Ramakrishna Sarada Mission Vivekananda Vidyabhavan

State-aided Girls' College

Affiliated to the West Bengal State University,South Dumdum,Kolkata

Report on Value Added Courses 2020-21

Pr. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

Ramakrishna Sarada Mission Vivekananda Vidyabhavan

State-aided Girls' College

Affiliated to the West Bengal State University,South Dumdum,Kolkata

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Pr. Vedarupapriya
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

Report on Courses

2020-21

RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN
33, SRI MAA SARADA SARANI
DUM DUM, KOLKATA-700055

Phone : 2551-3452 (College)
2551-3202 (Ashrama)

Date: 28.07.2020

NOTICE

This is for the information of all concerned that Ramakrishna Sarada Mission Vivekananda Vidyabhavan is going to introduce the **Value-Added Courses from 3rd August, 2020** on:

i) Spoken English & Soft Skills
ii) Religious Harmony and Sri Ramakrishna Dev
iii) Competitive Exam Coaching
iv) Dance
v) Pranayam
vi) Music
vii) Recitation
viii) GIS

Teaching mode for all the courses will be online. Students are requested to check the college website for further information regarding the course. Enrolment in the course does not guarantee provision of Completion of the Course.

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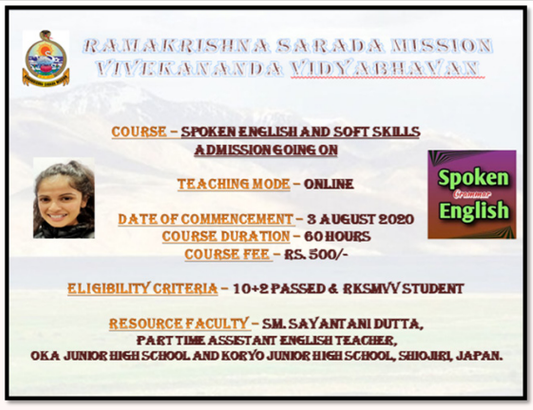
Spoken English & Soft Skills: (2020-21)



Course Report:

Course Fee	Eligibility	Duration (Hrs.)
500/-	10 + 2 Passed & RKSMVV Students	60

Duration of the Course – 60 hrs.
Teaching Mode: Online
Date of Commencement – 03.08.2020
Number of students – 80

Sayantani Dutta, Part-time Assistant English Teacher at Oka Junior High School and Koryo Junior High School, Shiojiri, Japan.

Objective of the Course:

- To enable the students to become proficient in speaking English.
- Intends to benefit the students who have poor skills in speaking in English as English has now become a language that is spoken globally.
- Intends to equip the students to master the art of effective communication that can be understood by all irrespective of the region that they hail from.
- To enable the students to acquire confidence and poise while appearing for job interviews.
- To enable the students to be comfortable with English in use while reading or listening.
- To enable the students to use receptive skills through reading and listening to acquire good exposure to language and literature.
- To enable the students to write and speak good English in all situations.
- To enable the students to develop style in speech and writing and manipulate the tools of language for effective communication.
- To provide exposure to the learners in Good Prose texts and Poems and expose the learners to value based ideas.
- To enhance the language skills of the students, especially in the areas of grammar and pronunciation.

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Curriculum:

Spoken English & Soft Skills		
Module	**Content**	**Duration(Hrs.)**
1	Speaking skills: • English accent pronunciation training • Pronunciation • Use of phonetics to aid in identifying speech sounds • Voice modulation and tone • Speaking at an even pace	12
2	Reading skills • Pronunciation • Reading at an even pace • Comprehension of assigned texts • Reading fiction, non-fiction, academic texts, newspapers, journals • Interpreting and understanding passages and pictures • Vocabulary building	12
3	Listening skills: • Understanding spoken speech • Interpreting information over spoken language • Understanding tone and intention in spoken language • Listening to understand information and responding to questions asked	10
4	Basic grammar • Parts of Speech • Sentence Structure • Tenses • Active Voice and Passive Voice	6
5	Advanced grammar • Complex Sentence Structures • Modal Verbs • Reported Speech • Relative Clauses • Gerunds and Infinitives • Prepositions • Articles • Conjunctions	8
6	Creative communication and storytelling skills Debates – Simple topics to be debated upon.	8
Assessment and Project		4
Total duration		60

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Course Outcome:

- The students will learn to interact confidently with the national and international world.
- The students will develop the ability to enter the world of specialized academics.
- The students will have enhanced chances of securing good jobs which will increase their chances of enjoying a comfortable income.
- The students will have a variety of professional options to choose from.
- The students will have access to an advanced world of learning.

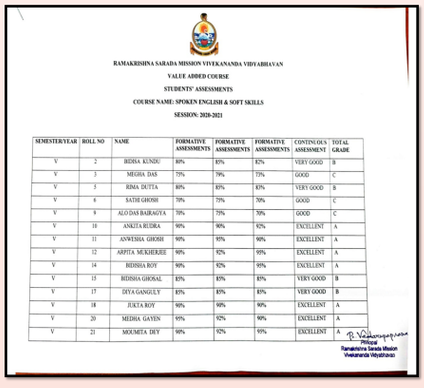
Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%
B: 80%-89%
C: 70%-79%
D: 60% - 69%
F : Below 60%

Grade Card:



RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ASSESSMENTS
COURSE NAME: SPOKEN ENGLISH & SOFT SKILLS
SESSION: 2020-2021

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
V	2	BIDISA KUNDU	80%	85%	82%	VERY GOOD	B
V	3	MEGHA DAS	75%	79%	73%	GOOD	C
V	5	RIMA DUTTA	80%	83%	85%	VERY GOOD	B
V	6	SATHI GHOSH	70%	75%	70%	GOOD	C
V	9	ALO DAS BAIRAGYA	70%	75%	70%	GOOD	C
V	10	ANKITA RUDRA	90%	90%	92%	EXCELLENT	A
V	11	ANWESHA GHOSH	90%	95%	90%	EXCELLENT	A
V	12	ARPITA MUKHERJEE	90%	92%	95%	EXCELLENT	A
V	14	BIDISHA ROY	90%	92%	95%	EXCELLENT	A
V	15	BIDISHA GHOSAL	85%	85%	85%	VERY GOOD	B
V	17	DIYA GANGULY	85%	85%	85%	VERY GOOD	B
V	18	JUKTA ROY	90%	90%	90%	EXCELLENT	A
V	20	MEDHA GAYEN	95%	92%	90%	EXCELLENT	A
V	21	MOUMITA DEY	90%	92%	95%	EXCELLENT	A

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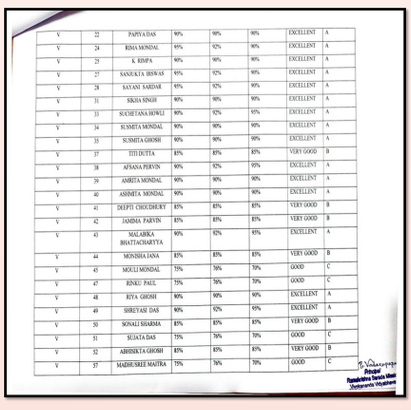

V	22	PAPIYA DAS	90%	90%	90%	EXCELLENT	A
V	24	RIMA MONDAL	95%	92%	90%	EXCELLENT	A
V	25	K. RIMPA	90%	90%	90%	EXCELLENT	A
V	27	SANJUKTA BISWAS	95%	92%	90%	EXCELLENT	A
V	28	SAYANI SARDAR	95%	92%	90%	EXCELLENT	A
V	31	SIKHA SINGH	90%	90%	90%	EXCELLENT	A
V	33	SUCHETANA HOWLI	90%	92%	95%	EXCELLENT	A
V	34	SUSMITA MONDAL	90%	90%	90%	EXCELLENT	A
V	35	SUSMITA GHOSH	90%	90%	90%	EXCELLENT	A
V	37	TITI DUTTA	85%	85%	85%	VERY GOOD	B
V	38	AFSANA PERVIN	90%	92%	95%	EXCELLENT	A
V	39	ANKITA MONDAL	90%	90%	90%	EXCELLENT	A
V	40	ASHMITA MONDAL	90%	90%	90%	EXCELLENT	A
V	41	DEEPTI CHOUDHURY	85%	85%	85%	VERY GOOD	B
V	42	JAHIMA PARVIN	85%	85%	85%	VERY GOOD	B
V	43	MALABIKA BHATTACHARYYA	90%	92%	95%	EXCELLENT	A
V	44	MONISHA JANA	85%	85%	85%	VERY GOOD	B
V	45	MOULI MONDAL	75%	76%	70%	GOOD	C
V	47	RINKU PAUL	75%	76%	70%	GOOD	C
V	48	RIYA GHOSH	90%	90%	90%	EXCELLENT	A
V	49	SHREYASI DAS	90%	92%	95%	EXCELLENT	A
V	50	SONALI SHARMA	85%	85%	85%	VERY GOOD	B
V	51	SUJATA DAS	75%	76%	70%	GOOD	C
V	52	ABHIKTA GHOSH	85%	85%	85%	VERY GOOD	B
V	57	MADHUSREE MAITRA	75%	76%	70%	GOOD	C

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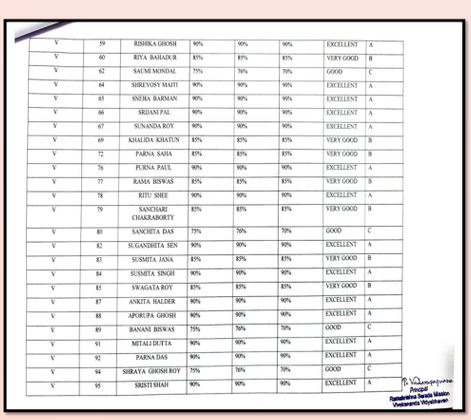

V	59	RISHIKA GHOSH	90%	90%	90%	EXCELLENT	A
V	60	RIYA BAHADUR	85%	85%	85%	VERY GOOD	B
V	62	SAUMI MONDAL	75%	76%	70%	GOOD	C
V	64	SHREYOSY MAITI	90%	90%	90%	EXCELLENT	A
V	65	SNEHA BARMAN	90%	90%	90%	EXCELLENT	A
V	66	SRIJANI PAL	90%	90%	90%	EXCELLENT	A
V	67	SUNANDA ROY	90%	90%	90%	EXCELLENT	A
V	69	KHALIDA KHATUN	85%	85%	85%	VERY GOOD	B
V	72	PARNA SAHA	85%	85%	85%	VERY GOOD	B
V	76	PURNA PAUL	90%	90%	90%	EXCELLENT	A
V	77	RAMA BISWAS	85%	85%	85%	VERY GOOD	B
V	78	RITU SHEE	90%	90%	90%	EXCELLENT	A
V	79	SANCHARI CHAKRABORTY	85%	85%	85%	VERY GOOD	B
V	80	SANCHITA DAS	75%	76%	70%	GOOD	C
V	82	SUGANDHITA SEN	90%	90%	90%	EXCELLENT	A
V	83	SUSMITA JANA	85%	85%	85%	VERY GOOD	B
V	84	SUSMITA SINGH	90%	90%	90%	EXCELLENT	A
V	85	SWAGATA ROY	85%	85%	85%	VERY GOOD	B
V	87	ANKITA HALDER	90%	90%	90%	EXCELLENT	A
V	88	APORUPA GHOSH	90%	90%	90%	EXCELLENT	A
V	89	BANANI BISWAS	75%	76%	70%	GOOD	C
V	91	MITALI DUTTA	90%	90%	90%	EXCELLENT	A
V	92	PARNA DAS	90%	90%	90%	EXCELLENT	A
V	94	SHRAYA GHOSH ROY	75%	76%	70%	GOOD	C
V	95	SRISTI SHAH	90%	90%	90%	EXCELLENT	A

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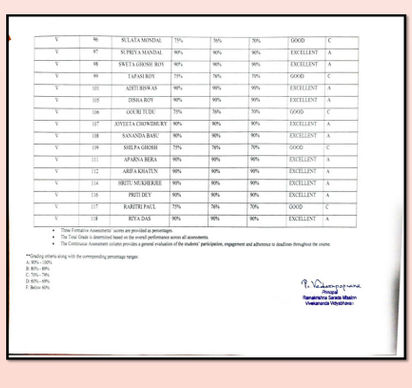

V	96	SULATA MONDAL	75%	76%	70%	GOOD	C
V	97	SUPRIYA MANDAL	90%	90%	90%	EXCELLENT	A
V	98	SWETA GHOSH ROY	90%	90%	90%	EXCELLENT	A
V	99	TAPASI ROY	75%	76%	70%	GOOD	C
V	101	ADITI BISWAS	90%	90%	90%	EXCELLENT	A
V	105	DISHA ROY	90%	90%	90%	EXCELLENT	A
V	106	GOURI TUDU	75%	76%	70%	GOOD	C
V	107	JOYEETA CHOWDHURY	90%	90%	90%	EXCELLENT	A
V	108	SANANDA BASU	90%	90%	90%	EXCELLENT	A
V	109	SHILPA GHOSH	75%	76%	70%	GOOD	C
V	111	APARNA BERA	90%	90%	90%	EXCELLENT	A
V	112	ARIFA KHATUN	90%	90%	90%	EXCELLENT	A
V	114	ISHTU MUKHERJEE	90%	90%	90%	EXCELLENT	A
V	116	PRITI DEY	90%	90%	90%	EXCELLENT	A
V	117	RAKTIM PAUL	75%	76%	70%	GOOD	C
V	118	RIYA DAS	90%	90%	90%	EXCELLENT	A

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Dance:
(2020-21)

Course Report:

Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30

Duration of the Course – 30 hrs.
Teaching Mode: Online
Date of Commencement – 03.08.2020
Number of students - 18
Name of the resource person/persons

Ellora Mallick, Director of Nrityangan Sangeet Academy, Academic Faculty in Ramakrishna Sarada Mission Nivedita Girls' School.

Objective of the Course:

- To develop and maintain a positive self-image.
- To learn different origins and history of dances.
- To demonstrate knowledge of Dance Terminology and Positions.
- To understand and incorporate dance composition elements of Actions: Gesture, Jump, Turn, Travel, and Stillness.

To learn many Taals (beats) and Mudras

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Curriculum:

Dance		
Module	**Content**	**Duration(Hrs.)**
1	Nava Ras; Sringar Ras, Veer Ras based on any music or Rabindra Sangeet.	4
2	Tandaav and Lasya Level 1, based on any song or music	3
3	Folk dance – Santhaal	3
4	Patriotic Dance	3
5	**Theory :** History of Indian Dance Types of Indian Classical dance	4
6	Exam	1
7	Students' performance	5
8	Special training of performance	7
Total duration		30

Course Outcome:

- **Students learn to understand the dance technique properly.**
- **Students learn to incorporate proper dance class etiquette.**
- **Students learn to gain proficiency in dance as a holistic exercise that builds students' mind and body.**
- **Students learn that dance is a physical interpretation of what the music says.**
- **Students learn to release Feel Good Endorphins that makes them happy.**

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%
B: 80%-89%
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F : Below 60%

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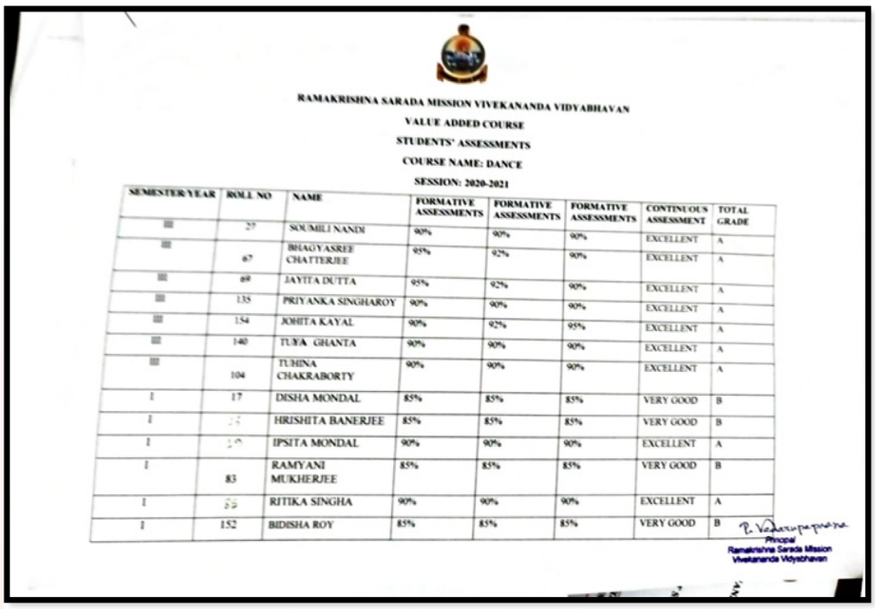
Grade Card:



RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN

VALUE ADDED COURSE

STUDENTS' ASSESSMENTS

COURSE NAME: DANCE

SESSION: 2020-2021

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
III	27	SOUMILI NANDI	90%	90%	90%	EXCELLENT	A
III	67	BHAGYASREE CHATTERJEE	95%	92%	90%	EXCELLENT	A
III	69	JAYITA DUTTA	95%	92%	90%	EXCELLENT	A
III	135	PRIYANKA SINGHAROY	90%	90%	90%	EXCELLENT	A
III	154	JOHITA KAYAL	90%	92%	95%	EXCELLENT	A
III	140	TUYA GHANTA	90%	90%	90%	EXCELLENT	A
III	104	TUHINA CHAKRABORTY	90%	90%	90%	EXCELLENT	A
I	17	DISHA MONDAL	85%	85%	85%	VERY GOOD	B
I	25	HRISHITA BANERJEE	85%	85%	85%	VERY GOOD	B
I	29	IPSITA MONDAL	90%	90%	90%	EXCELLENT	A
I	83	RAMYANI MUKHERJEE	85%	85%	85%	VERY GOOD	B
I	89	RITIKA SINGHA	90%	90%	90%	EXCELLENT	A
I	152	BIDISHA ROY	85%	85%	85%	VERY GOOD	B

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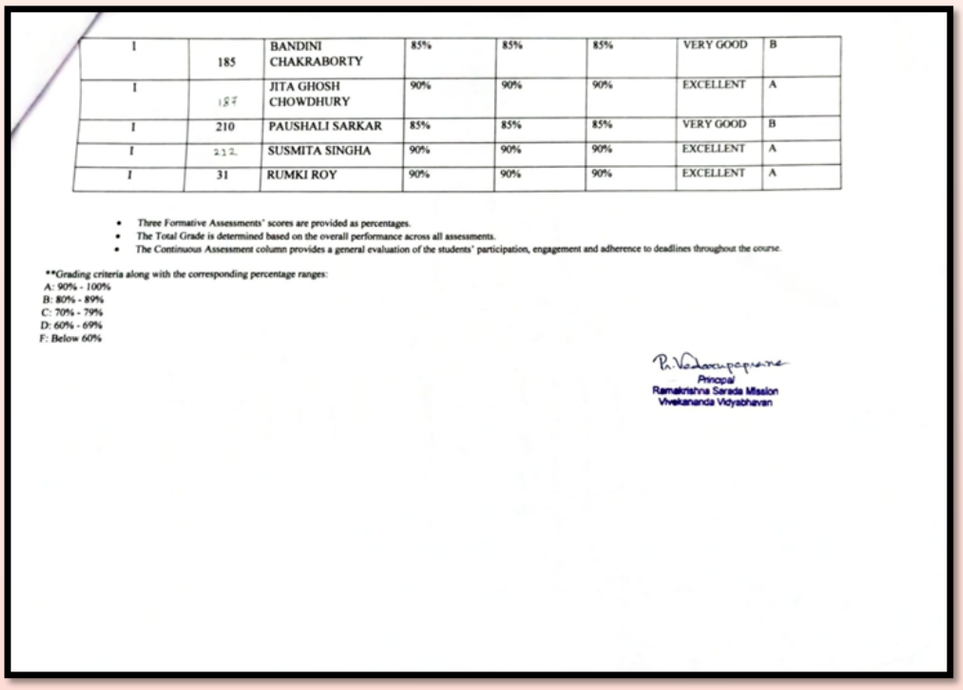

I	185	BANDINI CHAKRABORTY	85%	85%	85%	VERY GOOD	B
I	187	JITA GHOSH CHOWDHURY	90%	90%	90%	EXCELLENT	A
I	210	PAUSHALI SARKAR	85%	85%	85%	VERY GOOD	B
I	212	SUSMITA SINGHA	90%	90%	90%	EXCELLENT	A
I	31	RUMKI ROY	90%	90%	90%	EXCELLENT	A

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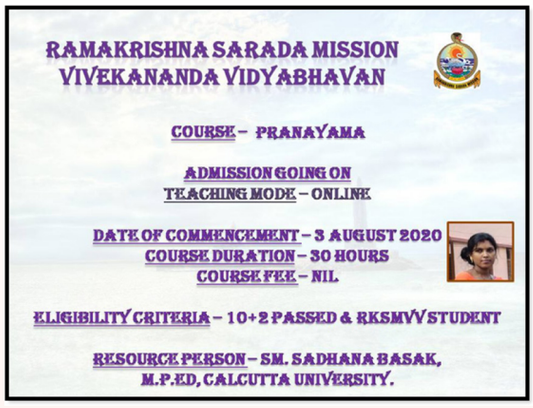
Pranayam:
(2020-21)



Course Report:

Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30

Duration of the Course – 30 hrs.
Teaching Mode: Online
Date of Commencement – 03.08.2020
Number of students - 162
Name of the resource person/persons –
Sadhana Basak, M.P.Ed., Calcutta University

Course Description:

Yoga education can supplement school and university education. It can prepare the students physically and mentally for the integration of their physical, mental and spiritual faculties so that the students can become healthier, saner and more integrated members of the society and of the nation.

Yoga helps in self-discipline and self-control, leading to immense amount of awareness, concentration and higher level of consciousness. The objectives are:-

- To enable the student to have good health.
- To practice mental hygiene.
- To possess emotional stability.
- To integrate moral values.
- To attain higher level of consciousness.
- To understand relationship between fitness and wellness.
- Evaluate health related fitness in order to make changes in lifestyle as well as to cure some diseases.
- To know the behaviour changes needed to ensure a good quality of physical and mental health.

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Pranayam		
Module	**Content**	**Duration(Hrs.)**
1	Changing trends & Career in Physical Education- Meaning & definition of physical education; its aims & objectives; career options.	2
2	Physical Fitness, Wellness & Lifestyle- Meaning & importance of physical fitness, wellness & lifestyle; Components of Physical fitness & wellness.	3
3	Yoga: History and development, traditional school of yoga. Meaning and importance of yoga	3
4	Yogasanas: Standing posture (Palm tree posture, Padahastasana, Ardhacakrasana, Trikunasana), Pranayam, Sitting posture: (Padmasana, Bhadrasana, Dandasana,Vajrasana, Adhrauttarasana,Uttarasana, Sasakasana,Uttaramandukasana,Vakrasana,) Prone posture, (Makarasana, Bhujangasana, Salabhasna, Setubandhanasana, Naukasana, Uttanapadasana, Ardhasalsana, Swasana). Surya pranam etc	10
5	Pranayam and Santi Parthna: Kapalbhati, Anulam Viloma, Bhramari Pranayama, Kapalbhati, Sitali Pranayama	6
6	Relaxation methods	3
Assessment and Project		3
Total duration		30

Course outcome:

- **The students will be able to identify the basic yoga exercises that will lead them to their well-being.**
- **They should be able to identify the simple and basic yoga asanas.**
- **They should be able to develop some initial knowledge regarding the diseases and their remedies thorough certain yoga practices.**
- **They should be able to describe the major types of Yoga that are adopted in regular life and also explain the processes that should be followed while practising the postures.**
- **During 2020-21, the wave of COVID-19 engulfed the entire world. Severe effects were evident in India as well. Students had to attend online classes and lectures. Besides the physical stress, the students also had to encounter mental stress which affected their state of well-being and mental condition. For the betterment of their health and reduce their mental stress, the 'Pranayam' course was introduced along with the 'Yoga' course. So, in 2020-21, the college offered the 'Yoga and Pranayam' course for the students, to support them in their difficult times and drive them out of their mental stress.**

Pr. Vedarupapriyananda
Principal
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Vivekananda Vidyabhavan

Assessment Procedure:

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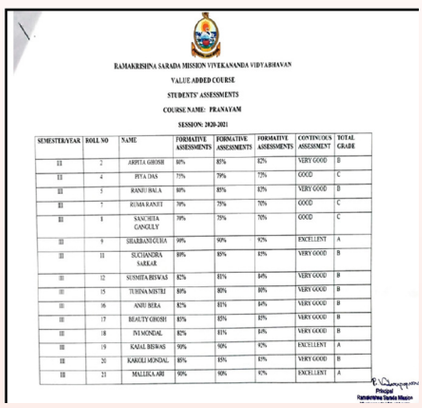
Grade Card:



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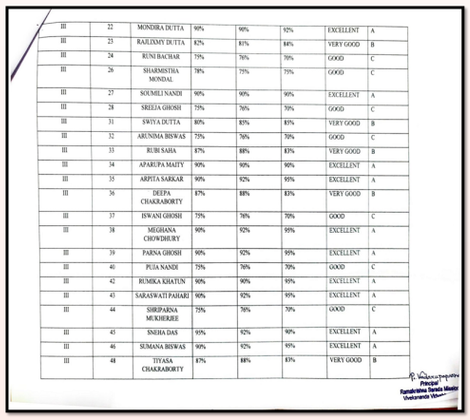
VALUE ADDED COURSE

STUDENTS' ASSESSMENTS

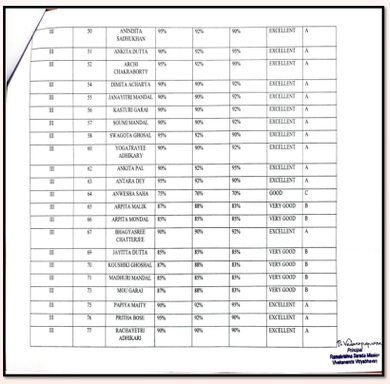
COURSE NAME: PRANAYAM

SESSION: 2020-2021

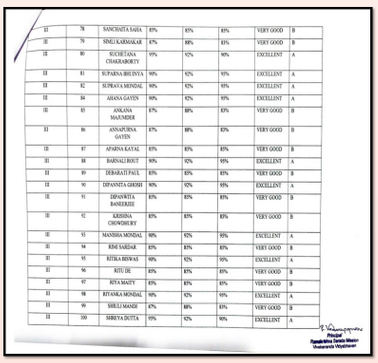
SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENT1	FORMATIVE ASSESSMENT2	FORMATIVE ASSESSMENT3	CONTINUOUS ASSESSMENT	TOTAL GRADE
III	2	ARPITA GHOSH	80%	85%	82%	VERY GOOD	B
III	4	PIYA DAS	75%	79%	72%	GOOD	C
III	5	RANJU BALA	80%	85%	87%	VERY GOOD	B
III	7	RUMA RANJIT	70%	75%	70%	GOOD	C
III	8	SANCHITA GANGULY	70%	75%	70%	GOOD	C
III	9	SHARBANI GUHA	99%	90%	92%	EXCELLENT	A
III	11	SUCHANDRA SARKAR	80%	85%	83%	VERY GOOD	B
III	12	SUSMITA BISWAS	82%	81%	84%	VERY GOOD	B
III	15	TUHINA MISTRI	80%	80%	80%	VERY GOOD	B
III	16	ANJU BERA	82%	81%	84%	VERY GOOD	B
III	17	BEAUTY GHOSH	83%	85%	83%	VERY GOOD	B
III	18	IVI MONDAL	82%	81%	84%	VERY GOOD	B
III	19	KAJAL BISWAS	90%	90%	92%	EXCELLENT	A
III	20	KAKOLI MONDAL	85%	85%	83%	VERY GOOD	B
III	23	MALLIKA ARI	90%	90%	92%	EXCELLENT	A



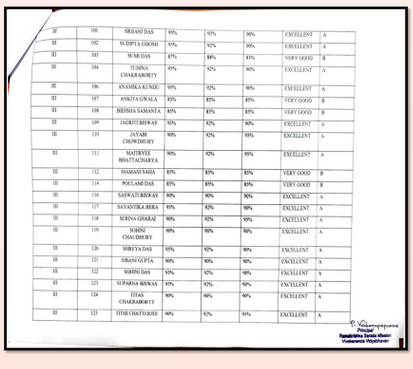
III	22	MONDIRA DUTTA	90%	90%	92%	EXCELLENT	A
III	23	RAJLEMY DUTTA	82%	81%	84%	VERY GOOD	B
III	24	RUNI BACHAR	75%	76%	70%	GOOD	C
III	26	SHARMISTHA MONDAL	70%	75%	75%	GOOD	C
III	27	SOUMILI NANDI	90%	90%	90%	EXCELLENT	A
III	28	SREEJA GHOSH	75%	76%	70%	GOOD	C
III	31	SWIYA DUTTA	80%	85%	83%	VERY GOOD	B
III	32	ARUNIMA BISWAS	75%	76%	70%	GOOD	C
III	33	RUBI SAHA	87%	88%	83%	VERY GOOD	B
III	34	APARUPA MAITY	90%	90%	90%	EXCELLENT	A
III	35	ARPITA SARKAR	90%	92%	95%	EXCELLENT	A
III	36	DEEPA CHAKRABORTY	87%	88%	83%	VERY GOOD	B
III	37	ISWANI GHOSH	75%	76%	70%	GOOD	C
III	38	MEGHANA CHOWDHURY	90%	92%	95%	EXCELLENT	A
III	39	PARNA GHOSH	90%	92%	95%	EXCELLENT	A
III	40	PUJA NANDI	75%	76%	70%	GOOD	C
III	42	RUMIKA KHATUN	90%	90%	95%	EXCELLENT	A
III	43	SARASWATI PAHARI	90%	92%	95%	EXCELLENT	A
III	44	SHRIPARNA MUKHERJEE	75%	76%	70%	GOOD	C
III	45	SNEHA DAS	95%	92%	90%	EXCELLENT	A
III	46	SUMANA BISWAS	90%	92%	95%	EXCELLENT	A
III	48	TIYASA CHAKRABORTY	87%	88%	83%	VERY GOOD	B



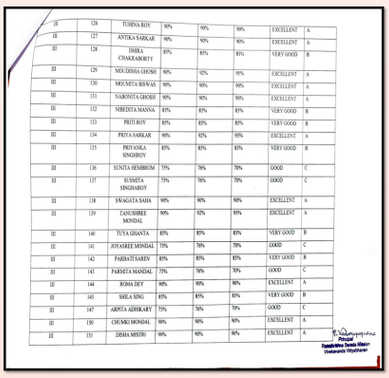
III	50	ANINDITA SADHUKHAN	95%	92%	90%	EXCELLENT	A
III	51	ANKITA DUTTA	90%	92%	95%	EXCELLENT	A
III	52	ARCHI CHAKRABORTY	95%	92%	90%	EXCELLENT	A
III	54	ISMITA ACHARYA	90%	90%	92%	EXCELLENT	A
III	55	JANAVITHI MANDAL	90%	90%	92%	EXCELLENT	A
III	56	KASTURI GARAI	90%	90%	92%	EXCELLENT	A
III	57	KUNJI MANDAL	90%	90%	92%	EXCELLENT	A
III	58	SWAGOTA GHOSAL	95%	92%	90%	EXCELLENT	A
III	60	YOGATRAYEE ADHIKARY	90%	90%	92%	EXCELLENT	A
III	62	ANKITA PAL	90%	92%	95%	EXCELLENT	A
III	63	ANTARA DEY	95%	92%	90%	EXCELLENT	A
III	64	ANWESHA SAHA	75%	76%	70%	GOOD	C
III	65	ARPITA MALIK	87%	88%	83%	VERY GOOD	B
III	66	ARPITA MONDAL	87%	88%	83%	VERY GOOD	B
III	67	BHAGYASREE CHATTERJEE	90%	90%	92%	EXCELLENT	A
III	69	JAYITTA DUTTA	83%	83%	83%	VERY GOOD	B
III	70	KOUSHIKI GHOSHAL	87%	88%	83%	VERY GOOD	B
III	71	MADHURI MANDAL	83%	83%	83%	VERY GOOD	B
III	73	MOU GARAI	87%	88%	83%	VERY GOOD	B
III	75	PAPIYA MAITY	90%	92%	95%	EXCELLENT	A
III	76	PRITHA BOSE	95%	92%	90%	EXCELLENT	A
III	77	RACHAYEETRI ADHIKARI	90%	90%	90%	EXCELLENT	A



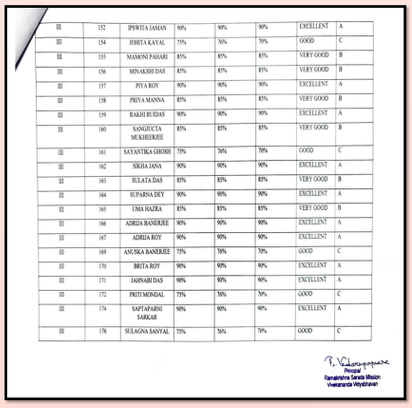
III	78	SANCHAITA SAHA	85%	85%	83%	VERY GOOD	B
III	79	SINGI KARMAKAR	87%	88%	83%	VERY GOOD	B
III	80	SUCHETANA CHAKRABORTY	95%	92%	90%	EXCELLENT	A
III	81	SUPARNA BHUNYA	90%	92%	95%	EXCELLENT	A
III	82	SUPRAVA MONDAL	90%	92%	95%	EXCELLENT	A
III	84	ARANA GAYEN	90%	92%	95%	EXCELLENT	A
III	85	ANKANA MAJUMDER	87%	88%	83%	VERY GOOD	B
III	86	ANNAPURNA GAYEN	87%	88%	83%	VERY GOOD	B
III	87	APARNA GAYAL	85%	83%	83%	VERY GOOD	B
III	88	BARNALI ROUT	90%	92%	95%	EXCELLENT	A
III	89	DEBARATI PAUL	83%	83%	83%	VERY GOOD	B
III	90	DIPANNITA GHOSH	90%	92%	95%	EXCELLENT	A
III	91	DIPANWITA BANERJEE	85%	85%	83%	VERY GOOD	B
III	92	KRISHNA CHOWDHURY	85%	85%	83%	VERY GOOD	B
III	93	MANISHA MONDAL	90%	92%	95%	EXCELLENT	A
III	94	RIMI SARDAR	85%	85%	83%	VERY GOOD	B
III	95	RITIKA BISWAS	90%	92%	95%	EXCELLENT	A
III	96	RIYU DE	85%	85%	85%	VERY GOOD	B
III	97	RIYA MAITY	83%	83%	83%	VERY GOOD	B
III	98	RIYANKA MONDAL	90%	92%	95%	EXCELLENT	A
III	99	SHILU MANDI	87%	88%	83%	VERY GOOD	B
III	100	SHREYA DUTTA	95%	92%	90%	EXCELLENT	A



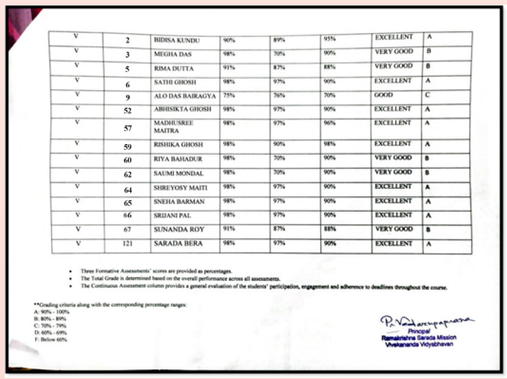
III	101	SRIJANI DAS	95%	92%	90%	EXCELLENT	A
III	102	SUDIPTA GHOSH	95%	92%	90%	EXCELLENT	A
III	103	SUMI DAS	87%	88%	83%	VERY GOOD	B
III	104	TUHINA CHAKRABORTY	95%	92%	90%	EXCELLENT	A
III	106	ANAMIKA KUNDU	95%	92%	90%	EXCELLENT	A
III	107	ANKITA GOLLA	83%	83%	83%	VERY GOOD	B
III	108	BIDISHA SAMANTA	85%	85%	85%	VERY GOOD	B
III	109	JAGRITI BISWAS	95%	92%	90%	EXCELLENT	A
III	110	JAYARI CHOWDHURY	90%	92%	95%	EXCELLENT	A
III	111	MAITRYEE BHATTACHARYA	90%	92%	95%	EXCELLENT	A
III	112	MAMANI SAHA	85%	85%	85%	VERY GOOD	B
III	114	POULAMI DAS	83%	83%	83%	VERY GOOD	B
III	116	SAISWATI BISWAS	90%	90%	90%	EXCELLENT	A
III	117	SAYANTIKA BERA	95%	92%	90%	EXCELLENT	A
III	118	SURINA GHARAI	90%	92%	95%	EXCELLENT	A
III	119	SOHINI CHAUDHURY	90%	90%	90%	EXCELLENT	A
III	120	SHRUYA DAS	95%	92%	90%	EXCELLENT	A
III	121	SIBANI GUPTA	90%	90%	90%	EXCELLENT	A
III	122	SOHINI DAS	95%	92%	90%	EXCELLENT	A
III	123	SUPARNA BISWAS	95%	92%	90%	EXCELLENT	A
III	124	TIYAS CHAKRABORTY	90%	90%	90%	EXCELLENT	A
III	125	TITHI CHATTERJEE	90%	92%	95%	EXCELLENT	A



III	126	TUHINA ROY	80%	90%	90%	EXCELLENT	A
III	127	ANTIKA SARKAR	90%	95%	90%	EXCELLENT	A
III	128	DISHA CHAKRABORTY	85%	85%	85%	VERY GOOD	B
III	129	MOUDISHA GHOSH	90%	92%	95%	EXCELLENT	A
III	130	MOUMITA BISWAS	90%	90%	90%	EXCELLENT	A
III	131	NAIKONITA GHOSH	90%	90%	90%	EXCELLENT	A
III	132	NIBEDITA MANNA	85%	85%	85%	VERY GOOD	B
III	133	PRITI ROY	85%	85%	85%	VERY GOOD	B
III	134	PRIYA SARKAR	90%	92%	90%	EXCELLENT	A
III	135	PRIYANKA SINGHROY	85%	85%	85%	VERY GOOD	B
III	136	SUNITA HEMBROM	75%	76%	70%	GOOD	C
III	137	SUSMITA SINGHAROY	75%	76%	70%	GOOD	C
III	138	SWAGATA SAHA	90%	90%	90%	EXCELLENT	A
III	139	TANUSHREE MONDAL	90%	92%	95%	EXCELLENT	A
III	140	TUYA GHANTA	85%	85%	83%	VERY GOOD	B
III	141	JOYASREE MONDAL	75%	76%	75%	GOOD	C
III	142	PARBATI SAREN	85%	85%	83%	VERY GOOD	B
III	143	PARSITA MANDAL	75%	76%	70%	GOOD	C
III	144	ROSA DEY	90%	90%	90%	EXCELLENT	A
III	145	SHILA SING	85%	85%	83%	VERY GOOD	B
III	147	ARPITA ADHIKARY	75%	76%	75%	GOOD	C
III	150	CHUMKI MONDAL	90%	90%	90%	EXCELLENT	A
III	151	DISHA MISTRI	90%	90%	90%	EXCELLENT	A



III	152	IPSWITA JAMAN	90%	90%	90%	EXCELLENT	A
III	154	JOSITA KAYAL	75%	76%	70%	GOOD	C
III	155	MANONI PAHARI	85%	85%	83%	VERY GOOD	B
III	156	MINAKSHI DAS	85%	85%	85%	VERY GOOD	B
III	157	PIYA ROY	90%	90%	90%	EXCELLENT	A
III	158	PRIYA MANNA	85%	85%	85%	VERY GOOD	B
III	159	RAKHI RUIDAS	90%	90%	90%	EXCELLENT	A
III	160	SANGJUCTA MUKHERJEE	85%	85%	85%	VERY GOOD	B
III	161	SAYANTIKA GHOSH	75%	76%	70%	GOOD	C
III	162	SIKHA JANA	90%	90%	90%	EXCELLENT	A
III	163	SULATA DAS	85%	85%	85%	VERY GOOD	B
III	164	SUPARNA DEY	90%	90%	90%	EXCELLENT	A
III	165	UMA HAZRA	85%	85%	85%	VERY GOOD	B
III	166	ADRIJA BANERJEE	90%	90%	90%	EXCELLENT	A
III	167	ADRIJA ROY	90%	90%	90%	EXCELLENT	A
III	169	ANUSKA BANERJEE	75%	76%	70%	GOOD	C
III	170	BRITA ROY	90%	90%	90%	EXCELLENT	A
III	171	JAHNABI DAS	90%	90%	90%	EXCELLENT	A
III	172	PRITI MONDAL	75%	76%	70%	GOOD	C
III	174	SAPTAPARNI SARKAR	90%	90%	90%	EXCELLENT	A
III	176	SULAGNA SANTAL	75%	76%	70%	GOOD	C



V	2	BIDISA KUNDU	90%	89%	95%	EXCELLENT	A
V	3	MEGHA DAS	98%	70%	90%	VERY GOOD	B
V	5	RIMA DUTTA	91%	87%	88%	VERY GOOD	B
V	6	SATHI GHOSH	98%	97%	90%	EXCELLENT	A
V	9	ALO DAS BAIRAGYA	75%	76%	70%	GOOD	C
V	52	ABHISIKTA GHOSH	98%	97%	90%	EXCELLENT	A
V	57	MADHUSREE MAITRA	98%	97%	96%	EXCELLENT	A
V	59	RISHIKA GHOSH	98%	90%	98%	EXCELLENT	A
V	60	RIYA BAHADUR	98%	70%	90%	VERY GOOD	B
V	62	SAUMI MONDAL	98%	70%	90%	VERY GOOD	B
V	64	SHREYOSY MAITI	98%	97%	90%	EXCELLENT	A
V	65	SNEHA BARMAN	98%	97%	90%	EXCELLENT	A
V	66	SRIJANI PAL	98%	97%	90%	EXCELLENT	A
V	67	SUNANDA ROY	91%	87%	88%	VERY GOOD	B
V	121	SARADA BERA	98%	97%	90%	EXCELLENT	A

- These Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**Grading criteria along with the corresponding percentage ranges:
A: 90% - 100%
B: 80% - 89%
C: 70% - 79%
D: 60% - 69%
F: Below 60%

Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

Ramakrishna Sarada Mission Vivekananda Vidyabhavan
State-aided Girls' College
Affiliated to the West Bengal State University,South Dumdum,Kolkata

Religious Harmony and Sri Ramakrishna Dev:(2020-21)

Course Report:

Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30

Duration of the Course: 30 Hrs
Number of the participants: 162
Teaching Mode: Online
Date of Commencement – 03.08.2020
Name of the Resource Persons:
Pravrajika Tapomayaprana, Monastic Faculty, Department of Education.

Course Description:

This course delves into the critical exploration of women empowerment through the lens of Sri Sarada Devi's teachings. It aims to provide undergraduate students with a comprehensive understanding of the principles and practices of women empowerment, drawing inspiration from the life and teachings of Sri Sarada Devi. Through the examination of philosophical, historical, and contemporary perspectives, students will develop insights into the significance of gender equality, selflessness, and compassion in fostering women's empowerment and societal progress.

Pr. Vedarupaprana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

Religious Harmony and Sri Ramakrishna Dev		
Module	**Content**	**Duration(Hrs.)**
1	• Introduction to Sri Ramakrishna Dev	2
2	• Biography and historical context	3
3	• Philosophical foundations of his teachings	3
4	• Principles of Religious Harmony	1
5	• Comparative study of major religions	3
6	• Sri Ramakrishna's Approach to Interfaith Dialogue	4
7	• Ethics and Values in Religious Diversity	4
8	• Role of empathy and compassion in fostering harmony	3
9	• Case studies and group discussions	3
10	• Field visits to places of worship representing various religions	3
Assessment		1
Total duration		30

Course Outcome:

Upon completion of this course, students have gained a deeper understanding of religious diversity and its significance in contemporary society. They have learnt to appreciate the principles of religious harmony as exemplified by Sri Ramakrishna Dev. They have developed critical thinking skills to analyze and evaluate different religious perspectives. They are expected to cultivate values of tolerance, empathy, and respect towards individuals of diverse faiths.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.
Grading criteria along with the corresponding percentage ranges:
A: 90%-100%
B: 80%-89%
C: 70%-79%
D: 60% - 69%
F : Below 60%

Pr. Vedarupapriya
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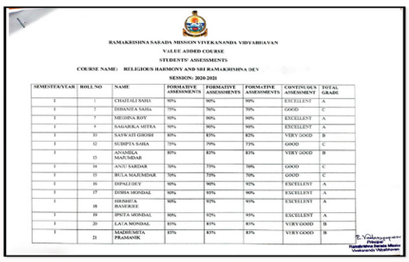
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

Grade Card:



RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN

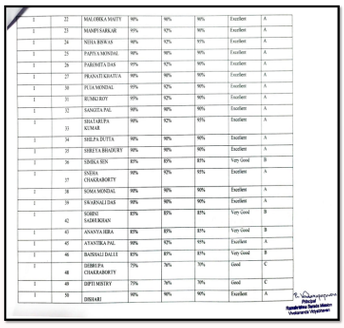
VALUE ADDED COURSE

STUDENTS' ASSESSMENTS

COURSE NAME: RELIGIOUS HARMONY AND SRI RAMAKRISHNA DEV

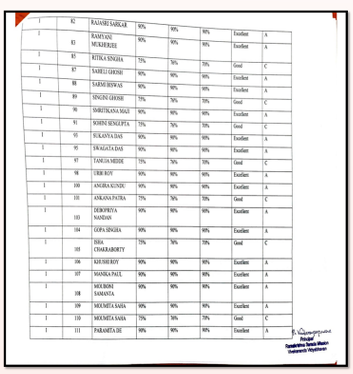
SESSION: 2020-2021

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
I	1	CHAITALI SAHA	90%	90%	90%	EXCELLENT	A
I	7	SUSMANTA SAHA	75%	70%	70%	GOOD	C
I	9	MEGHNA ROY	90%	90%	90%	EXCELLENT	A
I	9	SAMARIA SAVIKA	90%	90%	90%	EXCELLENT	A
I	10	SAYAKATI GHOSH	85%	85%	85%	VERY GOOD	B
I	12	SUDIPTA SAHA	70%	70%	70%	GOOD	C
I	13	ANJANELA MANDAL	85%	85%	85%	VERY GOOD	B
I	14	ANJU SARDAR	70%	70%	70%	GOOD	C
I	15	BULA MAJUMDAR	70%	70%	70%	GOOD	C
I	16	GOPALI DEY	90%	90%	90%	EXCELLENT	A
I	17	SUSHIA SHOSHAL	90%	90%	90%	EXCELLENT	A
I	18	SHUBHATA BANERJEE	90%	90%	90%	EXCELLENT	A
I	19	IPSITA SHOSHAL	90%	90%	90%	EXCELLENT	A
I	20	LATA MONDAL	85%	85%	85%	VERY GOOD	B
I	21	MADHUMITA PRAMANIK	85%	85%	85%	VERY GOOD	B



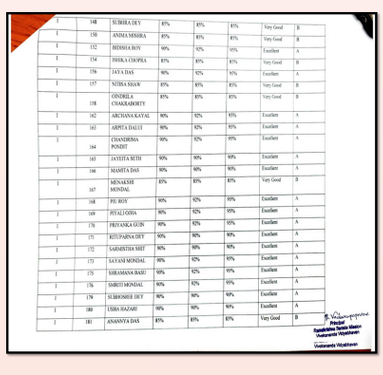
I	22	MALOBIKA MAITY	90%	90%	90%	Excellent	A
I	23	MAMPI SARKAR	95%	92%	90%	Excellent	A
I	24	NEHA BISWAS	90%	92%	91%	Excellent	A
I	25	PAPIYA MANDAL	90%	90%	90%	Excellent	A
I	26	PARNITA DAS	95%	92%	90%	Excellent	A
I	27	PRANATI KHATUA	90%	90%	90%	Excellent	A
I	30	PUJA MONDAL	95%	92%	90%	Excellent	A
I	31	RUMKI ROY	95%	92%	90%	Excellent	A
I	32	SANGITA PAL	90%	90%	90%	Excellent	A
I	33	SHATARUPA KUMAR	90%	92%	93%	Excellent	A
I	34	SHILPA DUTTA	90%	90%	90%	Excellent	A
I	35	SHREYA BHADURY	90%	90%	90%	Excellent	A
I	36	SINDIKA SEN	85%	85%	85%	Very Good	B
I	37	SNEHA CHAKRABORTY	90%	92%	93%	Excellent	A
I	38	SOMA MONDAL	90%	90%	90%	Excellent	A
I	39	SWARNALI DAS	90%	90%	90%	Excellent	A
I	42	SOBHO SADHUKHAN	85%	85%	85%	Very Good	B
I	43	ANANYA HIRA	85%	85%	85%	Very Good	B
I	45	ATANTIKA PAL	90%	92%	93%	Excellent	A
I	46	BAISNALI DALUI	85%	85%	85%	Very Good	B
I	48	DEBOPA CHAKRABORTY	75%	70%	70%	Good	C
I	49	DIPTI MISTRY	75%	70%	70%	Good	C
I	50	DISHARI	90%	90%	90%	Excellent	A

I	51	BHATTACHARYYA JHUMPA BISWAS	90%	92%	95%	Excellent	A
I	52	JOYSHREE SARKAR	85%	85%	85%	Very Good	B
I	53	LIPIKA DEY	75%	70%	70%	Good	C
I	55	RISHA ROY	85%	85%	85%	Very Good	B
I	56	RITUPARNA MONDAL	75%	70%	70%	Good	C
I	57	RIYA SARDAR	90%	90%	90%	Excellent	A
I	58	SAYANTIKA MANDAL	85%	85%	85%	Very Good	B
I	59	SRITI PAUL	75%	70%	75%	Good	C
I	60	SUMANA PATINA	90%	90%	90%	Excellent	A
I	61	SUMANA SAMANTA	90%	90%	90%	Excellent	A
I	63	SUSMITA PORAY	90%	90%	90%	Excellent	A
I	64	TITHY HAZRA	90%	90%	90%	Excellent	A
I	65	TRIPARNA MODAK	85%	85%	85%	Very Good	B
I	66	TUHINA JOARDAR	85%	85%	85%	Very Good	B
I	67	ADRIJA BISWAS	90%	90%	90%	Excellent	A
I	68	AHELI SEN	85%	85%	85%	Very Good	B
I	71	ANKITA MALLIK	90%	90%	90%	Excellent	A
I	72	ANUSHKA SARKAR	85%	85%	85%	Very Good	B
I	77	KANKANA SAHA	75%	70%	70%	Good	C
I	78	MADHURIMA BARMAN	90%	90%	90%	Excellent	A
I	80	MEGHA GHOSH	90%	90%	90%	Excellent	A
I	81	SAKSHITA BORU	85%	85%	85%	Very Good	B

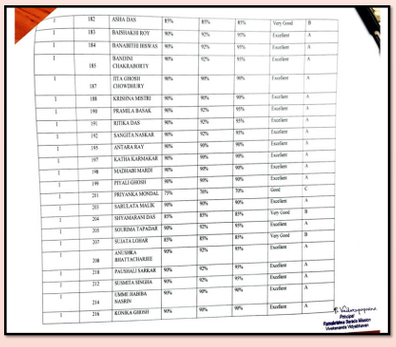


I	82	RAJASRI SARKAR	90%	95%	95%	Excellent	A
I	83	RAMYANI MUKHERJEE	90%	90%	90%	Excellent	A
I	85	RITIKA SINGHA	75%	70%	75%	Good	C
I	87	SAHELI GHOSH	90%	90%	90%	Excellent	A
I	88	SARNI BISWAS	90%	90%	90%	Excellent	A
I	89	SINGINI GHOSH	75%	70%	70%	Good	C
I	90	SHRUTKANA MAJI	90%	90%	90%	Excellent	A
I	91	SOHINI SENGUPTA	75%	70%	70%	Good	C
I	93	SUKANYA DAS	90%	90%	90%	Excellent	A
I	95	SWAGATA DAS	90%	90%	90%	Excellent	A
I	97	TANUSA MISSE	75%	70%	70%	Good	C
I	98	UBIR ROY	90%	90%	90%	Excellent	A
I	100	ANGIRA KUNDU	95%	90%	90%	Excellent	A
I	101	ANKANA PATRA	75%	70%	70%	Good	C
I	103	DEBOPRIYA NANDAN	90%	90%	90%	Excellent	A
I	104	GOPA SINGHA	90%	90%	90%	Excellent	A
I	105	ISHA CHAKRABORTY	75%	70%	70%	Good	C
I	106	KRISHI ROY	90%	90%	90%	Excellent	A
I	107	MANIKA PAUL	90%	90%	90%	Excellent	A
I	108	MOUBONI SAMANTA	90%	90%	90%	Excellent	A
I	109	MOUMITA SAHA	90%	90%	90%	Excellent	A
I	110	MOUMITA SAHA	75%	70%	70%	Good	C
I	111	PARAMITA DE	90%	90%	90%	Excellent	A

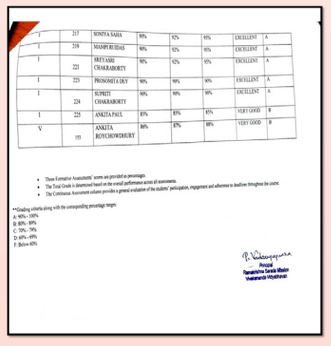
I	112	PIU PRODHAN	90%	90%	90%	Excellent	A
I	114	RAJNA DAS	75%	70%	70%	Good	C
I	115	RIYA SAHA	90%	99%	99%	Excellent	A
I	117	SAMADRITA ROY	85%	85%	85%	Very Good	B
I	119	SAYANTI SADHUKHAN	90%	92%	93%	Excellent	A
I	120	SHIPRA DAS	85%	85%	85%	Very Good	B
I	121	SOHINI SARKAR	90%	92%	93%	Excellent	A
I	125	SUMI MONDAL	85%	85%	85%	Very Good	B
I	126	SUPRITI ROY	85%	85%	85%	Very Good	B
I	127	SUVARNE GHOSH	90%	92%	93%	Excellent	A
I	128	TIASH MALLICK	90%	92%	93%	Excellent	A
I	129	AGNISHA RAKSHIT	90%	92%	93%	Excellent	A
I	130	ANTORIKA DEY	90%	92%	93%	Excellent	A
I	132	CHANDRIMA BISWAS	90%	90%	90%	Excellent	A
I	134	GOURI MONDAL	90%	90%	90%	Excellent	A
I	135	INDRANI DAS MAHAPATRA	90%	90%	90%	Excellent	A
I	136	MADHU TIWARI	90%	90%	90%	Excellent	A
I	137	MADHUMITA ROY	90%	90%	90%	Excellent	A
I	138	MEGHA KUNDU	75%	70%	70%	Good	C
I	140	PRITHI MAITY	90%	90%	90%	Excellent	A
I	141	RAKHI BAYEN	85%	85%	85%	Very Good	B
I	142	RIMPA KUNDU	90%	92%	93%	Excellent	A
I	143	SARARI SARDAR	85%	85%	85%	Very Good	B
I	145	SANANDA DAS	90%	92%	93%	Excellent	A



I	148	SUBHILA DEY	85%	85%	85%	Very Good	B
I	150	ANIMA MISHRA	85%	85%	85%	Very Good	B
I	152	HEMMA ROY	90%	92%	95%	Excellent	A
I	154	INDIRA CHOPRA	85%	85%	85%	Very Good	B
I	156	JAYA DAS	90%	92%	95%	Excellent	A
I	157	NITIRA SHAW	85%	85%	85%	Very Good	B
I	158	ONDORILA CHAKRABORTY	85%	85%	85%	Very Good	B
I	162	ARCHANA KAYAL	90%	92%	95%	Excellent	A
I	163	ARPITA DALUI	90%	92%	95%	Excellent	A
I	164	CHANDRIMA PANDIT	90%	92%	95%	Excellent	A
I	165	JAYEETA SETH	90%	90%	90%	Excellent	A
I	166	MAMITA DAS	90%	90%	90%	Excellent	A
I	167	MENAKSHI MONDAL	85%	85%	87%	Very Good	B
I	168	PIU ROY	90%	92%	95%	Excellent	A
I	169	PIYALI GHOA	90%	92%	95%	Excellent	A
I	170	PRIYANKA GUIN	90%	92%	95%	Excellent	A
I	171	RITUPARNA DEY	90%	90%	90%	Excellent	A
I	172	SARMISTHA SHIT	90%	90%	90%	Excellent	A
I	173	SAYANI MONDAL	90%	92%	95%	Excellent	A
I	175	SIBASHANA BARI	90%	92%	95%	Excellent	A
I	176	SMRITI MONDAL	90%	92%	95%	Excellent	A
I	179	SUBHOSREE DEY	90%	90%	90%	Excellent	A
I	180	USHA HAZARI	90%	90%	90%	Excellent	A
I	181	ANANNYA DAS	85%	85%	83%	Very Good	B



I	182	ASHA DAS	85%	85%	85%	Very Good	B
I	183	BAISNAKHI ROY	90%	92%	95%	Excellent	A
I	184	BANABITHI BISWAS	90%	92%	95%	Excellent	A
I	185	BANDINI CHAKRABORTY	90%	92%	95%	Excellent	A
I	187	ITA GHOSH CHOWDHURY	90%	90%	90%	Excellent	A
I	188	KRISHNA MISTRI	90%	90%	90%	Excellent	A
I	190	PRAMILA BASAK	90%	92%	95%	Excellent	A
I	191	RITIKA DAS	90%	92%	95%	Excellent	A
I	192	SANGITA NASKAR	90%	92%	95%	Excellent	A
I	195	ANTARA RAY	90%	90%	90%	Excellent	A
I	197	KATHA KARMAKAR	90%	90%	90%	Excellent	A
I	198	MADHABI MAIDI	90%	90%	90%	Excellent	A
I	199	PIYALI GHOSH	90%	90%	90%	Excellent	A
I	201	PRIYANKA MONDAL	75%	70%	70%	Good	C
I	203	SAHELI LATA MALIK	90%	90%	90%	Excellent	A
I	204	SHYAMARANI DAS	85%	85%	85%	Very Good	B
I	205	SOURINA TAPADAR	90%	92%	95%	Excellent	A
I	207	SUJATA LOHAR	85%	85%	85%	Very Good	B
I	208	ANUSHKA BHATTACHARJEE	90%	92%	95%	Excellent	A
I	210	PAUSHALI SARKAR	90%	92%	95%	Excellent	A
I	212	SUSMITA SINGHA	90%	92%	95%	Excellent	A
I	214	UMME HABIBA NASRIN	90%	90%	90%	Excellent	A
I	216	KONIKA GHOSH	90%	90%	90%	Excellent	A



I	217	SONIYA SAHA	90%	92%	95%	EXCELLENT	A
I	218	MAMPI BURMAN	90%	92%	95%	EXCELLENT	A
I	221	SREYASRI CHAKRABORTY	90%	92%	95%	EXCELLENT	A
I	223	PRONOMITA DEY	90%	90%	90%	EXCELLENT	A
I	224	SUPRITI CHAKRABORTY	90%	90%	90%	EXCELLENT	A
I	225	ANKITA PAUL	85%	85%	85%	VERY GOOD	B
V	155	ANKITA ROYCHOWDHURY	80%	87%	88%	VERY GOOD	B

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Competitive Exam Coaching: (2020-21)

Course Report:

Course Fee	Eligibility	Duration (Hrs.)
4000/-	10 + 2 Passed & RKSMVV Students	1 year

Duration of the Course- 1 year
Teaching Mode - Online
Date of Commencement: 03.08.2020
Number of Students: 35
Organizing Unit: George Telegraph

Objective of the Course:

In 2020-21 George Telegraph organized Competitive Exam Coaching course for the students of RKSMVV to help the candidates to get success in the various competitive exams. The Duration of the course was 60 Hours. 15 students participated in this training programme. The students were provided with the latest study materials as per the updated exam pattern and the topics covered in the exam. Classes were mock-test oriented. Chapter-wise mock tests were arranged to help the candidates to conduct this Training preparation in an effective way. Systematic study plans were provided to save the time of the students. This training helped the students to cover all the logical reasoning or verbal reasoning and quantitative aptitude and Data Interpretation syllabus in an organized way so that students get enough time for revisions. The objectives of the course were:

- This course will prepare you to take several government competitive exams and teaching exams as well.
- The course has a compact syllabus to prepare candidates holistically on several competitive exams at once with School Service training too.
- The course is an amalgamation of high intelligence sets of questions and practice papers which are important to crack corporate and government exams. The course will strengthen the presentation and communication skill.
- Our expert faculty members have built a course structure including high order thinking mock tests. The course includes, General Knowledge, Communication Skills, Marketing, Computer and many other additional important subjects which are a part of competitive exams.
- This course would prepare one to crack any government or corporate exam efficiently.
- This course provides awareness to the students about the various types of jobs offered both in the Central and State Government.
- This course helps the students to choose the area where they are interested.
- This course develops competitive skills through various types of objective tests.
- This course trains the students by conducting aptitude test based on verbal and quantitative skills.

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Competitive Exam Coaching		
Module	**Content**	**Duration(Hrs.)**
	Mathematics	8
	General Intelligence	8
	English	8
	General Awareness	7
	Current Affairs	7
	Computer skills	8
	Communication and presentation skills	5
	Personality development and soft skills	5
Assessment, Project and Mock test		4
Total duration		60

Course Outcome:

Through this course the students are motivated for choosing prospective career in government and corporate sector. The students are able to attempt any competitive exam as they are provided with the syllabus of the exam, review and weightage given to each subject. They practice previous year's questions and make a study plan. They are asked to remember concepts in a short way. They develop the habit of taking notes so as to revise easily. The students are trained to think positively and are encouraged to make use of mock test.

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Music :
(2020-21)

Course Report:

Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30

Duration of the Course – 30 hrs.
Teaching Mode - Online
Date of Commencement – 03.08.2020
Number of Students- 17
Name of the resource person/persons-

Ashmita Kar, National scholarship holder in Hindustani Classical Music (kheyal).

Objective of the Course:

- To develop comprehensive musicianship with a focus of musical literacy.
- To learn and enjoy music.
- To make an introduction to proper voice culture.
- To increase desire to learn music.
- To learn and explore various styles of singing through different genres of Indian Music. These include Rabindrasangeet, Nazrulgeeti, Folk, Adhunik Puratoni Bangla Gaan and Bhajan

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Music		
Module	**Content**	**Duration(Hrs.)**
1	Rabindrasangeet : Aha Aji e Boshonte, Majhe majhe tobo	4
2	Nazrulgeeti : Mora jhonjhar moto uddam, Karar oi louho Kopat	4
3	Bhajan : Chalo Man Ganga , Raam naam ghanshyam	4
4	Folk: O Gramer Noujawan, Boshonto Batashe shoi go	4
5	Bangla adhunik: Amay proshno Kore	2
6	Bangla Puratoni : Ekoda gram gonje	2
7	Theory of taal: Dadra, Kaharwa (Division, Rhythm cycle, Thythm pattern)	2
8	Essence of songs :Lyrical and inner meaning differentiation, understanding of "bhaav" (soul of music). Individual interpretation of songs.	3
9	Stage performance: Stage manners, Presentation	3
Assessment		2
Total duration		30

Course Outcome:

- **The students will be able to sing, alone and with others, a varied repertoire of music.**
- **The students will be able to develop preliminary knowledge of laya and tala concepts.**
- **The students will be able to read and notate music.**
- **The students will be able to gain understanding of vocal dynamics.**
- **The students will be able to understand music in relation to history and culture.**

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.
Grading criteria along with the corresponding percentage ranges:
A: 90%-100%
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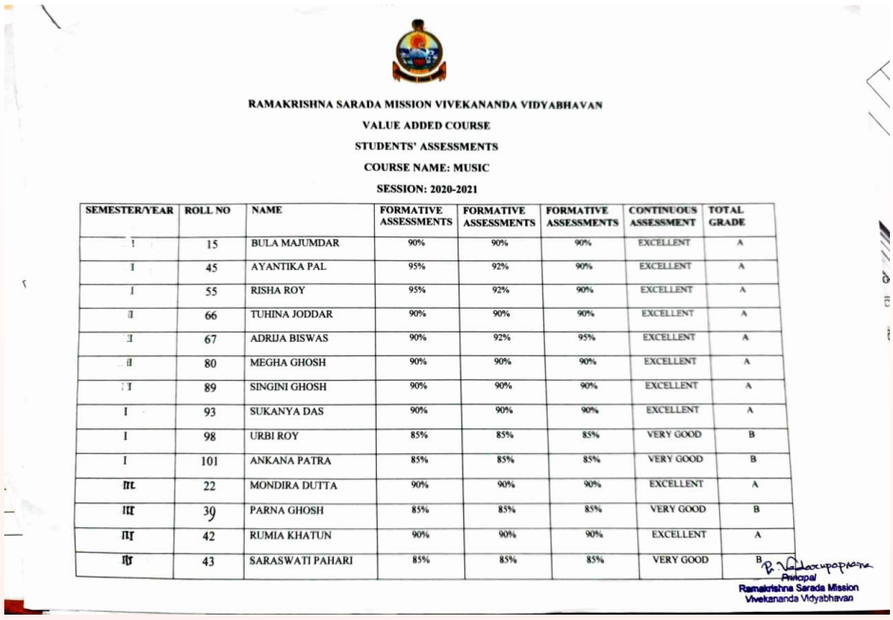
Grade Card



RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN

VALUE ADDED COURSE

STUDENTS' ASSESSMENTS

COURSE NAME: MUSIC

SESSION: 2020-2021

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
I	15	BULA MAJUMDAR	90%	90%	90%	EXCELLENT	A
I	45	AYANTIKA PAL	95%	92%	90%	EXCELLENT	A
I	55	RISHA ROY	95%	92%	90%	EXCELLENT	A
I	66	TUHINA JODDAR	90%	90%	90%	EXCELLENT	A
I	67	ADRIJA BISWAS	90%	92%	95%	EXCELLENT	A
I	80	MEGHA GHOSH	90%	90%	90%	EXCELLENT	A
I	89	SINGINI GHOSH	90%	90%	90%	EXCELLENT	A
I	93	SUKANYA DAS	90%	90%	90%	EXCELLENT	A
I	98	URBI ROY	85%	85%	85%	VERY GOOD	B
I	101	ANKANA PATRA	85%	85%	85%	VERY GOOD	B
III	22	MONDIRA DUTTA	90%	90%	90%	EXCELLENT	A
III	30	PARNA GHOSH	85%	85%	85%	VERY GOOD	B
III	42	RUMIA KHATUN	90%	90%	90%	EXCELLENT	A
III	43	SARASWATI PAHARI	85%	85%	85%	VERY GOOD	B

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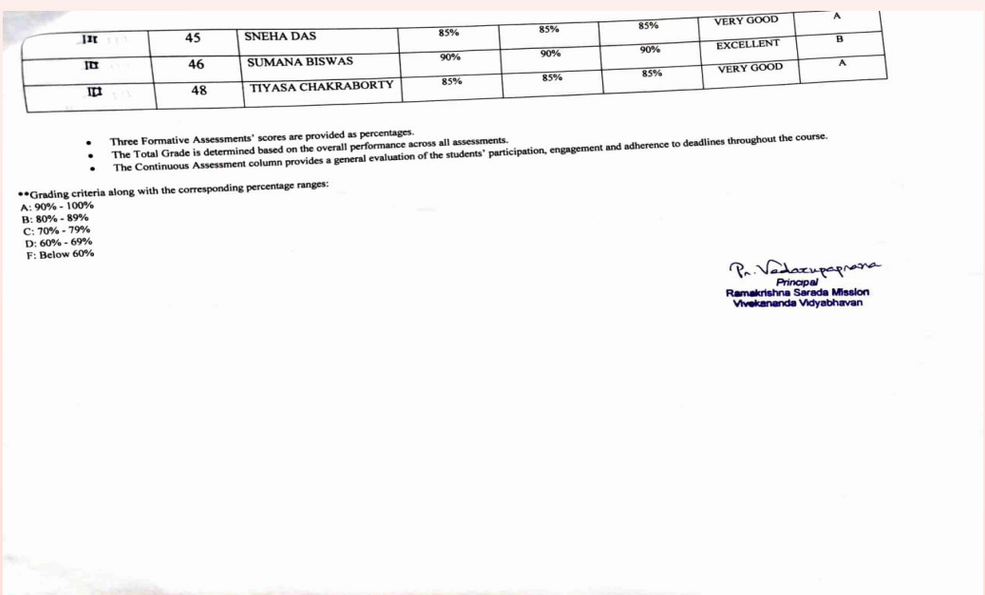

III	45	SNEHA DAS	85%	85%	85%	VERY GOOD	A
III	46	SUMANA BISWAS	90%	90%	90%	EXCELLENT	B
III	48	TIYASA CHAKRABORTY	85%	85%	85%	VERY GOOD	A

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Recitation:
(2020-21)

Course Report:

Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30

Duration of the Course – 30 hrs.
Teaching Mode - Online
Date of Commencement – 03.08.2020
Number of Students- 18
Name of the resource person/persons-

Bula Bagchi, nominated artist of department of information & culture, Government of West Bengal, Faculty of Recitation of Techno India Group Public School, Voiceover artist in DD7 (Kolkata Doordarshan -CAMERA CHOLCHHE), Member of Rabindrabharati Society- Jorasanko, Member of Bachik Swajon and Trainer of Recitation group –BAANGMOY.

Objective of the Course:

- To enable the students to appreciate the poem.
- To enable the students to recite the poem with proper rhythm and intonation.
- To enable the students to enjoy the recitation of the poem.
- To develop the students' power of imagination.
- To train the emotions of the students.
- To develop love for poetry reading and reciting.

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Recitation		
Module	**Content**	**Duration(Hrs.)**
1	**Signature poems** 1. Gitanjali 48 2. Sonar tari (Rabindranath Tagore) 3. Kandraee Hushiyar (Kazi Nazrul Islam) 4.Chharpatra(Sukanta Bhattacharya) 5.Banalata Sen (Jibanananda Dash) 6.Amalkanti (Nirendranath Chakraborty) 7.Sei galpota (Purnendu Patri) 8.Keu Katha rakheni(Sunil Gangopadhyay) 9.Malatibala balika bidyalay(Joy Goswami) 10.Ghoosh(Subodh Sarker) 11.Panthajon(Samsur Rahman) 12.Abani bari achho (Shakti Chattopadhyay).	12 (1 hour for 1 poem)
2	Modulation, inner meaning, synopsis, pronunciation and overall presentation of the poem.	3
3	Script " rabir rabi " for Rabindra Jayanti & sharadiya program (for practice and performance).	12
4	Revision	2
Assessment		1
Total duration		30

Course Outcome:

•The students will be able to inculcate the habit of reading.
•The students will be able to develop vocabulary.
•The students will be able to comprehend unfamiliar words.
•The students will be able to develop the ability of reading with pauses and intonations of the poem.

Assessment Procedure:

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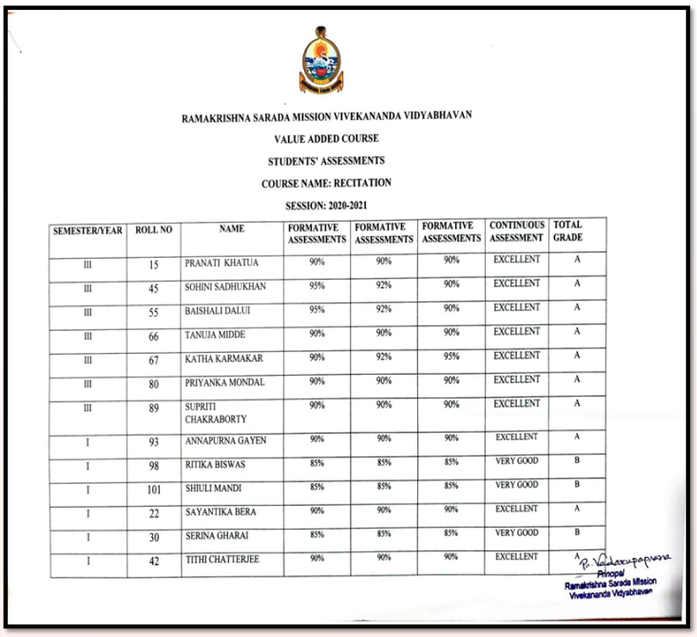

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN

VALUE ADDED COURSE

STUDENTS' ASSESSMENTS

COURSE NAME: RECITATION

SESSION: 2020-2021

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
III	15	PRANATI KHATUA	90%	90%	90%	EXCELLENT	A
III	45	SOHINI SADHUKHAN	95%	92%	90%	EXCELLENT	A
III	55	BAISHALI DALUI	95%	92%	90%	EXCELLENT	A
III	66	TANUJA MIDDE	90%	90%	90%	EXCELLENT	A
III	67	KATHA KARMAKAR	90%	92%	95%	EXCELLENT	A
III	80	PRIYANKA MONDAL	90%	90%	90%	EXCELLENT	A
III	89	SUPRITI CHAKRABORTY	90%	90%	90%	EXCELLENT	A
I	93	ANNAPURNA GAYEN	90%	90%	90%	EXCELLENT	A
I	98	RITIKA BISWAS	85%	85%	85%	VERY GOOD	B
I	101	SHIULI MANDI	85%	85%	85%	VERY GOOD	B
I	22	SAYANTIKA BERA	90%	90%	90%	EXCELLENT	A
I	30	SERINA GHARAI	85%	85%	85%	VERY GOOD	B
I	42	TITHI CHATTERJEE	90%	90%	90%	EXCELLENT	A

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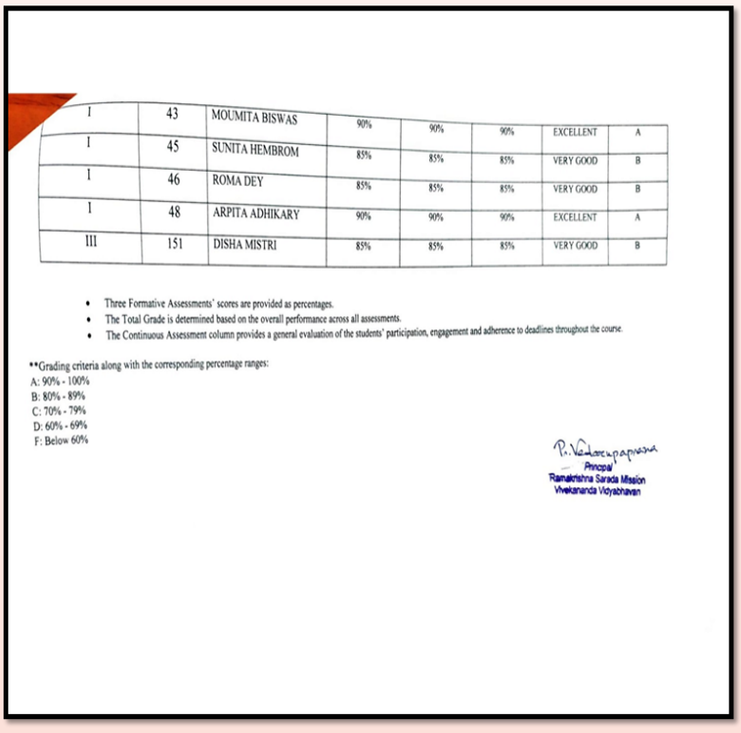

I	43	MOUMITA BISWAS	90%	90%	90%	EXCELLENT	A
I	45	SUNITA HEMBROM	85%	85%	85%	VERY GOOD	B
I	46	ROMA DEY	85%	85%	85%	VERY GOOD	B
I	48	ARPITA ADHIKARY	90%	90%	90%	EXCELLENT	A
III	151	DISHA MISTRI	85%	85%	85%	VERY GOOD	B

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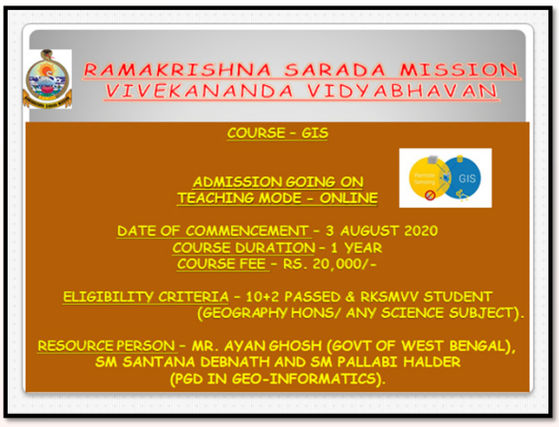
GIS:
(2020-21)



Course Report:

Course Fee	Eligibility	Department	Duration (Hrs.)
20,000/	Geography Hons./ Any Science Subject	RKSMVV	1 Year

Duration of the Course – 1 Year
Teaching Mode - Online
Date of Commencement: 03.08.2020
Number of Students-22
Name of the resource person/persons-

Ayan Ghosh, IT Personnel, (GIS) Special Investigation Division, CAD – GIS Centre, Public Health & Engineering Dept, Govt. of West Bengal.

Pallabi Halder, M.A., PG Diploma in Geoinformatics.

Santana Debnath, M.Sc., NET qualified, PG Diploma in Geoinformatics.

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Objective of the Course:

- To provide basic concepts and principles of RS and GIS and its application
- Understand important GIS concepts and how to utilize them through Quantum GIS (QGIS), an open source software package.
- In the interactive course exercise- will work with a verity of Arc GIS tools, Arc Desktop, Arc Pro software.
- How to navigate Google Earth Pro, measures distance & areas, data management, creating maps etc.
- Use of Drone and data processing technology with AGISoft.
- 2D & 3D computer-aided design with AutoCad Software

GIS		
Module	**Content**	**Duration(Hrs.)**
1	• Introduction Of Gis And Software • Gis And Rs • Qgis • Georeferencing(Theory+Practical) • Georeferencing Image To Image+Theory Digitization(Thoery+Practical) • Labelling+Thematic Map • Data Join And Thematic Map • Creation (Theory+ Practical) • Supervised Image Classification • Layout Creation • Unsupervised • Practice Class	22
2	• Dem Creation(Thoery+Practical) • Spatial Query • Attribute Query • Buffer Analysis • Nearest Neighbour • Analysis(Thory+Practical) • Google Earth Pro • Gps Introduction • Gps Data Collection • Hydrological Analysis • Gps Data In Qgis • Ndvi Mapping • Practice Class	23
3	• Introduction Abaout Arc Gis And • Georeferencing • Digitization • Lebelling And Mapping Advance • Data Join • Thematice Map Creation • Layout Formation • Remote Sensing Thoery • Practice Class	23

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Module	**Content**	**Duration(Hrs.)**
4	• Dem Data Create Contour • Hillshade Etc. • Proximity Analysis • Watershed Deliniation • Stream Ordering • Gis +Remote Sensing Theory Class • Interpolation Method • Supervised Classification • Tin Model • Spatial Adjustment (Thory +Practical) • Download Data And Create Map Geological Map Creation • Nearest Neighbour Analysis • Advance Work(Ndvi,Ndbi,Ndwi Etc.) • Practice Class	20
5	• Introduction Of Arc Pro Gis And • Software • Gis And Rs Theory Based On Arc Pro • Creating Data Connections • & Georeferencing(Theory+Practical) • Georeferencing Image To • Image+Theory • Digitization And Making Features • Class(Thoery+Practical) • Labelling & Data Join • Thematic Map Creation • (Thory+Practical) • Layout Creation • Supervised Classification • Unsupervised • Geoprocessing Clip • Dem Creation(Thoery+Practical) • Spatial Query • Attribute Query • Buffer Analysis • Network Analysis • Hydrological Model • Spectral Indics(Ndvi Ndbi Etc.) • Advanced Work In Pro • Practice Class	40
6	• Introduction About Drone And • Agisoft • Drone Survey And Image Collection • Geo Tag And Non Geo Tag Image S.D • Adding Image And Knowing About It • Georeference • Ortho Mosaic Theory • Orthomosaic Practical • Alligning Image • Calculate Volume • Build Dem Dsm • Batch Processing Of Multiple • Chunk • Contor Line Generation • Digitisation Of Orthomosaic Map • Layout Designing For Printing Of • Maps • Practice Class	30

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Module	**Content**	**Duration(Hrs.)**
	• Introduction And Autocad Walkthrough • Layer Creation And Settings • Connect Tool=>Raster And Vector • Dataset • Digitization • Georeferencing In Autocad • Drawing Cleanup • Build Topology • Annotation • Buffer And Overlay • Layout Creation And Export • Operations	20
Assessment		2
Total duration		180

Course Outcome:

•The students will be able to make decisions involving locational data, or data with spatial dimensions.
•The students will be able to deal with both spatial and non-spatial data.
•The students will be able to deal with all aspects of spatial and non-spatial data management like acquisition, storage, manipulation, analysis, display and modelling etc.
•The students will be able to deal with applications of geo-informatics which are mainly oriented to real world management problems pertaining to natural as well as man-made environments.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.
Grading criteria along with the corresponding percentage ranges:
A: 90%-100%
B: 80%-89%
C: 70%-79%
D: 60% - 69%
F : Below 60%

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Grade Card:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN

VALUE ADDED COURSE

STUDENTS' ASSESSMENTS

COURSE NAME: GIS

SESSION: 2020-2021

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
V	69	KHALIDA KHATUN	90%	92%	95%	EXCELLENT	A
V	77	RAMA BISWAS	90%	92%	95%	EXCELLENT	A
V	78	RITU SHEE	90%	90%	90%	EXCELLENT	A
V	79	SANCHARI CHAKRABORTY	95%	92%	90%	EXCELLENT	A
V	84	SUSMITA SINGH	90%	90%	90%	EXCELLENT	A
III	62	ANKITA PAL	95%	92%	90%	EXCELLENT	A
III	63	ANTARA DEY	90%	92%	95%	EXCELLENT	A
III	64	ANWESHA SAHA	90%	90%	90%	EXCELLENT	A
III	65	ARPITA MALIK	95%	92%	90%	EXCELLENT	A
III	66	ARPITA MONDAL	90%	90%	90%	EXCELLENT	A

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III	67	BHAGYASREE CHATTERJEE	95%	92%	90%	EXCELLENT	A
III	69	JAYITA DUTTA	95%	92%	90%	EXCELLENT	A
III	70	KOUSHIKI GHOSHAL	90%	90%	90%	EXCELLENT	A
III	71	MADHURI MANDAL	90%	92%	95%	EXCELLENT	A
III	73	MOU GARAI	90%	90%	90%	EXCELLENT	A
III	76	PRITHA BOSE	90%	90%	90%	EXCELLENT	A
III	77	RACHAYETRI ADHIKARI	85%	85%	85%	VERY GOOD	B
III	78	SANCHAITA SAHA	90%	90%	90%	EXCELLENT	A
III	79	SIMLI KARMAKAR	85%	85%	85%	VERY GOOD	B
III	80	SUCHETANA CHAKRABORTY	85%	85%	85%	VERY GOOD	B
III	81	SUPARNA BHUINYA	90%	90%	90%	EXCELLENT	A
III	82	SUPRAVA MONDAL	85%	85%	85%	VERY GOOD	B

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

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