objective of the Course:

- The basic computer course syllabus is developed keeping in mind the requirements of students who wish to work with computers regardless of prior knowledge of the field. The fundamentals and the basics of computers are the areas that need to be taught in nearly every syllabus for computer basics.
- The subjects covered in the various computer syllabus may vary based on the type of course, duration, and area of expertise. The areas that are covered in the fundamental Computer Course syllabus include computer fundamentals, office productivity tools, internet and web technologies, programming, database management systems, networking, and cyber-security.
- Mastering computer skills is a necessity in today's world. So it is urgent that students become computer literate.
- Accesses to the computer and reliance on the online world have become common household features especially after the pandemic. So it is essential that the students of a knowledge of how the computer works.
- Due to heavy reliance on online work mode, mastering computer skills has become mandatory nowadays.
- To gain information, to store information, to calculate figures and to send information, students must acquire a basic knowledge in different computer languages.



**Curriculum:****Curriculum:**

| Basic Computer Skills  |   |                |
|------------------------|---|----------------|
| Module                 | Content   | Duration(Hrs.) |
| 1                      | Computer Applications & Basics  | 8              |
| 2                      | Computer Operating System   | 10             |
| 3                      | Word Processing   | 6              |
| 4                      | Basics of Ms Excel  | 8              |
| 5                      | Introduction to Internet, WWW & Web Browsers <ul style="list-style-type: none"> <li>• Internet browsing, risk of visiting and downloading from unknown sites, search</li> <li>• Copy content</li> </ul> | 10             |
| 6                      | Basics of Email drafting and using <ul style="list-style-type: none"> <li>• email account creation, its features and settings</li> </ul>  | 5              |
| 7                      | Making small presentation   | 7              |
| Assessment and Project |   | 6              |
| Total duration         |   | 60             |

**Course Outcome:**

- Students learn about the physical parts of a computer, they also gather primary knowledge about what is hardware and what is software.
- The students develop some basic concepts related to information technology.
- They also learn some basic software practices like using Microsoft Word to create and form a document, using Excel system for extensive calculation and maintaining records, and learning to handle other applications.
- They learn the art of making a powerpoint presentation, an art that has become the foundation of specialized studies.
- They master the techniques of creating databases and thereby storing information.

# Assessment Procedure:

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Grading criteria along with the corresponding percentage ranges:

- A: 90%-100%**
- B: 80%-89%**
- C: 70%-79%**
- D: 60% - 69%**
- F : Below 60%**

## Grade Card:

| RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN |          |                 |                       |                       |                       |             |
|--|----------|-----------------|-----------------------|-----------------------|-----------------------|-------------|
| VALE H. ASHOK COURSE                               |          |                 |                       |                       |                       |             |
| STUDENT'S ASSESSMENTS                              |          |                 |                       |                       |                       |             |
| COURSE NAME: BASIC COMPUTER SKILLS                 |          |                 |                       |                       |                       |             |
| SESSION: 2018-2019                                 |          |                 |                       |                       |                       |             |
| SEMESTER/CAM                                       | ROLL NO. | NAME            | FORMATIVE ASSESSMENTS | FORMATIVE ASSESSMENTS | CONTINUOUS ASSESSMENT | TOTAL GRADE |
| II   | 59       | TRIPATHI MONDAL | 90%                   | 80%                   | 90%                   | EXCELLENT A |
| II   | 60       | TRIPATHI GAN    | 80%                   | 80%                   | 80%                   | EXCELLENT A |
| II   | 62       | MEHTA ANWAL     | 80%                   | 80%                   | 80%                   | EXCELLENT A |
| II   | 63       | MOHANTY SAMA    | 80%                   | 80%                   | 80%                   | VERY GOOD B |
| II   | 64       | RAMANUJ MONDAL  | 80%                   | 80%                   | 70%                   | VERY GOOD B |
| II   | 64       | PRIVY BUDRA     | 80%                   | 80%                   | 80%                   | GOOD C      |
| II   | 66       | KATNA HARJER    | 80%                   | 80%                   | 80%                   | EXCELLENT A |
| II   | 74       | KANBERE KALRA   | 80%                   | 80%                   | 80%                   | VERY GOOD B |
| II   | 74       | TAKALATA BUDRA  | 80%                   | 80%                   | 80%                   | EXCELLENT A |
| II   | 81       | ASHOKA MAFKA    | 80%                   | 80%                   | 80%                   | EXCELLENT A |
| II   | 81       | RAJESH KADAKUR  | 70%                   | 70%                   | 80%                   | GOOD C      |
| II   | 116      | NEUPATIA MONDAL | 80%                   | 80%                   | 80%                   | EXCELLENT A |
| II   | 124      | SUNANDA MAJHY   | 80%                   | 70%                   | 80%                   | VERY GOOD B |

|         |    |                        |     |     |     |             |
|---------|----|------------------------|-----|-----|-----|-------------|
| II YEAR | 14 | SANABARELY             | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 1  | DHENA DAI              | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 8  | LAKSHMI SAKAR          | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 7  | MOHINI PAUL            | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 15 | SHEKAR MATHY           | 80% | 80% | 80% | VERY GOOD B |
| II YEAR | 16 | SURE/PAUL PAUL         | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 18 | SUKANAYA CHAKRABORTY   | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 20 | SUSMITA MONDAL         | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 22 | ADITI KALDER           | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 25 | KATIRI BARMAN          | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 26 | KUNDA MISHY            | 70% | 80% | 80% | VERY GOOD B |
| II YEAR | 28 | LIMAREY                | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 34 | PALLAB MONDAL          | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 38 | PRITHI GHOSH           | 80% | 80% | 80% | VERY GOOD B |
| II YEAR | 41 | REKHA GHOSH            | 70% | 80% | 80% | VERY GOOD B |
| II YEAR | 43 | SABITA ROY CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 43 | SUBRANILKUNO           | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 44 | SINDHA GUPTA           | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 48 | FAKULTA DEBI           | 80% | 80% | 70% | EXCELLENT A |
| II YEAR | 48 | TANUJA KALDER          | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 55 | ARENA CHAKRABORTY      | 70% | 80% | 80% | VERY GOOD B |
| II YEAR | 55 | DEEPADEVI GHOSH        | 80% | 80% | 80% | EXCELLENT A |

|         |    |                    |     |     |     |             |
|---------|----|--------------------|-----|-----|-----|-------------|
| II YEAR | 52 | HITU BIRAS         | 80% | 80% | 80% | VERY GOOD B |
| II YEAR | 53 | GAURICHERRY        | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 53 | ANJALI DEY         | 80% | 80% | 80% | VERY GOOD B |
| II YEAR | 61 | MANAN KUNDRA       | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 63 | NIPAR SAMA         | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 67 | HIVANSHI MONI DEY  | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 68 | PIVA MONDAL        | 70% | 80% | 80% | EXCELLENT A |
| II YEAR | 80 | HITIKA KALDER      | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 81 | RIYA ROY           | 80% | 80% | 80% | VERY GOOD B |
| II YEAR | 82 | BRADY MONDAL       | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 84 | SOMA DAS           | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 86 | SUSAN CHAKRABORTY  | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 86 | SUPREENDEVI BIRAS  | 80% | 70% | 80% | VERY GOOD B |
| II YEAR | 87 | ANUSHEKA           | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 88 | ANUSHEKA DAS       | 80% | 80% | 80% | VERY GOOD B |
| II YEAR | 88 | NEETHI DAS         | 80% | 80% | 80% | VERY GOOD B |
| II YEAR | 88 | PALLAB GHOSH       | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 88 | ANUSHEKA BIRAS     | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 88 | PROBHA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 88 | TANUJA GHOSH       | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 90 | ANUSHEKA BIRAS     | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 92 | SWASTHI SANYAL     | 80% | 80% | 80% | EXCELLENT A |

|         |     |                     |     |     |     |             |
|---------|-----|---------------------|-----|-----|-----|-------------|
| II YEAR | 94  | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 97  | SANJANA CHAKRABORTY | 70% | 80% | 80% | VERY GOOD B |
| II YEAR | 98  | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 99  | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 100 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 102 | PIVA MONDAL         | 80% | 80% | 80% | VERY GOOD B |
| II YEAR | 104 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 105 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 106 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 107 | SANJANA CHAKRABORTY | 80% | 80% | 80% | VERY GOOD B |
| II YEAR | 108 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 110 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 111 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 112 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 113 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 114 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 115 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 118 | PATIL PANK          | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 119 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 120 | SANJANA CHAKRABORTY | 80% | 80% | 80% | VERY GOOD B |
| II YEAR | 121 | SANJANA CHAKRABORTY | 80% | 80% | 80% | VERY GOOD B |
| II YEAR | 122 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 123 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 124 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |

|         |     |                     |     |     |     |             |
|---------|-----|---------------------|-----|-----|-----|-------------|
| II YEAR | 129 | BANALI PANDEY       | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 132 | DIBAKSHI ROY        | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 134 | KRISHNA MOHANTY     | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 135 | MANISHA MONDAL      | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 136 | FAKUNDA MONDAL      | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 137 | PIVA MONDAL         | 80% | 80% | 80% | VERY GOOD B |
| II YEAR | 138 | PIVA MONDAL         | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 141 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 142 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 143 | SANJANA CHAKRABORTY | 80% | 80% | 80% | VERY GOOD B |
| II YEAR | 144 | PIVA MONDAL         | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 145 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 146 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 147 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 148 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 149 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 150 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 151 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 152 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 153 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 154 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 155 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 156 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 157 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 158 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 159 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 160 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 161 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 162 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 163 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 164 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 165 | SANJANA CHAKRABORTY | 80% | 80% | 80% | EXCELLENT A |

|         |     |              |     |     |     |             |
|---------|-----|--------------|-----|-----|-----|-------------|
| II YEAR | 97  | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 98  | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 99  | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 100 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 101 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 102 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 103 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 104 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 105 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 106 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 107 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 108 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 109 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 110 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 111 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 112 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 113 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 114 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 115 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 116 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 117 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 118 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 119 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 120 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 121 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 122 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 123 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II YEAR | 124 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |

|        |     |              |     |     |     |             |
|--------|-----|--------------|-----|-----|-----|-------------|
| II SEM | 125 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 126 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 127 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 128 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 129 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 130 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 131 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 132 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 133 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 134 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 135 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 136 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 137 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 138 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 139 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 140 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 141 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 142 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 143 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 144 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 145 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 146 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 147 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 148 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 149 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 150 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 151 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 152 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
| II SEM | 153 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |

| II SEM   | 154 | SUBHA MONDAL | 80% | 80% | 80% | EXCELLENT A |
|--|-----|--------------|-----|-----|-----|-------------|
| <p>Three Formative Assessments' scores are provided as percentages.</p> <p>The Total Grade is determined based on the overall performance across all assessments.</p> <p>The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.</p> <p>*Grading criteria along with the corresponding percentage ranges:</p> <p>A: 90%-100%</p> <p>B: 80%-89%</p> <p>C: 70%-79%</p> <p>D: 60% - 69%</p> <p>F: Below 60%</p> |     |              |     |     |     |             |



## Dance: (2019-20)

**RAMAKRISHNA SARADA MISSION  
VIVEKANANDA VIDYABHAVAN**

**COURSE – DANCE**

**ADMISSION GOING ON**

**DATE OF COMMENCEMENT – 1 AUGUST 2019**  
**COURSE DURATION – 30 HOURS**  
**COURSE FEE – NIL**

**ELIGIBILITY CRITERIA – 10+2 PASSED & RKSMVV STUDENT**

**RESOURCE PERSON – SM. ELLORA MALICK,  
DIRECTOR, NRITYANGAN SANGEET ACADEMY;  
ACADEMIC FACULTY, RKSM NIVEDITA GIRLS' SCHOOL.**

### Course Report:

| Course Fee | Eligibility                     | Duration (Hrs.) |
|------------|---------------------------------|-----------------|
| Nil        | 10 + 2 Passed & RKSMVV Students | 30              |

Duration of the Course – 30 hrs.  
Date of Commencement – 01.08.2019  
Number of students - 21  
Name of the resource person –

Ellora Mallick, Director of Nrityangan Sangeet Academy, Academic Faculty in Ramakrishna Sarada Mission Nivedita Girls' School.



### Objective of the Course:

- To develop and maintain a positive self-image.
  - To learn different origins and history of dances.
  - To demonstrate knowledge of Dance Terminology and Positions.
  - To understand and incorporate dance composition elements of Actions: Gesture, Jump, Turn, Travel, and Stillness.
- To learn many Taals (beats) and Mudras

## Curriculum:

| Dance          |   |                |
|----------------|---|----------------|
| Module         | Content   | Duration(Hrs.) |
| 1              | Nava Ras; Sringer Ras, Veer Ras based on any music or Rabindra Sangeet.   | 4              |
| 2              | Tandaav and Lasya Level 1, based on any song or music   | 3              |
| 3              | Folk dance – Santhaal   | 3              |
| 4              | Patriotic Dance   | 3              |
| 5              | <b>Theory</b> <ul style="list-style-type: none"> <li>History of Indian Dance</li> </ul> Types of Indian Classical dance | 4              |
| 6              | Exam  | 1              |
| 7              | Students' performance   | 5              |
| 8              | Special training of performance   | 7              |
| Total duration |   | 30             |

## Course Outcome:


- Students learn to understand the dance technique properly.
- Students learn to incorporate proper dance class etiquette.
- Students learn to gain proficiency in dance as a holistic exercise that builds students' mind and body.
- Students learn that dance is a physical interpretation of what the music says.
- Students learn to release Feel Good Endorphins that makes them happy.

## Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

- A: 90%-100%
- B: 80%-89%
- C: 70%-79%
- D: 60% - 69%
- F: Below 60%



**RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN**  
**VALUE ADDED COURSE**  
**STUDENTS' ASSESSMENTS**  
**COURSE NAME: DANCE**  
**SESSION: 2019-2020**

| SEMESTER/YEAR | ROLL NO. | NAME                   | FORMATIVE ASSESSMENTS | FORMATIVE ASSESSMENTS | FORMATIVE ASSESSMENTS | CONTINUOUS ASSESSMENT | TOTAL GRADE |
|---------------|----------|------------------------|-----------------------|-----------------------|-----------------------|-----------------------|-------------|
| I             | 22       | MANDIRA DUTTA          | 95%                   | 80%                   | 75%                   | VERY GOOD             | B           |
| I             | 27       | SOUMILI NANDI          | 91%                   | 90%                   | 82%                   | EXCELLENT             | A           |
| I             | 31       | SWIYA DUTTA            | 80%                   | 93%                   | 75%                   | VERY GOOD             | B           |
| I             | 36       | DEEPA CHAKRABORTY      | 91%                   | 82%                   | 87%                   | VERY GOOD             | B           |
| I             | 67       | BHAGYASHREE CHATTERJEE | 70%                   | 82%                   | 79%                   | GOOD                  | C           |
| I             | 69       | JAYITA DUTTA           | 85%                   | 91%                   | 97%                   | EXCELLENT             | A           |
| I             | 71       | MADHURI MONDAL         | 80%                   | 92%                   | 93%                   | EXCELLENT             | A           |
| I             | 106      | ANAMIKA KUNDU          | 91%                   | 90%                   | 82%                   | EXCELLENT             | A           |
| I             | 114      | POULAMI DAS            | 93%                   | 90%                   | 85%                   | EXCELLENT             | A           |

*Rangita Banerjee*  
 Principal  
 Ramakrishna Sarada Mission  
 Vivekananda Vidyabhavan

|   |     |                   |     |     |     |           |   |
|---|-----|-------------------|-----|-----|-----|-----------|---|
| I | 119 | SOHINI CHOWDHURY  | 90% | 82% | 81% | VERY GOOD | B |
| I | 120 | SHREYA DAS        | 83% | 85% | 83% | VERY GOOD | B |
| I | 126 | TUHINA ROY        | 85% | 81% | 87% | VERY GOOD | B |
| I | 128 | DHIRA CHAKRABORTY | 80% | 75% | 93% | VERY GOOD | B |
| I | 131 | NABANITA GHOSH    | 77% | 78% | 83% | GOOD      | C |
| I | 136 | SUNITA HAMBHAM    | 91% | 92% | 87% | EXCELLENT | A |
| I | 143 | PARAMITA MONDAL   | 95% | 93% | 81% | EXCELLENT | A |
| I | 159 | RAKHI RUDAS       | 91% | 82% | 87% | VERY GOOD | B |
| I | 160 | SANUKTA MUKHERJEE | 71% | 82% | 77% | GOOD      | C |
| I | 169 | ANISKA BANERJEE   | 91% | 82% | 92% | EXCELLENT | A |
| I | 174 | SAPTAPARNI SARKAR | 91% | 90% | 82% | EXCELLENT | A |
| I | 178 | MITALI MONDAL     | 94% | 85% | 97% | EXCELLENT | A |

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**\*\*Grading criteria along with the corresponding percentage ranges:**  
 A: 90% - 100%  
 B: 80% - 89%  
 C: 70% - 79%  
 D: 60% - 69%  
 F: Below 60%

*Rangita Banerjee*  
 Principal  
 Ramakrishna Sarada Mission  
 Vivekananda Vidyabhavan





## Women Empowerment & Sri Sarada Devi: (2019-20)

**RAMAKRISHNA SARADA MISSION  
VIVEKANANDA VIDYABHAVAN**

**COURSE – WOMEN EMPOWERMENT & SRI SARADA DEVI**

**ADMISSION GOING ON**

**DATE OF COMMENCEMENT – 1 AUGUST 2019**  
**COURSE DURATION – 30 HOURS**  
**COURSE FEE – NIL**

**ELIGIBILITY CRITERIA – 10+2 PASSED & RKSMVV STUDENT**

**RESOURCE FACULTY –**  
PR. VEDARUPAPRANA, VICE PRINCIPAL, DEPT OF PHILOSOPHY, RKSMVV  
PR. TAPOMAYAPRANA, MONASTIC FACULTY, DEPT OF EDUCATION, RKSMVV  
PR. ISHTATMAPRANA, MONASTIC FACULTY, DEPT OF PHILOSOPHY, RKSMVV

### Course Report:

| Course Fee | Eligibility                     | Duration (Hrs.) |
|------------|---------------------------------|-----------------|
| Nil        | 10 + 2 Passed & RKSMVV Students | 30              |

Course Duration: 30 Hrs  
Date of Commencement – 01.08.2019  
Number of the participants: 147  
Name of the Resource Persons:



Pravrajika Vedarupaprana, Vice Principal, Ramakrishna Sarada Mission Vivekananda Vidyabhavan

### Course Description:

This course delves into the critical exploration of women empowerment through the lens of Sri Sarada Devi's teachings. It aims to provide undergraduate students with a comprehensive understanding of the principles and practices of women empowerment, drawing inspiration from the life and teachings of Sri Sarada Devi. Through the examination of philosophical, historical, and contemporary perspectives, students will develop insights into the significance of gender equality, selflessness, and compassion in fostering women's empowerment and societal progress.



| Women Empowerment & Sri Sarada Devi |  |                |
|-------------------------------------|--|----------------|
| Module                              | Content  | Duration(Hrs.) |
| 1                                   | <ul style="list-style-type: none"> <li>Introduction to Women Empowerment and its Significance</li> </ul>       | 3              |
| 2                                   | <ul style="list-style-type: none"> <li>Life and Teachings of Sri Sarada Devi</li> </ul>                        | 4              |
| 3                                   | <ul style="list-style-type: none"> <li>Gender Equality and Social Justice</li> </ul>                           | 3              |
| 4                                   | <ul style="list-style-type: none"> <li>Empowerment through Selflessness and Compassion</li> </ul>              | 4              |
| 5                                   | <ul style="list-style-type: none"> <li>Implementing Women Empowerment Initiatives</li> </ul>                   | 5              |
| 6                                   | <ul style="list-style-type: none"> <li>Case studies of successful women empowerment initiatives</li> </ul>     | 5              |
| 7                                   | <ul style="list-style-type: none"> <li>Engaging in community-based projects for women's empowerment</li> </ul> | 5              |
| Assessment                          |  | 1              |
| Total duration                      |  | 30             |

### Course Outcome:

After the completion of this course, students are now able to:

1. Demonstrate an overall understanding of the concept of women empowerment and its significance in societal development.
2. Analyze the life and teachings of Sri Sarada Devi and evaluate their relevance in contemporary contexts.
3. Critically examine gender disparities and advocate for strategies to promote gender equality and social justice.
4. Apply principles of selflessness and compassion in fostering personal growth and contributing to women's empowerment initiatives.
5. Develop practical skills for implementing women empowerment initiatives and actively engaging in community-based projects aimed at fostering gender equality and social change.

### Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

- A: 90%-100%
- B: 80%-89%
- C: 70%-79%
- D: 60% - 69%
- F : Below 60%



## Competitive Exam Coaching: (2019-20)

### Course Report:

| Course Fee | Eligibility                     | Duration (Hrs.) |
|------------|---------------------------------|-----------------|
| 4000/-     | 10 + 2 Passed & RKSMVV Students | 1 year          |

Duration of the Course- 1 year  
Date of Commencement: 01.08.2019  
Number of Students: 41  
Organizing Unit: George Telegraph

### Objective of the Course:

In 2019-20 George Telegraph organized Competitive Exam Coaching course for the students of RKSMVV to help the candidates to get success in the various competitive exams. The Duration of the course was 60 Hours. 24 students participated in this training programme. The students were provided with the latest study materials as per the updated exam pattern and the topics covered in the exam. Classes were mock-test oriented. Chapter-wise mock tests were arranged to help the candidates to conduct this Training preparation in an effective way. Systematic study plans were provided to save the time of the students. This training helped the students to cover all the logical reasoning or verbal reasoning and quantitative aptitude and Data Interpretation syllabus in an organized way so that students get enough time for revisions. The objectives of the course were:

- This course will prepare you to take several government competitive exams and teaching exams as well.
- The course has a compact syllabus to prepare candidates holistically on several competitive exams at once with School Service training too.
- The course is an amalgamation of high intelligence sets of questions and practice papers which are important to crack corporate and government exams. The course will strengthen the presentation and communication skill.
- Our expert faculty members have built a course structure including high order thinking mock tests. The course includes, General Knowledge, Communication Skills, Marketing, Computer and many other additional important subjects which are a part of competitive exams.
- This course would prepare one to crack any government or corporate exam efficiently.
- This course provides awareness to the students about the various types of jobs offered both in the Central and State Government.
- This course helps the students to choose the area where they are interested.
- This course develops competitive skills through various types of objective tests.
- This course trains the students by conducting aptitude test based on verbal and quantitative skills.

*P. Vedarupattana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan

| Competitive Exam Coaching |   |                |
|---------------------------|---|----------------|
| Module                    | Content                                 | Duration(Hrs.) |
|                           | Mathematics                             | 7              |
|                           | General Intelligence                    | 7              |
|                           | English                                 | 7              |
|                           | General Awareness                       | 7              |
|                           | Current Affairs                         | 7              |
|                           | Computer skills                         | 7              |
|                           | Communication and presentation skills   | 5              |
|                           | Personality development and soft skills | 5              |
|                           | Assessment, Project and Mock test       | 8              |
|                           | Total duration                          | 60             |

### Course Outcome:

Through this course the students are motivated for choosing prospective career in government and corporate sector. The students are able to attempt any competitive exam as they are provided with the syllabus of the exam, review and weightage given to each subject. They practice previous year's questions and make a study plan. They are asked to remember concepts in a short way. They develop the habit of taking notes so as to revise easily. The students are trained to think positively and are encouraged to make use of mock test.



## Yoga: (2019-20)

**RAMAKRISHNA SARADA MISSION  
VIVEKANANDA VIDYABHAVAN**

**COURSE – YOGA**

**ADMISSION GOING ON**

**DATE OF COMMENCEMENT – 1 AUGUST 2019**  
**COURSE DURATION – 30 HOURS**  
**COURSE FEE – NIL**

**ELIGIBILITY CRITERIA – 10+2 PASSED & RKSMVV STUDENT**

**RESOURCE PERSON – SM. SADHANA BASAK,  
M.P.Ed., CALCUTTA UNIVERSITY.**

### Course Report:

| Course Fee | Eligibility                     | Duration (Hrs.) |
|------------|---------------------------------|-----------------|
| Nil        | 10 + 2 Passed & RKSMVV Students | 30              |

**Duration of the Course – 30 hrs.**  
**Date of Commencement – 01.08.2019**  
**Number of students – 147**  
**Name of the resource person/persons**

**Sadhana Basak, M.P.Ed., Calcutta University**

### Course Description:

Yoga education can supplement school and university education. It can prepare the students physically and mentally for the integration of their physical, mental and spiritual faculties so that the students can become healthier, saner and more integrated members of the society and of the nation.

Yoga helps in self-discipline and self-control, leading to immense amount of awareness, concentration and higher level of consciousness. The objectives are :-

- To enable the student to have good health.
- To practice mental hygiene.
- To possess emotional stability.
- To integrate moral values.
- To attain higher level of consciousness.
- To understand relationship between fitness and wellness.
- Evaluate health related fitness in order to make changes in lifestyle as well as to cure some diseases.
- To know the behaviour changes needed to ensure a good quality of physical and mental health.



| Yoga                   |  |                |
|------------------------|--|----------------|
| Module                 | Content  | Duration(Hrs.) |
| 1                      | Changing trends & Career in Physical Education-<br>Meaning & definition of physical education; its aims & objectives; career options.  | 2              |
| 2                      | Physical Fitness, Wellness & Lifestyle- Meaning & importance of physical fitness, wellness & lifestyle; Components of Physical fitness & wellness.   | 3              |
| 3                      | Yoga: History and development, traditional school of yoga. Meaning and importance of yoga  | 3              |
| 4                      | Yogasanas: Standing posture (Palm tree posture, Padahastasana, Ardhaakrasana, Trikonasana), Pranayam, Sitting posture: (Padmasana, Bhadrasana, Dandasana, Vajrasana, Adhrauttarasana, Uttarasana, Sasakasana, Uttaramandukasana, Vakrasana,) Prone posture, (Makarasana, Bhujangasana, Salabhasna, Setubandhanasana, Naukasana, Uttanapadasana, Ardhasalsana, Swasana). Surya pranam etc | 10             |
| 5                      | Pranayam and Santi Parthna: Kapalbhathi, Anulam Viloma, Bhramari Pranayama, Kapalbhathi, Sitali Pranayama  | 6              |
| 6                      | Relaxation methods   | 3              |
| Assessment and Project |  | 3              |
| Total duration         |  | 30             |

### Course outcome:

- The students will be able to identify the basic yoga exercises that will lead them to their well-being.
- They should be able to identify the simple and basic yoga asanas.
- They should be able to develop some initial knowledge regarding the diseases and their remedies through certain yoga practices.
- They should be able to describe the major types of Yoga that are adopted in regular life and also explain the processes that should be followed while practising the postures.



# Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

- A: 90%-100%
- B: 80%-89%
- C: 70%-79%
- D: 60% - 69%
- F : Below 60%

## Grade Card:

| RAMAKRISHNA SARADA MISSION VIDYALAYA VIVEKANANDA |         |                 |                        |                        |                       |             |
|--|---------|-----------------|------------------------|------------------------|-----------------------|-------------|
| VALLE JAMBE 09/2020                              |         |                 |                        |                        |                       |             |
| STUDENTS' ASSESSMENTS                            |         |                 |                        |                        |                       |             |
| COURSE NAME: YOGA                                |         |                 |                        |                        |                       |             |
| SEMESTER: 2019/2020                              |         |                 |                        |                        |                       |             |
| SEMENTER   | ROLL NO | NAME            | FORMATIVE ASSESSMENT 1 | FORMATIVE ASSESSMENT 2 | CONTINUOUS ASSESSMENT | TOTAL GRADE |
| 1  | 1       | BEKA KUNCI      | 76%                    | 76%                    | 76%                   | GOOD C      |
| 1  | 2       | MEDIA EAG       | 81%                    | 81%                    | 81%                   | VERY GOOD B |
| 1  | 3       | RIKA JULIA      | 96%                    | 96%                    | 96%                   | EXCELLENT A |
| 1  | 4       | SABITUSARAH     | 79%                    | 79%                    | 79%                   | GOOD C      |
| 1  | 5       | LOGEZA PERAZITA | 89%                    | 89%                    | 89%                   | VERY GOOD B |
| 1  | 6       | ANITA KUBRA     | 96%                    | 96%                    | 96%                   | EXCELLENT A |
| 1  | 7       | ANISHA GRESH    | 76%                    | 76%                    | 76%                   | GOOD C      |
| 1  | 8       | ADITHYAN        | 81%                    | 81%                    | 81%                   | VERY GOOD B |
| 1  | 9       | INDRANIL        | 86%                    | 86%                    | 86%                   | VERY GOOD B |
| 1  | 10      | INDRANIL        | 76%                    | 76%                    | 76%                   | GOOD C      |
| 1  | 11      | BEVANA GABAL    | 91%                    | 91%                    | 91%                   | VERY GOOD B |
| 1  | 12      | DEVIANAGARAJ    | 96%                    | 96%                    | 96%                   | EXCELLENT A |
| 1  | 13      | JULIAHAT        | 96%                    | 96%                    | 96%                   | EXCELLENT A |

|   |    |                  |     |     |     |             |
|---|----|------------------|-----|-----|-----|-------------|
| 1 | 14 | KAMITHA KURUKI   | 81% | 81% | 81% | EXCELLENT A |
| 1 | 15 | MEERA GANAN      | 86% | 86% | 86% | EXCELLENT A |
| 1 | 16 | AKHILANDEVI      | 81% | 81% | 81% | EXCELLENT A |
| 1 | 17 | RAJULAKSHI       | 86% | 86% | 86% | EXCELLENT A |
| 1 | 18 | BEHUMANGI        | 81% | 81% | 81% | EXCELLENT A |
| 1 | 19 | K. RISHA         | 86% | 86% | 86% | EXCELLENT A |
| 1 | 20 | LAGUNESHWARI     | 81% | 81% | 81% | EXCELLENT A |
| 1 | 21 | ANUSHTHA BHASKAR | 76% | 76% | 76% | GOOD C      |
| 1 | 22 | SAYANI SARATHI   | 81% | 81% | 81% | EXCELLENT A |
| 1 | 23 | SAYANI SANKRISHN | 86% | 86% | 86% | EXCELLENT A |
| 1 | 24 | ANUSHTHA         | 81% | 81% | 81% | EXCELLENT A |
| 1 | 25 | SHREYANSHI       | 86% | 86% | 86% | EXCELLENT A |
| 1 | 26 | SHREYANSHI       | 81% | 81% | 81% | EXCELLENT A |
| 1 | 27 | SUSMITHA MONDAL  | 76% | 76% | 76% | GOOD C      |
| 1 | 28 | SUSMITHA GRESH   | 81% | 81% | 81% | EXCELLENT A |
| 1 | 29 | SHRI DEVI        | 86% | 86% | 86% | EXCELLENT A |
| 1 | 30 | ANUSHTHA         | 81% | 81% | 81% | EXCELLENT A |
| 1 | 31 | ANUSHTHA         | 86% | 86% | 86% | EXCELLENT A |
| 1 | 32 | ANUSHTHA         | 81% | 81% | 81% | EXCELLENT A |
| 1 | 33 | ANUSHTHA         | 86% | 86% | 86% | EXCELLENT A |
| 1 | 34 | ANUSHTHA         | 81% | 81% | 81% | EXCELLENT A |
| 1 | 35 | ANUSHTHA         | 86% | 86% | 86% | EXCELLENT A |
| 1 | 36 | ANUSHTHA         | 81% | 81% | 81% | EXCELLENT A |
| 1 | 37 | ANUSHTHA         | 86% | 86% | 86% | EXCELLENT A |
| 1 | 38 | ANUSHTHA         | 81% | 81% | 81% | EXCELLENT A |
| 1 | 39 | ANUSHTHA         | 86% | 86% | 86% | EXCELLENT A |
| 1 | 40 | ANUSHTHA         | 81% | 81% | 81% | EXCELLENT A |
| 1 | 41 | ANUSHTHA         | 86% | 86% | 86% | EXCELLENT A |
| 1 | 42 | ANUSHTHA         | 81% | 81% | 81% | EXCELLENT A |
| 1 | 43 | ANUSHTHA         | 86% | 86% | 86% | EXCELLENT A |
| 1 | 44 | ANUSHTHA         | 81% | 81% | 81% | EXCELLENT A |
| 1 | 45 | ANUSHTHA         | 86% | 86% | 86% | EXCELLENT A |
| 1 | 46 | ANUSHTHA         | 81% | 81% | 81% | EXCELLENT A |
| 1 | 47 | ANUSHTHA         | 86% | 86% | 86% | EXCELLENT A |
| 1 | 48 | ANUSHTHA         | 81% | 81% | 81% | EXCELLENT A |
| 1 | 49 | ANUSHTHA         | 86% | 86% | 86% | EXCELLENT A |
| 1 | 50 | ANUSHTHA         | 81% | 81% | 81% | EXCELLENT A |

|   |    |          |     |     |     |             |
|---|----|----------|-----|-----|-----|-------------|
| 1 | 41 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 42 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 43 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 44 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 45 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 46 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 47 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 48 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 49 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 50 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 51 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 52 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 53 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 54 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 55 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 56 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 57 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 58 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 59 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 60 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 61 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 62 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 63 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 64 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 65 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 66 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 67 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 68 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 69 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 70 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 71 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 72 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 73 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 74 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 75 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 76 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 77 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 78 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 79 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 80 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |

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|---|-----|-----------------------|-----|-----|-----|-------------|
| 1 | 81  | SUGANDEVI SEN         | 81% | 81% | 81% | VERY GOOD B |
| 1 | 82  | KUMITHA DANA          | 86% | 86% | 86% | EXCELLENT A |
| 1 | 83  | SUMITHA SINGH         | 76% | 76% | 76% | GOOD C      |
| 1 | 84  | ANUSHTHA HALDER       | 76% | 76% | 76% | GOOD C      |
| 1 | 85  | ANUSHTHA GRESH        | 81% | 81% | 81% | VERY GOOD B |
| 1 | 86  | ANUSHTHA BHASKAR      | 76% | 76% | 76% | GOOD C      |
| 1 | 87  | BEHUMANGI CHAKRABORTY | 81% | 81% | 81% | VERY GOOD B |
| 1 | 88  | MEHAJULITA            | 86% | 86% | 86% | EXCELLENT A |
| 1 | 89  | PANJALISA             | 76% | 76% | 76% | GOOD C      |
| 1 | 90  | BEVANA GABAL          | 81% | 81% | 81% | VERY GOOD B |
| 1 | 91  | SHREYANSHI            | 86% | 86% | 86% | EXCELLENT A |
| 1 | 92  | BEVANA GABAL          | 81% | 81% | 81% | EXCELLENT A |
| 1 | 93  | SUPREYA MONDAL        | 86% | 86% | 86% | EXCELLENT A |
| 1 | 94  | BEVANA GABAL          | 81% | 81% | 81% | EXCELLENT A |
| 1 | 95  | SAYANI SARATHI        | 86% | 86% | 86% | EXCELLENT A |
| 1 | 96  | ADITHYAN              | 81% | 81% | 81% | EXCELLENT A |
| 1 | 97  | BEVANA GABAL          | 86% | 86% | 86% | EXCELLENT A |
| 1 | 98  | BEVANA GABAL          | 81% | 81% | 81% | EXCELLENT A |
| 1 | 99  | BEVANA GABAL          | 86% | 86% | 86% | EXCELLENT A |
| 1 | 100 | BEVANA GABAL          | 81% | 81% | 81% | EXCELLENT A |
| 1 | 101 | BEVANA GABAL          | 86% | 86% | 86% | EXCELLENT A |
| 1 | 102 | BEVANA GABAL          | 81% | 81% | 81% | EXCELLENT A |
| 1 | 103 | BEVANA GABAL          | 86% | 86% | 86% | EXCELLENT A |
| 1 | 104 | BEVANA GABAL          | 81% | 81% | 81% | EXCELLENT A |
| 1 | 105 | BEVANA GABAL          | 86% | 86% | 86% | EXCELLENT A |
| 1 | 106 | BEVANA GABAL          | 81% | 81% | 81% | EXCELLENT A |
| 1 | 107 | BEVANA GABAL          | 86% | 86% | 86% | EXCELLENT A |
| 1 | 108 | BEVANA GABAL          | 81% | 81% | 81% | EXCELLENT A |
| 1 | 109 | BEVANA GABAL          | 86% | 86% | 86% | EXCELLENT A |
| 1 | 110 | BEVANA GABAL          | 81% | 81% | 81% | EXCELLENT A |

|   |     |          |     |     |     |             |
|---|-----|----------|-----|-----|-----|-------------|
| 1 | 111 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 112 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 113 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 114 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 115 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 116 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 117 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 118 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 119 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 120 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 121 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 122 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 123 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 124 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 125 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 126 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 127 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 128 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 129 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 130 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 131 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 132 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 133 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 134 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 135 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 136 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 137 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 138 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |
| 1 | 139 | ANUSHTHA | 86% | 86% | 86% | EXCELLENT A |
| 1 | 140 | ANUSHTHA | 81% | 81% | 81% | EXCELLENT A |

|   |     |                  |     |     |     |             |
|---|-----|------------------|-----|-----|-----|-------------|
| 1 | 137 | MINOYU BERA      | 86% | 86% | 86% | EXCELLENT A |
| 1 | 138 | NAMITHA GRESH    | 81% | 81% | 81% | EXCELLENT A |
| 1 | 139 | PURNIMA KARAN    | 86% | 86% | 86% | EXCELLENT A |
| 1 | 140 | BEVANA GABAL     | 81% | 81% | 81% | EXCELLENT A |
| 1 | 141 | BEVANA GABAL     | 86% | 86% | 86% | EXCELLENT A |
| 1 | 142 | BEVANA GABAL     | 81% | 81% | 81% | EXCELLENT A |
| 1 | 143 | TANDRA MONDAL    | 86% | 86% | 86% | EXCELLENT A |
| 1 | 144 | TANISHREE SARKAR | 81% | 81% | 81% | EXCELLENT A |
| 1 | 145 | ANUSHTHA         | 86% | 86% | 86% | EXCELLENT A |
| 1 | 146 | ANUSHTHA         | 81% | 81% | 81% | EXCELLENT A |
| 1 | 147 | ANUSHTHA         | 86% | 86% | 86% | EXCELLENT A |
| 1 | 148 | ANUSHTHA         | 81% | 81% | 81% | EXCELLENT A |
| 1 | 149 | ANUSHTHA         | 86% | 86% | 86% | EXCELLENT A |
| 1 | 150 | ANUSHTHA         | 81% | 81% | 81% | EXCELLENT A |
| 1 | 151 | ANUSHTHA         | 86% | 86% | 86% | EXCELLENT A |
| 1 | 152 | ANUSHTHA         | 81% | 81% | 81% | EXCELLENT A |
| 1 | 153 | ANUSHTHA         | 86% | 86% | 86% | EXCELLENT A |
| 1 | 154 | ANUSHTHA         | 81% | 81% | 81% | EXCELLENT A |
| 1 | 155 | ANUSHTHA         | 86% | 86% | 86% | EXCELLENT A |
| 1 | 156 | ANUSHTHA         | 81% | 81% | 81% | EXCELLENT A |
| 1 | 157 | ANUSHTHA         | 86% | 86% | 86% | EXCELLENT A |
| 1 | 158 | ANUSHTHA         | 81% | 81% | 81% | EXCELLENT A |
| 1 | 159 | ANUSHTHA         | 86% | 86% | 86% | EXCELLENT A |
| 1 | 160 | ANUSHTHA         | 81% | 81% | 81% | EXCELLENT A |

|          |    |                |     |     |     |             |
|----------|----|----------------|-----|-----|-----|-------------|
| BEVANA   | 5  | BEVANA GABAL   | 86% | 86% | 86% | EXCELLENT A |
| BEVANA   | 6  | LAKSHMI SARKAR | 81% | 81% | 81% | EXCELLENT A |
| BEVANA   | 7  | ANUSHTHA       | 86% | 86% | 86% | EXCELLENT A |
| BEVANA   | 8  | ANUSHTHA       | 81% | 81% | 81% | EXCELLENT A |
| BEVANA   | 9  | ANUSHTHA       | 86% | 86% | 86% | EXCELLENT A |
| BEVANA   | 10 | ANUSHTHA       | 81% | 81% | 81% | EXCELLENT A |
| BEVANA   | 11 | ANUSHTHA       | 86% | 86% | 86% | EXCELLENT A |
| BEVANA   | 12 | ANUSHTHA       | 81% | 81% | 81% | EXCELLENT A |
| BEVANA   | 13 | ANUSHTHA       | 86% | 86% | 86% | EXCELLENT A |
| BEVANA   | 14 | ANUSHTHA       | 81% | 81% | 81% | EXCELLENT A |
| BEVANA   | 15 | ANUSHTHA       | 86% | 86% | 86% | EXCELLENT A |
| BEVANA   | 16 | ANUSHTHA       | 81% | 81% | 81% | EXCELLENT A |
| BEVANA   | 17 | ANUSHTHA       | 86% | 86% | 86% | EXCELLENT A |
| BEVANA   | 18 | ANUSHTHA       | 81% | 81% | 81% | EXCELLENT A |
| BEVANA   | 19 | ANUSHTHA       | 86% | 86% | 86% | EXCELLENT A |
| BEVANA   | 20 | ANUSHTHA       | 81% | 81% | 81% | EXCELLENT A |
| BEVANA   | 21 | ANUSHTHA       | 86% | 86% | 86% | EXCELLENT A |
| BEVANA   | 22 | ANUSHTHA       | 81% | 81% | 81% | EXCELLENT A |
| BEVANA   | 23 | ANUSHTHA       | 86% | 86% | 86% | EXCELLENT A |
| BEVANA   | 24 | ANUSHTHA       | 81% | 81% | 81% | EXCELLENT A |
| BEVANA   | 25 | ANUSHTHA       | 86% | 86% | 86% | EXCELLENT A |
| BEVANA</ |    |                |     |     |     |             |