



**Ramakrishna Sarada Mission Vivekananda Vidyabhavan**

State-aided Girls' College

Affiliated to the West Bengal State University, South Dum Dum, Kolkata

# Report on Value Added Courses 2021-22

*Pr. Vedacupaprana*  
Principal  
Ramakrishna Sarada Mission  
Vivekananda Vidyabhavan



# Ramakrishna Sarada Mission Vivekananda Vidyabhavan

State-aided Girls' College


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# Report on Courses

## 2021-22



Phone : 2551-3452 (College)  
2551-3202 (Ashrama)

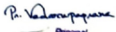
**RAMAKRISHNA SARADA MISSION  
VIVEKANANDA VIDYABHAVAN**  
33, SRI MAA SARADA SARANI  
DUM DUM, KOLKATA-700055  
Date: 25.10.2021


**NOTICE**

This is for the information of all concerned that Ramakrishna Sarada Mission Vivekananda Vidyabhavan is going to introduce the **Value-Added Courses** on:

- i) Youth Icon Swami Vivekananda from 16<sup>th</sup> November, 2021
- ii) Internet & MS Excel from 16<sup>th</sup> November, 2021
- iii) Yoga & Pranayam from 16<sup>th</sup> November, 2021
- iv) Music Beginner from 18<sup>th</sup> November, 2021
- v) Recitation Beginner from 18<sup>th</sup> November, 2021
- vi) Dance Intermediate from 18<sup>th</sup> November, 2021

Students are requested to contact College Office for enrolment, though enrolment in the course does not guarantee provision of Completion of the Course.

  
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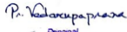
Date: 24.11.2021

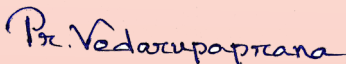
**NOTICE**

This is for the information of all concerned that Ramakrishna Sarada Mission Vivekananda Vidyabhavan is going to introduce the **Value-Added Courses** on:

Advanced Communicative English from 2<sup>nd</sup> December, 2021

Students are requested to contact College Office for enrolment, though enrolment in the course does not guarantee provision of Completion of the Course.

  
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## Advanced Communicative English: (2021-22)



### Course Report:

Course Fee	Eligibility	Duration (Hrs.)
500/-	10 + 2 Passed & RKSMVV Students	60

Duration of the Course – 60 hrs.  
Date of Commencement – 02.12.2021  
Number of students – 68  
Organising Unit – RKSMVV, Rasik Bhita and ELTA Global  
MOU with Sri Sarada Math Rasik Bhita:

#### Name of the resource person/persons-



**Debarati Roy, Entrepreneur, Corporate Trainer and Teacher Educator, Cambridge Language Assessor & Business English Coach, ELTA Global**



**Gargi Samadar, Faculty, Communicative English, Sri Sarada Math Rasik Bhita**



**Enakshi Ghosh, Faculty, Communicative English, Sri Sarada Math Rasik Bhita**



**Chandrima Sen, Academic counselor of EFL University (Distance)**

## Objective of the Course:

- To enable the students to acquire near perfect reading skills.
- To enable the students to speak in English fluently thus mastering the art of communication.
- To enable the students to comprehend the meaning of complicated texts.
- To enable the students to write answers briefly and concisely using their correct knowledge of grammar.

## Curriculum:

Advanced Communicative English		
Module	Content	Duration(Hrs.)
1	News Headlines and News Articles – Simple but important piece of news may be shared in the class. Discussions to follow.	5
2	Extempore and Debates	8
3	Practice Writing Letter and F -mail	6
4	Practice Tenses and Auxilliaris – Conversation and Grammar Activity	8
5	<ul style="list-style-type: none"> <li>• Subject – Verb Agreement – Explain, Give the rules followed by grammar activity</li> <li>• Using Phrasal Verbs in conversation</li> <li>• Skit and Role Play – Interesting and Funny situations so that the students are involved and they can enjoy</li> <li>• Giving Directions – Complicated routes, use of landmarks, talking about a known locality (eg. – where you stay)</li> <li>• Pronunciation and Intonation</li> <li>• Group discussion</li> <li>• Framing questions – with usual auxiliaries/ modals and -Wh questions</li> </ul>	8

6	<p>Conversation using various tones:</p> <ul style="list-style-type: none"> <li>• Accusal and Defence</li> <li>• Advice</li> <li>• Agreement and Disagreement</li> <li>• Annoyance</li> <li>• Apology</li> <li>• Approval and Disapproval</li> <li>• Complaint and Excuse</li> <li>• Gratitude</li> </ul> <p>Situations for conversation:</p> <ul style="list-style-type: none"> <li>• You parked your car on the wrong side or you left the lights on while leaving the room or you left the window open.</li> <li>• Advise your younger brother/sister to work hard or advise your friend not to spend too much money for shopping.</li> <li>• Train is so late that you missed the connecting train. So you are annoyed.</li> <li>• You have forgotten to return the library book to your college library or you have come to class not having done your homework.</li> <li>• You want to be on a strict diet and your elder sister disapproves</li> <li>• The restaurant has served a bowl of cold soup. You complain to the manager and he/she is giving you an excuse/apologizes</li> <li>• Someone has told you the shortest way to the nearby metro station. Show your gratitude.</li> </ul>	10
7	Introducing concepts like what is a meeting agenda, minutes of a meeting, team work, role of a team leader, how to behave at workplace with colleagues, who is a customer, how to prioritise work.	8
8	Pronunciation exercises	3
Assessment and Project		4
Total duration		60

## Course Outcome:

- Students will improve their speaking ability in English both in terms of fluency and comprehensibility
- Students should be able to give oral presentations.
- Students will acquire superior reading skill and be able to comprehend academic articles.
- Students will improve their vocabulary by looking up the meanings of new words and use those to sharpen their writing skills.
- Students will become confident in their ability to write academic papers,

## Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

**A: 90%-100%**  
**B: 80%-89%**  
**C: 70%-79%**  
**D: 60% - 69%**  
**F : Below 60%**

## Grade Card:

**RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN**  
**TABLE GRADE CARD**  
**STUDENT ASSESSMENTS**  
**COURSE NAME: ADVANCED COMMUNICATIVE ENGLISH**  
**SESSION: 2023-2022**

SEMESTER/ YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
V	2	ADITHYAN GHOSH	87	86	93	EXCELLENT	A
V	4	PIYASA DAS	92	96	93	EXCELLENT	A
V	7	KANAKA DEVI	96	96	92	EXCELLENT	A
V	7	HIMANSHU	89	92	89	VERY GOOD	B
V	4	SANDEEP GANGULY	97	98	94	EXCELLENT	A
V	11	SUBHANGA SARKAR	89	89	87	VERY GOOD	B

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V	12	SUSHITA BISWAS	96	92	94	EXCELLENT	A
V	15	TUHIRA MISHRA	88	91	88	VERY GOOD	B
V	16	ANURAG	88	91	88	VERY GOOD	B
V	17	BEADY GHOSH	99	93	99	EXCELLENT	A
V	18	VIJAYKANTH	96	90	98	EXCELLENT	A
V	19	KANAKA DEVI	87	92	86	VERY GOOD	B
V	20	KAGAN MANDAL	97	94	98	EXCELLENT	A
V	21	MALLIKA ARI	97	93	96	EXCELLENT	A
V	22	MENIKA DUTTA	87	92	89	VERY GOOD	B
V	23	KALANJYOTI DUTTA	88	91	88	EXCELLENT	A
V	24	RENU BACHAR	93	96	91	EXCELLENT	A
V	26	SHRADHDHARA MANDAL	87	90	86	VERY GOOD	B
V	27	SOMALI NAIK	88	94	86	EXCELLENT	A
V	28	SHEHA GHOSH	98	98	96	EXCELLENT	A
V	31	SHWETA DUTTA	97	93	91	EXCELLENT	A
V	32	ARISHMA BISWAS	96	93	93	EXCELLENT	A

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V	33	RIBHI SAHA	87	92	87	VERY GOOD	B
V	34	APARUJA MAITY	88	88	85	VERY GOOD	B
V	35	ARJITA SAMAR	86	91	87	VERY GOOD	B
V	36	DEEPA CHAKRABARTY	88	91	87	VERY GOOD	B
V	37	TRISHA GHOSH	92	98	97	EXCELLENT	A
V	38	MEGHANA CHOWDHURY	91	93	93	EXCELLENT	A
V	39	PARNA GHOSH	95	97	97	EXCELLENT	A
V	40	PIYASA DAS	92	91	91	EXCELLENT	A
V	42	RISHA ADITYAN	87	90	86	VERY GOOD	B
V	43	SARASWATI PAHAJ	97	98	97	EXCELLENT	A
V	44	SIBUPARNA MOHANTHA	86	91	89	VERY GOOD	B
V	45	SNIGHA DAS	91	89	92	EXCELLENT	A
V	46	SUMANA BISWAS	96	95	95	EXCELLENT	A
V	51	ANKITA DEBATA	96	96	95	EXCELLENT	A
V	52	ARJUN CHAKRABARTY	87	91	88	VERY GOOD	B

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V	54	DIMITA ACHARYA	97	97	97	EXCELLENT	A
V	56	KASTURJI GOSWAMI	86	91	89	VERY GOOD	B
V	57	SARITA MANDAL	81	92	89	EXCELLENT	A
V	58	SWAGATA GHOSAL	90	90	87	EXCELLENT	A
V	60	YOGA RAJESH ACHARYA	85	88	86	VERY GOOD	B
V	62	ANSHU KALITA	93	94	96	EXCELLENT	A
V	63	ANURAG DRY	91	91	97	EXCELLENT	A
V	64	ANWESHA SAHA	88	88	88	VERY GOOD	B
V	65	KRISHNA MAJUMDAR	98	98	98	EXCELLENT	A
V	68	TARITA MANDAL	89	92	86	VERY GOOD	B
V	69	BIHARJYOTI GHOSH	85	93	91	EXCELLENT	A
V	87	GAHATA DEBATA	96	95	95	EXCELLENT	A
V	70	KUNSHU GHOSAL	97	93	98	EXCELLENT	A
V	71	MAHARJYOTI MANDAL	88	92	88	EXCELLENT	A

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V	72	MOU GARAI	87	91	87	VERY GOOD	B
V	75	PAPYA MAITY	86	92	85	VERY GOOD	B
V	76	PREETHI BOSE	98	91	97	EXCELLENT	A
V	77	KACHIBHATHI ACHARYA	85	93	87	VERY GOOD	B
V	78	SANDEEP SAHA	94	97	90	EXCELLENT	A
V	79	SNIGHA KARAKAR	80	93	96	EXCELLENT	A
V	81	SUCHITANA CHAKRABARTY	87	90	86	VERY GOOD	B
V	83	SEFANA BHEENYA	93	93	95	EXCELLENT	A
V	84	SHREYA MANDAL	87	88	86	VERY GOOD	B
V	85	ANUSHA MAJUMDAR	95	95	92	EXCELLENT	A
V	86	ANUSHA GAYEN	96	93	91	VERY GOOD	B
V	87	ARJUN KALITA	97	92	85	EXCELLENT	A
V	88	BANARJYOTI	94	95	92	EXCELLENT	A
V	89	DEBARKATI	89	90	84	EXCELLENT	A

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V	90	PAUL DIPANNITA GHOSH	85	91	89	VERY GOOD	B
V	92	KRISHNA CHOWDHURY	82	91	90	VERY GOOD	B

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## Internet and MS Excel:(2021-22)



### Course Report:

Course Fee	Eligibility	Duration (Hrs.)
600/-	10 + 2 Passed & RKSMVV Students	30

Duration of the Course – 30 hrs.  
Date of Commencement – 16.11.2021  
Number of Students- 93  
Organising Unit – RKSMVV and Rasik Bhita  
Name of the resource person/persons:



Gita Sharma, Faculty, Computer, Sri Sarada Math Rasik Bhita

### Objective of the Course:

Computer Proficiency is an inevitable part of education. The course is aiming to equip the students to have basic knowledge of handling internet as well as providing skills and hands on experience on creating excel spreadsheets, for building databases and preparing presentations, through the use MS Excel.

The course objectives are:

- To give basic information about the computer system and Internet.
- To give knowledge about computer hardware and computer software.
- To familiarize students with the use of MS Windows, Internet and F -mail.
- To familiarize students with features and applications of MS Office Excel to facilitate daily work.
- To learn to demarcate the authentic sites and the fake ones.
- To acquire knowledge about how the online systems work.
- To edit worksheets using advanced enhancements and worksheet features.
- To use 3D referencing to merge data from multiple worksheets and import and export data from the Internet and merge the data in Excel worksheets and publish Excel worksheets on the web.



Internet and MS Excel		
Module	Content	Duration (Hrs.)
1	<ul style="list-style-type: none"> <li>General computer operations and internet handling.</li> <li>Communication using the Internet: Basic of Computer networks; LAN, WAN; Concept of Internet; Applications of Internet; connecting to internet; What is ISP; Knowing the Internet; Basics of internet connectivity related troubleshooting.</li> <li>WWW and Web Browsers: World Wide Web; Web Browsing softwares, Search Engines; Understanding URL; Domain name; IP Address; Using e-governance website</li> </ul>	5
2	<p>MS Excel</p> <p>Main Focus of Training Content:</p> <ul style="list-style-type: none"> <li>Getting Started with Excel</li> <li>Identify the Elements of the Excel Interface</li> <li>Navigate and Select Cells in Worksheet</li> <li>Customize the Excel Interface</li> <li>Create a Basic Worksheet</li> <li>Performing Calculations in an Excel Worksheet</li> <li>Create Formulas in a Worksheet</li> <li>Insert Functions in a Worksheet</li> <li>Reuse Formulas</li> <li>Modifying an Excel Worksheet</li> <li>Edit Worksheet Data</li> <li>Find and Replace Data</li> <li>Manipulate Worksheet Elements</li> <li>Modifying the Appearance of a Worksheet</li> <li>Apply Font Properties</li> <li>Add Borders and Colors to Cells</li> <li>Align Content in a Cell</li> <li>Apply Number Formatting</li> <li>Apply Cell Styles</li> <li>Managing an Excel Workbook and Manage Worksheets</li> <li>View Worksheets and Workbooks</li> <li>Printing Excel Workbooks</li> <li>Define the Page Layout</li> <li>Print a Workbook</li> </ul>	10
3	<ul style="list-style-type: none"> <li>More Functions and Formulas</li> <li>Formulas with Multiple Operators</li> <li>Inserting and Editing a Function</li> <li>Auto Calculate and Manual Calculation</li> <li>Defining Names</li> <li>Using and Managing Defined Names</li> <li>Displaying and Tracing Formulas</li> <li>Understanding Formula Errors</li> </ul>	10
Assessment and Project		5
Total duration		30





## Music Beginner: (2021-22)



### Course Report:

Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMV Students	30

**Duration of the Course – 30 hrs.**  
**Date of Commencement – 18.11.2021**  
**Number of Students- 5**  
**Organising Unit: RKSMV and Nrityangan Sangeet Academy**

**Ashmita Kar, National scholarship holder in Hindustani Classical Music (kheval).**



## Course Description:

- To develop comprehensive musicianship with a focus of musical literacy.
- To learn and enjoy music.
- To make an introduction to proper voice culture.
- To increase desire to learn music.
- To learn and explore various styles of singing through different genres of Indian Music. These include Rabindrasangeet, Nazrulgeeti, Folk, Adhunik Puratoni Bangla Gaan and Bhajan

Music Beginner		
Mod- ule	Content	Duration(Hrs.)
1	Rabindrasangeet : Aha Aji e Boshonte, Majhe majhe tobo	4
2	Nazrulgeeti : Mora jhonjhar moto uddam, Karar oi louho Kopat	4
3	Bhajan : Chalo Man Ganga , Raam naam ghanshyam	4
4	Folk: O Gramer Noujawan, Boshonto Batashe shoi go	4
5	Bangla adhunik: Amay proshno Kore	2
6	Bangla Puratoni : Ekoda gram gonje	2
7	Theory of taal: Dadra, Kaharwa (Division, Rhythm cycle, Thythm pattern)	2
8	Essence of songs :Lyrical and inner meaning differentiation, understanding of “bhaav” (soul of music). Individual interpretation of songs.	3
9	Stage performance: Stage manners, Presentation	3
Assessment		2
Total duration		30

## Course outcome:

- The students will be able to sing, alone and with others, a varied repertoire of music.
- The students will be able to develop preliminary knowledge of laya and tala concepts.
- The students will be able to read and notate music.
- The students will be able to gain understanding of vocal dynamics.
- The students will be able to understand music in relation to history and culture.


## Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

- A: 90%-100%
- B: 80%-89%
- C: 70%-79%
- D: 60% - 69%
- F : Below 60%

## Grade Card:



RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN  
VALUE ADDED COURSE  
STUDENTS' ASSESSMENTS  
COURSE NAME: MUSIC BEGINNER  
SESSION: 2021-2022

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
I	4	JAYA DAS	81	82	87	VERY GOOD	B
III	101	ANKANA PATRA	87	91	81	VERY GOOD	B
III	89	SINGINI GHOSH	81	87	87	VERY GOOD	B
I	155	MEGHA CHATTERJEE	95	94	99	EXCELLENT	A
I	145	SUDIPA MONDAL	81	82	87	VERY GOOD	B

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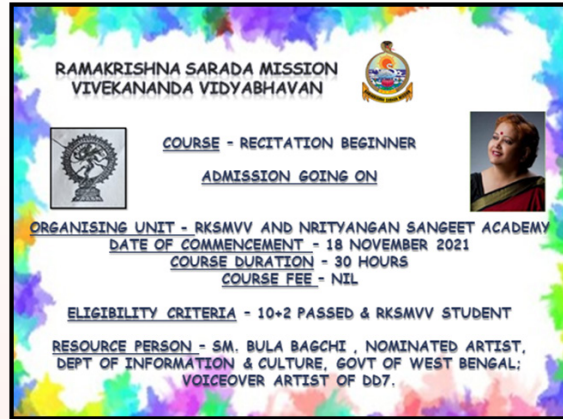
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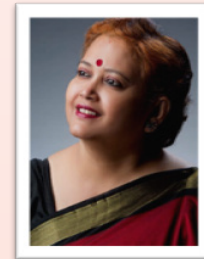
## Recitation Beginner: (2021-22)



### Course Report:

Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30

**Duration of the Course – 30 hrs.**  
**Date of Commencement – 16.11.2021**  
**Organising Unit: RKSMVV and Nrityangan Sangeet Academy**  
**Number of Students- 7**  
**Name of the resource person/persons-**



**Bula Bagchi, nominated artist of department of information & culture, Government of West Bengal, Faculty of Recitation of Techno India Group Public School, Voiceover artist in DD7 (Kolkata Doordarshan -CAMERA CHOLCHHE), Member of Rabindrabharati Society-Jorasanko, Member of Bachik Swajon and Trainer of Recitation group –BAANGMOY.**



## Course Description:

- To enable the students to appreciate the poem.
- To enable the students to recite the poem with proper rhythm and intonation.
- To enable the students to enjoy the recitation of the poem.
- To develop the students' power of imagination.
- To train the emotions of the students.
- To develop love for poetry reading and reciting

<b>Recitation Beginner</b>		
<b>Module</b>	<b>Content</b>	<b>Duration(Hrs.)</b>
1	<b>Signature poems</b> 1. Gitanjali 48 2. Sonar tari (Rabindranath Tagore) 3. Kandraee Hushiyar (Kazi Nazrul Islam ) 4.Chharpatra( Sukanta Bhattacharya) 5.Banalata Sen (Jibanananda Dash) 6.Amalkanti ( Nirendranath Chakraborty) 7.Sei galpota ( Purnendu Patri) 8.Keu Katha rakheni(Sunil Gangopadhyay) 9.Malatibala balika bidyalay( Joy Goswami) 10.Ghoosh(Subodh Sarker) 11.Panthajon(Samsur Rahman) 12.Abani bari achho (Shakti Chattopadhyay).	12 (1 hour for 1 poem)
2	Modulation, inner meaning, synopsis, pronunciation and overall presentation of the poem.	3
3	Script “ rabir rabi “ for Rabindra Jayanti & sharaadiya program ( for practice and performance).	12
4	Revision	2
Assessment		1
Total duration		30

## Course Outcome:

- The students will be able to inculcate of the habit of reading.
- The students will be able to develop vocabulary.
- The students will be able to comprehend unfamiliar words.
- The students will be able to develop the ability of reading with pauses and intonations of the poem.



## Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

**A: 90%-100%**


**B: 80%-89%**

**C: 70%-79%**

**D: 60% - 69%**

**F : Below 60%**

## Grade Card:

 RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN VALUE ADDED COURSE STUDENTS' ASSESSMENTS COURSE NAME: RECITATION BEGINNER SESSION: 2021-2022							
SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
1	132	TUSI DAS	91	88	86	VERY GOOD	B
1	80	NILANJANA SAMANTA	91	96	95	EXCELLENT	A
1	149	TAMASWATI GHATAK	83	84	81	VERY GOOD	B
1	146	SUKANYA MUKHERJEE	97	87	96	EXCELLENT	A
1	130	SUMITA GHOSH	84	88	84	VERY GOOD	B
1	20	ANTARA MONDAL	93	94	95	EXCELLENT	A
1	194	ANKITA DAS	96	96	96	EXCELLENT	A

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## Dance Intermediate: (2021-22)



### Course Report:

Course Fee	Eligibility	Department	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	RKSMVV	30

Duration of the Course – 30 hrs.  
Date of Commencement: 18.11.2021  
Number of Students- 5  
Organising Unit: RKSMVV and Nrityangan Sangeet Academy  
Name of the resource person/persons –

Ellora Mallick, Director of Nrityangan Sangeet Academy,  
Academic Faculty in Ramakrishna Sarada Mission  
Nivedita Girls' School.



### Objective of the Course:

- To demonstrate increased movement skills, concentration and physical control in performing movement for artistic expression.
- To understand the importance of warm-up to improve technique and avoid injury.
- To learn to memorize and reproduce long movement sequences.
- To learn to use choreographic principles and processes to express perceptions, feelings, images, and thoughts through dance, working alone, with a partner, or in small groups.
- To develop the ability of performing in front of a small group of audience.
- To understand intermediate level dance technique.
- To understand the concert of spotting and its importance in performing multiple turns.
- To gain proficiency in skills specific to the dance style.
- To be familiar with the history and cultural significance of the dance style.
- To demonstrate the ability to apply and identify overarching themes in the study of dance.
- To understand and demonstrate proficiency in choreographic principles, processes, and structures.
- To understand dance as a means of creating and communicating meaning.
- To demonstrate competency in self-assessment skills in dance, as well as skills in offering feedback to other dancers.

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Dance Intermediate		
Module	Content	Duration(Hrs.)
1	Nava Ras; Karun Ras, Raudra Ras based on any music or Rabindra Sangeet	4
2	Tandaav and Lasya Level 2, based on any song or music	4
3	Folk Dance of Bengal (Saari)	3
4	Patriotic Dance	2
5	<b>Theory</b> <ul style="list-style-type: none"> <li>Mudra – Single and Double Hand</li> <li>Definition – Taal, Laye, Mudra</li> </ul>	4
6	Exam	1
7	Students' performance	5
8	Special training of performance	7
Total duration		30

### Course Outcome:

- To understand intermediate level dance technique.
- To understand the concert of spotting and its importance in performing multiple turns.
- To gain proficiency in skills specific to the dance style.
- To be familiar with the history and cultural significance of the dance style.
- To demonstrate the ability to apply and identify overarching themes in the study of dance.
- To understand and demonstrate proficiency in choreographic principles, processes, and structures.
- To understand dance as a means of creating and communicating meaning.
- To demonstrate competency in self-assessment skills in dance, as well as skills in offering feedback to other dancers.

### Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course. Grading criteria along with the corresponding percentage ranges:

- A: 90%-100%**  
**B: 80%-89%**  
**C: 70%-79%**  
**D: 60% - 69%**  
**F : Below 60%**

### Grade Card:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN							
VALUE ADDED COURSE							
STUDENTS' ASSESSMENTS							
COURSE NAME: DANCE INTERMEDIATE							
SESSION: 2021-2022							
SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
I	08	TINI BAGCHI	88	84	81	VERY GOOD	B
I	41	SWASTIKA BISWAS	70	78	74	GOOD	C
I	28	FRANITA MONDAL	95	92	90	EXCELLENT	A
I	140	SEKAVYA MENCHERJEE	94	99	99	EXCELLENT	A
I	6	POKSHALI BOSE	82	89	84	VERY GOOD	B

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## Yoga & Pranayam: (2021-22)



### Course Report:

Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30

Duration of the Course – 30 hrs.  
Date of Commencement – 16.11.2021  
Number of students - 149  
Name of the resource person/persons –



Tiyasha Paul, PGDY from Visbha Bharati University

### Objective of the Course:

- The course will give the students a basic knowledge about the human anatomy and the need for yoga to enable individuals to attain a good and healthy physique.
- It will help them to understand the essential elements of a disciplined life style, the concept of health and disease and their remedies through yoga practice.
- It will help the students to acquire a precise concept about the benefit and of Yoga practice and to comprehend the significance of preventive health and promotion of positive health.
- The students will learn the Yogasanas and be able to guide others correctly regarding the adoption of these methods. The students would be able to demonstrate yoga in scientific way to improve positive health.
- After completing the program, the students would be able to specialize in Yoga Therapy.
- It will help the students to understand and apply the physical and psychological benefits of yoga
- The students would be able to gain thorough knowledge of -
  - o Asanas, Pranayama, Kriyas
  - o Basics of Bandha and their application.
  - o Learner would be able to attain Physical, mental and emotional wellbeing.

Yoga & Pranayama		
Module	Content	Duration(Hrs.)
1	Introduction, Philosophical and historical background of Yoga.	4
2	Definition of Yoga according to Patanjali, Hatha, Upanished, Gita etc	4
3	1. Concept of Yoga therapy, Types of yoga therapy 2. Asana therapy 3. Pranayama therapy 4. Relaxation therapy 5. Meditation therapy	7
4	1. Pranayama - General features of pranayama - Sahita and Kevala Kumbhaka. 2. Technical aspect of Pranayama - asana, Asanasthairya-Asanajaya. Three phases of Pranayama- puraka-kumbhaka-Rechaka. 3. Swatmarama's eight varieties of Kumbhakas-technique of each in details. 4. Effects of Pranayama. Importance of time, choice of pranayama, use of Kumbhaka	9
5	1. How to practice Pranayama 2. Precautions, Limitation, Benefits 3. Different Between Pranayama & Deep Breathing	3
Assessment and Project		3
Total duration		30



## Course Outcome:


- The students will be able to identify the basic yoga exercises that will lead them to their well-being.
- They should be able to identify the simple and basic yoga asanas.
- They should be able to develop some initial knowledge regarding the diseases and their remedies thorough certain yoga practices.
- They should be able to describe the major types of Yoga that are adopted in regular life and also explain the processes that should be followed while practising the postures.
- During 2021-22, the wave of COVID-19 engulfed the entire world. Severe effects were evident in India as well. Students had to attend online classes and lectures. Besides the physical stress, the students also had to encounter mental stress which affected their state of well-being and mental condition. For the betterment of their health and reduce their mental stress, the college offered the ‘Yoga and Pranayam’ course for the students, to support them in their difficult times and drive them out of their mental stress.

## Assessment Procedure:

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- A: 90%-100%
- B: 80%-89%
- C: 70%-79%
- D: 60% - 69%
- F : Below 60%

## Grade Card

 RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN YAJÑE ADDEB COURSE STUDENT'S ASSESSMENTS COURSE NAME: YOGA & PRANAYAM SESSION 2021-2022							
SEMESTER/TEAR	ROLL NO.	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
II	1	CHAITANYA	96	96	96	EXCELLENT	A
II	2	DEBANSU KARIA	96	96	96	EXCELLENT	A
II	7	MEGHA KROY	81	81	81	VERY GOOD	B
II	9	SAGARICA MEHA	81	82	86	VERY GOOD	B
II	10	SATYAJIT GHOSH	81	82	87	VERY GOOD	B
II	12	RIKPTA SAHA	76	76	74	GOOD	C
II	13	ANURICA MULLIK	96	96	96	EXCELLENT	A
II	14	ANUSUBHA	94	99	96	EXCELLENT	A
II	15	BEJA MULLIK	79	78	74	GOOD	C
II	16	BRINDLEY	84	84	87	VERY GOOD	B

II	17	DESHANWAI	71	76	76	GOOD	C
II	18	IBHISHA BANERJEE	99	98	94	EXCELLENT	A
II	19	PRITIKANGULI	96	96	96	EXCELLENT	A
II	20	LAVYA MONSI	81	82	87	VERY GOOD	B
II	21	MADHUSMITA PRASANN	87	81	87	VERY GOOD	B
II	22	ANURICA KAGITY	87	87	87	VERY GOOD	B
II	23	SANJAY KARKH	99	94	96	EXCELLENT	A
II	24	NEHA BHASKAR	81	82	87	VERY GOOD	B
II	25	POJAYAMUNDAL	87	88	88	VERY GOOD	B
II	26	PAROMITA DAS	87	86	84	VERY GOOD	B
II	27	PRANATI BHAVIA	71	76	76	GOOD	C
II	30	PIJAYAMUNDAL	99	94	99	EXCELLENT	A
II	31	RIKSHI KROY	99	94	82	EXCELLENT	A
II	32	SANJITA PAL	71	76	76	GOOD	C
II	33	SHALIKHA KUMAR	96	96	96	EXCELLENT	A
II	34	SHREYA DUTTA	94	99	96	EXCELLENT	A
II	35	SHREYA BHASKAR	76	78	74	GOOD	C
II	36	SHIKHA SEN	81	82	87	VERY GOOD	B

II	37	SHREYA CHAKRABORTY	76	76	76	GOOD	C
II	38	SHREYAMUNDAL	96	96	96	EXCELLENT	A
II	39	SHREYAMUNDAL	96	96	96	EXCELLENT	A
II	42	SHREYA SHARMA	96	96	96	EXCELLENT	A
II	43	ANANYA HIRI	87	82	87	VERY GOOD	B
II	44	TANUSHREE	76	76	76	GOOD	C
II	46	SHREYAMUNDAL	76	76	76	GOOD	C
II	48	SHREYA CHAKRABORTY	96	96	96	EXCELLENT	A
II	49	DEPTI MEHTA	81	84	81	VERY GOOD	B
II	51	SHREYA BHATTACHARYA	81	82	84	EXCELLENT	A
II	52	KUSHAL SANKAR	85A	87	86	VERY GOOD	B
II	53	LIPKA KROY	84	88	84	VERY GOOD	B
II	54	RIKSHI KROY	87	84	87	VERY GOOD	B
II	56	RIKSHANA BHASKAR	76	76	76	GOOD	C
II	57	SHREYA SARKAR	96	96	96	EXCELLENT	A
II	58	SHREYA	82	81	87	EXCELLENT	A

II	59	MENUSIL	76	78	74	GOOD	C
II	60	SMEYANWAI	95	97	94	EXCELLENT	A
II	61	SANJANA SAMANTA	95	94	96	EXCELLENT	A
II	63	SANJITA POSEY	96	96	96	EXCELLENT	A
II	64	SHREYA DUTTA	82	87	86	EXCELLENT	A
II	65	DEBANSU MODHA	87	82	87	VERY GOOD	B
II	66	SHREYA KUMAR	81	84	88	VERY GOOD	B
II	67	ANUSUBHA	81	82	84	EXCELLENT	A
II	68	ANUSUBHA	82	81	87	VERY GOOD	B
II	71	ANUSUBHA	87	86	87	VERY GOOD	B
II	72	ANUSUBHA	87	84	89	VERY GOOD	B
II	73	SHREYAMUNDAL	76	76	74	GOOD	C
II	74	MEGHA GHOSH	92	93	84	EXCELLENT	A
II	81	SANJANA BASU	96	96	96	EXCELLENT	A
II	82	KANAKA SARKAR	71	76	76	GOOD	C
II	83	KANAKA SARKAR	95	92	96	EXCELLENT	A
II	84	RIKSHI SINGHA	81	84	87	VERY GOOD	B

II	87	TANUSHREE	81	81	87	VERY GOOD	B
II	88	SANJANA	87	81	87	VERY GOOD	B
II	89	SANJANA	71	76	76	GOOD	C
II	90	SANJANA	96	96	96	EXCELLENT	A
II	91	SANJANA	96	94	96	EXCELLENT	A
II	92	SANJANA	76	76	74	GOOD	C
II	93	TANUSHREE	81	81	87	VERY GOOD	B
II	94	SHREYA	71	76	76	GOOD	C
II	96	ANUSUBHA	81	82	86	EXCELLENT	A
II	98	ANUSUBHA	96	96	92	EXCELLENT	A
II	99	ANUSUBHA	71	76	76	GOOD	C
II	100	ANUSUBHA	96	96	96	EXCELLENT	A
II	101	ANUSUBHA	82	81	84	EXCELLENT	A
II	102	ANUSUBHA	87	84	88	VERY GOOD	B
II	103	ANUSUBHA	81	82	87	VERY GOOD	B
II	104	ANUSUBHA	81	82	87	VERY GOOD	B
II	105	ANUSUBHA	81	82	87	VERY GOOD	B
II	106	ANUSUBHA	81	82	87	VERY GOOD	B
II	107	ANUSUBHA	81	82	87	VERY GOOD	B
II	108	ANUSUBHA	81	82	87	VERY GOOD	B
II	109	ANUSUBHA	81	82	87	VERY GOOD	B
II	110	ANUSUBHA	81	82	87	VERY GOOD	B

II	112	PRIYANKA	84	87	87	VERY GOOD	B
II	113	RIKSHI	86	86	87	VERY GOOD	B
II	117	SANJANA	81	84	84	VERY GOOD	B
II	119	ANUSUBHA	76	76	76	GOOD	C
II	120	SANJANA	82	81	82	EXCELLENT	A
II	121	SANJANA	87	82	86	EXCELLENT	A
II	122	SANJANA	71	76	76	GOOD	C
II	123	SANJANA	96	96	96	EXCELLENT	A
II	124	SANJANA	96	96	96	EXCELLENT	A
II	125	SANJANA	88	84	87	VERY GOOD	B
II	126	SANJANA	81	82	84	EXCELLENT	A
II	127	SANJANA	81	82	84	EXCELLENT	A
II	128	SANJANA	81	82	84	EXCELLENT	A
II	129	SANJANA	81	82	84	EXCELLENT	A
II	130	SANJANA	81	82	84	EXCELLENT	A
II	131	SANJANA	81	82	84	EXCELLENT	A
II	132	SANJANA	81	82	84	EXCELLENT	A
II	133	SANJANA	81	82	84	EXCELLENT	A
II	134	SANJANA	81	82	84	EXCELLENT	A
II	135	SANJANA	81	82	84	EXCELLENT	A
II	136	SANJANA	81	82	84	EXCELLENT	A
II	137	SANJANA	81	82	84	EXCELLENT	A
II	138	SANJANA	81	82	84	EXCELLENT	A
II	139	SANJANA	81	82	84	EXCELLENT	A
II	140	SANJANA	81	82	84	EXCELLENT	A

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142	RIMPA KUNDU	96	99	94	EXCELLENT	A
143	SABARI SARDAR	92	93	94	EXCELLENT	A
145	SANANDA DAS	83	84	88	VERY GOOD	B
148	SUBHRA DEY	96	96	96	EXCELLENT	A
150	ANJANA MISRA	81	83	83	VERY GOOD	B
152	BIDISHA ROY	83	84	88	VERY GOOD	B
154	SHIKHA CHOPRA	88	84	84	VERY GOOD	B
157	INITISHA SHAW	70	78	74	GOOD	C
158	GONDOLA CHAKRABORTY	96	96	96	EXCELLENT	A
163	ARPIA DALLI	94	99	94	EXCELLENT	A
164	CHANDIMA PONDIT	71	76	79	GOOD	C
165	JAYETHA SETHI	96	96	96	EXCELLENT	A
166	MAAMITA DAS	94	96	94	EXCELLENT	A

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167	MENAKSHI MONDAL	81	83	83	VERY GOOD	B
168	PREY ROY	86	86	83	VERY GOOD	B
169	PIYALI GHRA	83	84	88	VERY GOOD	B
170	PRITYANKA GUIN	70	78	74	GOOD	C
171	RITUPARNA DEY	92	93	92	EXCELLENT	A
173	SAYANA MONDAL	92	92	94	EXCELLENT	A
176	SMRITI MONDAL	71	76	79	GOOD	C
179	SUBHOSREE DEY	96	96	96	EXCELLENT	A
180	USHA HAZARI	96	96	96	EXCELLENT	A
181	ANANNYA DAS	88	84	83	VERY GOOD	B
182	ASHA DAS	81	82	88	VERY GOOD	B
183	BANSHAKH ROY	83	84	88	VERY GOOD	B
184	BANJESH BHOWAL	73	72	78	GOOD	C
185	BANDESI CHAKRABORTY	96	96	96	EXCELLENT	A
187	BITA GHOSH CHOWDERY	92	93	94	EXCELLENT	A

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188	KRISHNA MISTRY	70	78	74	GOOD	C
190	PRAMILA BASAK	92	93	96	EXCELLENT	A
191	RITIKA DAS	95	92	94	EXCELLENT	A
192	SANGITA NASKAR	81	83	85	VERY GOOD	B
195	ANTARA RAY	86	86	83	VERY GOOD	B
197	KATHA KARMAKAR	83	84	88	VERY GOOD	B
199	PIYALI GHOSH	70	78	74	GOOD	C
201	PRITYANKA MONDAL	92	93	92	EXCELLENT	A
203	SARULATA MALIK	95	92	94	EXCELLENT	A
204	SHYAMARANI DAS	71	76	79	GOOD	C
205	SOURIMA TAPADAR	96	96	96	EXCELLENT	A
207	SUJATA LOHAR	96	96	96	EXCELLENT	A
208	ANUSIKA BHATTACHARJEE	88	84	83	VERY GOOD	B
210	PAISHALI SARKAR	81	82	88	VERY GOOD	B
214	UMME HABIBA MAMIN	83	84	88	VERY GOOD	B

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216	KONIKA GHOSH	73	71	78	GOOD	C
217	SONIYA SAHA	96	96	96	EXCELLENT	A
219	MAMPI RUIDAS	92	93	94	EXCELLENT	A
221	SHREYASHI CHAKRABORTY	70	78	74	GOOD	C
222	MEGHA SENGUPTA	92	93	96	EXCELLENT	A
223	PROSOMITA DEY	95	92	94	EXCELLENT	A
224	SURJEE CHAKRABORTY	81	83	83	VERY GOOD	B
225	ANKITA PAUL	86	86	83	VERY GOOD	B
227	PRITYANKA MONDAL	83	84	88	VERY GOOD	B

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## Youth Icon Swami Vivekananda: (2021-22)



### Course Report:

Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30

Duration of the Course: 30 Hrs  
Number of Participants: 139  
Date of Commencement - 16.11.2021  
Name of the Resource Persons:



Pravrajika Ishtatmaprana, Monastic Faculty, Department of Philosophy

### Objective of the Course:

This course aims to introduce undergraduate college students to the life, teachings, and values exemplified by Swami Vivekananda, a prominent figure in India's spiritual and cultural landscape. Swami Vivekananda's ideas resonate deeply with the youth, offering guidance and inspiration in various facets of life. Through a blend of lectures, discussions, readings, and reflective exercises, students will explore Vivekananda's philosophy and its relevance to contemporary challenges. The course encourages critical thinking, self-reflection, and the application of Vivekananda's teachings to personal and societal contexts.

Youth Icon Swami Vivekananda		
Module	Content	Duration(Hrs.)
1	<ul style="list-style-type: none"> <li>Overview of Swami Vivekananda's life and historical context.</li> </ul>	3
2	<ul style="list-style-type: none"> <li>Discussion on the significance of Vivekananda's teachings for the youth.</li> </ul>	5
3	<ul style="list-style-type: none"> <li>Understanding Vivekananda's philosophy of Vedanta and its principles.</li> </ul>	3
4	<ul style="list-style-type: none"> <li>Analysis of key concepts such as Atman, Karma, and Dharma.</li> </ul>	2
5	<ul style="list-style-type: none"> <li>Exploration of Vivekananda's emphasis on ethical conduct and moral values.</li> </ul>	3
6	<ul style="list-style-type: none"> <li>Case studies and real-life examples illustrating ethical dilemmas and decision-making.</li> </ul>	4
7	<ul style="list-style-type: none"> <li>Activities and group discussions on developing leadership skills and fostering a growth mindset.</li> </ul>	5
8	<ul style="list-style-type: none"> <li>Engagement in community service projects and volunteering activities inspired by Vivekananda's ideals.</li> </ul>	4
Assessment		1
Total duration		30

### Course Outcome:


By the end of the course, students have gained a deeper understanding of Swami Vivekananda's philosophy and its relevance to contemporary challenges. They have equipped with practical tools and insights to lead a life guided by ethical principles, social responsibility, and spiritual wisdom.

### Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course. Grading criteria along with the corresponding percentage ranges:

- A: 90%-100%
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- C: 70%-79%
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- F : Below 60%

# Grade Card

  
**RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN**  
**VALEU ABHYAS COURSE**  
**STUDENTS' ASSESSMENTS**  
**COURSE NAME: YOUTH KON SWAMI VIVEKANANDA**  
**SESSION: 2021-2022**

SEMESTER/CLAS	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL ASSESSMENT	GRADE
V	2	ARITA GHOSH	96	96	96	EXCELLENT	A	
V	4	TIYA DAS	88	84	81	VERY GOOD	B	
V	5	KANU KALA	81	82	86	VERY GOOD	B	
V	7	BISWA KANIT	81	82	87	VERY GOOD	B	
V	8	SANCHITA GANDLY	79	78	74	GOOD	C	
V	11	SUCHANDRA SARKAR	96	96	96	EXCELLENT	A	
V	12	SUMITA BISWAS	94	99	98	EXCELLENT	A	
V	13	TUJINA MISHRA	79	78	74	GOOD	C	
V	16	ANU BERA	88	84	87	VERY GOOD	B	
V	17	BEAUTY GHOSH	71	76	73	GOOD	C	
V	18	PYMONDAL	99	98	94	EXCELLENT	A	
V	19	KAGUL BISWAS	96	96	96	EXCELLENT	A	
V	20	LAKOLI MONDAL	81	82	87	VERY GOOD	B	
V	21	MALLIKA ARI	87	91	81	VERY GOOD	B	
V	22	HONDIRA DUTTA	81	87	87	VERY GOOD	B	

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V	23	KALINDI DUTTA	95	94	99	EXCELLENT	A
V	24	RINI BACHAR	81	82	87	VERY GOOD	B
V	26	SHAMSHI MONDAL	87	86	88	VERY GOOD	B
V	27	SOMLI NASHI	87	86	84	VERY GOOD	B
V	28	SHEILA GHOSH	75	76	79	GOOD	C
V	31	SAYTA DUTTA	99	98	96	EXCELLENT	A
V	32	ARUNNA BISWAS	99	98	94	EXCELLENT	A
V	33	RIBI SABA	75	76	79	GOOD	C
V	34	APRILA PAMAITI	96	96	96	EXCELLENT	A
V	35	ARITA SARKAR	94	99	96	EXCELLENT	A
V	36	DEEPA CHAKRABORTY	79	78	74	GOOD	C
V	37	SWANU GHOSH	83	82	81	VERY GOOD	B
V	38	MEGHANA CHOWDERY	75	76	79	GOOD	C
V	39	PAPNA GHOSH	96	96	96	EXCELLENT	A
V	40	PIJANASHI	96	96	94	EXCELLENT	A
V	42	RUMGA KUNTUN	96	99	95	EXCELLENT	A
V	43	SARASVATI PAHARI	81	82	87	VERY GOOD	B
V	44	SIRIPARNA MEHARRE	75	76	79	GOOD	C
V	45	SIBIRATI PAUL	75	76	79	GOOD	C
V	46	SARANA BISWAS	96	96	96	EXCELLENT	A
V	48	TITALI CHAKRABORTY	87	84	81	VERY GOOD	B
V	51	AKSHAYINI	87	87	84	EXCELLENT	A
V	52	ARU CHAKRABORTY	87	87	86	VERY GOOD	B
V	54	DRIDIA ACHARYA	84	83	84	VERY GOOD	B
V	55	JANATHI MONDAL	83	84	83	VERY GOOD	B

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V	56	KASTURI GARAI	79	76	79	GOOD	C
V	57	SOMI MONDAL	96	96	96	EXCELLENT	A
V	58	SWAGATA GHOSAL	92	91	91	EXCELLENT	A
V	60	YOGAYATRI ANIKARI	79	78	74	GOOD	C
V	62	ANITA PAI	95	92	94	EXCELLENT	A
V	63	ANITA DEY	99	94	99	EXCELLENT	A
V	64	ANUSHA KARIA	96	96	94	EXCELLENT	A
V	65	ARU MALIK	92	93	94	EXCELLENT	A
V	66	ARITA MONDAL	81	82	87	VERY GOOD	B
V	67	BHAGYABATI CHATTERJEE	83	84	88	VERY GOOD	B
V	68	JAYITA BOUTA	95	92	94	EXCELLENT	A
V	70	KUNJIBI GHOSHAL	84	81	83	VERY GOOD	B
V	71	MAHURI MONDAL	87	86	81	VERY GOOD	B
V	73	MOU GARAI	83	84	89	VERY GOOD	B
V	75	PAPITA MAITY	75	76	71	GOOD	C
V	76	PRITHI BISHI	92	95	94	EXCELLENT	A
V	77	KACHAYATRI ADHIKARI	98	96	96	EXCELLENT	A
V	78	SANCHITA SAHA	71	76	74	GOOD	C
V	79	SINI KARMAKAR	95	92	94	EXCELLENT	A
V	80	SUBHAKA CHAKRABORTY	83	84	83	VERY GOOD	B
V	81	SUPARNA BHINJA	88	84	83	VERY GOOD	B
V	82	SUPRANA MONDAL	81	84	83	VERY GOOD	B
V	84	ADANA GAYEN	71	76	79	GOOD	C

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V	85	ANUSHA MAJUMDER	96	96	96	EXCELLENT	A
V	86	ANNAPARNA GAYEN	96	94	99	EXCELLENT	A
V	87	APARNA KAYAL	79	74	74	GOOD	C
V	88	BANALI ROY	83	83	83	VERY GOOD	B
V	90	DEBANGALI GHOSH	71	76	76	GOOD	C
V	92	KRISHNA CHOWDERY	94	92	94	EXCELLENT	A
V	93	MANISHA MONDAL	71	76	79	GOOD	C
V	94	REMI SARDAR	96	96	96	EXCELLENT	A
V	95	RITIKA BISWAS	92	93	94	EXCELLENT	A
V	96	RITU DEY	83	84	88	VERY GOOD	B
V	97	RIYA MAITY	83	82	83	VERY GOOD	B
V	99	SHILPA MANDI	95	92	94	EXCELLENT	A
V	100	SIBIRI DUTTA	97	94	97	EXCELLENT	A
V	101	SIBANI DAS	96	96	96	EXCELLENT	A
V	102	SUDIPTA GHOSH	81	83	83	VERY GOOD	B
V	103	SUMI DAS	86	86	83	VERY GOOD	B
V	104	TUJINA CHAKRABORTY	83	84	88	VERY GOOD	B
V	106	ANAMKA KUNDU	79	76	74	GOOD	C
V	107	ANUGTA GHATA	92	95	92	EXCELLENT	A
V	108	ANUSHA KARMADA	95	92	94	EXCELLENT	A
V	109	ANURITI BISWAS	81	89	79	GOOD	C
V	110	JAYABI CHOWDERY	96	96	96	EXCELLENT	A
V	111	MAHESWEE BHATTACHARYYA	96	96	96	EXCELLENT	A
V	112	MAHANT SABA	88	84	83	VERY GOOD	B

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V	114	POULAMI DAS	81	82	88	VERY GOOD	B
V	116	SASWATI BISWAS	83	84	88	VERY GOOD	B
V	117	SAYANTIKA BERA	73	72	78	GOOD	C
V	118	SERINA GHARAI	96	96	96	EXCELLENT	A
V	119	SIBIRINI CHAUDHURY	92	93	94	EXCELLENT	A
V	120	SIBIRI DAS	79	78	74	GOOD	C
V	121	SIBANI GUPTA	92	93	96	EXCELLENT	A
V	122	SIBANI DAS	95	92	94	EXCELLENT	A
V	123	SIPARNA BISWAS	96	99	94	EXCELLENT	A
V	124	TITAG CHAKRABORTY	92	93	94	EXCELLENT	A
V	125	TITHI CHATTERJEE	83	84	88	VERY GOOD	B
V	126	TUJINA ROY	96	96	96	EXCELLENT	A
V	127	ANITKA SARKAR	81	83	85	VERY GOOD	B
V	128	DEBKA CHAKRABORTY	83	84	88	VERY GOOD	B
V	129	MOHISHA GHOSH	88	84	84	VERY GOOD	B
V	130	MOHANTI BISWAS	79	78	74	GOOD	C
V	131	NARANITA GHOSH	96	96	96	EXCELLENT	A
V	132	NIRANITA MANNA	94	99	94	EXCELLENT	A
V	133	PRITHI ROY	71	76	79	GOOD	C
V	134	PRITYA SARKAR	96	96	96	EXCELLENT	A
V	135	PRITYANKA SINGHARROY	94	96	94	EXCELLENT	A
V	136	SUNITA HEMBAROM	95	96	94	EXCELLENT	A
V	137	SUSMITA SINGHARROY	97	94	99	EXCELLENT	A
V	138	SWAGATA SAHA	80	81	83	VERY GOOD	B
V	139	TANUSREE MONDAL	88	84	81	VERY GOOD	B

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V	140	TIYA GRANTA	81	81	81	VERY GOOD	B
V	141	JYOTSNA MONDAL	71	76	79	GOOD	C
V	142	PARBATI SASHI	96	96	96	EXCELLENT	A
V	143	PARBATI MONDAL	94	96	94	EXCELLENT	A
V	144	ROMA DEY	79	78	74	GOOD	C
V	145	SHELA SINGH	95	92	94	EXCELLENT	A
V	147	ARITA ANIKARI	98	92	91	EXCELLENT	A
V	150	CHIKMA MONDAL	83	84	88	VERY GOOD	B
V	151	DEBKA MISHRA	81	82	88	VERY GOOD	B
V	152	INSHITA JAMAN	95	92	94	EXCELLENT	A
V	154	JYOTIKA KAYAL	95	98	94	EXCELLENT	A
V	155	MAHANTI PAHARI	96	96	96	EXCELLENT	A
V	156	MANASHI DAS	94	99	94	EXCELLENT	A
V	159	KANU RUDAS	71	76	79	GOOD	C
V	161	SAYANTIKA GHOSH	81	82	83	VERY GOOD	B
V	162	SUKULANA	96	96	96	EXCELLENT	A
V	163	SULATA DAS	81	83	85	VERY GOOD	B
V	164	SUPARNA DEY	88	84	88	VERY GOOD	B
V	166	AGNIA BANERJEE	88	84	81	VERY GOOD	B
V	167	AGNIA ROY	79	78	74	GOOD	C
V	169	ANUSHA BANERJEE	95	92	94	EXCELLENT	A
V	170	ARITA ROY	94	99	99	EXCELLENT	A
V	171	JANANI DAS	79	78	74	GOOD	C
V	172	PRETI MONDAL	96	94	99	EXCELLENT	A
V	174	SAPTAPARNI SARKAR	96	96	96	EXCELLENT	A

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V	176	SULAGNA SANJAL	95	92	94	EXCELLENT	A
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• Three Formative Assessments' scores are provided as percentages.  
 • The Total Grade is determined based on the overall performance across all assessments.  
 • The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**\*\*Grading criteria along with the corresponding percentage ranges:**  
 A: 90% - 100%  
 B: 80% - 89%  
 C: 70% - 79%  
 D: 60% - 69%  
 F: Below 60%

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