



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

State-aided Girls' College Affiliated to the
West Bengal State University, South Dum-Dum, Kolkata

Metric ID: 5.2.1

Following capacity development and skills enhancement activities are organised for improving students' capability

1. Soft skills
2. Language and communication skills
3. Life skills (Yoga, physical fitness, health and hygiene)
4. ICT/computing skills

Index

2018-19

SKILL ENHANCEMENT ACTIVITIES	PAGE
Soft skills	1 - 12
Language and communication skills	13 - 24
Life skills (Yoga, physical fitness, health and hygiene)	25 - 28
ICT/computing skills	29 -36

2019-20

SKILL ENHANCEMENT ACTIVITIES	PAGE
Soft skills	37 - 56
Language and communication skills	57 - 60
Life skills (Yoga, physical fitness, health and hygiene)	61 - 74
ICT/computing skills	75 - 97

2020-21

SKILL ENHANCEMENT ACTIVITIES	PAGE
Soft skills	98 - 126
Language and communication skills	127 - 144
Life skills (Yoga, physical fitness, health and hygiene)	145 - 161
ICT/computing skills	162 - 173

2021-22

SKILL ENHANCEMENT ACTIVITIES	PAGE
Soft skills	174 - 205
Language and communication skills	206 - 223
Life skills (Yoga, physical fitness, health and hygiene)	224 - 237
ICT/computing skills	238 -243

2022-23

SKILL ENHANCEMENT ACTIVITIES	PAGE
Soft skills	244 - 328
Language and communication skills	329 - 356
Life skills (Yoga, physical fitness, health and hygiene)	357 - 362
ICT/computing skills	363 - 383



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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2018-19

i) Soft Skills

Dance

Brochure:



The brochure features a blue-to-red gradient background. At the top left is the institution's logo. The title 'RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN' is written in large, bold, purple letters. Below the title, there are three lines of text: 'COURSE - DANCE', 'ADMISSION GOING ON', and 'DATE OF COMMENCEMENT - 19 JULY 2018'. To the left of this text is a line drawing of five dancers in various poses. To the right is a photograph of a dancer in a white and red costume. Below the date, it says 'COURSE DURATION - 30 HOURS' and 'COURSE FEE - NIL'. At the bottom, it lists the eligibility criteria: 'ELIGIBILITY CRITERIA - 10+2 PASSED & RKSMVV STUDENT'. The resource person is identified as 'SM. ELLORA MALICK, DIRECTOR, NRITYANGAN SANGEET ACADEMY; ACADEMIC FACULTY, RKSM NIVEDITA GIRLS' SCHOOL.'

**RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN**

COURSE - DANCE

ADMISSION GOING ON

DATE OF COMMENCEMENT - 19 JULY 2018

COURSE DURATION - 30 HOURS

COURSE FEE - NIL

ELIGIBILITY CRITERIA - 10+2 PASSED & RKSMVV STUDENT

**RESOURCE PERSON - SM. ELLORA MALICK,
DIRECTOR, NRITYANGAN SANGEET ACADEMY;
ACADEMIC FACULTY, RKSM NIVEDITA GIRLS' SCHOOL.**



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Course Report:

Name of the Course – Dance

Course Report: Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30

Duration of the Course – 30 hrs.

Date of Commencement – 19.07.2018

Number of students – 14

Name of the resource person –



Ellora Mallick, Director of Nrityangan Sangeet Academy, Academic Faculty in Ramakrishna Sarada Mission Nivedita Girls' School.

Objective of the Course:



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- To develop and maintain a positive self-image.
 - To learn different origins and history of dances.
 - To demonstrate knowledge of Dance Terminology and Positions.
 - To understand and incorporate dance composition elements of Actions: Gesture, Jump, Turn, Travel, and Stillness.
- To learn many Taals (beats) and Mudras

Curriculum:

Dance		
Module	Content	Duration(Hrs.)
1	Nava Ras; Sringer Ras, Veer Ras based on any music or Rabindra Sangeet.	4
2	Tandaav and Lasya Level 1, based on any song or music	3
3	Folk dance – Santhaal	3
4	Patriotic Dance	3
5	Theory <ul style="list-style-type: none">• History of Indian Dance Types of Indian Classical dance	4
6	Exam	1
7	Students' performance	5
8	Special training of performance	7
Total duration		30



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Course Outcome:

- Students learn to understand the dance technique properly.
- Students learn to incorporate proper dance class etiquette.
- Students learn to gain proficiency in dance as a holistic exercise that builds students' mind and body.
- Students learn that dance is a physical interpretation of what the music says.
- Students learn to release Feel Good Endorphins that makes them happy.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%




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F : Below 60%

Grade Card:

							
RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN							
VALUE ADDED COURSE							
STUDENTS' ASSESSMENTS							
COURSE NAME: DANCE							
SESSION: 2018-2019							
SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
I	14	BIDISHA ROY	98	97	97	EXCELLENT	A
I	16	DIPANWITA SARKAR	89	88	87	VERY GOOD	B
I	27	SANJUKTA BISWAS	98	96	97	EXCELLENT	A
I	28	SAYANI SARDAR	88	87	87	VERY GOOD	B
I	43	MALABIKA BHATTACHARYA	88	87	89	VERY GOOD	B
I	65	SNEHA BARMAN	98	97	97	EXCELLENT	A
I	90	BIDUSHI CHAKRABORTY	97	95	97	EXCELLENT	A
I	94	SHRAYAGHOSH ROY	87	88	89	VERY GOOD	B
I	98	SWETAGHOSH ROY	78	75	77	GOOD	C
I	103	BARSHA ACHARJAYA	98	97	98	EXCELLENT	A
I	105	DISHA ROY	87	88	89	VERY GOOD	B

P. Vedavapapana
Principal
Ramakrishna Sarada Mission
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1	107	JOYEETA CHOWDHURY	97	96	96	EXCELLENT	A
1	108	SANANDA BASU	88	86	85	VERY GOOD	B
1	150	PRANTIKA DASGHOSH	97	95	97	EXCELLENT	A

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- The Total Grade is determined based on the overall performance across all assessments.
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- A: 90% - 100%
- B: 80% - 89%
- C: 70% - 79%
- D: 60% - 69%
- F: Below 60%

P. Vedavapriana
Principal
Ramakrishna Sarada Mission
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Completion Certificate:



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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CERTIFICATE OF COMPLETION

This is to certify that

Smt. Disha Roy

Roll Number 105, Semester I & II, Journalism And Mass Communication Honours, has been awarded "B" grade for having successfully completed a Value-Added Course of 30 hours duration in the session 2018-19 on Dance, organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan.

06.01.2019

Date

P. Vedarupaprana

Principal
RKSMVV

Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

Chaiti Mitra

IQAC Coordinator
Co-ordinator, IQAC
RKSM Vivekananda Vidyabhavan

P. Vedarupaprana
Principal
Ramakrishna Sarada Mission
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Enrolment List:

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VALUE ADDED COURSE
STUDENTS' ENROLMENT LIST
COURSE NAME: DANCE
SESSION: 2018-2019

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1321821100007	14	I	BIDISHA ROY	Bidisha Roy
2	1321821300009	16	I	DIPANWITA SARKAR	Dipanwita Sarkar
3	1321821100020	27	I	SANJUKTA BISWAS	Sanjukta Biswas
4	1321821200021	28	I	SAYANI SARDAR	Sayani Sardar
5	1321821400035	43	I	MALABIKA BHATTACHARYA	Malabika Bhattacharya
6	1321821100053	65	I	SNEHA BARMAN	Sneha Barman
7	1321821400075	90	I	BIDUSHI CHAKRABORTY	Bidushi Chakraborty
8	1321821400079	94	I	SHRAYA GHOSH ROY	Shraya Ghosh Roy
9	1321821400083	98	I	SWETA GHOSH ROY	Sweta Ghosh Roy
10	1321821400087	103	I	BARSHA ACHARJAYA	Barsha Acharjaya
11	1321821100089	105	I	DISHA ROY	Disha Roy
12	1321821400091	107	I	JOYEETA CHOWDHURY	Joyeeta Chowdhury
13	1321821400092	108	I	SANANDA BASU	Sananda Basu
14	1321821400133	150	I	PRANTIKA DASGHOSH	Prantika Dasghosh

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Principal
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Photos





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Youth Convention

Category – Cultural

Date-26.10.2018- 27 .10.2018

Organizing Unit- RKSMVV

Number of Participants-42

Brief Description of the Event —On the occasion of sister Nivedita’s 125th birth anniversary a national level youth convention was organized by RKSMVV. Students of both school and college from pan-India joined in these two days long activity-oriented convention. Offering value-based training and guidance, the convention aimed at fostering overall moral and spiritual growth of the participants, especially developing the leadership qualities. Among the activities, it comprised motivational speech, meditation and scripture class in the morning and the students’ zestful participation in debate and skit throughout the day. In the evening the participants from different state presented traditional dance and singing performances, each unique to their own state.

Outcome- The event is designed to inculcate moral and spiritual value and build leadership qualities among the young students. It offered a wonderful opportunity for cultural exchange among the participants of different states.



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Youth Convention				Page: 1
Roll	Name	Semester	Department	Date: 26.10.18
104	Sampurna Das	2nd year	History	
90.	Shrestha Bonas	2nd year	English	
81	Amrita Mitra	2nd yr	English	
87	Paushali Bhattacharya	2nd yr	English	
98.	Banyali Paul	2nd year	History	
85	Maitika Das	2nd year	English	
94	Amrita Samanta	2nd year	History	
83.	Samhati Ghosh	2nd year	English	
86.	Raluami Kabir	2nd year	English	
91.	Sulagna Saitar	2nd year	English	
107.	Moumya Das	2nd year	Philosophy	
83	Anunima Das	2nd yr	English	
92	Swastika Samal	2nd yr	English	
97	Barnali Halder	2nd year	History	
106	Shreikarna Tanti	2nd year	History	
88.	Brognya Chakraborty	2nd year	English	
105	shaanti Mondal	2nd year	History	
99.	Debasree Paul	2nd year	History	
102	Puja Mondal	2nd yr	History	
80	Aishi Mishra	2nd yr	English	
100	Ishita Chatterjee	2nd year	History	
12	Saheli Saha	2nd year	Bengali	
28	Lima Roy	2nd year	Bengali	
34	Pallabi Mondal	2nd year	Bengali	
23	Aditi Halder	2nd year	Bengali	
65	Moumya Saha	2nd year	Education	
108	Mousumi Ghosh	2nd year	Philosophy	
109	Nibedita Mondal	2nd year	Philosophy	
111	Prityenka Das	2nd year	Philosophy	
113	Saptami Manna	2nd year	Philosophy	
115	Shrabanti Sardar	2nd year	Philosophy	
116	Supriya Mondal	2nd year	Philosophy	
120	Shilee Routh	2nd year	Political Sc.	
92	Sukanti Patra	2nd year	Political Sc.	
110	Priyanshu Tanna	2nd year	Philosophy	
118	Payal Paul	2nd year	Pol. Science	
123	Somnandita Maity	2nd year	Pol. Sc	
114	Sarada Rani Bag	2nd year	Philosophy	
121	Soma Mondal	2nd year	Pol. Science	
126	Anjana Das	2nd year	Pol. Science	
119	Arpita Mukherjee	2nd year	Philosophy	
119	Sabnam Khatoon	2nd year	Pol. Science	

Signature of Participants

12

Pr. Vedarupapriana
 Principal
 Ramakrishna Sarada Mission
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ii) Language and Communication Skills

Spoken English & Soft Skills

Brochure:

The brochure features the college logo at the top left. The title 'RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN' is centered at the top in blue. Below it, the course name 'COURSE – SPOKEN ENGLISH & SOFT SKILLS' is written in orange. The text 'ADMISSION GOING ON' is centered in orange. The start date 'DATE OF COMMENCEMENT – 17 JULY 2018', duration 'COURSE DURATION – 60 HOURS', and fee 'COURSE FEE – RS 500/-' are listed in orange. Eligibility criteria 'ELIGIBILITY CRITERIA – 10+2 PASSED & RKSMVV STUDENT' is also in orange. The resource faculty 'RESOURCE FACULTY – SM DEBARATI ROY, ELTA GLOBAL CAMBRIDGE LANGUAGE ASSESSOR, BUSINESS ENGLISH COACH, ENTREPRENEUR, CORPORATE TRAINER, TEACHER EDUCATOR.' is listed in orange. A 'SPOKEN ENGLISH' logo is at the bottom left, and a circular portrait of the faculty member is at the bottom right.

Course Report:

Name of the Course - Spoken English & Soft Skills

Course Fee	Eligibility	Duration (Hrs.)
500/-	10 + 2 Passed & RKSMVV Students	60

Duration of the Course – 60 hrs.



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Date of Commencement – 17.07.2018

Number of students - 28

Name of the resource person –



Debarati Roy, Entrepreneur, Corporate Trainer and Teacher Educator,
Cambridge Language Assessor & Business English Coach, **ELTA Global**

Objective of the Course:

- To enable the students to become proficient in speaking English.
- Intends to benefit the students who have poor skills in speaking in English as English has now become a language that is spoken globally.
- Intends to equip the students to master the art of effective communication that can be understood by all irrespective of the region that they hail from.
- To enable the students to acquire confidence and poise while appearing for job interviews.
- To enable the students to be comfortable with English in use while reading or listening.



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- To enable the students to use receptive skills through reading and listening to acquire good exposure to language and literature.
- To enable the students to write and speak good English in all situations.
- To enable the students to develop style in speech and writing and manipulate the tools of language for effective communication.
- To provide exposure to the learners in Good Prose texts and Poems and expose the learners to value based ideas.
- To enhance the language skills of the students, especially in the areas of grammar and pronunciation.

Curriculum:

Spoken English & Soft Skills		
Module	Content	Duration(Hrs.)
1	Speaking skills: <ul style="list-style-type: none">• English accent pronunciation training• Pronunciation• Use of phonetics to aid in identifying speech sounds• Voice modulation and tone• Speaking at an even pace	12
2	Reading skills <ul style="list-style-type: none">• Pronunciation• Reading at an even pace• Comprehension of assigned texts	12

15

Pc. Vedarupapriana
Principal
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	<ul style="list-style-type: none">• Reading fiction, non-fiction, academic texts, newspapers, journals• Interpreting and understanding passages and pictures• Vocabulary building	
3	Listening skills: <ul style="list-style-type: none">• Understanding spoken speech• Interpreting information over spoken language• Understanding tone and intention in spoken language• Listening to understand information and responding to questions asked	10
4	Basic grammar	10
5	Creative communication and storytelling skills Debates – Simple topics to be debated upon.	12
Assessment and Project		4
Total duration		60

Course Outcome:

- The students will learn to interact confidently with the national and international world.



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- The students will develop the ability to enter the world of specialized academics.
- The students will have enhanced chances of securing good jobs which will increase their chances of enjoying a comfortable income.
- The students will have a variety of professional options to choose from.
- The students will have access to an advanced world of learning.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%


F : Below 60%



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Grade Card:


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VALUE ADDED COURSE
STUDENTS' ASSESSMENTS
COURSE NAME: SPOKEN ENGLISH & SOFT SKILLS
SESSION: 2018-2019

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
1	9	ALO DAS BAIKAGYA	94	95	94	EXCELLENT	A
1	21	MOUMITA DEY	85	86	83	VERY GOOD	B
1	24	RIMA MONDAL	88	87	88	VERY GOOD	B
1	33	SUCHETANA HOWLI	96	96	94	EXCELLENT	A
1	35	SUSMITA GHOSH	98	97	96	EXCELLENT	A
1	39	AMRITA MONDAL	94	96	95	EXCELLENT	A
1	40	ASHMITA MONDAL	76	78	76	GOOD	C
1	82	SUGONDHITA SEN	87	86	88	VERY GOOD	B
1	108	SANANDA BASU	87	88	85	VERY GOOD	B

P. Vedavaputana
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I	111	APARNA BERA	98	97	94	EXCELLENT	A
I	112	ARIFA KHATUN	88	84	87	VERY GOOD	B
I	114	HRITU MUKHERJEE	77	78	76	GOOD	C
I	116	PRITI DEY	97	98	97	EXCELLENT	A
I	117	RARITRI PAUL	87	88	86	VERY GOOD	B
I	119	RIYA MONDAL	98	89	96	EXCELLENT	A
I	120	RIYA SARKER	96	95	96	EXCELLENT	A
I	121	SARADA BERA	87	86	88	VERY GOOD	B
I	122	SHIMA JODDAR	89	87	87	VERY GOOD	B
I	123	SNEHA MALLICK	87	89	87	VERY GOOD	B
I	124	SOMBARI SOREN	98	95	95	EXCELLENT	A
I	125	SUMITA MONDAL	89	87	88	VERY GOOD	B
I	126	MOU GHOSH	96	98	96	EXCELLENT	A
I	128	SOUMITA GHOSH	87	88	86	VERY GOOD	B
I	133	DIPIKA MONDAL	78	76	77	GOOD	C
I	138	NANDITA GHOSH	87	88	85	VERY GOOD	B
I	147	ALIPA MAITY	98	97	96	EXCELLENT	A
I	150	PRANTIKA DAS GHOSH	98	97	97	EXCELLENT	A
I	151	SANJUKTA DEY	87	88	89	VERY GOOD	B

Pc. Vedatrapapana
Principal
Ramakrishna Sarada Mission
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Pc. Vedatrapapana
Principal
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A: 90% - 100%

B: 80% - 89%

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Principal
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Completion Certificate:



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CERTIFICATE OF COMPLETION

This is to certify that

Smt. Alo Das Bairagya

Roll Number 9, Semester I, Bengali Honours, has been awarded "A" grade for having successfully completed a Value-Added Course of 60 hours duration in the session 2018-19 on "Spoken English & Soft Skills", organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan.

<p><u>07.07.2019</u></p> <p>Date</p>	<p><u>P. Vedarupaprana</u></p> <p>Principal RKSMVV Principal Ramakrishna Sarada Mission Vivekananda Vidyabhavan</p>	<p><u>Chaiti Mha</u></p> <p>IQAC Coordinator Co-ordinator, IQAC RKSM Vivekananda Vidyabhavan</p>
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P. Vedarupaprana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055
WEBSITE: www.rkmsv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ENROLMENT LIST
COURSE NAME: SPOKEN ENGLISH & SOFT SKILLS
SESSION: 2018-2019

Sl No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1321821400002	9	I	ALO DAS BAIRAGYA	Alo Das Bairagya
2	1321821300014	21	I	MOUMITA DEY	Moumita Dey
3	1321821400017	24	I	RIMA MONDAL	Rima Mondal
4	1321821100026	33	I	SUCHETANA HOWLI	Suchetana Howli
5	1321821300028	35	I	SUSMITA GHOSH	Susmita Ghosh
6	1321821300031	39	I	AMRITA MONDAL	Amrita Mondal
7	1321821100032	40	I	ASHMITA MONDAL	Ashmita Mondal
8	1321821100068	82	I	SUGONDHITA SEN	Sugondhita Sen
9	1321821400092	108	I	SANANDA BASU	Sananda Basu
10	1321821400094	111	I	APARNA BERA	Aparna Bera
11	1321822300095	112	I	ARIFA KHATUN	Arifa Khatun
12	1321821400097	114	I	HRITU MUKHERJEE	Hritu Mukherjee
13	13218211400099	116	I	PRITI DEY	Priti Dey
14	1321821400100	117	I	RARITRI PAUL	Raritri Paul
15	1321821400102	119	I	RIYA MONDAL	Riya Mondal
16	1321821300103	120	I	RIYA SARKER	Riya Sarker
17	1321821400104	121	I	SARADA BERA	Sarada Bera
18	1321821100105	122	I	SHIMA JODDAR	Shima Joddar
19	1321821400106	123	I	SNEHA MALLICK	Sneha Mallick

P. Vedarupaprana
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20	1321821200107	124	I	SOMBARI SOREN	Sombari Soren
21	1321821300108	125	I	SUMITA MONDAL	Sumita Mondal
22	1321821400110	126	I	MOU GHOSH	Mou Ghosh
23	1321821300112	128	I	SOUMITA GHOSH	Soumita Ghosh
24	1321821100117	133	I	DIPIKA MONDAL	Dipika Mondal
25	1321821300122	138	I	NANDITA GHOSH	Nandita Ghosh
26	1321821400130	147	I	ALIPA MAITY	Alipa Maity
27	1321821400133	150	I	PRANTIKA DAS GHOSH	Prantika Das Ghosh
28	1321821400134	151	I	SANJUKTA DEY	Sanjukta Dey

P. Vedavapaprana
Principal
Ramakrishna Sarada Mission
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Attendance Register:

Stoker English
(2018-2019)

Serial No.	Roll No.	NAME OF PUPILS
1	19	Alo Das Bairagya
2	21	Moumita Dey
3	22	Papiya Das X
4	29	Rina Mondal
5	33	Suchetana Howli
6	35	Susmita Ghosh
7	39	Amrita Mondal
8	73	Payel Karmakar
9	77	Paulani De X
10	78	Rita Saha
11	108	Sananda Basu
12	111	Aparna Bera
13	112	Arifa Khatun
14	113	Chanda Mat
15	114	Houta Mukherjee
16	115	Pampa Nandy
17	116	Rishi Dey
18	117	Rashita Paul
19	119	Riya Mondal
20	120	Riya Sarkar
21	121	Sarada Bera
22	122	Shima Jaktar
23	123	Sneha Mallick
24	124	Sombari Soren
25	125	Soumita Mondal
26	131	Amiya Chattopadhyay
27	147	Alipa Maity
28	150	Prantika Dasgosh
29	151	Sanjukta Dey
30	152	Sugandita Saha
31		Prisyanika Ghosami X
32	128	Soumita Ghosh
33	126	Mou Ghosh
34		Samsunakar Crati
35	40	Ashmita Mondal
36	188	Nandita Ghosh
37		Bidisha Ghosal X
38	183	Dipika Mondal

No. Present daily ...
 No. Absent daily ...
 TOTAL ...

BHARAT STATIONERS, 15 College Square - 73 Ph. 2241 6838

REGISTER OF ATTEND- FOR THE MONTH

For class - 2nd yrs

Roll No.	ATTEND -																														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
2	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
3	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
4	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
5	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
6	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
7	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
8	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
9	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
10	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
11	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
12	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
13	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
14	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
15	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
16	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
17	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
18	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
19	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
20	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
21	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
22	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
23	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
24	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
25	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
26	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
27	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
28	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
29	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
30	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
31	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
32	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
33	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
34	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
35	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
36	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
37	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
38	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P

Hindus - Muslims - + Others -

No. of Free Students - No. of 1/2 Free Students -

ANCE OF PUPILS OF July - May

ANCE	No. of days				
	Present	Late	Absent	On Leave	Absent without leave
1	P	P	P	P	P
2	P	P	P	P	P
3	P	P	P	P	P
4	P	P	P	P	P
5	P	P	P	P	P
6	P	P	P	P	P
7	P	P	P	P	P
8	P	P	P	P	P
9	P	P	P	P	P
10	P	P	P	P	P
11	P	P	P	P	P
12	P	P	P	P	P
13	P	P	P	P	P
14	P	P	P	P	P
15	P	P	P	P	P
16	P	P	P	P	P
17	P	P	P	P	P
18	P	P	P	P	P
19	P	P	P	P	P
20	P	P	P	P	P
21	P	P	P	P	P
22	P	P	P	P	P
23	P	P	P	P	P
24	P	P	P	P	P
25	P	P	P	P	P
26	P	P	P	P	P
27	P	P	P	P	P
28	P	P	P	P	P
29	P	P	P	P	P
30	P	P	P	P	P
31	P	P	P	P	P

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No. of working days during the Month -
 Average Daily Attendance
 Percentage of Attendance during the Month -

Pr. Vedacupaparna
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 Vivekananda Vidyabhavan



iii) Life Skills

Thalassemia Awareness Programme conducted by RKSM Matri Bhavan

Category: Extension lecture & Blood test

Organizing unit: SWC, RKSMVV

Date: 17/4/19

Time: 11:30a.m. – 1:00p.m.

Number of Students: 260

Number of Resource Person: 1

Name of Resource Person: Matron Jhuntu Sengupta, RKSM Matribhavan

Number of Beneficiaries: 270

Brief description of the event: A Thalassemia Awareness program aims to educate people about thalassemia, a genetic blood disorder. The team of RKSM Matribhavan described in details the information about the causes, symptoms, prevention methods, and available treatments for thalassemia. The goal is to increase understanding, reduce stigma, encourage early detection, and promote support for individuals living with thalassemia. The medical professionals raised the necessary awareness among the students. Matron Jhuntu Sengupta, RKSM Matribhavan shared her vision of spreading awareness about thalassemia (minor and major), its consequences, and its treatment. The camp was a resounding success and a step forward for the medical well-being of students.



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Programme Outcome: The outcomes of a Thalassemia Awareness program typically include increased knowledge and understanding of thalassemia among the target audience, improved early detection rates leading to timely medical intervention, reduced stigma associated with the condition, increased support for individuals living with thalassemia, and potentially a decrease in the prevalence of the disorder through preventive measures such as genetic counseling and prenatal testing. Additionally, the program may lead to improved access to healthcare services and resources for individuals affected by thalassemia.

**RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN**

**THALASSEMIA AWARENESS
PROGRAMME**

Conducted by
RAMAKRISHNA SARADA MISSION MATRI BHAVAN
and
STUDENTS WELFARE COMMITTEE

- An Extension Lecture
- Blood Test

Venue - Muktiprana Sabhagriha
Time - 11 am onwards
Date - 17.04.2019

The poster features a blue background with a white and red megaphone held by a doctor in a white coat. A green cross is visible at the bottom right. The text is in white and yellow.

Awareness Session on Dementia

Category: Seminar

Organizing Unit: IQAC, RKSMVV and the Kolkata chapter of Alzheimer's and Related Disorders Society of India

Date: 8th May, 2019

Time: 2-30 PM

26

Pc. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Venue: Mukti-prana Sabhagriha

Participants—250

Brief description of the event- The aim of the awareness program was to educate caregivers about Dementia disease and related mental health conditions, empowering them with knowledge and resources to better support their loved ones and themselves. The resource persons from ARDSI want to make both the College community (including the ALUMNI), the local community and the devotees aware of dementia and Alzheimer's Disease. The lecture covers the following points.

1. Understanding Dementia Disease: Symptoms, progression, and impact on individuals and families.
2. Effective Communication Strategies: Techniques for enhancing communication with individuals living with Alzheimer's.
3. Managing Challenging Behaviours: Tips for dealing with common behavioural issues associated with the disease.
4. Self-Care for Caregivers: Importance of prioritizing personal well-being, managing stress, and seeking support.

The program attracted caregivers from diverse backgrounds, including family members, healthcare professionals, and volunteers. Participants ranged from those with little prior knowledge of Dementia to individuals seeking additional support and guidance in their caregiving journey.

Programme Outcome- The awareness program effectively addressed the informational and support needs of caregivers dealing with Dementia disease and related mental health conditions. By equipping caregivers with knowledge, skills, and community support, the program contributed to improving the overall well-being of both caregivers and those they care for.



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RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN
33, SRI MAA SARADA SARANI
DUM DUM, KOLKATA-700055

Phone: 2551-3452 (College)
2551-3202 (Ashrama)

08.05.2019

To
The Secretary,
Alzheimer's and Related Disorders Society of India,
Calcutta Chapter,

Dear friends of ARDSI,

I on behalf of the college, Ramakrishna Sarada Mission Vivekananda Vidyabhavan, extend our sincere thanks to you for the Awareness Programme on Dementia held on on 8th May 2019. It was very useful to us and we hope to arrange a training programme for you for the care givers. We hope that this programme will go some way to making people aware of the serious problems connected to dementia that are now developing among considerable sections of the people.

Thank you.

With regards

Pravrajika Bhaswaraprana.

(Pravrajika Bhaswaraprana)
Principal 8.05.19
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

Pc. Vedarupaprana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



iv) ICT/Computing Skills

Basic Computer Skills:

Brochure

**RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN**

COURSE – BASIC COMPUTER SKILLS

ADMISSION GOING ON

DATE OF COMMENCEMENT – 19 JULY 2018
COURSE DURATION – 60 HOURS
COURSE FEE – RS. 600/-

ELIGIBILITY CRITERIA – 10+2 PASSED & RKSMVV STUDENT

RESOURCE FACULTY – SM. SAMARPITA PAL, MCA

Course Report:

Name of the Course – Basic Computer Skills

Course Fee	Eligibility	Duration (Hrs.)
600/-	10 + 2 Passed & RKSMVV Students	60



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Duration of the Course – 60 hrs.

Date of Commencement – 19.07.2018

Number of students – 29

Name of the resource person –



Samarpita Pal, MCA

Objective of the Course:

- The basic computer course syllabus is developed keeping in mind the requirements of students who wish to work with computers regardless of prior knowledge of the field. The fundamentals and the basics of computers are the areas that need to be taught in nearly every syllabus for computer basics.
- The subjects covered in the various computer syllabus may vary based on the type of course, duration, and area of expertise. The areas that are covered in the fundamental Computer Course syllabus include computer fundamentals, office productivity tools, internet and web technologies,



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programming, database management systems, networking, and cyber-security.

- Mastering computer skills is a necessity in today's world. So it is urgent that students become computer literate.
- Accesses to the computer and reliance on the online world have become common household features especially after the pandemic. So it is essential that the students of a knowledge of how the computer works.
- Due to heavy reliance on online work mode, mastering computer skills has become mandatory nowadays.
- To gain information, to store information, to calculate figures and to send information, students must acquire a basic knowledge in different computer languages.

Curriculum:

Basic Computer Skills		
Module	Content	Duration(Hrs.)
1	Computer Applications & Basics	8
2	Computer Operating System	10
3	Word Processing	6



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4	Basics of Ms Excel	8
5	Introduction to Internet, WWW & Web Browsers <ul style="list-style-type: none">• Internet browsing, risk of visiting and downloading from unknown sites, search• Copy content	10
6	Basics of Email drafting and using <ul style="list-style-type: none">• email account creation, its features and settings	5
7	Making small presentation	7
Assessment and Project		6
Total duration		60

Course Outcome:

- Students learn about the physical parts of a computer, they also gather primary knowledge about what is hardware and what is software.
- The students develop some basic concepts related to information technology.
- They also learn some basic software practices like using Microsoft Word to create and form a document, using Excel system for extensive



calculation and maintaining records, and learning to handle other applications.

- They learn the art of making a powerpoint presentation, an art that has become the foundation of specialized studies.
- They master the techniques of creating databases and thereby storing information.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%



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Grade Card:



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VALUE ADDED COURSE

STUDENTS' ASSESSMENTS

COURSE NAME: BASIC COMPUTER SKILLS

SESSION: 2018-2019

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
III	28	MADHABI MISTRY	95	90	90	Excellent	A
III	31	MAMONI RUIDAS	81	82	87	Very good	B
III	33	MOUMITA DANA	70	72	73	Good	C
III	39	PARTHANA PANDIT	80	81	88	Very good	B
III	50	ADITI SHANKHARI	88	89	86	Very good	B
III	56	PAROMITA SARKAR	90	91	94	Excellent	A
III	57	POLI MONDAL	80	85	88	Very good	B
III	60	RINITA GHOSH	90	92	97	Excellent	A
III	62	SARMILA KHATUN	88	87	83	Very good	B
III	63	SIMA MONDAL	80	80	83	Very good	B
III	65	SRAYASHI GHOSH	78	77	74	Good	C
III	67	SWATI SEN	88	89	83	Very good	B
III	72	ARANYAA DAS	87	89	84	Very good	B

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III	75	MAUSUMI KUNDU	90	91	93	EXCELLENT	A
III	76	MOUMITA NANDI	84	87	85	VERY GOOD	B
III	86	ANAMIKA MONDAL	90	91	92	EXCELLENT	A
III	91	MALABIKA SAMANTA	84	85	83	VERY GOOD	B
III	93	NANDITA RISHI DAS	91	92	90	EXCELLENT	A
III	105	SUMAIYA KHATUN	88	82	80	VERY GOOD	B
III	108	DIPANWITA RAY	95	93	92	EXCELLENT	A
III	109	LABONI MONDAL	88	86	89	VERY GOOD	B
III	113	PAROMITA ROY	89	88	85	VERY GOOD	B
III	147	RINKU DOLUI	90	91	93	EXCELLENT	A
III	150	SONALI NANDY	96	94	92	EXCELLENT	B
II	150	SUMANA DAS	90	90	96	EXCELLENT	A
II	151	SWARNALI CHAKRABORTY	82	94	91	EXCELLENT	A
II	152	TIASHA PAUL	96	82	90	EXCELLENT	A
II	154	POONAM KUMARI	95	86	92	EXCELLENT	A
II	155	ADRITA MALLIK	89	88	91	VERY GOOD	B

P. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



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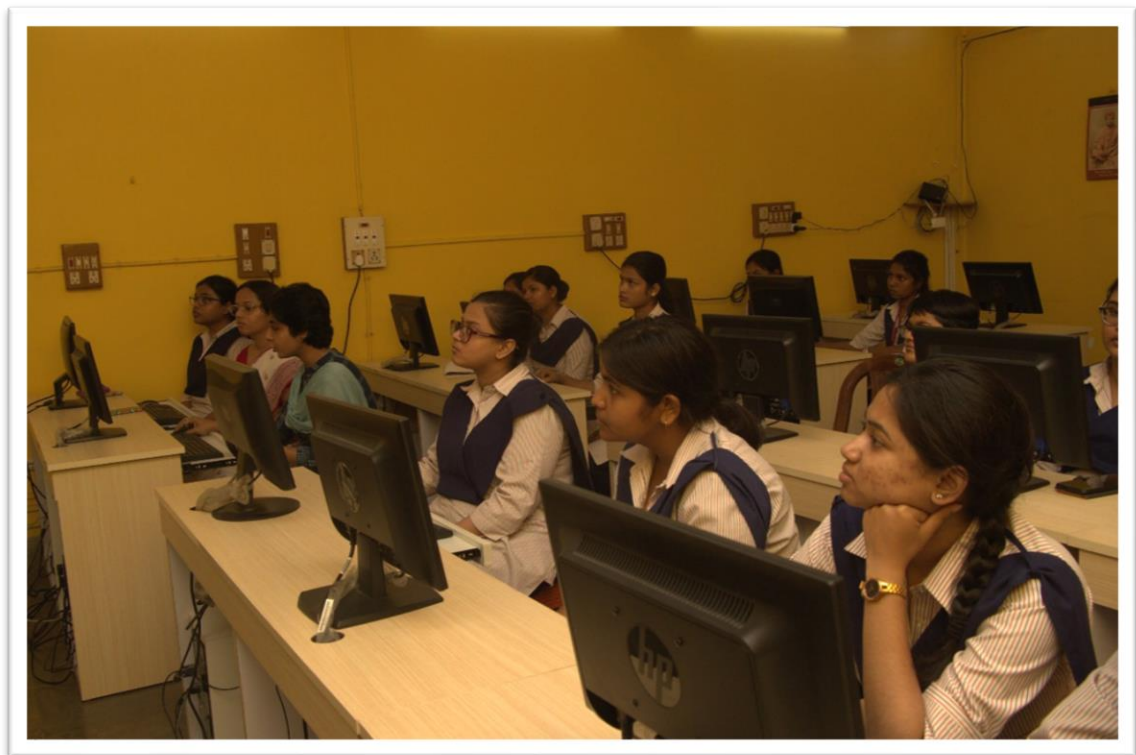
- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%
B: 80% - 89%
C: 70% - 79%
D: 60% - 69%
F: Below 60%

Pri. Vedarupa-prasa
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

Photo:





2019-20

i) Soft Skills

Dance:

Brochure:

**RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN**

COURSE – DANCE

ADMISSION GOING ON

DATE OF COMMENCEMENT – 1 AUGUST 2019
COURSE DURATION – 30 HOURS
COURSE FEE – NIL

ELIGIBILITY CRITERIA – 10+2 PASSED & RKSMVV STUDENT

**RESOURCE PERSON – SM. ELLORA MALICK,
DIRECTOR, NRITYANGAN SANGEET ACADEMY;
ACADEMIC FACULTY, RKSM NIVEDITA GIRLS' SCHOOL.**

Course Report:

Name of the Course –Dance

Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30

37

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Duration of the Course – 30 hrs

Date of Commencement – 01.08.2019

Number of students - 21

Name of the resource person/persons –



Ellora Mallick, Director of Nrityangan Sangeet Academy, Academic Faculty in Ramakrishna Sarada Mission Nivedita Girls' School.

Objective of the Course:

- To develop and maintain a positive self-image.
- To learn different origins and history of dances.
- To demonstrate knowledge of Dance Terminology and Positions.
- To understand and incorporate dance composition elements of Actions: Gesture, Jump, Turn, Travel, and Stillness.
To learn many Taals (beats) and Mudras



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Curriculum:

Dance		
Module	Content	Duration(Hrs.)
1	Nava Ras; Sringar Ras, Veer Ras based on any music or Rabindra Sangeet.	4
2	Tandaav and Lasya Level 1, based on any song or music	3
3	Folk dance – Santhaal	3
4	Patriotic Dance	3
5	Theory <ul style="list-style-type: none">History of Indian Dance Types of Indian Classical dance	4
6	Exam	1
7	Students' performance	5
8	Special training of performance	7
Total duration		30

Course Outcome:

- Students learn to understand the dance technique properly.
- Students learn to incorporate proper dance class etiquette.



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- Students learn to gain proficiency in dance as a holistic exercise that builds students' mind and body.
- Students learn that dance is a physical interpretation of what the music says.
- Students learn to release Feel Good Endorphins that makes them happy.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F: Below 60%



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Grade Card:



RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN

VALUE ADDED COURSE

STUDENTS' ASSESSMENTS

COURSE NAME: DANCE

SESSION: 2019-2020

SEMESTER/YEAR	ROLL NO.	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
I	22	MANDIRA DUTTA	95%	80%	75%	VERY GOOD	B
I	27	SOUMILI NANDI	91%	90%	82%	EXCELLENT	A
I	31	SWIYA DUTTA	86%	93%	75%	VERY GOOD	B
I	36	DEEPA CHAKRABORTY	91%	82%	87%	VERY GOOD	B
I	67	BHAGYASHREE CHATTERJEE	70%	82%	79%	GOOD	C
I	69	JAYITA DUTTA	85%	91%	97%	EXCELLENT	A
I	71	MADHURI MONDAL	80%	92%	93%	EXCELLENT	A
I	106	ANAMIKA KUNDU	91%	90%	82%	EXCELLENT	A
I	114	POULAMI DAS	93%	90%	85%	EXCELLENT	A

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41

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I	119	SOHINI CHOWDHURY	90%	82%	81%	VERY GOOD	B
I	120	SHREYA DAS	83%	85%	83%	VERY GOOD	B
I	126	TUHINA ROY	85%	81%	87%	VERY GOOD	B
I	128	DHIRA CHAKRABORTY	80%	75%	93%	VERY GOOD	B
I	131	NABANITA GHOSH	77%	78%	85%	GOOD	C
I	136	SUNITA HAMBRAM	91%	92%	87%	EXCELLENT	A
I	143	PARAMITA MONDAL	95%	93%	81%	EXCELLENT	A
I	159	RAKHI RUIDAS	91%	82%	87%	VERY GOOD	B
I	160	SANJUKTA MUKHERJEE	71%	82%	77%	GOOD	C
I	169	ANUSKA BANERJEE	91%	82%	92%	EXCELLENT	A
I	174	SAPTAPARNI SARKAR	91%	90%	82%	EXCELLENT	A
I	178	MITALI MONDAL	94%	85%	97%	EXCELLENT	A

- Three Formative Assessments' scores are provided as percentages.
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**Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%
B: 80% - 89%
C: 70% - 79%
D: 60% - 69%
E: Below 60%

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Completion Certificate:



Ramakrishna Sarada Mission Vivekananda
Vidyabhavan
33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata - 700055

CERTIFICATE OF COMPLETION

This is to certify that

Smt. Jayita Dutta

Roll Number 69, Semester I, Geography Honours, has been awarded "A" grade for having successfully completed a Value-Added Course of 30 hours duration in the session 2019-20 on Dance, organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan.

—

<u>07.01.2021</u>	<u>P. Vedarupaprana</u>	<u>Chaiti Mha</u>
Date	Principal RKSMVV Principal Ramakrishna Sarada Mission Vivekananda Vidyabhavan	IQAC Coordinator Co-ordinator, IQAC RKSM Vivekananda Vidyabhavan

P. Vedarupaprana
Principal
Ramakrishna Sarada Mission
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Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ENROLMENT LIST
COURSE NAME: DANCE
SESSION: 2019-2020

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1321921600001	22	I	MANDIRA DUTTA	Mandira Dutta
2	1321921400011	27	I	SOUMILI NANDI	Soumili Nandi
3	1321921600015	31	I	SWIYA DUTTA	Swiya Dutta
4	1321921400128	36	I	DEEPA CHAKRABORTY	Deepa Chakraborty
5	13219214001455	67	I	BHAGYASHREE CHATTERJEE	Bhagyashree Chatterjee
6	1321921400146	69	I	JAYITA DUTTA	Jayita Dutta
7	1321921100148	71	I	MADHURI MONDAL	Madhuri Mondal
8	1321921400071	106	I	ANAMIKA KUNDU	Anamika Kundu
9	1321921400079	114	I	POULAMI DAS	Poulami Das
10	1321921400082	119	I	SOHINI CHOWDHURY	Sohini Chowdhury
11	1321921400083	120	I	SHREYA DAS	Shreya Das
12	1321921400088	126	I	TUHINA ROY	Tuhina Roy
13	1321921400017	128	I	DHIRA CHAKRABORTY	Dhira Chakraborty
14	1321921400020	131	I	NABANITA GHOSH	Nabanita Ghosh
15	1321921200025	136	I	SUNITA HAMBRAM	Sunita Hambram
16	1321921100066	143	I	PARAMITA MONDAL	PARAMITA Mondal
17	1321921100040	159	I	RAKHI RUIDAS	Rakhi Ruidas
18	1321921400041	160	I	SANJUCTA MUKHERJEE	Sanjucta Mukherjee
19	1321921400046	169	I	ANUSKA BANERJEE	Anuska Banerjee
20	1321921400053	174	I	SAPTAPARNI SARKAR	Saptaparni Sarkar

P. Vedavaparsana
Principal
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21	1321921100104	178	I	MITALI MONDAL	Mitali Mondal
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Spoken English & Soft Skills:

Brochure:

The brochure features a decorative background with orange and red floral patterns. At the top left is the institution's logo. The main text is centered and includes the course title, admission status, start date, duration, fee, eligibility criteria, and the resource faculty's name and qualifications. A small portrait of the resource faculty is on the left. A red box on the right contains the text 'English and Soft Skills'.

**RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN**

COURSE – SPOKEN ENGLISH AND SOFT SKILLS

ADMISSION GOING ON

DATE OF COMMENCEMENT – 1 AUGUST 2019

COURSE DURATION – 60 HOURS

COURSE FEE – RS 500/-

ELIGIBILITY CRITERIA – 10+2 PASSED & RKSMVV STUDENT

**RESOURCE FACULTY – SM DEBARATI ROY,
ELTA GLOBAL CAMBRIDGE LANGUAGE ASSESSOR, BUSINESS ENGLISH COACH,
ENTREPRENEUR, CORPORATE TRAINER, TEACHER EDUCATOR.**

English
and
Soft Skills

Course Report:

Name of the Course - Spoken English & Soft Skills

Course Fee	Eligibility	Duration (Hrs.)
500/	10 + 2 Passed & RKSMVV Students	60

Duration of the Course – 60 hrs.

Date of Commencement – 01.08.2019



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Number of students - 138

Name of the resource person/persons –



Debarati Roy, Entrepreneur, Corporate Trainer and Teacher Educator, Cambridge Language Assessor & Business English Coach, **ELTA Global**

Objective of the Course:

- To enable the students to become proficient in speaking English.
- Intends to benefit the students who have poor skills in speaking in English as English has now become a language that is spoken globally.
- Intends to equip the students to master the art of effective communication that can be understood by all irrespective of the region that they hail from.
- To enable the students to acquire confidence and poise while appearing for job interviews.
- To enable the students to be comfortable with English in use while reading or listening.
- To enable the students to use receptive skills through reading and listening to acquire good exposure to language and literature.

47

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Principal
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- To enable the students to write and speak good English in all situations.
- To enable the students to develop style in speech and writing and manipulate the tools of language for effective communication.
- To provide exposure to the learners in Good Prose texts and Poems and expose the learners to value based ideas.
- To enhance the language skills of the students, especially in the areas of grammar and pronunciation.
- Develop soft skill, grooming the students about manners & etiquette at the Corridor, Lift, Canteen, Restrooms, Workstation etc.
- Instil sense of manners of talking to Colleagues and Seniors.

Curriculum:

Spoken English & Soft Skills		
Module	Content	Duration(Hrs.)
1	Speaking skills: <ul style="list-style-type: none">• English accent pronunciation training• Pronunciation• Use of phonetics to aid in identifying speech sounds• Voice modulation and tone• Speaking at an even pace	12
2	Reading skills	12



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	<ul style="list-style-type: none">• Pronunciation• Reading at an even pace• Comprehension of assigned texts• Reading fiction, non-fiction, academic texts, newspapers, journals• Interpreting and understanding passages and pictures• Vocabulary building	
3	<p>Listening skills:</p> <ul style="list-style-type: none">• Understanding spoken speech• Interpreting information over spoken language• Understanding tone and intention in spoken language• Listening to understand information and responding to questions asked	10
4	<p>Soft Skills:</p> <ul style="list-style-type: none">• Grooming and Manners, Etiquette at the Corridor, Lift, Canteen, Restrooms, Workstation• Talking to Colleagues and Seniors• Social Expressions – Use of Thank you, Please, Sorry, Excuse Me, My Pleasure etc.	20



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Assessment and Project	6
Total duration	60

Course Outcome:

- The students will learn to interact confidently with the national and international world.
- The students will develop the ability to enter the world of specialized academics.
- The students will have enhanced chances of securing good jobs which will increase their chances of enjoying a comfortable income.
- The students will have a variety of professional options to choose from.
- The students will have access to an advanced world of learning.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%




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D: 60% - 69%

F : Below 60%

Grade Card:

							
RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN							
VALUE ADDED COURSE							
STUDENTS' ASSESSMENTS							
COURSE NAME: SPOKEN ENGLISH & SOFT SKILLS							
SESSION: 2019-2020							
SEMESTER/YEAR	ROLL NO.	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
I	2	ARPITA GHOSH	93%	80%	75%	VERY GOOD	B
I	5	RANU BALA	91%	90%	82%	EXCELLENT	A
I	6	RITUPARNA PAUL	86%	93%	75%	VERY GOOD	B
I	7	RUMA RANJIT	91%	82%	87%	VERY GOOD	B
I	8	SANCHITA GANGULY	70%	82%	79%	GOOD	C
I	10	SREYASRI CHAKRABORTY	85%	91%	97%	EXCELLENT	A
I	14	TARA BASAK	80%	92%	93%	EXCELLENT	A
I	15	TUHINA MISTRI	91%	90%	82%	EXCELLENT	A
I	16	ANJU BERA	93%	90%	85%	EXCELLENT	A
I	17	BEAUTY GHOSH	90%	82%	81%	VERY GOOD	B
I	18	IVI MONDAL	83%	85%	83%	VERY GOOD	B
I	19	KAJAL BISWAS	85%	81%	87%	VERY GOOD	B
I	20	KAKOLI MONDAL	80%	75%	93%	VERY GOOD	B
I	21	MALLIKA ARI	77%	78%	85%	GOOD	C
I	23	RAJLAXMY	91%	92%	87%	EXCELLENT	A

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		DUTTA					
I	24	RUNI BACHAR	95%	93%	81%	EXCELLENT	A
I	26	SHARMISTHA MONDAL	91%	82%	87%	VERY GOOD	B
I	28	SREEJA GHOSH	71%	82%	77%	GOOD	C
I	29	SUMANA CHAKRABORTY	91%	82%	92%	EXCELLENT	A
I	30	SUMITRA MAITY	91%	90%	82%	EXCELLENT	A
I	32	ARUNIMA BISWAS	95%	80%	75%	VERY GOOD	B
I	33	RUBI SAHA	91%	90%	82%	EXCELLENT	A
I	34	APARUPA MAITY	86%	93%	75%	VERY GOOD	B
I	37	ISWANI GHOSH	91%	82%	87%	VERY GOOD	B
I	38	MEGHANA CHOWDHURY	90%	82%	79%	VERY GOOD	B
I	39	PARNA GHOSH	85%	81%	87%	VERY GOOD	B
I	40	PUJA NANDI	80%	91%	93%	EXCELLENT	A
I	41	RUBINUR RAHAMAN	87%	83%	87%	VERY GOOD	B
I	42	RUMIYA KHATUN	93%	80%	75%	VERY GOOD	B
I	43	SARASWATI PAHARI	80%	82%	81%	VERY GOOD	B
I	44	SHRIPARNA MUKHERJEE	73%	75%	73%	GOOD	C
I	45	SNEHA DAS	95%	92%	83%	EXCELLENT	A
I	52	ARCHI CHAKRABORTY	80%	75%	93%	VERY GOOD	B
I	54	DIMITA ACHARYA	95%	94%	81%	EXCELLENT	A
I	57	SOUMI MONDAL	81%	76%	93%	VERY GOOD	B
I	62	ANKITA PAL	95%	93%	81%	EXCELLENT	A
I	63	ANTARA DEY	91%	92%	86%	EXCELLENT	A
I	64	ANWESHA SAHA	91%	82%	87%	VERY GOOD	B
I	65	ARPITA MALIK	91%	82%	92%	EXCELLENT	A
I	70	KOUSHIKI GHOSHAL	91%	90%	82%	EXCELLENT	A
I	73	MOU GARAI	86%	93%	75%	VERY GOOD	B

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I	76	PRITHA BOSE	91%	82%	87%	VERY GOOD	B
I	78	SANCHAITA SAHA	90%	82%	79%	VERY GOOD	B
I	79	SIMLI KARMAKAR	85%	81%	87%	VERY GOOD	B
I	80	SUCHETANA CHAKRABORTY	80%	91%	93%	EXCELLENT	A
I	81	SUPARNA BHUINYA	91%	94%	84%	EXCELLENT	A
I	82	SUPRAVA MONDAL	93%	80%	75%	VERY GOOD	B
I	83	TITHI MONDAL	92%	93%	82%	EXCELLENT	A
I	84	AHANA GAYEN	73%	75%	73%	GOOD	C
I	106	ANAMIKA KUNDU	95%	92%	83%	EXCELLENT	A

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%
B: 80% - 89%
C: 70% - 79%
D: 60% - 69%
F: Below 60%

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I	107	ANKITA GWALA	95%				
I	108	BIDISHA SAMANTA	95%	93%	97%	EXCELLENT	A
I	109	JAGRITI BISWAS	90%	80%	84%	EXCELLENT	A
I	110	JAYABI CHOWDHURY	80%	81%	85%	VERY GOOD	B
I	111	MAITRYEE BHATTACHARYYA	81%	85%	82%	VERY GOOD	B
I	112	MAMANI SAHA	91%				
I	113	MEGH A MUKHERJEE	85%	90%	95%	EXCELLENT	A
I	114	POULAMI DAS	87%	86%	86%	VERY GOOD	B
I	116	SASWATI BISWAS	89%	87%	88%	VERY GOOD	B
I	117	SAYANTIKA BERA	95%	90%	92%	EXCELLENT	A
I	118	SERINA GHARAI	89%	88%	87%	VERY GOOD	B
I	119	SOHINI CHAUDHURY	81%	88%	87%	VERY GOOD	B
I	120	SHREYA DAS	92%	90%	95%	EXCELLENT	A
I	121	SIWANI GUPTA	87%	88%	85%	VERY GOOD	B
I	122	SOHINI DAS	81%	81%	81%	VERY GOOD	B
I	123	SUPARNA BISWAS	83%	85%	83%	VERY GOOD	B
I	124	TITAS CHAKRABORTY	85%	81%	87%	VERY GOOD	B
I	125	TITHI CHATTERJEE	80%	75%	93%	VERY GOOD	B
I	126	TUHINA ROY	92%	95%	93%	EXCELLENT	A
I	127	ANKITA SARKAR	87%	88%	85%	VERY GOOD	B
I	128	DHIRA CHAKRABORTY	81%	81%	81%	VERY GOOD	B
I	135	PRIYANKA SINGHA ROY	87%	88%	85%	VERY GOOD	B
I	136	SUNITA HEMBROM	81%	81%	81%	VERY GOOD	B
I	131	NABANITA GHOSH	92%	98%	95%	EXCELLENT	A
I	132	NIBEDITA MANNA	96%	91%	92%	EXCELLENT	A
I	137	SUSMITA SINGHA ROY	90%	92%	99%	EXCELLENT	A

P. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



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I	134	PRIYA SARKAR	92%	90%	97%	EXCELLENT	A
I	139	TANUSREE MONDAL	96%	80%	81%	VERY GOOD	B
I	140	TTUYA GHANTA	91%	92%	95%	EXCELLENT	A
I	141	JOYSREE MONDAL	83%	85%	83%	VERY GOOD	B
I	142	PARBATI SAREN	85%	81%	87%	VERY GOOD	B
I	143	PARAMITA MANDAL	80%	75%	93%	VERY GOOD	B
I	144	ROMA DEY	83%	85%	83%	VERY GOOD	B
I	145	SHILA SINGH	96%	95%	92%	EXCELLENT	A
I	147	ARPITA ADHIKARY	91%	92%	97%	EXCELLENT	A
I	150	CHUMKI MONDAL	92%	93%	91%	EXCELLENT	A
I	151	DISHA MISTRY	83%	85%	83%	VERY GOOD	B
I	152	IPSWITA JAMAN	85%	81%	87%	VERY GOOD	B
I	154	JOHITA KAYAL	91%	92%	90%	EXCELLENT	A
I	155	MAMANI PAHARI	83%	85%	83%	VERY GOOD	B
I	156	MINAKSHI DAS	85%	81%	87%	VERY GOOD	B
I	157	PIYA ROY	90%	90%	92%	EXCELLENT	A
I	158	PRIYA MANNA	83%	85%	83%	VERY GOOD	B
I	159	RAKHI RUIDAS	85%	81%	87%	VERY GOOD	B
I	160	SANGJUKTA MUKHERJEE	91%	91%	92%	EXCELLENT	A
I	161	SAYANTIKA GHOSH	87%	88%	85%	VERY GOOD	B
I	162	SIKHA JANA	81%	81%	81%	VERY GOOD	B
I	163	SULATA DAS	87%	88%	85%	VERY GOOD	B
I	164	SUPARNA DEY	88%	89%	81%	VERY GOOD	B
I	165	UMA HAZRA	94%	92%	93%	EXCELLENT	A
I	166	ADRIJA BANERJEE	87%	88%	85%	VERY GOOD	B
I	167	ADRIJA ROY	81%	81%	81%	VERY GOOD	B
I	169	ANUSKA BANERJEE	87%	88%	85%	VERY GOOD	B
I	171	JAHNABI DAS	87%	88%	85%	VERY GOOD	B
I	172	PRITI MONDAL	81%	81%	81%	VERY GOOD	B
I	173	SANANYA	87%	88%	85%	VERY GOOD	B

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BHATTACHARYA							
I	176	SULAGNA SANYAL	81%	81%	81%	VERY GOOD	B
I	178	MITALI MONDAL	87%	88%	85%	VERY GOOD	B
III	19	KABITA BAIRAGI	81%	81%	81%	VERY GOOD	B
III	20	MEGHA GAYEN	87%	88%	85%	VERY GOOD	B
III	48	RIYA GHOSH	81%	81%	81%	VERY GOOD	B
III	50	SONALI SHARMA	87%	88%	85%	VERY GOOD	B
III	72	PARNA SAHA	91%	92%	90%	EXCELLENT	A
III	75	PURBASHA MRIDHA	97%	91%	92%	EXCELLENT	A
III	85	SWAGATA ROY	97%	98%	92%	EXCELLENT	A
III (YEAR)	136	PARAMITA MONDAL	91%	92%	90%	EXCELLENT	A
III (YEAR)	137	PIU SAMANTA	97%	91%	92%	EXCELLENT	A
III (YEAR)	138	PUBALI CHOUDHURI	97%	98%	92%	EXCELLENT	A
III (YEAR)	141	SANCHITA HALDER	96%	95%	92%	EXCELLENT	A
III (YEAR)	142	SASWATI MONDAL	91%	92%	97%	EXCELLENT	A
III (YEAR)	145	TANUSRI DEBNATH	96%	95%	92%	EXCELLENT	A
III (YEAR)	146	MANASI KOLEY	96%	95%	92%	EXCELLENT	A
III (YEAR)	148	PUJA MONDAL	91%	92%	97%	EXCELLENT	A
III (YEAR)	149	SOMA BISWAS	96%	95%	92%	EXCELLENT	A
III (YEAR)	150	SUMANA DAS	87%	88%	85%	VERY GOOD	B
III (YEAR)	151	SWARNALI CHAKRABORTY	81%	81%	81%	VERY GOOD	B
III (YEAR)	152	TIASHA PAUL	96%	95%	92%	EXCELLENT	A
III (YEAR)	154	POONAM KUMARI	87%	88%	85%	VERY GOOD	B
III (YEAR)	155	ADRITA MALLIK	81%	81%	81%	VERY GOOD	B
III (YEAR)	156	SAHELI DAS	87%	88%	85%	VERY GOOD	B
III	153	ANKITA ROYCHOWDHURY	81%	81%	81%	VERY GOOD	B
III	147	ALIPA MAITY	92%	90%	95%	EXCELLENT	A
III	145	TANDRA MONDAL	90%	92%	90%	EXCELLENT	A
III	143	SUJATA DAS	91%	91%	92%	EXCELLENT	A

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III	140	PURNIMA KARAN	87%	88%	85%	VERY GOOD	B
III	130	ADITI NATH	81%	81%	81%	VERY GOOD	B
III	126	MOU GHOSH	90%	90%	92%	EXCELLENT	A
III	124	SOMBARI SAREN	92%	92%	90%	EXCELLENT	A

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%

B: 80% - 89%

C: 70% - 79%

D: 60% - 69%

F: Below 60%

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ii) Language and Communication Skills

English Language Teaching

Category: Workshop

Organising unit: Department of English, RKSMVV

Date: 06.09.2019

Time: 10.30am-4pm

Number of Students: 16

Number of Resource Person: 1

Name of Resource Person: Ms Debarati Roy

Brief description of the event: Ms Debarati Roy, an RKSMVV alumnus and now a senior teacher and corporate trainer and the Co-founder of ELTA Global, took a day-long workshop for the Semester III students and the faculty of the English department on the approaches and techniques of English Language Teaching.

Programme outcome: Program outcomes for a workshop on English language teaching could include:

1. Enhanced understanding of effective teaching methodologies in English language instruction.
2. Improved proficiency in lesson planning and curriculum development tailored to English language learners.
3. Increased awareness of diverse strategies for fostering language acquisition, including communicative approaches and language immersion techniques.



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4. Enhanced ability to assess language proficiency and provide constructive feedback to students.
5. Strengthened skills in creating engaging and interactive learning environments to facilitate language learning.
6. Expanded knowledge of resources and technology tools available for English language teaching.
7. Greater confidence in addressing the individual needs and challenges of English language learners.

Paninian Grammar & Spoken Sanskrit

Category: Crash Course

Organising unit: Department of Sanskrit, RKSMVV

Date: From 19.01.20 to 19.04.20

Time: 2.30pm-3.30pm

Number of Students: 29

Number of Resource Person: 1

Name of Resource Person: Soma Pramanik, Guest Lecturer Bhairab Ganguly College

Brief description of the event: The Department of Sanskrit organized a fifteen session's crash course on Paninian Grammar and Spoken Sanskrit for the students of 2nd and 4th sem students under the guidance of Soma Pramanik Guest Lecturer Bhairab Ganguly College. A spontaneous response has come from all the



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participants. The activities included revisiting the correct original understanding of Sanskrit as a language in terms of pronunciation and speaking. All the participants attended the course very sincerely. The course officially began in offline but during the pandemic period the course have to be continued in online.

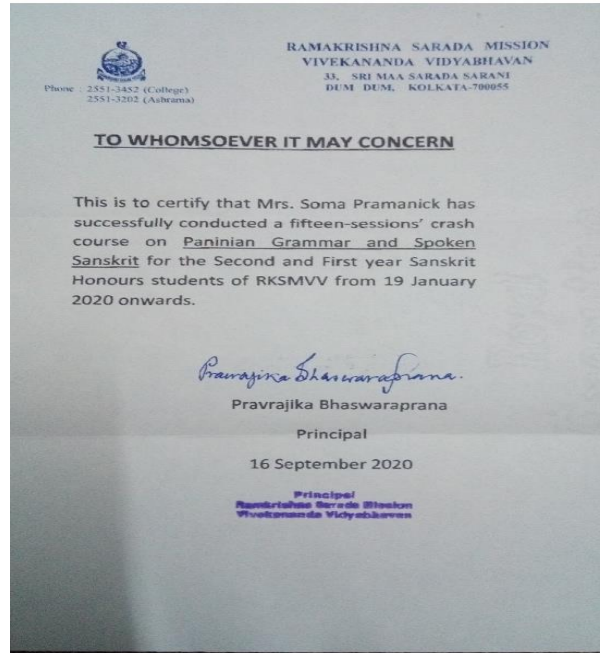
Programme outcome: Program outcomes for the course could include:

1. Proficiency in basic spoken Sanskrit: Ability to engage in simple conversations, greet others, and express basic needs in Sanskrit.
2. Understanding of Sanskrit phonetics: Knowledge of Sanskrit pronunciation rules and ability to correctly articulate Sanskrit sounds.
3. Vocabulary expansion: Acquisition of a broad vocabulary suitable for daily communication in Sanskrit.
4. Cultural appreciation: Understanding of the cultural significance of Sanskrit and its role in ancient and modern Indian society.
5. Enhanced linguistic skills: Improvement in listening, speaking, and comprehension skills through regular practice and immersion in spoken Sanskrit.
6. Confidence in language usage: Increased confidence in using Sanskrit in various social and informal settings.
7. Ability to read simple Sanskrit texts: Basic comprehension skills to understand simple Sanskrit texts and passages.



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Sl. No.	Student Name	19/1	20/1	21/1	22/1	23/1	24/1	25/1	26/1	27/1	28/1	29/1	30/1	31/1
1.	ADITI NATH	1	2	3	4	5	6	7	8					
2.	AMIYA CHATTOPADHYAY	1	2	3	4	5	6	7	8					
3.	ANANYA BHATTACHARJEE	1	2	3	4	5	6	7	8					
4.	DIPIKA MONDAL	1	2	3	4	5	6	7	8					
5.	DOLAN SARADER	1	2	3	4	5	6	7	8					
6.	HRIITRISHA GHOSH	1	2	3	4	5	6	7	8					
7.	MAMI PRAMANIK	1	2	3	4	5	6	7	8					
8.	MRINMOVEE BERA	1	2	3	4	5	6	7	8					
9.	NANDITA GHOSH	1	2	3	4	5	6	7	8					
10.	PURNIMA KARAN	1	2	3	4	5	6	7	8					
11.	RIYA BISWAS	1	2	3	4	5	6	7	8					
12.	SUJATA DAS	1	2	3	4	5	6	7	8					
13.	TANUSHREE SADHUKHAN	1	2	3	4	5	6	7	8					

Sl. No.	Student Name	19/1	20/1	21/1	22/1	23/1	24/1	25/1	26/1	27/1	28/1	29/1	30/1	31/1
1.	ARPITA ADHIKARY	1	2	3	4	5	6	7	8					
2.	CHUMKI MONDAL	1	2	3	4	5	6	7	8					
3.	JOHITA KAYAL	1	2	3	4	5	6	7	8					
4.	MAMONI PAHARI	1	2	3	4	5	6	7	8					
5.	MINAKSHI DAS	1	2	3	4	5	6	7	8					
6.	PRIYA MANNA	1	2	3	4	5	6	7	8					
7.	RAKHI RUIDAS	1	2	3	4	5	6	7	8					
8.	SAYANTKA GHOSH	1	2	3	4	5	6	7	8					
9.	SIKHA JANA	1	2	3	4	5	6	7	8					
10.	SUPARNA DEY	1	2	3	4	5	6	7	8					
11.	UMA HAZRA	1	2	3	4	5	6	7	8					
12.	DISHA MESTRI	1	2	3	4	5	6	7	8					
13.	SARADUKTA MUKHARJEE	2	3	4	5	6	7	8						
14.	SULATA DAS	1	2	3	4	5	6	7	8					
15.	PIYA ROY	1	2	3	4	5	6	7	8					

Attendance Register of Students

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iii) Life Skills

Name of the activity: Autism

Category: Extension lecture

Date: 21.11.2019

Time: 11.30a.m.

Venue: Mukti-prana Sabhagriha

Name of the resource person: Smt. Sangita Banerjee- The Editor of Sparsho and Sm. Shukla Das Barua, an active worker of Anjali, an NGO for differently abled children

Number of the Participants: 45

Brief Description and Programme Outcome: This programme was arranged for raising awareness on autism. This lecture continued for 2 hours. We invited to speak on this sensitive topic, Sangita, who is mother of an autistic child herself. She expressed the topic very beneficially to the students. “All too often, I’ll come across a sharing on social media by parents who have a child with autism experiencing misunderstandings from a member of the public”, our resource person Sangita said. In this sharing, she recalled that the child had a sensory meltdown in public and a lady made comments such as “What an awful child? Who are his parents?” These judgmental attitudes and comments stemming from ignorance can deeply upset individuals with autism and their family members. Public awareness clears up stereotypes and misunderstandings, and serves as a form of emotional support for parents and caregivers. Keeping this in mind we arranged this lecture. In the second session the speaker was Sm. Shukla Das Barua. She showed us many art and craft works done by differently abled children especially autistic ones. The whole session was very fruitful as it cleared up misunderstandings and stereotyped concept about autism.



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EXTENSION LECTURE ON AUTISM

Date: 21.11.2019

Time: 11.30a.m.

Venue: Mukti-prana Sabhagriha

NAME OF THE RESOURCE PERSONS:

SM. SANGITA BANERJEE- THE EDITOR OF SPARSHO AND

SM. SHUKLA DAS BARUA ,AN ACTIVE WORKER OF ANJALI, AN NGO FOR
DIFFERENTLY ABLED CHILDREN



Web Talk on Covid19-Lockdown-Isolation: Taking Care of Mental Health

Category: Web Talk

Organising unit: IQAC, RKSMVV

Date: 11 .05.2020

Time: 4.30pm -5.30pm

Number of Students: 180

Number of Resource Person: 1

Name of Resource Person: Dr. Rima Mukherji, Senior Consultant Psychiatrist, Founder Director, Crystal Minds, Kolkata

Brief Description: In response to the unprecedented challenges posed by the COVID-19 pandemic, psychiatrist Dr. Rima Mukherjee hosted an insightful web talk aimed at addressing the mental health implications of lockdown and isolation measures. The session delved into strategies for maintaining psychological well-being amidst prolonged periods of social distancing and uncertainty. The key points discussed in the talk are the following.

1. **Understanding the Psychological Impact:** Dr. Mukherjee emphasized the profound impact of lockdown and isolation on mental health, highlighting increased rates of anxiety, depression, and loneliness observed during the pandemic.
2. **Coping Strategies:** Attendees were provided with practical coping strategies to navigate the challenges of isolation, including maintaining a routine, staying connected with loved ones virtually, engaging in hobbies, and practicing self-compassion.



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3. Importance of Seeking Support: Acknowledging the stigma surrounding mental health, Dr. Mukherjee underscored the importance of seeking professional support when needed, whether through therapy, counseling services, or helplines.
4. Addressing Stigma and Normalizing Discussions: The talk aimed to break down barriers surrounding mental health conversations, encouraging open dialogue and destigmatizing seeking help for psychological distress.
5. Self-Care Practices: Attendees were encouraged to prioritize self-care practices such as regular exercise, mindfulness, adequate sleep, and limiting exposure to distressing news.
6. Recognizing Signs of Distress: Dr. Mukherjee highlighted the importance of recognizing warning signs of deteriorating mental health, such as changes in sleep patterns, appetite, mood swings, and social withdrawal.

Programme Outcome: In conclusion, Dr. Rima Mukherjee's web talk served as a valuable resource for individuals grappling with the psychological toll of COVID-19 lockdown and isolation measures. By providing practical strategies and fostering open dialogue, the session aimed to empower attendees to prioritize their mental health and seek support when needed during these challenging times.

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN IQAC ORGANIZES

- ✦ Web Talk on COVID19– Lockdown-Isolation: Taking Care of Mental Health
- ✦ Speaker: Dr. Rima Mukherji
- ✦ Senior Consultant Psychiatrist,
- ✦ Founder-Director–Crystal Minds
- ✦ Date: 11 May 2020
- ✦ Time: 4-30pm to 5-30pm



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2551-3202 (Ashrama)

RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN
33, SRI MAA SARADA SARANI
DUM DUM, KOLKATA-700055

To
Dr. Rima Mukherji
Senior Consultant Psychiatrist
Founder Director, Crystal Minds
Kolkata

Subject: Invitation for a Web Talk

Dear Dr. Mukherji,

Greetings and namaskar from Ramakrishna Sarada Mission Vivekananda Vidyabhavan. As you are well aware, the long lockdown has forced people into undesirable isolation, a total rupture from normal life, and a resulting mental stress.

The Internal Quality Assurance Cell of the RKSM Vivekananda Vidyabhavan is seeking to address this kind of a situation, looking at the teachers and staff of the college, both monastic and lay. We invite you to be a resource person, and deliver a web talk on the subject *COVID-19 – Lockdown-Isolation: Taking Care of Mental Health* on 11th May, from 4-30pm to 5-30pm.

We will be arranging the talk on Google Meet. Here is the link.

meet.google.com/ntf-dnof-sdx

This has already been sent to you by email.

Kindly let us have your account number with Bank, Branch and IFS Code so we can transfer a small honorarium.

Yours sincerely

Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

Pr. Vedarupapriana
Principal
Ramakrishna Sarada Mission
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2551-3202 (Ashrama)

RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN
33, SRI MAA SARADA SARANI
DUM DUM, KOLKATA-700055

To
Dr. Rima Mukherji
Senior Consultant Psychiatrist
Founder Director, Crystal Minds
Kolkata

11 May, 2020

Subject: Letter of Thanks for the Web Talk

Dear Dr. Mukherji,

Greetings and namaskar from Ramakrishna Sarada Mission Vivekananda Vidyabhavan. Thank you once again for your talk on the subject *COVID-19 – Lockdown-Isolation: Taking Care of Mental Health* on 11th May, from 4-30pm to 5-30pm. On behalf of the Internal Quality Assurance Cell and the College administration of RKSM Vivekananda Vidyabhavan, and the college community as a whole, we are grateful for your positive outlook, which you also conveyed to the participants. It has been a very rejuvenating session.

This is also to remind you to kindly let us have your account number with Bank, Branch and IFS Code so that we can transfer a small honorarium.

Yours sincerely

Principia Bhaskaragana

Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

Pr. Vedarupapriana
Principal
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Name of the activity: A Healthy Mind in a Healthy Body Amidst Social Distancing

Category: Webinar



Date: 23.5.2020

Time: 4 p.m.

Online Platform: Google Meet

Name of the resource person: Sm. Indira Bandopadhyay, a psychologist and a popular singer

Number of the Participants: 85

Brief Description and Programme Outcome: A Healthy Mind in a Healthy Body Amidst Social Distancing, two webinar, one after one, arranged by the department, in Corona period, in Pandemic situation. When the Pandemic situation started and college had to start online classes, students were confused

67

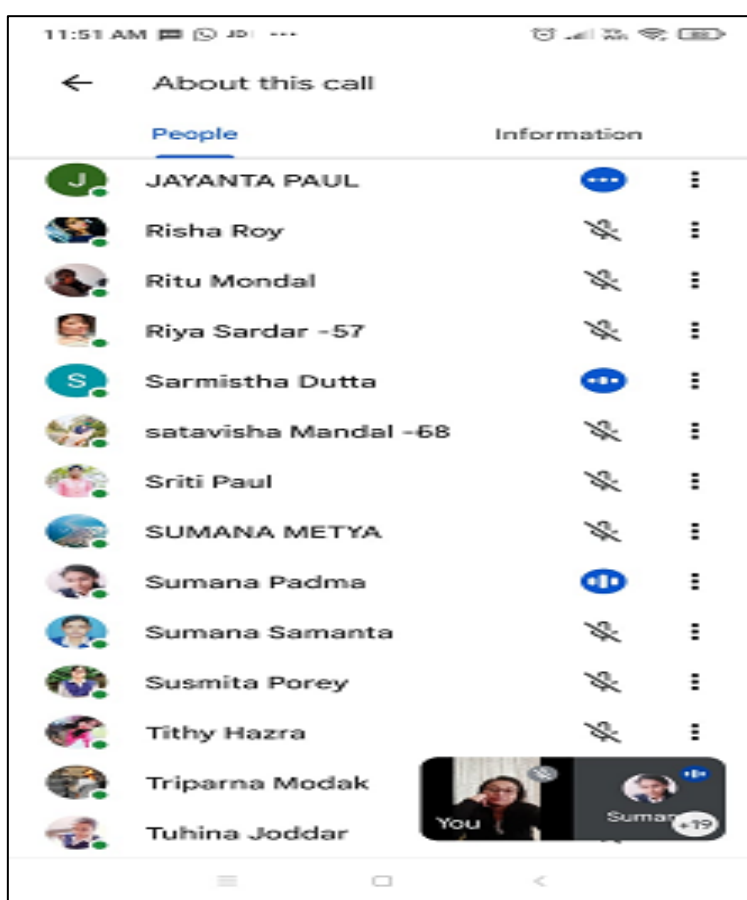
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and disoriented. They're mentally disturbed. They couldn't concentrate on study or anything else. They became ill tempted easily. So we realized that they need mental support from professionals. And we arranged two webinar where they talked freely with the psychologists. Both the webinars were so successful, especially the students were very happy and well oriented. The students were able to have a positive outlook. They were able to know the different ways to cope up with stress.





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Name of the activity: A Healthy Mind in a Healthy Body Amidst Social Distancing

Category: Webinar



Date: 29.5.2020

Time: 4 p.m.

Online Platform : Google Meet

Name of the resource person: Sm. Rashmi Chattopadhyay, a renowned psychologist and counsellor

Number of the Participants: 90

Brief Description and Programme Outcome: A Healthy Mind in a Healthy Body Amidst Social Distancing, two webinar, one after one, arranged by the department, in Corona period, in Pandemic situation. When the Pandemic

69

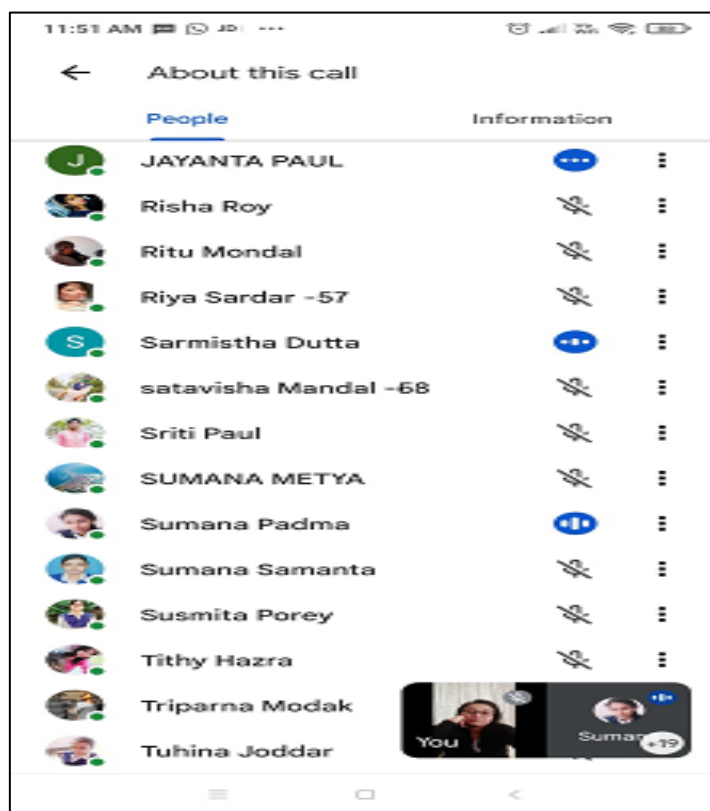
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situation started and college had to start online classes, students were confused and disoriented. They're mentally disturbed. They couldn't concentrate on study or anything else. They became ill tempted easily. So we realized that they need mental support from professionals. And we arranged two webinar where they talked freely with the psychologists. Both the webinars were so successful, especially the students were very happy and well oriented. The students were able to have a positive outlook. They were able to know the different ways to cope up with stress.





Name: Pandemic and Natural Disasters: Coping with Anxiety and Uncertainty

Category: Extension Lecture

Organising unit: IQAC & SWC, RKSMVV

Date: 14 .06.2020

Time: 3pm -4.30pm

Number of Students: 190

Number of Resource Person: 1

Name of Resource Person: Dr. Subhrangshu Aditya, Faculty Centre for Counselling Services and Studies in Self Development, Jadavpur University

Brief description of the event: A lecture by Dr. Subhrangshu Aditya was conducted on coping mechanisms for anxiety and uncertainty during pandemics and natural disasters. The session aimed to provide insights into effective strategies to manage stress and maintain mental well-being during such challenging times. The lecture began by highlighting the psychological impact of pandemics and natural disasters, emphasizing the prevalence of anxiety and uncertainty among individuals facing such crises. Attendees were introduced to various cognitive coping strategies, including reframing negative thoughts, practicing mindfulness, and cultivating resilience to adapt to changing circumstances. Effective emotional regulation techniques, such as deep breathing exercises, guided imagery, and journaling, were discussed as tools to manage heightened emotions during periods of uncertainty. The importance of maintaining strong social support networks was emphasized, encouraging participants to seek help from friends, family, and mental health professionals when needed. Practical self-care practices, such as prioritizing sleep, nutrition, and physical activity, were highlighted as essential for maintaining overall well-being during challenging times. Attendees were advised to seek reliable

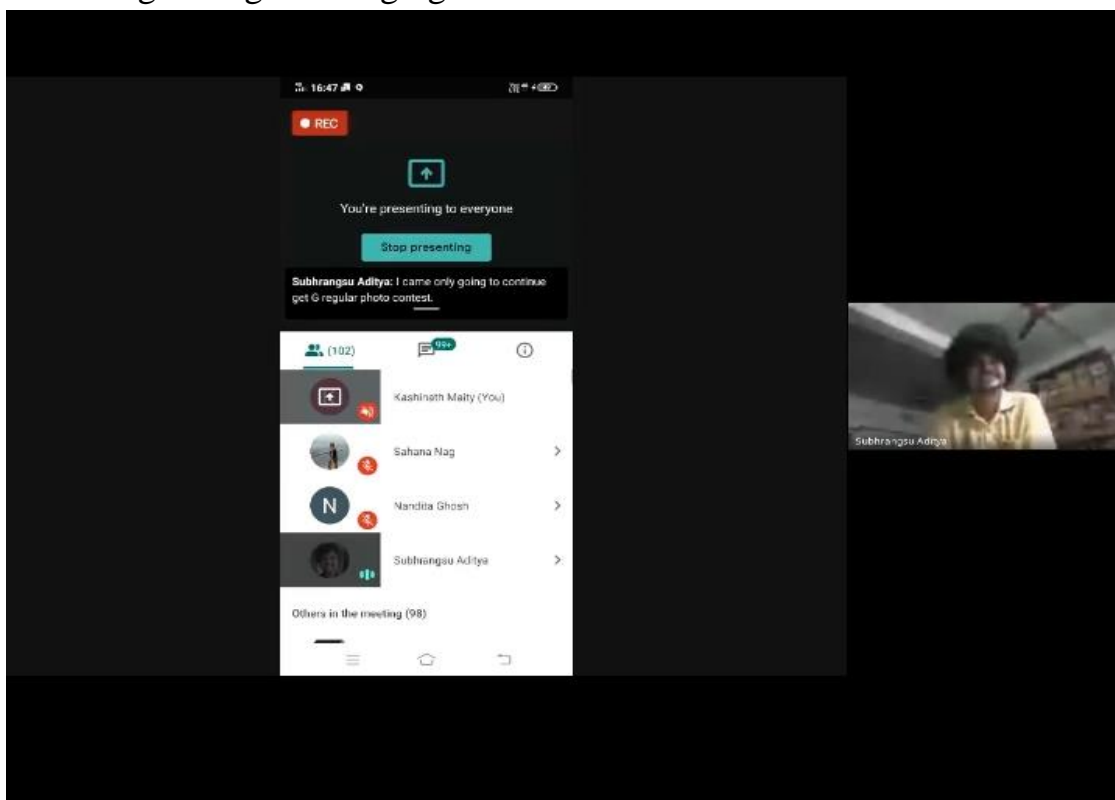


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information from trusted sources and limit exposure to sensationalized media coverage to reduce anxiety and misinformation. The lecture concluded by stressing the significance of community resilience and collective efforts in navigating through pandemics and natural disasters, fostering a sense of solidarity and support among individuals.

Programme outcome: It has been a very rejuvenating and a successful interactive session. In conclusion, the lecture provided valuable insights into coping with anxiety and uncertainty during pandemics and natural disasters. By employing cognitive coping strategies, practicing emotional regulation techniques, nurturing social support networks, prioritizing self-care practices, seeking reliable information, and fostering community resilience, individuals can effectively manage stress and maintain mental well-being during challenging times.





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Phone: 2551-3452 (College)
2551-3202
(Ashrama)

RAMAKRISHNA SARADA MISSION
VIVEKANANDA
VIDYABHAVAN
35, SRI MAA SARADA
SARANI DUM DUM,
KOLKATA-700055

To

Dr. Subhrangsu Aditya,
Faculty, Centre for Counselling Services
and Studies in Self Development,
Jadavpur University,
Kolkata

14 June 2020

Subject: Letter of Thanks for the Webinar Talk

Dear Dr. Aditya,

Greetings and namaskar from Ramakrishna Sarada Mission Vivekananda Vidyabhavan.
Thank you once again for your talk on the subject *Pandemic and Natural Disasters: Coping with Anxiety and Uncertainty* on 11th June, 2020 from 3-00pm to 4-30pm.

On behalf of the Internal Quality Assurance Cell, Students' Welfare Committee and the College administration of RKSM Vivekananda Vidyabhavan, we are grateful for your positive outlook, which you also conveyed to the participants. It has been a very rejuvenating and a successful interactive session.

Let us stay in touch.

Yours sincerely,

Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

Pr. Vedarupapriya
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



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SARANI DUM DUM,
KOLKATA-700055

To
Dr. Subhrangsu Aditya,
Faculty, Centre for Counselling Services and Studies in Self Development,
Jadavpur University,
Kolkata

31/05/2020

Subject: Invitation for a Webinar

Dear Dr. Aditya,

Greetings and namaskar from Ramakrishna Sarada Mission Vivekananda Vidyabhavan. As you are well aware, the long lockdown followed by the disastrous super-cyclone Amphan, have forced people into undesirable isolation, a total rupture from normal life, and a resulting mental stress.

The Internal Quality Assurance Cell and the Students Welfare Committee of the RKSM Vivekananda Vidyabhavan are seeking to address this kind of a situation, looking at the students of the college. We invite you to be a resource person, and deliver a presentation as part of our webinar on the subject *Pandemic and Natural Disasters: Coping with Anxiety and Uncertainty* on 4th June, 2020 from 3-00pm to 4-30pm.

We are arranging the Webinar on Google Meet.

Here is the link: meet.google.com/eew-rigr-pgx

Hope to meet you soon.

Yours sincerely

Pranjiva Bhattacharya

Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

Pc. Vedarupapriana
Principal
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iv) ICT/Computing Skills

Basic Computer Skills (Certificate Course):

Brochure:

**RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN**

COURSE – BASIC COMPUTER SKILLS

Basic Computer Skills **ADMISSION GOING ON**

DATE OF COMMENCEMENT – 1 AUGUST 2019
COURSE DURATION – 60 HOURS
COURSE FEE – RS. 600/-

**ELIGIBILITY CRITERIA – 10+2 PASSED & RKSMVV
THIRD YEAR STUDENT**

RESOURCE FACULTY – SM. SAMARPITA PAL, MCA

Course Report:

Name of the Course – Basic Computer Skills

Course Fee	Eligibility	Duration (Hrs.)
600/-	10 + 2 Passed & RKSMVV Students	60

Duration of the Course – 60 hrs.

75

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Date of Commencement – 01.08.2019

Number of students - 153

Name of the resource person/persons –



Samarpita Pal, MCA

Objective of the Course:

- The basic computer course syllabus is developed keeping in mind the requirements of students who wish to work with computers regardless of prior knowledge of the field. The fundamentals and the basics of computers are the areas that need to be taught in nearly every syllabus for computer basics.
- The subjects covered in the various computer syllabus may vary based on the type of course, duration, and area of expertise. The areas that are covered in the fundamental Computer Course syllabus include computer fundamentals, office productivity tools, internet and web technologies, programming, database management systems, networking, and cyber-security.

76

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- Mastering computer skills is a necessity in today's world. So it is urgent that students become computer literate.
- Accesses to the computer and reliance on the online world have become common household features especially after the pandemic. So it is essential that the students of a knowledge of how the computer works.
- Due to heavy reliance on online work mode, mastering computer skills has become mandatory nowadays.
- To gain information, to store information, to calculate figures and to send information, students must acquire a basic knowledge in different computer languages.

Curriculum:

Basic Computer Skills		
Module	Content	Duration(Hrs.)
1	Computer Applications & Basics	8
2	Computer Operating System	10
3	Word Processing	6
4	Basics of Ms Excel	8
5	Introduction to Internet, WWW & Web Browsers <ul style="list-style-type: none">• Internet browsing, risk of visiting and downloading from unknown sites, search• Copy content	10



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6	Basics of Email drafting and using <ul style="list-style-type: none">email account creation, its features and settings	5
7	Making small presentation	7
Assessment and Project		6
Total duration		60

Course Outcome:

- Students learn about the physical parts of a computer, they also gather primary knowledge about what is hardware and what is software.
- The students develop some basic concepts related to information technology.
- They also learn some basic software practices like using Microsoft Word to create and form a document, using Excel system for extensive calculation and maintaining records, and learning to handle other applications.
- They learn the art of making a powerpoint presentation, an art that has become the foundation of specialized studies.
- They master the techniques of creating databases and thereby storing information.



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Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%



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Grade Card:


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VALUE ADDED COURSE
STUDENTS' ASSESSMENTS
COURSE NAME: BASIC COMPUTER SKILLS
SESSION: 2019-2020

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
III	59	EYACHMIN MONDAL	93%	80%	95%	EXCELLENT	A
III	60	LIPIKA GAIN	91%	90%	82%	EXCELLENT	A
III	62	MITA BISWAS	93%	90%	85%	EXCELLENT	A
III	63	MOUMITA SAHA	91%	82%	87%	VERY GOOD	B
III	64	NAMRATA MONDAL	90%	82%	79%	VERY GOOD	B
III	66	PRIYA BHADRA	85%	81%	87%	GOOD	C
III	69	RATNA HALDER	93%	82%	95%	EXCELLENT	A
III	78	TANUSHREE HALDER	85%	92%	83%	VERY GOOD	B
III	79	TARULATA HALDER	93%	80%	95%	EXCELLENT	A
III	81	AMRITA MITRA	93%	81%	91%	EXCELLENT	A
III	91	SULAGNA SARKAR	73%	75%	83%	GOOD	C
III	116	SUPRIYA MONDAL	93%	90%	83%	EXCELLENT	A
III	123	SUNANDITA MAITY	80%	75%	93%	VERY GOOD	B

P. Vedarupapriana
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III(YEAR)	146	MANASHI KOLEY	97%	90%	85%	EXCELLENT	A
III(YEAR)	5	DEBLINA DAS	97%	93%	92%	EXCELLENT	A
III(YEAR)	6	LAKSHMI SARKAR	90%	98%	94%	EXCELLENT	A
III(YEAR)	7	MADHUMITA PAUL	90%	96%	93%	EXCELLENT	A
III(YEAR)	15	SHIBANI MAITY	85%	83%	92%	VERY GOOD	B
III(YEAR)	16	SHREEPARNA PAUL	94%	88%	92%	EXCELLENT	A
III(YEAR)	18	SURANJANA CHAKRABORTY	95%	96%	91%	EXCELLENT	A
III(YEAR)	20	SUSMITA MONDAL	91%	95%	97%	EXCELLENT	A
III(YEAR)	23	ADITI HALDER	91%	92%	95%	EXCELLENT	A
III(YEAR)	25	KABERI BARMAN	90%	91%	94%	EXCELLENT	A
III(YEAR)	26	KRISHNA MISTRY	75%	93%	80%	VERY GOOD	B
III(YEAR)	28	LIMA ROY	96%	90%	91%	EXCELLENT	A
III(YEAR)	34	PALLABI MANDAL	91%	97%	93%	EXCELLENT	A
III(YEAR)	38	PRITI GHOSH	87%	82%	91%	VERY GOOD	B
III(YEAR)	41	RINTA GHOSH	79%	90%	82%	VERY GOOD	B
III(YEAR)	43	SHREYASI ROY CHOWDHURY	98%	94%	96%	EXCELLENT	A
III(YEAR)	45	SUPARNA KUNDU	93%	94%	90%	EXCELLENT	A
III(YEAR)	46	SUSMITA GUIN	93%	98%	89%	EXCELLENT	A
III(YEAR)	48	SWASTIKA JASH	98%	96%	94%	EXCELLENT	A
III(YEAR)	49	TUHINA KARMAKAR	96%	92%	91%	EXCELLENT	A
III(YEAR)	50	AHANA CHAKRABORTY	75%	91%	85%	VERY GOOD	B
III(YEAR)	51	DEEPABALI GHOSH	88%	90%	97%	EXCELLENT	A

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III(YEAR)	52	RITU BISWAS	80%	89%	83%	VERY GOOD	B
III(YEAR)	55	ANURADHA DEY	96%	95%	96%	EXCELLENT	A
III(YEAR)	57	AVIDHA DEY	86%	91%	82%	VERY GOOD	B
III(YEAR)	61	MAMANI MONDAL	92%	95%	93%	EXCELLENT	A
III(YEAR)	65	NUPUR SAHA	95%	92%	98%	EXCELLENT	A
III(YEAR)	67	PRIYANKA RANI DEY	98%	93%	96%	EXCELLENT	A
III(YEAR)	68	PUJA MONDAL	96%	97%	96%	EXCELLENT	A
III(YEAR)	70	RITIKA SWARNAKAR	93%	98%	88%	EXCELLENT	A
III(YEAR)	71	RIYA ROY	82%	81%	90%	VERY GOOD	B
III(YEAR)	72	SHAMPA MONDAL	94%	94%	95%	EXCELLENT	A
III(YEAR)	73	SOMA DAS	92%	94%	92%	EXCELLENT	A
III(YEAR)	74	SOUMI CHOUDHURI	94%	88%	91%	EXCELLENT	A
III(YEAR)	76	SUPTI RANI SARKAR BISWAS	90%	78%	85%	VERY GOOD	B
III(YEAR)	80	AISHI MISHRA	91%	92%	90%	EXCELLENT	A
III(YEAR)	83	ARUNIMA DAS	82%	90%	89%	VERY GOOD	B
III(YEAR)	85	MRITTIKA DAS	84%	84%	90%	VERY GOOD	B
III(YEAR)	86	POULAMI LAHIRI	95%	92%	97%	EXCELLENT	A
III(YEAR)	87	POUSHALI BHATTACHARYA	92%	94%	94%	EXCELLENT	A
III(YEAR)	88	PROGNYA CHAKRABORTY	90%	93%	94%	EXCELLENT	A
III(YEAR)	89	SANHATI GHOSH	92%	95%	98%	EXCELLENT	A
III(YEAR)	90	SHRESTHA BISWAS	91%	92%	96%	EXCELLENT	A
III(YEAR)	92	SWASTIKA SANYAL	97%	91%	92%	EXCELLENT	A

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III(YEAR)	94	AMRITA SAMAJDAR	95%	97%	90%	EXCELLENT	A
III(YEAR)	97	BARNALI HALDER	79%	90%	83%	VERY GOOD	B
III(YEAR)	98	BARNALI PAUL	94%	94%	95%	EXCELLENT	A
III(YEAR)	99	DEBASREE PAUL	91%	93%	95%	EXCELLENT	A
III(YEAR)	100	ISHITA CHATTERJEE	93%	91%	91%	EXCELLENT	A
III(YEAR)	102	PUJA MONDAL	81%	90%	90%	VERY GOOD	B
III(YEAR)	104	SAMPURNA DAS	96%	90%	92%	EXCELLENT	A
III(YEAR)	105	SHAONTI MONDAL	98%	91%	93%	EXCELLENT	A
III(YEAR)	106	SHRIPARNA TANTI	93%	96%	97%	EXCELLENT	A
III(YEAR)	107	MOUPRIYA DAS	85%	89%	85%	VERY GOOD	B
III(YEAR)	108	MOUSUMI GHOSH	96%	89%	98%	EXCELLENT	A
III(YEAR)	109	NIBEDITA MONDAL	96%	94%	94%	EXCELLENT	A
III(YEAR)	110	PRITY TARAFDAR	90%	91%	81%	VERY GOOD	B
III(YEAR)	112	RINITA MUKHERJEE	90%	96%	88%	EXCELLENT	A
III(YEAR)	113	SAPTAMI MANNA	95%	97%	94%	EXCELLENT	A
III(YEAR)	114	SARADA RANI BAG	92%	98%	92%	EXCELLENT	A
III(YEAR)	115	SHRABANTI SARDAR	91%	96%	91%	EXCELLENT	A
III(YEAR)	118	PAYEL PAIK	88%	93%	95%	EXCELLENT	A
III(YEAR)	119	SABNAM KHATUN	97%	90%	96%	EXCELLENT	A
III(YEAR)	120	SHILA ROUTH	82%	91%	93%	VERY GOOD	B
III(YEAR)	121	SOMA MONDAL	92%	90%	85%	VERY GOOD	B
III(YEAR)	122	SUKRITI PATRA	94%	96%	91%	EXCELLENT	A
III(YEAR)	127	BABITA MONDAL	93%	88%	89%	EXCELLENT	A
III(YEAR)	128	BASANTI PAL	88%	89%	90%	VERY GOOD	B

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III(YEAR)	129	BARNALI PANDIT	90%	95%	92%	EXCELLENT	A
III(YEAR)	132	DEBASREE ROY	92%	92%	91%	EXCELLENT	A
III(YEAR)	134	KRISHNA MUKHERJEE	92%	91%	95%	EXCELLENT	A
III(YEAR)	135	MANISHA MANDAL	97%	94%	92%	EXCELLENT	A
III(YEAR)	136	PARAMITA MONDAL	98%	96%	92%	EXCELLENT	A
III(YEAR)	137	PIU SAMANTA	80%	93%	91%	VERY GOOD	B
III(YEAR)	138	PUBALI CHOUDHURI	92%	90%	95%	EXCELLENT	A
III(YEAR)	141	SAMNCHITA HALDAR	90%	97%	98%	EXCELLENT	A
III(YEAR)	142	SASWATI MONDAL	95%	94%	96%	EXCELLENT	A
III(YEAR)	145	TANUSRI DEBNATH	82%	86%	90%	VERY GOOD	B
III(YEAR)	148	PUJA MONDAL	95%	98%	93%	EXCELLENT	A
III(YEAR)	149	SOMA BISWAS	92%	83%	80%	VERY GOOD	B
III(YEAR)	150	SUMANA DAS	91%	92%	92%	EXCELLENT	A
III(YEAR)	151	SWARNALI CHAKRABORTY	92%	91%	94%	EXCELLENT	A
III(YEAR)	152	TIASHA PAUL	92%	94%	94%	EXCELLENT	A
III(YEAR)	154	POONAM KUMARI	97%	95%	91%	EXCELLENT	A
III(YEAR)	155	ADRITA MALLIK	97%	95%	90%	EXCELLENT	A
III(YEAR)	156	SAHELI DAS	85%	84%	90%	VERY GOOD	B
III (SEM)	91	MITALI DUTTA	92%	90%	95%	EXCELLENT	A
III (SEM)	92	PARNA DAS	91%	92%	92%	EXCELLENT	A
III (SEM)	94	SHRAYA GHOSH ROY	95%	93%	91%	EXCELLENT	A
III (SEM)	95	SRISTI SHAH	78%	83%	89%	VERY GOOD	B
III (SEM)	96	SULATA MONDAL	92%	89%	98%	EXCELLENT	A

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III (SEM)	97	SUPRIYA MANDAL	98%	91%	94%	EXCELLENT	A
III (SEM)	98	SWETA GHOSH ROY	95%	95%	97%	EXCELLENT	A
III (SEM)	99	TAPASI ROY	92%	91%	81%	VERY GOOD	B
III (SEM)	101	ADITI BISWAS	96%	97%	92%	EXCELLENT	A
III (SEM)	103	BARSHA ACHARJAYA	93%	90%	97%	EXCELLENT	A
III (SEM)	104	BEBATI SOREN	92%	90%	97%	EXCELLENT	A
III (SEM)	105	DISHA ROY	94%	94%	93%	EXCELLENT	A
III (SEM)	106	GOURI TUDU	86%	90%	91%	VERY GOOD	B
III (SEM)	107	JOYEETA CHOWDHURY	79%	90%	88%	VERY GOOD	B
III (SEM)	108	SANANDA BASU	94%	91%	91%	EXCELLENT	A
III (SEM)	109	SHILPA GHOSH	91%	95%	90%	EXCELLENT	A
III (SEM)	111	APARNA BERA	90%	90%	95%	EXCELLENT	A
III (SEM)	112	ARIFA KHATUN	91%	91%	85%	VERY GOOD	B
III (SEM)	114	HRITU MUKHERJEE	88%	87%	90%	VERY GOOD	B
III (SEM)	115	PAMPA NANDI	92%	96%	95%	EXCELLENT	A
III (SEM)	116	PRITI DEY	91%	91%	98%	EXCELLENT	A
III (SEM)	117	RARITRI PAUL	95%	91%	91%	EXCELLENT	A
III (SEM)	118	RIYA DAS	92%	93%	95%	EXCELLENT	A
III (SEM)	119	RIYA MONDAL	93%	88%	85%	VERY GOOD	B
III (SEM)	120	RIYA SARKAR	92%	98%	91%	EXCELLENT	A
III (SEM)	121	SARADA BERA	95%	90%	98%	EXCELLENT	A
III (SEM)	122	SHIMA JODDAR	98%	92%	90%	EXCELLENT	A
III (SEM)	123	SNEHA MALLICK	96%	92%	89%	EXCELLENT	A
III (SEM)	124	SOMBARI SAREN	91%	97%	91%	EXCELLENT	A

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III (SEM)	125	SUMITA MONDAL	93%	92%	95%	EXCELLENT	A
III (SEM)	126	MOU GHOSH	87%	90%	89%	VERY GOOD	B
III (SEM)	127	PRIYANKA GHARAMI	92%	95%	97%	EXCELLENT	A
III (SEM)	128	SOUMITA GHOSH	94%	95%	90%	EXCELLENT	A
III (SEM)	130	ADITI NATH	94%	91%	90%	EXCELLENT	A
III (SEM)	131	AMIYA CHATTOPADHAY	89%	90%	87%	VERY GOOD	B
III (SEM)	132	ANANYA BHATTACHARJEE	90%	92%	94%	EXCELLENT	A
III (SEM)	133	DIPIKA MONDAL	84%	92%	90%	VERY GOOD	B
III (SEM)	134	DOLAN SARADER	97%	97%	91%	EXCELLENT	A
III (SEM)	135	HRITRISHA GHOSH	85%	88%	91%	VERY GOOD	B
III (SEM)	136	MAMPI PRAMANIK	94%	98%	90%	EXCELLENT	A
III (SEM)	137	MRINMOYEE BERA	95%	94%	95%	EXCELLENT	A
III (SEM)	138	NANDITA GHOSH	91%	93%	96%	EXCELLENT	A
III (SEM)	140	PURNIMA KARAN	89%	87%	91%	VERY GOOD	B
III (SEM)	141	RIYA BISWAS	91%	94%	91%	EXCELLENT	A
III (SEM)	143	SUJATA DAS	93%	92%	91%	EXCELLENT	A
III (SEM)	145	TANDRA MONDAL	88%	90%	87%	VERY GOOD	B
III (SEM)	146	TANUSHREE SADHUKHAN	96%	95%	93%	EXCELLENT	A
III (SEM)	147	ALIPA MAITY	90%	96%	98%	EXCELLENT	A
III (SEM)	148	ANNESHA CHATTERJEE	89%	95%	90%	EXCELLENT	A
III (SEM)	149	JOYEE DUTTA	94%	88%	92%	EXCELLENT	A
III (SEM)	150	PRANTIKA DASGHOSH	91%	91%	92%	EXCELLENT	A
III (SEM)	151	SANJUKTA DEY	90%	87%	97%	EXCELLENT	A
III (SEM)	153	ANKITA ROYCHOWDHURY	87%	91%	88%	VERY GOOD	B

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III (SEM)	90	BIDUSHI CHAKRABORTY	95%	89%	92%	EXCELLENT	A
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- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**Grading criteria along with the corresponding percentage ranges:
A: 90% - 100%
B: 80% - 89%
C: 70% - 79%
D: 60% - 69%
F: Below 60%

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Completion Certificate:



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, Maa Sarada Sarani, South Dum Dum, Kolkata - 700055

CERTIFICATE OF COMPLETION

This is to certify that

Smt. Eyachmin Mondal

Roll Number 59, IIIrd Year, Education Honours, has been awarded "A" grade for having successfully completed a Value-Added Course of 60 hours duration in the session 2019-20 on Basic Computer Skills, organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan.

<u>14.06.2020</u> Date	<i>P. Vedarupapana</i> Principal RKSMVV Ramakrishna Sarada Mission Vivekananda Vidyabhavan	<i>Chaiti Mukta</i> IQAC Coordinator Co-ordinator, IQAC RKSM Vivekananda Vidyabhavan
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Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ENROLMENT LIST
COURSE NAME: BASIC COMPUTER SKILLS
SESSION: 2019-20

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	YEAR	NAME	SIGNATURE
1	1321722400078	59	III	EYACHMIN MONDAL	Eyachmin Mondal
2	1321721100077	60	III	LIPIKA GAIN	Lipika Gain
3	1321721100075	62	III	MITA BISWAS	Mita Biswas
4	1321721400074	63	III	MOUMITA SAHA	Moumita Saha
5	1321721100073	64	III	NAMRATA MONDAL	Namrata Mondal
6	1321721300071	66	III	PRIYA BHADRA	Priya Bhadra
7	1321721100068	69	III	RATNA HALDER	Ratna Halder
8	1321721100059	78	III	TANUSHREE HALDER	Tanushree Halder
9	1321721100083	79	III	TARULATA HALDER	Tarulata Halder.
10	1321721400026	81	III	AMRITA MITRA	Amrita Mitra.
11	1321721400017	91	III	SULAGNA SARKAR	Sulagna Sarkar
12	1321721100051	116	III	SUPRIYA MONDAL	Supriya Mondal.
13	1321721400058	123	III	SUNANDITA MAITY	Sunandita Maity
14	1321721400013	146	III	MANASHI KOLEY	Manashi Koley.

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15	1321721400143	5	III(YEAR)	DEBLINA DAS	Deblina Das
16	1321721400142	6	III(YEAR)	LAKSHMI SARKAR	Laxsini Sarkar
17	1321721400141	7	III(YEAR)	MADHUMITA PAUL	Madhumita Paul
18	1321721400135	15	III(YEAR)	SHIBANI MAITY	shibani Maity
19	1321721400134	16	III(YEAR)	SHREEPARNA PAUL	Shreeparna Paul
20	1321721420132	18	III(YEAR)	SURANJANA CHAKRABORTY	Suranjana Chakraborty
21	1321721100131	20	III(YEAR)	SUSMITA MONDAL	Susmita Mondal
22	1321721400109	23	III(YEAR)	ADITI HALDER	Aditi Halder
23	1321721100107	25	III(YEAR)	KABERI BARMAN	Kaberi Barman
24	1321721100106	26	III(YEAR)	KRISHNA MISTRY	Krishna Mistry
25	1321721100105	28	III(YEAR)	LIMA ROY	Lima Roy
26	1321721100099	34	III(YEAR)	PALLABI MANDAL	Pallabi Mandal
27	1321721300097	38	III(YEAR)	PRITI GHOSH	Priti Ghosh
28	1321721300095	41	III(YEAR)	RINTA GHOSH	Rinta Ghosh
29	1321721400093	43	III(YEAR)	SHREYASI ROY CHOWDHURY	Shreyasi Roy Chowdhury
30	1321721400092	45	III(YEAR)	SUPARNA KUNDU	Suparna Kundu
31	1321721300091	46	III(YEAR)	SUSMITA GUIN	Susmita Guin
32	1321721400089	48	III(YEAR)	SWASTIKA JASH	Swastika Jash
33	1321721400110	49	III(YEAR)	TUHINA KARMAKAR	Tuhina Karman
34	1321721400087	50	III(YEAR)	AHANA CHAKRABORTY	Ahana Chakraborty
35	1321721400086	51	III(YEAR)	DEEPABALI GHOSH	Deepabali Ghosh
36	1321721100085	52	III(YEAR)	RITU BISWAS	Rita Biswas
37	1321721400082	55	III(YEAR)	ANURADHA DEY	Anuradha Dey
38	1321721400080	57	III(YEAR)	AVIDHA DEY	Avidha Dey
39	1321721100076	61	III(YEAR)	MAMANI MONDAL	Mamani Mondal
40	1321721400072	65	III(YEAR)	NUPUR SAHA	Nupur Saha
41	1321721400070	67	III(YEAR)	PRIYANKA RANI DEY	Priyanka Rani Dey
42	1321721400069	68	III(YEAR)	PUJA MONDAL	Puja Mandal
43	1321721400067	70	III(YEAR)	RITIKA	Ritika Swarnakar

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44	1321721100066	71	III(YEAR)	SWARNAKAR	
45	1321721100065	72	III(YEAR)	RIYA ROY	Riya Roy
46	1321721400064	73	III(YEAR)	SHAMPA MONDAL	Shampa Mondal
47	1321721400063	74	III(YEAR)	SOMA DAS	Soma Das
48	1321721100061	76	III(YEAR)	SOUMI CHOUDHURI	Soumi Choudhuri
49	1321721400027	80	III(YEAR)	SUPTI RANI SARKAR BISWAS	Supti Rani Sarkar Biswas
50	1321721100025	83	III(YEAR)	AISHI MISHRA	Aishi Mishra
51	1321721400023	85	III(YEAR)	ARUNIMA DAS	Arunima Das
52	1321721400022	86	III(YEAR)	MRITTIKA DAS	Mrittika Das
53	1321721400021	87	III(YEAR)	PAULOMI LAHIRI	Paulomi Lahiri
54	1321721400020	88	III(YEAR)	POUSHALI BHATTACHARYA	Poushali Bhattacharya
55	1321721300019	89	III(YEAR)	PROGNYA CHAKRABORTY	Proonya Chakraborty
56	1321721400018	90	III(YEAR)	SANHATI GHOSH	Sanhati Ghosh
57	1321721400016	92	III(YEAR)	SHRESTHA BISWAS	Shrestha Biswas
58	1321721100040	94	III(YEAR)	SWASTIKA SANYAL	Swastika Sanyal
59	1321721100037	97	III(YEAR)	AMRITA SAMAJDAR	Amrita Samajdar
60	1321721400036	98	III(YEAR)	BARNALI HALDER	Barnali Halder
61	1321721400035	99	III(YEAR)	BARNALI PAUL	Barnali Paul
62	1321721400034	100	III(YEAR)	DEBASREE PAUL	Debasree Paul
63	1321721100032	102	III(YEAR)	ISHITA CHATTERJEE	Ishita Chatterjee
64	1321721400030	104	III(YEAR)	PUJA MONDAL	Puja Mondal
65	1321721400029	105	III(YEAR)	SAMPURNA DAS	Sampurna Das
66	1321721400041	106	III(YEAR)	SHAONTI MONDAL	Shaonti Mondal
67	1321721400050	107	III(YEAR)	SHRIPARNA TANTI	Shriparna Tanti
68	1321721400049	108	III(YEAR)	MOUPRIYA DAS	Moumriya Das
69	1321721300048	109	III(YEAR)	MOUSUMI GHOSH	Mousumi Ghosh
70	1321721400047	110	III(YEAR)	NIBEDITA MONDAL	Nibedita Mondal
71	1321721400045	112	III(YEAR)	PRITY TARAFDAR	Prity Tarafdar
72	1321721400044	113	III(YEAR)	RINITA MUKHERJEE	Rinita Mukherjee
				SAPTAMI MANNA	Saptami Manna

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73	1321721100043	114	III(YEAR)	SARADA RANI BAG	Sarada Rani Bag
74	1321721100042	115	III(YEAR)	SHRABANTI SARDAR	Shrabanti Sardar
75	1321721100056	118	III(YEAR)	PAYEL PAIK	Supriya Mondal
76	1321722400055	119	III(YEAR)	SABNAM KHATUN	Sabnam Khatun
77	1321721400054	120	III(YEAR)	SHILA ROUTH	Shiza Routh
78	1321721400053	121	III(YEAR)	SOMA MONDAL	Soma Mondal
79	1321721100052	122	III(YEAR)	SUKRITI PATRA	Sukriti Patra
80	1321721100125	127	III(YEAR)	BABITA MONDAL	Babita Mondal
81	1321721400147	128	III(YEAR)	BASANTI PAL	Basanti Pal
82	1321721100124	129	III(YEAR)	BORNALI PANDIT	Bornali Pandit
83	1321721100122	132	III(YEAR)	DEBASREE ROY	Debasree Roy
84	1321721400121	134	III(YEAR)	KRISHNA MUKHERJEE	Krishna Mukherjee
85	1321721300120	135	III(YEAR)	MANISHA MANDAL	Manisha Mandal
86	1321721100119	136	III(YEAR)	PARAMITA MONDAL	Paramita Mondal
87	1321721400118	137	III(YEAR)	PIU SAMANTA	Piu Samanta
88	1321721400117	138	III(YEAR)	PUBALI CHOUDHURI	Pubali Choudhuri
89	1321721100114	141	III(YEAR)	SANCHITA HALDAR	Sanchita Halder
90	1321721100113	142	III(YEAR)	SASWATI MONDAL	Saswati Mondal
91	1321721300129	145	III(YEAR)	TANUSRI DEBNATH	Tanusri Debnath
92	1321721100011	148	III(YEAR)	PUJA MONDAL	Puja Mondal
93	1321721400010	149	III(YEAR)	SOMA BISWAS	Soma Biswas
94	1321721100009	150	III(YEAR)	SUMANA DAS	Sumana Das
95	1321721400008	151	III(YEAR)	SWARNALI CHAKRABORTY	Swarnali Chakraborty
96	1321721400007	152	III(YEAR)	TIASHA PAUL	Tiasha Paul
97	1321721300028	154	III(YEAR)	POONAM KUMARI	Poonam Kumari
98	1321621100109	155	III(YEAR)	ADRITA MALLIK	Adrita Mallik
99	1321521400084	156	III(YEAR)	SAHELI DAS	Saheli Das
100	1321821400076	91	III (SEM)	MITALI DUTTA	Mitali Dutta
101	1321821400077	92	III (SEM)	PARNA DAS	Parna Das
102	1321821400079	94	III (SEM)	SHRAYA GHOSH ROY	Shraya Ghosh Roy

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103	1321821400080	95	III (SEM)	SRISTI SHAH	Shristi Shah
104	1321821100081	96	III (SEM)	SULATA MONDAL	Sulata Mondal
105	1321821100082	97	III (SEM)	SUPRIYA MANDAL	Supriya Mandal
106	1321821400083	98	III (SEM)	SWETA GHOSH ROY	Sweta Ghosh Roy
107	1321821100084	99	III (SEM)	TAPASI ROY	Tapasi Roy
108	1321821400086	101	III (SEM)	ADITI BISWAS	Aditi Biswas
109	1321821400087	103	III (SEM)	BARSHA ACHARJAYA	Barsha Acharya
110	1321821200088	104	III (SEM)	DEBATI SOREN	Debati Soren
111	1321821100089	105	III (SEM)	DISHA ROY	Disha Roy
112	1321821200090	106	III (SEM)	GOURI TUDU	Gouri Tudu
113	1321821400091	107	III (SEM)	JOYEETA CHOWDHURY	Joyeeta Chowdhury
114	1321821400092	108	III (SEM)	SANANDA BASU	Sananda Basu
115	1321821400093	109	III (SEM)	SHILPA GHOSH	Shilpa Ghosh
116	1321821400094	111	III (SEM)	APARNA BERA	Aparna Bera
117	1321822300095	112	III (SEM)	ARIFA KHATUN	Arifa Khatun
118	1321821400097	114	III (SEM)	Hritu MUKHERJEE	Hritu Mukherjee
119	1321821400098	115	III (SEM)	PAMPA NANDI	Pampa Nandi
120	1321821400099	116	III (SEM)	PRITI DEY	Priti Dey
121	1321821400100	117	III (SEM)	RARITRI PAUL	Raritri Paul
122	1321821400101	118	III (SEM)	RIYA DAS	Riya Das
123	1321821400102	119	III (SEM)	RIYA MONDAL	Riya Mondal
124	1321821300103	120	III (SEM)	RIYA SARKAR	Riya Sarkar
125	1321821400104	121	III (SEM)	SARADA BERA	Sarada Bera
126	1321821100105	122	III (SEM)	SHIMA JODDAR	Shima Joddar
127	1321821400106	123	III (SEM)	SNEHA MALLICK	Sneha Mallik
128	1321821200107	124	III (SEM)	SOMBARI SAREN	Sombari Saren
129	1321821300108	125	III (SEM)	SUMITA MONDAL	Sumita Mondal
130	1321821400110	126	III (SEM)	MOU GHOSH	Mou Ghosh
131	1321821100111	127	III (SEM)	PRIYANKA GHARAMI	Priyanka Gharami
132	1321821300112	128	III (SEM)	SOUMITA GHOSH	Soumita Ghosh
133	1321821300114	130	III (SEM)	ADITI NATH	Aditi Nath
134	1321821400115	131	III (SEM)	AMIYA CHATTOPADHAY	Amiya Chattopadhyay

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135	1321821400116	132	III (SEM)	ANANYA BHATTACHARJEE	Ananya Bhattacharjee
136	1321821100117	133	III (SEM)	DIPIKA MONDAL	Dipika Mondal
137	1321821100118	134	III (SEM)	DOLAN SARADER	Dolan Sarader
138	1321821300119	135	III (SEM)	HRITRISHA GHOSH	Hrittrisha Ghosh
139	1321821300120	136	III (SEM)	MAMPI PRAMANIK	Mampi Pramanik
140	1321821300121	137	III (SEM)	MRINMOYEE BERA	Mrinmoyee Bera
141	1321821300122	138	III (SEM)	NANDITA GHOSH	Nandita Ghosh
142	1321821100124	140	III (SEM)	PURNIMA KARAN	Purnima Karan
143	1321821100125	141	III (SEM)	RIYA BISWAS	Riya Biswas
144	1321821400126	143	III (SEM)	SUJATA DAS	Sujata Das
145	1321821100128	145	III (SEM)	TANDRA MONDAL	Tandra Mondal
146	1321821300129	146	III (SEM)	TANUSHREE SADHUKHAN	Tanushree Sadhukhan
147	1321821400130	147	III (SEM)	ALIPA MAITY	Alipa Maity
148	1321821400131	148	III (SEM)	ANNESHA CHATTERJEE	Annesha Chatterjee
149	1321821400132	149	III (SEM)	JOYEE DUTTA	Joyee Dutta
150	1321821400133	150	III (SEM)	PRANTIKA DASGHOSH	Prantika Dasghosh
151	1321821400134	151	III (SEM)	SANJUKTA DEY	Sanjukta Dey
152	1321821400136	153	III (SEM)	ANKITA ROYCHOWDHURY	Ankita Roychowdhury
153	1321821400075	90	III (SEM)	BIDUSHI CHAKRABORTY	Bidushi Chakraborty

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Attendance Register:

BASIC COMPUTER SKILLS		2019 - 2020		REGISTER OF ATTEND- FOR THE MONTH		ANCE OF PUPILS OF August - April				
Serial No.	Roll No.	NAME OF PUPILS	Per class = 2 hrs.		No. of days					
			ATTEND -		ANCE					
			1	2	Present	Late	Present	Absent	Without	Unsent
1	59	EYACHMIN MONDAL	P	P	P	P	P	P	P	P
2	60	LIPIKA GAIN	P	P	P	P	P	P	P	P
3	62	MITA BISWAS	P	P	P	P	P	P	P	P
4	63	MOUMITA SAHA	P	P	P	P	P	P	P	P
5	64	NAMRATA MONDAL	P	P	P	P	P	P	P	P
6	66	PRIYA BHADRA	P	P	P	P	P	P	P	P
7	69	RATNA HALDER	P	P	P	P	P	P	P	P
8	78	TANUSHREE HALDER	P	P	P	P	P	P	P	P
9	79	TARULATA HALDER	P	P	P	P	P	P	P	P
10	81	AMRITA MITRA	P	P	P	P	P	P	P	P
11	91	SULAGNA SARKAR	P	P	P	P	P	P	P	P
12	116	SUPRIYA MONDAL	P	P	P	P	P	P	P	P
13	123	SUNANDITA MAITY	P	P	P	P	P	P	P	P
14	146	MANASHI KOLEY	P	P	P	P	P	P	P	P
15	5	DEBLINA DAS	P	P	P	P	P	P	P	P
16	6	LAKSHMI SARKAR	P	P	P	P	P	P	P	P
17	7	MADHUMITA PAUL	P	P	P	P	P	P	P	P
18	15	SHIBANI MAITY	P	P	P	P	P	P	P	P
19	16	SHREEPARNA PAUL	P	P	P	P	P	P	P	P
20	18	SUBANTANA CHAKRABORTY	P	P	P	P	P	P	P	P
21	20	SUSMITA MONDAL	P	P	P	P	P	P	P	P
22	23	ADITI HALDER	P	P	P	P	P	P	P	P
23	25	KABERI BARMAN	P	P	P	P	P	P	P	P
24	26	KRISHNA MISTRY	P	P	P	P	P	P	P	P
25	28	LIMA ROY	P	P	P	P	P	P	P	P
26	34	PALLABI MANDAL	P	P	P	P	P	P	P	P
27	38	PRITI GHOSH	P	P	P	P	P	P	P	P
28	41	RINTA GHOSH	P	P	P	P	P	P	P	P
29	43	SHREYASI ROY CHOWDHURY	P	P	P	P	P	P	P	P
30	45	SUPARNA KUNDU	P	P	P	P	P	P	P	P
31	46	SUSMITA GUIN	P	P	P	P	P	P	P	P
32	48	SWASTIKA JASH	P	P	P	P	P	P	P	P
33	49	TUHINA KARMAKAR	P	P	P	P	P	P	P	P
34	50	AHANA CHAKRABORTY	P	P	P	P	P	P	P	P
35	51	DEEPA BALI GHOSH	P	P	P	P	P	P	P	P
36	52	RITU BISWAS	P	P	P	P	P	P	P	P
37	55	ANURADHA DEY	P	P	P	P	P	P	P	P
38	57	AVIDHA DEY	P	P	P	P	P	P	P	P
39	61	MAMANI MONDAL	P	P	P	P	P	P	P	P
40	65	NIJUR SAHA	P	P	P	P	P	P	P	P
			No. Present daily ...							
			No. Absent daily ...							
			TOTAL ...							

BHARAT STATIONERS, 15 College Square - 73 Ph. 2241 6838

Hindus - Muslims - + Others -
 No. of Free Students - No. of 1/2 Free Students -

No. of working days during the Month -
 Average Daily Attendance -
 Percentage of Attendance during the Month -

Principal
 Ramakrishna Sarada Mission
 Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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BASIC COMPUTER SKILLS		2019 - 2020		REGISTER OF ATTENDANCE FOR THE MONTH		ANCE OF PUPILS OF August - April												
Serial No.	Roll No.	NAME OF PUPILS	Sl. No. & dt. of Adm. in the Adm. Reg.	Per Class = 2 hrs. ATTEND.		ANCE		No. of days										
				31	30	31	30	Present	Late	Present	Absent	Leave on	Leave					
81	128	BASANTI PAL		P	P	P	P	P	P									
82	129	BARNALI PANDIT		P	P	P	P	P	P									
83	132	DEBASREE ROY		P	P	P	P	P	P									
84	134	KRISHNA MUKHERJEE		P	P	P	P	P	P									
85	135	MANISHA MANDAL		P	P	P	P	P	P									
86	136	PARAMITA MANDAL		P	P	P	P	P	P									
87	137	PIU SAMANTA		P	P	P	P	P	P									
88	138	PIBALI CHOUHURI		P	P	P	P	P	P									
89	141	SAMNCHITA HALDAR		P	P	P	P	P	P									
90	142	SASWATI MANDAL		P	P	P	P	P	P									
91	145	TANUSRI DEBNATH		P	P	P	P	P	P									
92	148	PUJA MANDAL		P	P	P	P	P	P									
93	149	SOMA BISWAS		P	P	P	P	P	P									
94	150	SUMANA DAS		P	P	P	P	P	P									
95	151	SWARNALI CHAKRABORTY		P	P	P	P	P	P									
96	152	TIASHA PAUL		P	P	P	P	P	P									
97	154	POONAM KUMARI		P	P	P	P	P	P									
98	155	ADRITA MALLIK		P	P	P	P	P	P									
99	156	SAHELI DAS		P	P	P	P	P	P									
100	91	MITALI DUTTA		P	P	P	P	P	P									
101	92	PARNA DAS		P	P	P	P	P	P									
102	94	SHRAYA GHOSH ROY		P	P	P	P	P	P									
103	95	SRESTI SHAH		P	P	P	P	P	P									
104	96	SVLATA MANDAL		P	P	P	P	P	P									
105	97	SUPRIYA MANDAL		P	P	P	P	P	P									
106	98	SWETA GHOSH ROY		P	P	P	P	P	P									
107	99	TAPASI ROY		P	P	P	P	P	P									
108	101	ADITI BISWAS		P	P	P	P	P	P									
109	103	BARSHA ACHARJAYA		P	P	P	P	P	P									
110	104	DEBATI SOREN		P	P	P	P	P	P									
111	105	DISHA ROY		P	P	P	P	P	P									
112	106	GOURI TUDU		P	P	P	P	P	P									
113	107	JOYEETA CHOWHURY		P	P	P	P	P	P									
114	108	SANANDA BASU		P	P	P	P	P	P									
115	109	SHILPA GHOSH		P	P	P	P	P	P									
116	111	APARNA BERA		P	P	P	P	P	P									
117	112	ARIFA KHATUN		P	P	P	P	P	P									
118	114	HRITU MUKHERJEE		P	P	P	P	P	P									
119	115	PAMPA NANDI		P	P	P	P	P	P									
120	116	PRITI DEY		P	P	P	P	P	P									
				No. Present daily ...														
				No. Absent daily ...														
				TOTAL ...														

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Hindus - Muslims - + Others -
 No. of Free Students - No. of % Free Students -

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 Principal
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 Vivekananda Vidyabhavan

No. of working days during the Month -
 Average Daily Attendance -
 Percentage of Attendance during the Month -

P. Vedarupapriana
 Principal
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2020-21

i) Soft Skills

Dance:

Brochure:

The brochure features the organization's logo at the top left. The title 'RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN' is prominently displayed in a stylized font. Below the title, it specifies 'COURSE - DANCE' and 'ADMISSION GOING ON TEACHING MODE - ONLINE'. Key details include the start date '3 AUGUST 2020', a '30 HOURS' duration, and a 'NIL' course fee. Eligibility is set for '10+2 PASSED & RKSMVV STUDENT'. The resource person is identified as 'SM. ELLORA MALLICK', Director of Nrityangan Sangeet Academy and Academic Faculty at RKSM Nivedita Girls' School. The brochure also includes small illustrations of dancers and a photograph of a dancer in traditional attire.

Course Report:

Name of the Course –Dance

Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30

98

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Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



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Duration of the Course – 30 hrs.

Teaching Mode: Online

Date of Commencement – 03.08.2020

Number of students - 18

Name of the resource person/persons –



Ellora Mallick, Director of Nrityangan Sangeet Academy, Academic Faculty in Ramakrishna Sarada Mission Nivedita Girls' School.

Objective of the Course:

- To develop and maintain a positive self-image.
 - To learn different origins and history of dances.
 - To demonstrate knowledge of Dance Terminology and Positions.
 - To understand and incorporate dance composition elements of Actions: Gesture, Jump, Turn, Travel, and Stillness.
- To learn many Taals (beats) and Mudras



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Dance		
Module	Content	Duration(Hrs.)
1	Nava Ras; Sringer Ras, Veer Ras based on any music or Rabindra Sangeet.	4
2	Tandaav and Lasya Level 1, based on any song or music	3
3	Folk dance – Santhaal	3
4	Patriotic Dance	3
5	Theory : History of Indian Dance Types of Indian Classical dance	4
6	Exam	1
7	Students' performance	5
8	Special training of performance	7
Total duration		30

Course Outcome:

- Students learn to understand the dance technique properly.
- Students learn to incorporate proper dance class etiquette.



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- Students learn to gain proficiency in dance as a holistic exercise that builds students' mind and body.
- Students learn that dance is a physical interpretation of what the music says.
- Students learn to release Feel Good Endorphins that makes them happy.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%



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Grade Card:


RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ASSESSMENTS
COURSE NAME: DANCE
SESSION: 2020-2021

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
III	27	SOMILJ NANDI	90%	90%	90%	EXCELLENT	A
III	67	BHAGYASREE CHATTERJEE	95%	92%	90%	EXCELLENT	A
III	69	JAYITA DUTTA	95%	92%	90%	EXCELLENT	A
III	135	PRIYANKA SINGHAROY	90%	90%	90%	EXCELLENT	A
III	154	JOHITA KAYAL	90%	92%	95%	EXCELLENT	A
III	140	TUIYA GHANTA	90%	90%	90%	EXCELLENT	A
III	104	TUHINA CHAKRABORTY	90%	90%	90%	EXCELLENT	A
I	17	DISHA MONDAL	85%	85%	85%	VERY GOOD	B
I	12	HRISHITA BANERJEE	85%	85%	85%	VERY GOOD	B
I	10	IPSITA MONDAL	90%	90%	90%	EXCELLENT	A
I	83	RAMYANI MUKHERJEE	85%	85%	85%	VERY GOOD	B
I	55	RITIKA SINGHA	90%	90%	90%	EXCELLENT	A
I	152	BIDISHA ROY	85%	85%	85%	VERY GOOD	B

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Principal
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I	185	BANDINI CHAKRABORTY	85%	85%	85%	VERY GOOD	B
I	187	JITA GHOSH CHOWDHURY	90%	90%	90%	EXCELLENT	A
I	210	PAUSHALI SARKAR	85%	85%	85%	VERY GOOD	B
I	212	SUSMITA SINGHA	90%	90%	90%	EXCELLENT	A
I	31	RUMKI ROY	90%	90%	90%	EXCELLENT	A

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%
B: 80% - 89%
C: 70% - 79%
D: 60% - 69%
F: Below 60%

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Completion Certificate:



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Certificate of Completion

This is to certify that
Smt. Soumili Nandi

Roll Number 27, Semester III, Bengali Honours, has been awarded "A" grade for having successfully completed course on **Dance** of **30 hours** duration in the session **2020-21 (online mode)** organized by Ramakrishna Sarada Mission Vivekananda Vidyabhavan.

18.02.2022

Date

P. Vedarupapriya

Principal
RKSMVV
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

Chaiti Mitra

IQAC Coordinator
Co-ordinator, IQAC
RKSM Vivekananda Vidyabhavan

P. Vedarupapriya
Principal
Ramakrishna Sarada Mission
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Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ENROLMENT LIST
COURSE NAME: DANCE
SESSION: 2020-2021
ONLINE MODE

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME
1	1321921400011	27	III	SOUMILI NANDI
2	1321921400145	67	III	BHAGYASREE CHATTERJEE
3	1321921400146	69	III	JAYITA DUTTA
4	1321921400024	135	III	PRIYANKA SINGHAROY
5	1321921100035	154	III	JOHITA KAYAL
6	1321921400029	140	III	TUIYA GHANTA
7	1321921400125	104	III	TUHINA CHAKRABORTY
8	1322021400026	17	I	DISHA MONDAL
9	1322021400027	18	I	HRISHITA BANERJEE
10	1322021100028	19	I	IPSITA MONDAL
11	1322021400060	83	I	RAMYANI MUKHERJEE
12	1322021100001	85	I	RITIKA SINGHA
13	1322021400072	152	I	BIDISHA ROY
14	1322021400108	185	I	BANDINI CHAKRABORTY
15	1322021400109	187	I	JITA GHOSH CHOWDHURY
16	1322021400092	210	I	PAUSHALI SARKAR
17	1322021400093	212	I	SUSMITA SINGHA
18	1322021400038	31	I	RUMKI ROY

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Attendance Register:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN																	
VALUE ADDED COURSE																	
ATTENDANCE REGISTER																	
2020-2021																	
DANCE (PER CLASS -2 HRS)		AUGUST					SEPTEMBER				OCTOBER			NOVEMBER		DECEMBER	
Sl. Name	Roll	SEM	3	10	17	24	31	7	14	21	28	5	12	19	23	30	7
1 SOUMILI NANDI	27	III	P	A	P	P	P	P	P	P	P	P	P	P	A	A	
2 BHAGYASREE CHATTERJEE	67	III	P	A	P	P	P	P	P	P	P	P	P	P	A	P	
3 JAYITA DUTTA	69	III	P	P	P	P	P	A	A	P	P	P	P	P	P	P	
4 PRIYANKA SINGHARROY	135	III	P	P	A	P	P	P	P	P	P	P	P	P	P	P	
5 JOHITA KAYAL	154	III	P	P	P	P	P	P	P	P	P	P	P	A	P	P	
6 TUYA GHANTA	140	III	P	P	P	A	P	P	A	P	P	P	P	A	P	P	
7 TUHINA CHAKRABORTY	104	III	P	P	P	A	P	P	A	P	P	P	P	A	P	P	
8 DISHA MONDAL	17	I	P	P	P	P	A	P	A	P	P	A	P	P	P	P	
9 HRISHITA BANERJEE	18	I	A	P	P	P	P	P	P	P	P	P	P	P	P	P	
10 IPSITA MONDAL	19	I	P	P	P	P	P	A	P	P	P	A	P	P	P	P	
11 RAMYANI MUKHERJEE	83	I	P	P	P	P	P	A	P	P	P	A	P	P	P	P	
12 RITIKA SINGHA	85	I	P	P	P	P	A	P	A	P	A	P	A	P	P	A	
13 BIDISHA ROY	152	I	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
14 BANDINI CHAKRABORTY	185	I	P	P	P	P	P	A	P	P	P	P	P	P	P	P	
15 JITA GHOSH CHOWDHURY	187	I	P	P	P	P	P	A	P	P	P	P	P	P	P	P	
16 PAUSHALI SARKAR	210	I	P	P	P	P	A	P	A	P	P	P	P	P	P	P	
17 SUSMITA SINGHA	212	I	P	P	P	P	P	P	A	P	P	P	A	P	P	P	
18 RUMKI ROY	31	I	P	P	P	P	A	P	A	A	P	P	A	P	P	P	
RESOURCE PERSON-Ellora Mallick																	

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Music :

Brochure:

**RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN**

COURSE - MUSIC

**ADMISSION GOING ON
TEACHING MODE - ONLINE**

DATE OF COMMENCEMENT - 3 AUGUST 2020

**COURSE DURATION - 30 HOURS
COURSE FEE - NIL**

**ELIGIBILITY CRITERIA - 10+2 PASSED &
RKSMVV STUDENT**

**RESOURCE FACULTY - SM ASHMITA KAR,
NATIONAL SCHOLARSHIP HOLDER IN
HINDUSTANI CLASSICAL MUSIC (KHEYAL).**

Course Report:

Name of the course– Music

Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30

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Duration of the Course – 30 hrs.

Teaching Mode - Online

Date of Commencement – 03.08.2020

Number of Students- 17

Name of the resource person/persons-



Ashmita Kar, National scholarship holder in Hindustani Classical Music (kheyal).

Objectives of the Course:

- To develop comprehensive musicianship with a focus of musical literacy.
- To learn and enjoy music.
- To make an introduction to proper voice culture.
- To increase desire to learn music.

108

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- To learn and explore various styles of singing through different genres of Indian Music. These include Rabindrasangeet, Nazrulgeeti, Folk, Adhunik Puratoni Bangla Gaan and Bhajan

Curriculum:

Music		
Module	Content	Duration(Hrs.)
1	Rabindrasangeet : Aha Aji e Boshonte, Majhe majhe tobo	4
2	Nazrulgeeti : Mora jhonjhar moto uddam, Karar oi louho Kopat	4
3	Bhajan : Chalo Man Ganga , Raam naam ghanshyam	4
4	Folk: O Gramer Noujawan, Boshonto Batashe shoi go	4
5	Bangla adhunik: Amay proshno Kore	2
6	Bangla Puratoni : Ekoda gram gonje	2
7	Theory of taal: Dadra, Kaharwa (Division, Rhythm cycle, Thythm pattern)	2
8	Essence of songs :Lyrical and inner meaning differentiation, understanding	3



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	of “bhaav” (soul of music). Individual interpretation of songs.	
9	Stage performance: Stage manners, Presentation	3
Assessment		2
Total duration		30

Course Outcome:

- The students will be able to sing, alone and with others, a varied repertoire of music.
- The students will be able to develop preliminary knowledge of laya and tala concepts.
- The students will be able to read and notate music.
- The students will be able to gain understanding of vocal dynamics.
- The students will be able to understand music in relation to history and culture.

Assessment Procedure:

Three Formative Assessments’ scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The



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Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%


F : Below 60%



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Grade Card:



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VALUE ADDED COURSE
STUDENTS' ASSESSMENTS
COURSE NAME: MUSIC
SESSION: 2020-2021

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
III	15	BULA MAJUMDAR	90%	90%	90%	EXCELLENT	A
III	45	AYANTIKA PAL	95%	92%	90%	EXCELLENT	A
III	55	RISHA ROY	95%	92%	90%	EXCELLENT	A
III	66	TUHINA JODDAR	90%	90%	90%	EXCELLENT	A
III	67	ADRJA BISWAS	90%	92%	95%	EXCELLENT	A
III	80	MEGHA GHOSH	90%	90%	90%	EXCELLENT	A
III	89	SINGINI GHOSH	90%	90%	90%	EXCELLENT	A
I	93	SUKANYA DAS	90%	90%	90%	EXCELLENT	A
I	98	URBI ROY	85%	85%	85%	VERY GOOD	B
I	101	ANKANA PATRA	85%	85%	85%	VERY GOOD	B
I	22	MONDIRA DUTTA	90%	90%	90%	EXCELLENT	A
I	30	PARNA GHOSH	85%	85%	85%	VERY GOOD	B
I	42	RUMIA KHATUN	90%	90%	90%	EXCELLENT	A
I	43	SARASWATI PAHARI	85%	85%	85%	VERY GOOD	B

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1	45	SNEHA DAS	85%	85%	85%	VERY GOOD	A
1	46	SUMANA BISWAS	90%	90%	90%	EXCELLENT	B
1	48	TIYASA CHAKRABORTY	85%	85%	85%	VERY GOOD	A

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**Grading criteria along with the corresponding percentage ranges:

- A: 90% - 100%
- B: 80% - 89%
- C: 70% - 79%
- D: 60% - 69%
- F: Below 60%

P. Vedavapurna
Principal
Ramakrishna Sarada Mission
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P. Vedavapurna
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Completion Certificate:



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata – 700055

Certificate of Completion

This is to certify that
Smt. Singini Ghosh

Roll Number 89, Semester I, English Honours, has been awarded “A” grade for having successfully completed course on **Music** of **30 hours** duration in the session **2020-21 (online mode)** organized by Ramakrishna Sarada Mission Vivekananda Vidyabhavan.

<u>08.02.2022</u> Date	<u>P. Vedarupapriya</u> Principal RKSMVV <small>Principal Ramakrishna Sarada Mission Vivekananda Vidyabhavan</small>	<u>Chaiti Mitra</u> IQAC Coordinator Co-ordinator, IQAC RKSM Vivekananda Vidyabhavan
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Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ENROLMENT LIST
COURSE NAME: MUSIC
SESSION: 2020-2021
ONLINE MODE

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME
1	1322021100024	15	I	BULA MAJUMDAR
2	1322021600003	45	I	AYANTIKA PAL
3	1322021100011	55	I	RISHA ROY
4	1322021100021	66	I	TUHINA JODDAR
5	1322021400050	67	I	ADRIJA BISWAS
6	1322021400057	80	I	MEGHA GHOSH
7	1322021400063	89	I	SINGINI GHOSH
8	1322021400067	93	I	SUKANYA DAS
9	1322021400069	98	I	URBI ROY
10	1322021400131	101	I	ANKANA PATRA
11	1321921600001	22	III	MONDIRA DUTTA
12	1321921400131	39	III	PARNA GHOSH
13	1321922500134	42	III	RUMIA KHATUN
14	1321921200135	43	III	SARASWATI PAHARI
15	1321921400137	45	III	SNEHA DAS
16	1321921600138	46	III	SUMANA BISWAS
17	1321921400139	48	III	TIYASA CHAKRABORTY

P. Vedavapaprana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Attendance Register:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN																	
VALUE ADDED COURSE																	
ATTENDANCE REGISTER																	
2020-2021																	
MUSIC (PER CLASS-2 HRS)		AUGUST					SEPTEMBER				OCTOBER			NOVEMBER		DECEMBER	
Sl. Name	Roll	SEM	3	10	17	24	31	7	14	21	28	5	12	19	23	30	7
1	BULA MAJUMDAR	15 I	P	A	P	P	P	P	P	P	P	P	P	P	A	A	
2	AYANTIKA PAL	45 I	P	A	P	P	P	P	P	P	P	P	P	P	A	P	
3	RISHA ROY	55 I	P	P	P	P	P	A	A	P	P	P	P	P	P	P	
4	TUHINA JODDAR	66 I	P	P	A	P	P	P	P	P	P	P	P	P	P	P	
5	ADRIJA BISWAS	67 I	P	P	P	P	P	P	P	P	P	P	P	A	P	P	
6	MEGHA GHOSH	80 I	P	P	P	A	P	A	P	A	P	P	P	A	P	P	
7	SINGINI GHOSH	89 I	P	P	P	A	P	A	P	A	P	P	P	A	P	P	
8	SUKANYA DAS	93 I	P	P	P	A	P	A	P	P	P	A	P	P	P	P	
9	URBI ROY	98 I	A	P	P	P	P	P	P	P	P	P	P	P	P	P	
10	ANKANA PATRA	101 I	P	P	P	P	P	A	P	P	P	A	P	P	P	P	
11	MONDIRA DUTTA	22 III	P	P	P	P	P	A	P	P	P	A	P	P	P	P	
12	PARNA GHOSH	39 III	P	P	P	A	P	A	P	A	P	A	P	P	P	A	
13	RUMIA KHATUN	42 III	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
14	SARASWATI PAHARI	43 III	P	P	P	P	P	A	P	P	P	P	P	P	P	P	
15	SNEHA DAS	45 III	P	P	P	P	P	A	P	P	P	P	P	P	P	P	
16	SUMANA BISWAS	46 III	P	P	P	A	P	A	P	P	P	P	P	P	P	P	
17	TIYASA CHAKRABORTY	48 III	P	P	P	P	P	A	P	P	P	P	A	P	P	P	
RESOURCE PERSON-Ashmita Kar																	

Pc. Vedatcupapana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

Pc. Vedatcupapana
Principal
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Recitation:

Brochure:

The brochure features a colorful, abstract border. At the top center, it reads "RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN" next to the institution's logo. Below this, it states "COURSE - RECITATION" and "ADMISSION GOING ON TEACHING MODE - ONLINE". A small yellow box with a lightbulb icon and the word "RECITATION" is on the left. On the right, there is a portrait of a woman. The text continues: "DATE OF COMMENCEMENT - 3 AUGUST 2020", "COURSE DURATION - 30 HOURS", and "COURSE FEE - NIL". At the bottom, it lists "ELIGIBILITY CRITERIA - 10+2 PASSED & RKSMVV STUDENT" and "RESOURCE PERSON - SM. BULA BAGCHI, NOMINATED ARTIST, DEPT OF INFORMATION & CULTURE, GOVT OF WEST BENGAL; VOICEOVER ARTIST OF DD7."

Course Report:

Name of the course– Recitation

Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30

117

Pc. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Duration of the Course – 30 hrs.

Teaching Mode - Online

Date of Commencement – 03.08.2020

Number of Students- 18

Name of the resource person/persons-



Bula Bagchi, nominated artist of department of information & culture, Government of West Bengal, Faculty of Recitation of Techno India Group Public School, Voiceover artist in DD7 (Kolkata Doordarshan -CAMERA CHOLCHHE), Member of Rabindrabharati Society- Jorasanko, Member of Bachik Swajon and Trainer of Recitation group –BAANGMOY.

Objectives of the Course:

- To enable the students to appreciate the poem.
- To enable the students to recite the poem with proper rhythm and intonation.

118

Pc. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



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- To enable the students to enjoy the recitation of the poem.
- To develop the students' power of imagination.
- To train the emotions of the students.
- To develop love for poetry reading and reciting.

Curriculum:

Recitation		
Module	Content	Duration(Hrs.)
1	Signature poems 1. Gitanjali 48 2. Sonar tari (Rabindranath Tagore) 3. Kandraee Hushiyar (Kazi Nazrul Islam) 4. Chharpatra(Sukanta Bhattacharya) 5. Banalata Sen (Jibanananda Dash) 6. Amalkanti (Nirendranath Chakraborty) 7. Sei galpota (Purnendu Patri) 8. Keu Katha rakheni(Sunil Gangopadhyay)	12 (1 hour for 1 poem)



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	9. Malatibala balika bidyalay(Joy Goswami) 10. Ghoosh(Subodh Sarker) 11. Panthajon(Samsur Rahman) 12. Abani bari achho (Shakti Chattopadhyay).	
2	Modulation, inner meaning, synopsis, pronunciation and overall presentation of the poem.	3
3	Script " rabir rabi " for Rabindra Jayanti & sharadiya program (for practice and performance).	12
4	Revision	2
Assessment		1
Total duration		30

Course Outcome:

- The students will be able to inculcate of the habit of reading.
- The students will be able to develop vocabulary.
- The students will be able to comprehend unfamiliar words.
- The students will be able to develop the ability of reading with pauses and intonations of the poem.



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Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%


F : Below 60%



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Grade Card:

							
RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN							
VALUE ADDED COURSE							
STUDENTS' ASSESSMENTS							
COURSE NAME: RECITATION							
SESSION: 2020-2021							
SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
III	15	PRANATI KHATUA	90%	90%	90%	EXCELLENT	A
III	45	SOHINI SADHUKHAN	95%	92%	90%	EXCELLENT	A
III	55	BAISHALI DALUI	95%	92%	90%	EXCELLENT	A
III	66	TANUJA MIDDE	90%	90%	90%	EXCELLENT	A
III	67	KATHA KARMAKAR	90%	92%	95%	EXCELLENT	A
III	80	PRIYANKA MONDAL	90%	90%	90%	EXCELLENT	A
III	89	SUPRITI CHAKRABORTY	90%	90%	90%	EXCELLENT	A
I	93	ANNAPURNA GAYEN	90%	90%	90%	EXCELLENT	A
I	98	RITIKA BISWAS	85%	85%	85%	VERY GOOD	B
I	101	SHIULI MANDI	85%	85%	85%	VERY GOOD	B
I	22	SAYANTIKA BERA	90%	90%	90%	EXCELLENT	A
I	30	SERINA GHARAI	85%	85%	85%	VERY GOOD	B
I	42	TITHI CHATTERJEE	90%	90%	90%	EXCELLENT	A

P. Vedarupapriana
Principal
Ramakrishna Sarada Mission
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I	43	MOUMITA BISWAS	90%	90%	90%	EXCELLENT	A
I	45	SUNITA HEMBROM	85%	85%	85%	VERY GOOD	B
I	46	ROMA DEY	85%	85%	85%	VERY GOOD	B
I	48	ARPITA ADHIKARY	90%	90%	90%	EXCELLENT	A
III	151	DISHA MISTRI	85%	85%	85%	VERY GOOD	B

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%
B: 80% - 89%
C: 70% - 79%
D: 60% - 69%
F: Below 60%

P. Vedarupapriya
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

P. Vedarupapriya
Principal
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Completion Certificate:



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata – 700055

Certificate of Completion

This is to certify that
Smt. Supriti Chakraborty

Roll Number 224, Semester I, Economics Honours, has been awarded "A" grade for having successfully completed course on **Recitation of 30 hours** duration in the session **2020-21 (online mode)** organized by Ramakrishna Sarada Mission Vivekananda Vidyabhavan.

<u>11.02.2022.</u> Date	<u>P. Vedarupapriya</u> Principal RKSMVV <small>Principal Ramakrishna Sarada Mission Vivekananda Vidyabhavan</small>	<u>Chaiti Mitra</u> IQAC, Coordinator Co-ordinator, IQAC RKSM Vivekananda Vidyabhavan
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Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ENROLMENT LIST
COURSE NAME: RECITATION
SESSION: 2020-2021
ONLINE MODE

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME
1	1322021400036	27	I	PRANATI KHATUA
2	1322021600153	42	I	SOHINI SADHUKHAN
3	1322021100004	46	I	BAISHALI DALUI
4	1322021400068	97	I	TANUJA MIDDE
5	1322021400096	197	I	KATHA KARMAKAR
6	1322021100099	201	I	PRIYANKA MONDAL
7	1322021400154	224	I	SUPRITI CHAKRABORTY
8	1321921400107	86	III	ANNAPURNA GAYEN
9	1321921400116	95	III	RITIKA BISWAS
10	1321921200120	99	III	SHIULI MANDI
11	1321921400080	117	III	SAYANTIKA BERA
12	1321921400081	118	III	SERINA GHARAI
13	1321921400087	125	III	TITHI CHATTERJEE
14	1321921100019	130	III	MOUMITA BISWAS
15	1321921200025	136	III	SUNITA HEMBROM
16	1321921400067	144	III	ROMA DEY
17	1321921400031	147	III	ARPITA ADHIKARY
18	1321921100033	151	III	DISHA MISTRI

P. Vedacupapana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



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Attendance Register:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN																		
VALUE ADDED COURSE																		
ATTENDANCE REGISTER																		
2020-2021																		
RECITATION (PER CLASS -2 HRS)		AUGUST					SEPTEMBER				OCTOBER			NOVEMBER		DECEMBER		
Sl.	Name	Roll	SEM	3	10	17	24	31	7	14	21	28	5	12	19	23	30	7
1	PRANATI KHATUA	27	I	P	A	P	P	P	P	P	P	P	P	P	P	A	A	
2	SOHINI SADHUKHAN	42	I	P	A	P	P	P	P	P	P	P	P	P	P	A	P	
3	BAISHALI DALUI	46	I	P	P	P	P	P	P	A	A	P	P	P	P	P	P	
4	TANUJA MIDDE	97	I	P	P	A	P	P	P	P	P	P	P	P	P	P	P	
5	KATHA KARMAKAR	197	I	P	P	P	P	P	P	P	P	P	P	P	A	P	P	
6	PRIYANKA MONDAL	201	I	P	P	P	A	P	P	A	P	A	P	P	A	P	P	
7	SUPRITI CHAKRABORTY	224	I	P	P	P	A	P	P	A	P	A	P	P	A	P	P	
8	ANNAPURNA GAYEN	86	III	P	P	P	P	A	P	A	P	P	A	P	P	P	P	
9	RITIKA BISWAS	95	III	A	P	P	P	P	P	P	P	P	P	P	P	P	P	
10	SHIULI MANDI	99	III	P	P	P	P	P	P	A	P	P	A	P	P	P	P	
11	SAYANTIKA BERA	117	III	P	P	P	P	P	P	A	P	P	A	P	P	P	P	
12	SERINA GHARAI	118	III	P	P	P	P	A	P	A	P	A	P	A	P	P	P	A
13	TITHI CHATTERJEE	125	III	P	P	P	P	P	P	P	P	P	P	P	P	P	P	
14	MOUMITA BISWAS	130	III	P	P	P	P	P	A	P	P	P	P	P	P	P	P	
15	SUNITA HEMBROM	136	III	P	P	P	P	P	A	P	P	P	P	P	P	P	P	
16	ROMA DEY	144	III	P	P	P	P	A	P	A	P	P	P	P	P	P	P	
17	ARPITA ADHIKARY	147	III	P	P	P	P	P	P	A	P	P	P	A	P	P	P	
18	DISHA MISTRI	151	III	P	P	P	P	A	P	A	A	P	P	P	A	P	P	
RESOURCE PERSON-Bula Bagchi																		

Pc. Vedavapaprana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

Pc. Vedavapaprana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



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ii) Language and Communication Skills

Spoken English & Soft Skills:

Brochure:

**RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN**

COURSE - SPOKEN ENGLISH AND SOFT SKILLS
ADMISSION GOING ON

TEACHING MODE - ONLINE

DATE OF COMMENCEMENT - 3 AUGUST 2020
COURSE DURATION - 60 HOURS
COURSE FEE - RS. 500/-

ELIGIBILITY CRITERIA - 10+2 PASSED & RKSMVV STUDENT

**RESOURCE FACULTY - SM. SAYANTANI DUTTA,
PART TIME ASSISTANT ENGLISH TEACHER,
OKA JUNIOR HIGH SCHOOL AND KORYO JUNIOR HIGH SCHOOL, SHIOJIRI, JAPAN.**

Course Report:

Name of the Course – Spoken English & Soft Skills

Course Fee	Eligibility	Duration (Hrs.)
500/	10 + 2 Passed & RKSMVV Students	60

127

Pc. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



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Duration of the Course – 60 hrs.

Teaching Mode: Online

Date of Commencement – 03.08.2020

Number of students – 80

Name of the resource person –



Syantani Dutta, Part-time Assistant English Teacher at Oka Junior High School and Koryo Junior High School, Shiojiri, Japan.

Objective of the Course:

- To enable the students to become proficient in speaking English.
- Intends to benefit the students who have poor skills in speaking in English as English has now become a language that is spoken globally.
- Intends to equip the students to master the art of effective communication that can be understood by all irrespective of the region that they hail from.

128

Pc. Vedarupapriana
Principal
Ramakrishna Sarada Mission
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- To enable the students to acquire confidence and poise while appearing for job interviews.
- To enable the students to be comfortable with English in use while reading or listening.
- To enable the students to use receptive skills through reading and listening to acquire good exposure to language and literature.
- To enable the students to write and speak good English in all situations.
- To enable the students to develop style in speech and writing and manipulate the tools of language for effective communication.
- To provide exposure to the learners in Good Prose texts and Poems and expose the learners to value based ideas.
- To enhance the language skills of the students, especially in the areas of grammar and pronunciation.

Curriculum:

Spoken English & Soft Skills		
Module	Content	Duration(Hrs.)
1	Speaking skills: <ul style="list-style-type: none">• English accent pronunciation training• Pronunciation• Use of phonetics to aid in identifying speech sounds• Voice modulation and tone• Speaking at an even pace	12

129

Pc. Vedarupapriana
Principal
Ramakrishna Sarada Mission
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2	<p>Reading skills</p> <ul style="list-style-type: none">• Pronunciation• Reading at an even pace• Comprehension of assigned texts• Reading fiction, non-fiction, academic texts, newspapers, journals• Interpreting and understanding passages and pictures• Vocabulary building	12
3	<p>Listening skills:</p> <ul style="list-style-type: none">• Understanding spoken speech• Interpreting information over spoken language• Understanding tone and intention in spoken language• Listening to understand information and responding to questions asked	10
4	<p>Basic grammar</p> <ul style="list-style-type: none">• Parts of Speech• Sentence Structure• Tenses• Active Voice and Passive Voice	6
5	<p>Advanced grammar</p>	8



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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	<ul style="list-style-type: none">• Complex Sentence Structures• Modal Verbs• Reported Speech• Relative Clauses• Gerunds and Infinitives• Prepositions• Articles• Conjunctions	
6	Creative communication and storytelling skills Debates – Simple topics to be debated upon.	8
Assessment and Project		4
Total duration		60

Course Outcome:

- The students will learn to interact confidently with the national and international world.
- The students will develop the ability to enter the world of specialized academics.
- The students will have enhanced chances of securing good jobs which will increase their chances of enjoying a comfortable income.
- The students will have a variety of professional options to choose from.
- The students will have access to an advanced world of learning.



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Assessment Procedure:

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Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%


F : Below 60%



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Grade Card:


RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ASSESSMENTS
COURSE NAME: SPOKEN ENGLISH & SOFT SKILLS
SESSION: 2020-2021

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
V	2	BIDISA KUNDU	80%	85%	82%	VERY GOOD	B
V	3	MEGHA DAS	75%	79%	73%	GOOD	C
V	5	RIMA DUTTA	80%	85%	83%	VERY GOOD	B
V	6	SATHI GHOSH	70%	75%	70%	GOOD	C
V	9	ALO DAS BAIRAGYA	70%	75%	70%	GOOD	C
V	10	ANKITA RUDRA	90%	90%	92%	EXCELLENT	A
V	11	ANWESHA GHOSH	90%	95%	90%	EXCELLENT	A
V	12	ARPITA MUKHERJEE	90%	92%	95%	EXCELLENT	A
V	14	BIDISHA ROY	90%	92%	95%	EXCELLENT	A
V	15	BIDISHA GHOSAL	85%	85%	85%	VERY GOOD	B
V	17	DIYA GANGULY	85%	85%	85%	VERY GOOD	B
V	18	JUKTA ROY	90%	90%	90%	EXCELLENT	A
V	20	MEDHA GAYEN	95%	92%	90%	EXCELLENT	A
V	21	MOUMITA DEY	90%	92%	95%	EXCELLENT	A

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V	22	PAPIYA DAS	90%	90%	90%	EXCELLENT	A
V	24	RIMA MONDAL	95%	92%	90%	EXCELLENT	A
V	25	K RIMPA	90%	90%	90%	EXCELLENT	A
V	27	SANJUKTA BISWAS	95%	92%	90%	EXCELLENT	A
V	28	SAYANI SARDAR	95%	92%	90%	EXCELLENT	A
V	31	SIKHA SINGH	90%	90%	90%	EXCELLENT	A
V	33	SUCHETANA HOWLI	90%	92%	95%	EXCELLENT	A
V	34	SUSMITA MONDAL	90%	90%	90%	EXCELLENT	A
V	35	SUSMITA GHOSH	90%	90%	90%	EXCELLENT	A
V	37	TITI DUTTA	85%	85%	85%	VERY GOOD	B
V	38	AFSANA PERVIN	90%	92%	95%	EXCELLENT	A
V	39	AMRITA MONDAL	90%	90%	90%	EXCELLENT	A
V	40	ASHMITA MONDAL	90%	90%	90%	EXCELLENT	A
V	41	DEEPTI CHOUDHURY	85%	85%	85%	VERY GOOD	B
V	42	JAMIMA PARVIN	85%	85%	85%	VERY GOOD	B
V	43	MALABIKA BHATTACHARYYA	90%	92%	95%	EXCELLENT	A
V	44	MONISHA JANA	85%	85%	85%	VERY GOOD	B
V	45	MOULI MONDAL	75%	76%	70%	GOOD	C
V	47	RINKU PAUL	75%	76%	70%	GOOD	C
V	48	RIYA GHOSH	90%	90%	90%	EXCELLENT	A
V	49	SHREYASI DAS	90%	92%	95%	EXCELLENT	A
V	50	SONALI SHARMA	85%	85%	85%	VERY GOOD	B
V	51	SUJATA DAS	75%	76%	70%	GOOD	C
V	52	ABHISIKTA GHOSH	85%	85%	85%	VERY GOOD	B
V	57	MADHUSREE MAITRA	75%	76%	70%	GOOD	C

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V	59	RISHIKA GHOSH	90%	90%	90%	EXCELLENT	A
V	60	RIYA BAHADUR	85%	85%	85%	VERY GOOD	B
V	62	SAUMI MONDAL	75%	76%	70%	GOOD	C
V	64	SHREYOSY MAITI	90%	90%	90%	EXCELLENT	A
V	65	SNEHA BARMAN	90%	90%	90%	EXCELLENT	A
V	66	SRIJANI PAL	90%	90%	90%	EXCELLENT	A
V	67	SUNANDA ROY	90%	90%	90%	EXCELLENT	A
V	69	KHALIDA KHATUN	85%	85%	85%	VERY GOOD	B
V	72	PARNA SAHA	85%	85%	85%	VERY GOOD	B
V	76	PURNA PAUL	90%	90%	90%	EXCELLENT	A
V	77	RAMA BISWAS	85%	85%	85%	VERY GOOD	B
V	78	RITU SHEE	90%	90%	90%	EXCELLENT	A
V	79	SANCHARI CHAKRABORTY	85%	85%	85%	VERY GOOD	B
V	80	SANCHITA DAS	75%	76%	70%	GOOD	C
V	82	SUGANDHITA SEN	90%	90%	90%	EXCELLENT	A
V	83	SUSMITA JANA	85%	85%	85%	VERY GOOD	B
V	84	SUSMITA SINGH	90%	90%	90%	EXCELLENT	A
V	85	SWAGATA ROY	85%	85%	85%	VERY GOOD	B
V	87	ANKITA HALDER	90%	90%	90%	EXCELLENT	A
V	88	APORUPA GHOSH	90%	90%	90%	EXCELLENT	A
V	89	BANANI BISWAS	75%	76%	70%	GOOD	C
V	91	MITALI DUTTA	90%	90%	90%	EXCELLENT	A
V	92	PARNA DAS	90%	90%	90%	EXCELLENT	A
V	94	SHRAYA GHOSH ROY	75%	76%	70%	GOOD	C
V	95	SRISTI SHAH	90%	90%	90%	EXCELLENT	A

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V	96	SULATA MONDAL	75%	76%	70%	GOOD	C
V	97	SUPRIYA MANDAL	90%	90%	90%	EXCELLENT	A
V	98	SWETA GHOSH ROY	90%	90%	90%	EXCELLENT	A
V	99	TAPASI ROY	75%	76%	70%	GOOD	C
V	101	ADITI BISWAS	90%	90%	90%	EXCELLENT	A
V	105	DISHA ROY	90%	90%	90%	EXCELLENT	A
V	106	GOURI TUDU	75%	76%	70%	GOOD	C
V	107	JOYEETA CHOWDHURY	90%	90%	90%	EXCELLENT	A
V	108	SANANDA BASU	90%	90%	90%	EXCELLENT	A
V	109	SHILPA GHOSH	75%	76%	70%	GOOD	C
V	111	APARNA BERA	90%	90%	90%	EXCELLENT	A
V	112	ARIFA KHATUN	90%	90%	90%	EXCELLENT	A
V	114	HRITU MUKHERJEE	90%	90%	90%	EXCELLENT	A
V	116	PRITI DEY	90%	90%	90%	EXCELLENT	A
V	117	RARITRI PAUL	75%	76%	70%	GOOD	C
V	118	RIYA DAS	90%	90%	90%	EXCELLENT	A

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%
B: 80% - 89%
C: 70% - 79%
D: 60% - 69%
F: Below 60%

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Completion Certificate:



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Certificate of Completion

This is to certify that
Smt. Bidisha Kundu

Roll Number 2, Semester V, B.A. Programme, has been awarded “B” grade for having successfully completed course on **Spoken English And Soft Skills** of **60 hours** duration in the session **2020-21 (online mode)** organized by Ramakrishna Sarada Mission Vivekananda Vidyabhavan.

10.05.2021

Date

P. Vedarupaprana

Principal
RKSMVV

Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

Chaiti Mitra

IQAC Coordinator
Co-ordinator, IQAC
RKSM Vivekananda Vidyabhavan

P. Vedarupaprana
Principal
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Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ENROLMENT LIST
COURSE NAME: SPOKEN ENGLISH & SOFT SKILLS
SESSION: 2020-2021
ONLINE MODE

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME
1	1321821400137	2	V	BIDISA KUNDU
2	1321821400138	3	V	MEGHA DAS
3	1321821300140	5	V	RIMA DUTTA
4	1321821400141	6	V	SATHI GHOSH
5	1321821400002	9	V	ALO DAS BAIRAGYA
6	1321821400003	10	V	ANKITA RUDRA
7	1321821300004	11	V	ANWESHA GHOSH
8	1321821400005	12	V	ARPITA MUKHERJEE
9	1321821100007	14	V	BIDISHA ROY
10	1321821400008	15	V	BIDISHA GHOSAL
11	1321821400010	17	V	DIYA GANGULY
12	1321821300011	18	V	JUKTA ROY
13	1321821100013	20	V	MEDHA GAYEN
14	1321821300014	21	V	MOUMITA DEY
15	1321821100015	22	V	PAPIYA DAS
16	1321821400017	24	V	RIMA MONDAL
17	1321821400018	25	V	K RIMPA
18	1321821100020	27	V	SANJUKTA BISWAS
19	1321821200021	28	V	SAYANI SARDAR
20	1321821200024	31	V	SIKHA SINGH
21	1321821100026	33	V	SUCHETANA HOWLI
22	1321821100027	34	V	SUSMITA MONDAL
23	1321821300028	35	V	SUSMITA GHOSH
24	1321821400001	37	V	TITI DUTTA

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25	1321822300030	38	V	AFSANA PERVIN
26	1321821300031	39	V	AMRITA MONDAL
27	1321821100032	40	V	ASHMITA MONDAL
28	1321822400033	41	V	DEEPTI CHOUDHURY
29	1321822400034	42	V	JAMIMA PARVIN
30	1321821400035	43	V	MALABIKA BHATTACHARYYA
31	1321821400036	44	V	MONISHA JANA
32	1321821100037	45	V	MOULI MONDAL
33	1321821400038	47	V	RINKU PAUL
34	1321821300039	48	V	RIYA GHOSH
35	1321821100040	49	V	SHREYASI DAS
36	1321821400041	50	V	SONALI SHARMA
37	1321821400042	51	V	SUJATA DAS
38	1321823400043	52	V	ABHISIKTA GHOSH
39	1321821400046	57	V	MADHUSREE MAITRA
40	1321821400048	59	V	RISHIKA GHOSH
41	1321821400049	60	V	RIYA BAHADUR
42	1321821300051	62	V	SAUMI MONDAL
43	1321821400052	64	V	SHREYOSY MAITI
44	1321821100053	65	V	SNEHA BARMAN
45	1321821400054	66	V	SRJANI PAL
46	1321821400055	67	V	SUNANDA ROY
47	1321822300056	69	V	KHALIDA KHATUN
48	1321821100058	72	V	PARNA SAHA
49	1321821400062	76	V	PURNA PAUL
50	1321821100063	77	V	RAMA BISWAS
51	1321821400064	78	V	RITU SHEE
52	1321821400065	79	V	SANCHARI CHAKRABORTY
53	1321821400066	80	V	SANCHITA DAS
54	1321821300068	82	V	SUGANDHITA SEN
55	1321821400069	83	V	SUSMITA JANA

স্বাক্ষরিত
১৩/০৫/১৯
১৩/০৫/১৯

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59	1321821400073	88	V	APORUPA GHOSH
60	1321821300074	89	V	BANANI BISWAS
61	1321821400076	91	V	MITALI DUTTA
62	1321821400077	92	V	PARNA DAS
63	1321821400079	94	V	SHRAYA GHOSH ROY
64	1321821400080	95	V	SRISTI SHAH
65	1321821100081	96	V	SULATA MONDAL
66	1321821100082	97	V	SUPRIYA MANDAL
67	1321821400083	98	V	SWETA GHOSH ROY
68	1321821100084	99	V	TAPASI ROY
69	1321821400086	101	V	ADITI BISWAS
70	1321821100089	105	V	DISHA ROY
71	1321821200090	106	V	GOURI TUDU
72	1321821400091	107	V	JOYEETA CHOWDHURY
73	1321821400092	108	V	SANANDA BASU
74	1321821400093	109	V	SHILPA GHOSH
75	1321821400094	111	V	APARNA BERA
76	1321822300095	112	V	ARIFA KHATUN
77	1321821400097	114	V	HRITU MUKHERJEE
78	1321821400099	116	V	PRITI DEY
79	1321821400100	117	V	RARITRI PAUL
80	1321821400101	118	V	RIYA DAS



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Attendance Register:

		RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN																															
		VALUE ADDED COURSE																															
		ATTENDANCE REGISTER																															
		2020-2021																															
SPOKEN ENGLISH & SOFT SKILLS (PER CLASS 2 HOURS)		AUGUST			SEPTEMBER			OCTOBER			NOVEMBER			DECEMBER			JANUARY			FEBRUARY			MARCH										
Sl.	Name	Roll	SEM	3	10	17	24	7	14	21	28	5	12	19	23	23	7	14	21	28	4	11	18	25	1	8	15	22	1	8	15	22	29
1	BIDISA KUNDU	2	V	p	p	p	p	p	p	p	p	p	p	a																			
2	MEGHA DAS	3	V	p	p	p	a	a	a	a	p	p	p	p																			
3	RIMA DUTTA	5	V	p	p	p	p	p	p	p	p	p	p	p																			
4	SATHI GHOSH	6	V	p	p	p	p	p	p	p	p	p	p	a																			
5	ALO DAS BAIRAGYA	9	V	p	p	p	p	p	p	p	p	p	p	a																			
6	ANKITA RUDRA	10	V	p	p	p	p	p	p	p	p	p	p	a																			
7	ANWESHA GHOSH	11	V	p	p	p	p	p	p	p	p	p	p	a																			
8	ARPITA MUKHERJEE	12	V	a	p	p	p	p	p	p	p	p	p	a																			
9	BIDISHA ROY	14	V	a	p	a	p	p	p	p	p	p	p	p																			
10	BIDISHA GHOSAL	15	V	p	p	a	p	p	p	p	p	p	p	p																			
11	DIYA GANGULY	17	V	p	p	p	p	p	p	p	p	p	p	p																			
12	JUKTA ROY	18	V	p	p	p	p	p	p	p	p	p	p	p																			
13	MEDHA GAYEN	20	V	p	p	p	a	a	p	p	p	p	p	p																			
14	MOUMITA DEY	21	V	a	p	p	p	a	a	p	p	p	p	p																			
15	PAPIYA DAS	22	V	a	p	p	p	p	p	p	p	p	p	p																			
16	RIMA MONDAL	24	V	p	a	p	p	p	a	p	p	p	p	p																			
17	K RIMPA	25	V	p	p	p	p	p	p	p	p	p	p	p																			
18	SANJUKTA BISWAS	27	V	p	p	p	p	p	p	a	p	p	p	p																			
19	SAYANI SARDAR	28	V	p	p	a	p	p	p	p	p	p	p	p																			
20	SIKHA SINGH	31	V	p	p	p	p	p	p	p	p	p	p	p																			
21	SUCHETANA HOWLI	33	V	p	p	p	p	p	p	p	p	p	p	a																			

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iii) Life Skills

Yoga & Pranayam:

Brochure:

**RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN**

COURSE – YOGA & PRANAYAMA

**ADMISSION GOING ON
TEACHING MODE – ONLINE**

DATE OF COMMENCEMENT – 3 AUGUST 2020
COURSE DURATION – 30 HOURS
COURSE FEE – NIL

ELIGIBILITY CRITERIA – 10+2 PASSED & RKSMVV STUDENT

**RESOURCE PERSON – SM. SADHANA BASAK,
M.P.ED, CALCUTTA UNIVERSITY.**

Course Report:

Name of the Course – Yoga & Pranayam

Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30 Hrs.



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Duration of the Course – 30 hrs.

Teaching Mode: Online

Date of Commencement – 03.08.2020

Number of students - 162

Name of the resource person/persons –



Sadhana Basak, M.P.Ed., Calcutta University

Course Objectives:

Yoga education can supplement school and university education. It can prepare the students physically and mentally for the integration of their physical, mental and spiritual faculties so that the students can become healthier, saner and more integrated members of the society and of the nation.

Yoga helps in self-discipline and self-control, leading to immense amount of awareness, concentration and higher level of consciousness. The objectives are:-

- To enable the student to have good health.

146

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- To practice mental hygiene.
- To possess emotional stability.
- To integrate moral values.
- To attain higher level of consciousness.
- To understand relationship between fitness and wellness.
- Evaluate health related fitness in order to make changes in lifestyle as well as to cure some diseases.
- To know the behaviour changes needed to ensure a good quality of physical and mental health.

Curriculum:

Yoga & Pranayam		
Module	Content	Duration(Hrs.)
1	Changing trends & Career in Physical Education- Meaning & definition of physical education; its aims & objectives; career options.	2
2	Physical Fitness, Wellness & Lifestyle- Meaning & importance of physical fitness, wellness & lifestyle; Components of Physical fitness & wellness.	3
3	Yoga: History and development, traditional school of yoga. Meaning and importance of yoga	3

147

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4	Yogasanas: Standing posture (Palm tree posture, Padahasthasana, Ardhasakrasana, Trikonasana), Pranayam, Sitting posture: (Padmasana, Bhadrasana, Dandasana, Vajrasana, Adhrottarasana, Uttarasana, Sasakasana, Uttaramandukasana, Vakrasana,) Prone posture, (Makarasana, Bhujangasana, Salabhasana, Setubandhanasana, Naukasana, Uttanapadasana, Ardhasakrasana, Swasana). Surya pranam etc	10
5	Pranayam and Santi Parthna: Kapalbhathi, Anulam Viloma, Bhramari Pranayama, Kapalbhathi, Sitali Pranayama	6
6	Relaxation methods	3
Assessment and Project		3
Total duration		30

Course outcome:

- The students will be able to identify the basic yoga exercises that will lead them to their well-being.
- They should be able to identify the simple and basic yoga asanas.



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- They should be able to develop some initial knowledge regarding the diseases and their remedies through certain yoga practices.
- They should be able to describe the major types of Yoga that are adopted in regular life and also explain the processes that should be followed while practising the postures.
- During 2020-21, the wave of COVID-19 engulfed the entire world. Severe effects were evident in India as well. Students had to attend online classes and lectures. Besides the physical stress, the students also had to encounter mental stress which affected their state of well-being and mental condition. For the betterment of their health and reduce their mental stress, the 'Pranayam' course was introduced along with the 'Yoga' course. So, in 2020-21, the college offered the 'Yoga and Pranayam' course for the students, to support them in their difficult times and drive them out of their mental stress.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%



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B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%

Grade Card:

 RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN VALUE ADDED COURSE STUDENTS' ASSESSMENTS COURSE NAME: YOGA & PRANAYAM SESSION: 2020-2021							
SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
III	2	ARPITA GHOSH	80%	85%	82%	VERY GOOD	B
III	4	PIYA DAS	75%	79%	73%	GOOD	C
III	5	RANJU BALA	80%	85%	83%	VERY GOOD	B
III	7	RUMA RANJIT	70%	75%	70%	GOOD	C
III	8	SANCHITA GANGULY	70%	75%	70%	GOOD	C
III	9	SHARBANI GUHA	90%	90%	92%	EXCELLENT	A
III	11	SUCHANDRA SARKAR	80%	85%	85%	VERY GOOD	B
III	12	SUSMITA BISWAS	82%	81%	84%	VERY GOOD	B
III	15	TUHINA MISTRI	80%	80%	80%	VERY GOOD	B
III	16	ANJU BERA	82%	81%	84%	VERY GOOD	B
III	17	BEAUTY GHOSH	85%	85%	85%	VERY GOOD	B
III	18	IVI MONDAL	82%	81%	84%	VERY GOOD	B
III	19	KAJAL BISWAS	90%	90%	92%	EXCELLENT	A
III	20	KAKOLI MONDAL	85%	85%	85%	VERY GOOD	B
III	21	MALLIKA ARI	90%	90%	92%	EXCELLENT	A

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150

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III	22	MONDIRA DUTTA	90%	90%	92%	EXCELLENT	A
III	23	RAJIXMY DUTTA	82%	81%	84%	VERY GOOD	B
III	24	RUNI BACHAR	75%	76%	70%	GOOD	C
III	26	SHARMISTHA MONDAL	78%	75%	75%	GOOD	C
III	27	SOUMILI NANDI	90%	90%	90%	EXCELLENT	A
III	28	SREEJA GHOSH	75%	76%	70%	GOOD	C
III	31	SWIYA DUTTA	80%	85%	85%	VERY GOOD	B
III	32	ARUNIMA BISWAS	75%	76%	70%	GOOD	C
III	33	RUBI SAHA	87%	88%	83%	VERY GOOD	B
III	34	APARUPA MAITY	90%	90%	90%	EXCELLENT	A
III	35	ARPITA SARKAR	90%	92%	95%	EXCELLENT	A
III	36	DEEPA CHAKRABORTY	87%	88%	83%	VERY GOOD	B
III	37	ISWANI GHOSH	75%	76%	70%	GOOD	C
III	38	MEGHANA CHOWDHURY	90%	92%	95%	EXCELLENT	A
III	39	PARNA GHOSH	90%	92%	95%	EXCELLENT	A
III	40	PUJA NANDI	75%	76%	70%	GOOD	C
III	42	RUMILA KHATUN	90%	90%	95%	EXCELLENT	A
III	43	SARASWATI PAHARI	90%	92%	95%	EXCELLENT	A
III	44	SHRIPARNA MUKHERJEE	75%	76%	70%	GOOD	C
III	45	SNEHA DAS	95%	92%	90%	EXCELLENT	A
III	46	SUMANA BISWAS	90%	92%	95%	EXCELLENT	A
III	48	TIYASA CHAKRABORTY	87%	88%	83%	VERY GOOD	B

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III	50	ANINDITA SADHUKHAN	95%	92%	90%	EXCELLENT	A
III	51	ANKITA DUTTA	90%	92%	95%	EXCELLENT	A
III	52	ARCHI CHAKRABORTY	95%	92%	90%	EXCELLENT	A
III	54	DIMITA ACHARYA	90%	90%	92%	EXCELLENT	A
III	55	JANAYITRI MANDAL	90%	90%	92%	EXCELLENT	A
III	56	KASTURI GARAI	90%	90%	92%	EXCELLENT	A
III	57	SOUMI MANDAL	90%	90%	92%	EXCELLENT	A
III	58	SWAGOTA GHOSAL	95%	92%	90%	EXCELLENT	A
III	60	YOGATRAYEE ADHIKARY	90%	90%	92%	EXCELLENT	A
III	62	ANKITA PAL	90%	92%	95%	EXCELLENT	A
III	63	ANTARA DEY	95%	92%	90%	EXCELLENT	A
III	64	ANWESHA SAHA	75%	76%	70%	GOOD	C
III	65	ARPITA MALIK	87%	88%	83%	VERY GOOD	B
III	66	ARPITA MONDAL	85%	85%	85%	VERY GOOD	B
III	67	BHAGYASREE CHATTERJEE	90%	90%	92%	EXCELLENT	A
III	69	JAYITTA DUTTA	85%	85%	85%	VERY GOOD	B
III	70	KOUSHIKI GHOSHAL	87%	88%	83%	VERY GOOD	B
III	71	MADHURI MANDAL	85%	85%	85%	VERY GOOD	B
III	73	MOU GARAI	87%	88%	83%	VERY GOOD	B
III	75	PAPIYA MAITY	90%	92%	95%	EXCELLENT	A
III	76	PRITHA BOSE	95%	92%	90%	EXCELLENT	A
III	77	RACHAYETRI ADHIKARI	90%	90%	90%	EXCELLENT	A

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III	78	SANCHAITA SAHA	85%	85%	85%	VERY GOOD	B
III	79	SIMLI KARMAKAR	87%	88%	83%	VERY GOOD	B
III	80	SUCHETANA CHAKRABORTY	95%	92%	90%	EXCELLENT	A
III	81	SUPARNA BHUINYA	90%	92%	95%	EXCELLENT	A
III	82	SUPRAVA MONDAL	90%	92%	95%	EXCELLENT	A
III	84	AHANA GAYEN	90%	92%	95%	EXCELLENT	A
III	85	ANKANA MAJUMDER	87%	88%	83%	VERY GOOD	B
III	86	ANNAPURNA GAYEN	87%	88%	83%	VERY GOOD	B
III	87	APARNA KAYAL	85%	85%	85%	VERY GOOD	B
III	88	BARNALI ROUT	90%	92%	95%	EXCELLENT	A
III	89	DEBARATI PAUL	85%	85%	85%	VERY GOOD	B
III	90	DIPANNITA GHOSH	90%	92%	95%	EXCELLENT	A
III	91	DIPANWITA BANEERJEE	85%	85%	85%	VERY GOOD	B
III	92	KRISHNA CHOWDHURY	85%	85%	85%	VERY GOOD	B
III	93	MANISHA MONDAL	90%	92%	95%	EXCELLENT	A
III	94	RIMI SARDAR	85%	85%	85%	VERY GOOD	B
III	95	RITIKA BISWAS	90%	92%	95%	EXCELLENT	A
III	96	RITU DE	85%	85%	85%	VERY GOOD	B
III	97	RIYA MAITY	85%	85%	85%	VERY GOOD	B
III	98	RIYANKA MONDAL	90%	92%	95%	EXCELLENT	A
III	99	SHIULI MANDI	87%	88%	83%	VERY GOOD	B
III	100	SHREYA DUTTA	95%	92%	90%	EXCELLENT	A

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III	101	SRIJANI DAS	95%	92%	90%	EXCELLENT	A
III	102	SUDIPTA GHOSH	95%	92%	90%	EXCELLENT	A
III	103	SUMI DAS	87%	88%	83%	VERY GOOD	B
III	104	TUHINA CHAKRABORTY	95%	92%	90%	EXCELLENT	A
III	106	ANAMIKA KUNDU	95%	92%	90%	EXCELLENT	A
III	107	ANKITA GWALA	85%	85%	85%	VERY GOOD	B
III	108	BIDISHA SAMANTA	85%	85%	85%	VERY GOOD	B
III	109	JAGRITI BISWAS	95%	92%	90%	EXCELLENT	A
III	110	JAYABI CHOWDHURY	90%	92%	95%	EXCELLENT	A
III	111	MAITRYEE BHATTACHARYA	90%	92%	95%	EXCELLENT	A
III	112	MAMANI SAHA	85%	85%	85%	VERY GOOD	B
III	114	POULAMI DAS	85%	85%	85%	VERY GOOD	B
III	116	SASWATI BISWAS	90%	90%	90%	EXCELLENT	A
III	117	SAYANTIKA BERA	95%	92%	90%	EXCELLENT	A
III	118	SERINA GHARAI	90%	92%	95%	EXCELLENT	A
III	119	SOHINI CHAUDHURY	90%	90%	90%	EXCELLENT	A
III	120	SHREYA DAS	95%	92%	90%	EXCELLENT	A
III	121	SIBANI GUPTA	90%	90%	90%	EXCELLENT	A
III	122	SOHINI DAS	95%	92%	90%	EXCELLENT	A
III	123	SUPARNA BISWAS	95%	92%	90%	EXCELLENT	A
III	124	TITAS CHAKRABORTY	90%	90%	90%	EXCELLENT	A
III	125	TITHI CHATTERJEE	90%	92%	95%	EXCELLENT	A

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III	126	TUHINA ROY	90%	90%	90%	EXCELLENT	A
III	127	ANTIKA SARKAR	90%	90%	90%	EXCELLENT	A
III	128	DHIRA CHAKRABORTY	85%	85%	85%	VERY GOOD	B
III	129	MOUDISHA GHOSH	90%	92%	95%	EXCELLENT	A
III	130	MOUMITA BISWAS	90%	90%	90%	EXCELLENT	A
III	131	NABONITA GHOSH	90%	90%	90%	EXCELLENT	A
III	132	NIBEDITA MANNA	85%	85%	85%	VERY GOOD	B
III	133	PRITI ROY	85%	85%	85%	VERY GOOD	B
III	134	PRIYA SARKAR	90%	92%	95%	EXCELLENT	A
III	135	PRIYANKA SINGHROY	85%	85%	85%	VERY GOOD	B
III	136	SUNITA HEMBROM	75%	76%	70%	GOOD	C
III	137	SUSMITA SINGHAROY	75%	76%	70%	GOOD	C
III	138	SWAGATA SAHA	90%	90%	90%	EXCELLENT	A
III	139	TANUSHREE MONDAL	90%	92%	95%	EXCELLENT	A
III	140	TUYA GHANTA	85%	85%	85%	VERY GOOD	B
III	141	JOYASREE MONDAL	75%	76%	70%	GOOD	C
III	142	PARBATI SAREN	85%	85%	85%	VERY GOOD	B
III	143	PARMITA MANDAL	75%	76%	70%	GOOD	C
III	144	ROMA DEY	90%	90%	90%	EXCELLENT	A
III	145	SHILA SING	85%	85%	85%	VERY GOOD	B
III	147	ARPITA ADHIKARY	75%	76%	70%	GOOD	C
III	150	CHUMKI MONDAL	90%	90%	90%	EXCELLENT	A
III	151	DISHA MISTRI	90%	90%	90%	EXCELLENT	A

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III	152	IPSWITA JAMAN	90%	90%	90%	EXCELLENT	A
III	154	JOHITA KAYAL	75%	76%	70%	GOOD	C
III	155	MAMONI PAHARI	85%	85%	85%	VERY GOOD	B
III	156	MINAKSHI DAS	85%	85%	85%	VERY GOOD	B
III	157	PIYA ROY	90%	90%	90%	EXCELLENT	A
III	158	PRIYA MANNA	85%	85%	85%	VERY GOOD	B
III	159	RAKHI RUIDAS	90%	90%	90%	EXCELLENT	A
III	160	SANGJUCTA MUKHEERJEE	85%	85%	85%	VERY GOOD	B
III	161	SAYANTIKA GHOSH	75%	76%	70%	GOOD	C
III	162	SIKHA JANA	90%	90%	90%	EXCELLENT	A
III	163	SULATA DAS	85%	85%	85%	VERY GOOD	B
III	164	SUPARNA DEY	90%	90%	90%	EXCELLENT	A
III	165	UMA HAZRA	85%	85%	85%	VERY GOOD	B
III	166	ADRIJA BANERJEE	90%	90%	90%	EXCELLENT	A
III	167	ADRIJA ROY	90%	90%	90%	EXCELLENT	A
III	169	ANUSKA BANERJEE	75%	76%	70%	GOOD	C
III	170	BRITA ROY	90%	90%	90%	EXCELLENT	A
III	171	JAHNABI DAS	90%	90%	90%	EXCELLENT	A
III	172	PRITI MONDAL	75%	76%	70%	GOOD	C
III	174	SAPTAPARNI SARKAR	90%	90%	90%	EXCELLENT	A
III	176	SULAGNA SANYAL	75%	76%	70%	GOOD	C

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V	57	BIDISA KUNDU	90%	89%	95%	EXCELLENT	A
V	2	MEGHA DAS	98%	70%	90%	VERY GOOD	B
V	3	RIMA DUTTA	91%	87%	88%	VERY GOOD	B
V	5	SATHI GHOSH	98%	97%	90%	EXCELLENT	A
V	6	ALO DAS BAIRAGYA	75%	76%	70%	GOOD	C
V	9	ABHISIKTA GHOSH	98%	97%	90%	EXCELLENT	A
V	52	MADHUSREE MAITRA	98%	97%	96%	EXCELLENT	A
V	57	RISHIKA GHOSH	98%	90%	98%	EXCELLENT	A
V	59	RIYA BAHADUR	98%	70%	90%	VERY GOOD	B
V	60	SAUMI MONDAL	98%	70%	90%	VERY GOOD	B
V	62	SHREYOSY MAITI	98%	97%	90%	EXCELLENT	A
V	64	SNEHA BARMAN	98%	97%	90%	EXCELLENT	A
V	65	SRIJANI PAL	98%	97%	90%	EXCELLENT	A
V	67	SUNANDA ROY	91%	87%	88%	VERY GOOD	B
V	121	SARADA BERA	98%	97%	90%	EXCELLENT	A

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%
B: 80% - 89%
C: 70% - 79%
D: 60% - 69%
E: Below 60%

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International Yoga Day

Organised by: IQAC and NSS, RKSMVV

Date: 21/06/2021

Mode: Online

Brief Description of the Event: International Yoga Day, celebrated on June 21st each year, focuses on the physical, mental, and spiritual benefits of yoga. The day was established by the United Nations in 2014 to raise awareness about the practice of yoga and its holistic benefits. During the pandemic, many events for International Yoga Day were adapted to virtual formats due to social distancing measures. Students at RKSMVV also presented a number of asanas in the online format from the safety of their homes. Particular focus was put on demonstrating the techniques of the Surya Namaskar (Sun Salutation), a series of yoga poses performed in a sequence that offers a range of physical and mental benefits to mark the day.

Outcome: The observation promoted awareness regarding the need to maintain physical and mental health in keeping with the purpose of Yoga. It also helped in spreading consciousness that health and emotional well-being is a result of slow but dedicated practice and could be pursued from the confines of the home. Students also came to know of the riches to be found in the ancient Indian systems of knowledge.



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YOGA: MANTRA OF GOOD LIFE AND HEALTH



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NSS volunteer practising Yoga at home





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NSS volunteer practising Yoga at home



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iv) ICT/Computing Skills

G.I.S.:

Brochure:

The brochure is a rectangular graphic with a grey header and a brown body. In the top left corner of the header is the institution's logo. The header text reads "RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN" in red. The body text is yellow and includes the following details:

- COURSE - GIS**
- ADMISSION GOING ON TEACHING MODE - ONLINE**
- DATE OF COMMENCEMENT - 3 AUGUST 2020**
- COURSE DURATION - 1 YEAR**
- COURSE FEE - RS. 20,000/-**
- ELIGIBILITY CRITERIA - 10+2 PASSED & RKSMV STUDENT (GEOGRAPHY HONS/ ANY SCIENCE SUBJECT).**
- RESOURCE PERSON - MR. AYAN GHOSH (GOVT OF WEST BENGAL), SM SANTANA DEBNATH AND SM PALLABI HALDER (PGD IN GEO-INFORMATICS).**

A small logo for "Ramakrishna Sarada Mission GIS" is located on the right side of the brochure.

Course Report:

Name of the course– G.I.S.

162

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Course Fee	Eligibility	Department	Duration (Hrs.)
20,000/	Geography Hons./ Any Science Subject	RKSMVV	1 Year

Duration of the Course – 1 Year

Teaching Mode - Online

Date of Commencement: 03.08.2020

Number of Students-22

Name of the resource person/persons-



Ayan Ghosh, IT Personnel, (GIS) Special Investigation Division, CAD – GIS Centre, Public Health & Engineering Dept, Govt. of West Bengal.



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Santana Debnath, M.Sc., NET qualified, PG Diploma in Geoinformatics.



Pallabi Halder, M.A., PG Diploma in Geoinformatics.

Objectives of the Course:

- To provide basic concepts and principles of RS and GIS and its application
- Understand important GIS concepts and how to utilize them through Quantum GIS (QGIS), an open source software package.
- In the interactive course exercise- will work with a variety of Arc GIS tools, Arc Desktop, Arc Pro software.

164

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- How to navigate Google Earth Pro, measures distance & areas, data management, creating maps etc.
- Use of Drone and data processing technology with AGISoft.
- 2D & 3D computer-aided design with AutoCad Software

Curriculum:

GIS		
Module	Content	Duration(Hrs.)
1	<ul style="list-style-type: none">• Introduction Of Gis And Software• Gis And Rs• Qgis• Georeferencing(Theory+Practical)• Georeferencing Image To Image+Theory• Digitization(Theory+Practical)• Labelling+Thematic Map• Data Join And Thematic Map• Creation (Theory+ Practical)• Supervised Image Classification• Layout Creation• Unsupervised• Practice Class	22
2	<ul style="list-style-type: none">• Dem Creation(Theory+Practical)• Spatial Query	23



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	<ul style="list-style-type: none">• Attribute Query• Buffer Analysis• Nearest Neighbour• Analysis(Theory+Practical)• Google Earth Pro• Gps Introduction• Gps Data Collection• Hydrological Analysis• Gps Data In Qgis• Ndvi Mapping• Practice Class	
3	<ul style="list-style-type: none">• Introduction About Arc Gis And• Georeferencing• Digitization• Labelling And Mapping Advance• Data Join• Thematic Map Creation• Layout Formation• Remote Sensing Theory• Practice Class	23



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4	<ul style="list-style-type: none">• Dem Data Create Contour• Hillshade Etc.• Proximity Analysis• Watershed Deliniation• Stream Ordering• Gis +Remote Sensing Theory Class• Interpolation Method• Supervised Classification• Tin Model• Spatial Adjustment (Thory +Practical)• Download Data And Create Map• Geological Map Creation• Nearest Neighbour Analysis• Advance Work(Ndvi,Ndbi,Ndwi Etc.)• Practice Class	20
5	<ul style="list-style-type: none">• Introduction Of Arc Pro Gis And• Software• Gis And Rs Theory Based On Arc Pro• Creating Data Connections• & Georeferencing(Theory+Practical)• Georeferencing Image To• Image+Theory	40



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	<ul style="list-style-type: none">• Digitization And Making Features• Class(Theory+Practical)• Labelling & Data Join• Thematic Map Creation• (Theory+Practical)• Layout Creation• Supervised Classification• Unsupervised• Geoprocessing Clip• Dem Creation(Theory+Practical)• Spatial Query• Attribute Query• Buffer Analysis• Network Analysis• Hydrological Model• Spectral Indices(Ndvi Ndbi Etc.)• Advanced Work In Pro• Practice Class	
6	<ul style="list-style-type: none">• Introduction About Drone And• Agisoft• Drone Survey And Image Collection	30



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	<ul style="list-style-type: none">• Geo Tag And Non Geo Tag Image S.D• Adding Image And Knowing About It• Georeference• Ortho Mosaic Theory• Orthomosaic Practical• Alligning Image• Calculate Volume• Build Dem Dsm• Batch Processing Of Multiple• Chunk• Contor Line Generation• Digitisation Of Orthomosaic Map• Layout Designing For Printing Of• Maps• Practice Class	
	<ul style="list-style-type: none">• Introduction And Autocad Walkthrough• Layer Creation And Settings• Connect Tool=>Raster And Vector• Dataset• Digitization• Georeferencing In Autocad	20



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	<ul style="list-style-type: none">• Drawing Cleanup• Build Topology• Annotation• Buffer And Overlay• Layout Creation And Export• Operations	
Assessment		2
Total duration		180

Course Outcome:

- The students will be able to make decisions involving locational data, or data with spatial dimensions.
- The students will be able to deal with both spatial and non-spatial data.
- The students will be able to deal with all aspects of spatial and non-spatial data management like acquisition, storage, manipulation, analysis, display and modelling etc.
- The students will be able to deal with applications of geo-informatics which are mainly oriented to real world management problems pertaining to natural as well as man-made environments.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The



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Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%


B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%

Grade Card:

 RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN VALUE ADDED COURSE STUDENTS' ASSESSMENTS COURSE NAME: GIS SESSION: 2020-2021							
SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
V	65	KHALIDA KHATUN	90%	92%	95%	EXCELLENT	A
V	66	RAMA BISWAS	90%	92%	95%	EXCELLENT	A
V	67	RITU SHEE	90%	90%	90%	EXCELLENT	A
V	69	SANCHARI CHAKRABORTY	95%	92%	90%	EXCELLENT	A
III	70	SUSMITA SINGH	90%	90%	90%	EXCELLENT	A
III	71	ANKITA PAL	95%	92%	90%	EXCELLENT	A
III	73	ANTARA DEY	90%	92%	95%	EXCELLENT	A
III	76	ANWESHA SAHA	90%	90%	90%	EXCELLENT	A
III	77	ARPITA MALIK	95%	92%	90%	EXCELLENT	A
III	78	ARPITA MONDAL	90%	90%	90%	EXCELLENT	A

P. Vedavapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

P. Vedavapriana
Principal
Ramakrishna Sarada Mission
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CHATTERJEE							
III	80	JAYITA DUTTA	95%	92%	90%	EXCELLENT	A
III	81	KOUSHIKI GHOSHAL	90%	90%	90%	EXCELLENT	A
III	82	MADHURI MANDAL	90%	92%	95%	EXCELLENT	A
III	65	MOU GARAI	90%	90%	90%	EXCELLENT	A
III	66	PRITHA BOSE	90%	90%	90%	EXCELLENT	A
III	67	RACHAYETRI ADHIKARI	85%	85%	85%	VERY GOOD	B
III	69	SANCHAITA SAHA	90%	90%	90%	EXCELLENT	A
III	70	SIMLI KARMAKAR	85%	85%	85%	VERY GOOD	B
III	71	SUCHETANA CHAKRABORTY	85%	85%	85%	VERY GOOD	B
III	73	SUPARNA BHUINYA	90%	90%	90%	EXCELLENT	A
V	76	SUPRAVA MONDAL	85%	85%	85%	VERY GOOD	B

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**Grading criteria along with the corresponding percentage ranges:

- A: 90% - 100%
- B: 80% - 89%
- C: 70% - 79%
- D: 60% - 69%
- F: Below 60%

P. Vedacupaprasanna
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

Photos:



P. Vedacupaprasanna
Principal
Ramakrishna Sarada Mission
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2021-22

i) Soft Skills

Music Beginner:

Brochure:

The brochure is framed with a decorative gold border. At the top center is the institution's logo. Below it, the text reads: **RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN**. The main text is as follows: **COURSE - MUSIC BEGINNER**, **ADMISSION GOING ON**, **ORGANISING UNIT - RKSMVV AND NRITYANGAN SANGEET ACADEMY**, **DATE OF COMMENCEMENT - 18 NOVEMBER 2021**, **COURSE DURATION - 30 HOURS**, **COURSE FEE - NIL**, **ELIGIBILITY CRITERIA - 10+2 PASSED & RKSMVV STUDENT**, and **RESOURCE FACULTY - SM ASHMITA KAR, NATIONAL SCHOLARSHIP HOLDER IN HINDUSTANI CLASSICAL MUSIC (KHEYAL)**. On the right side, there are two small images: a circular emblem and a portrait of a woman.

Course Report:

Name of the course– Music Beginner

Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30

174

Pr. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



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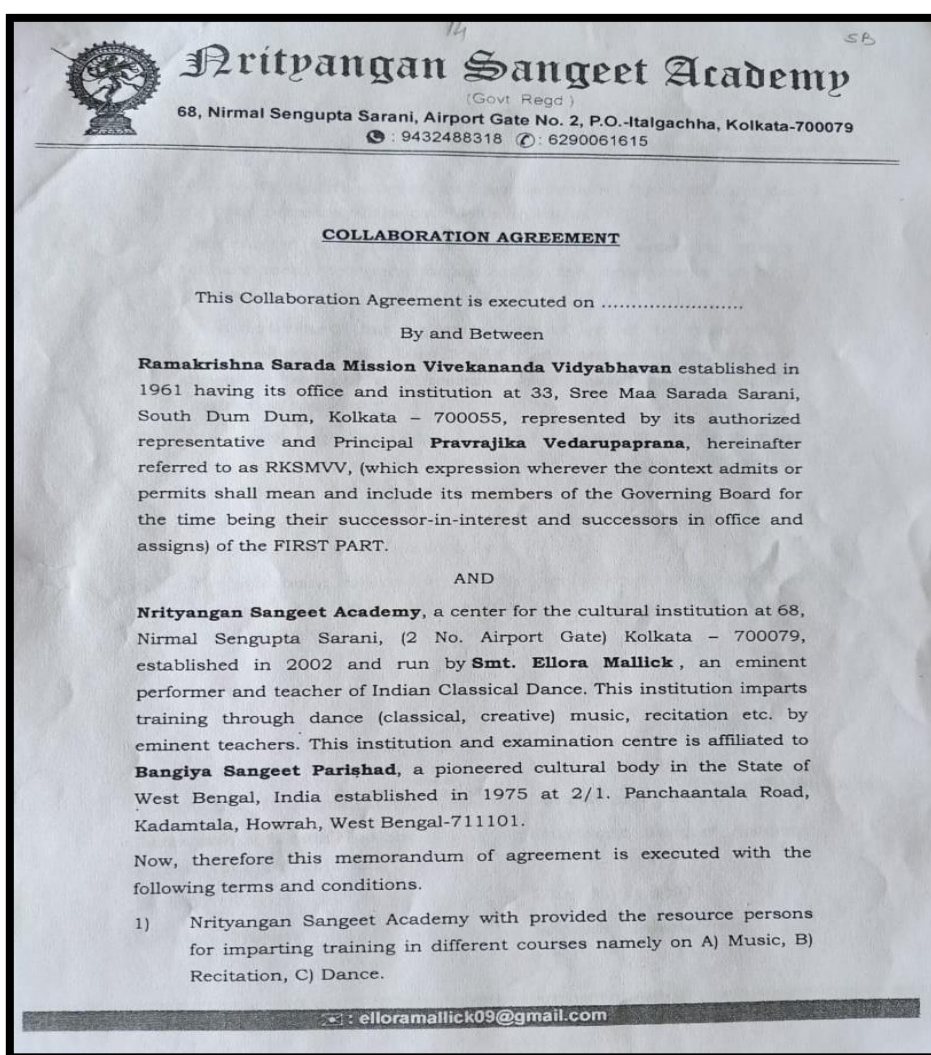
Duration of the Course – 30 hrs.

Date of Commencement – 18.11.2021

Number of Students- 5

Organising Unit: RKSMVV and Nrityangan Sangeet Academy

MOU with Nrityangan Sangeet Academy:



Pr. Vedarupaprana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Nrityangan Sangeet Academy

(Govt. Regd.)

68, Nirmal Sengupta Sarani, Airport Gate No. 2, P.O.-Italgachha, Kolkata-700079

☎ : 9432488318 ☎ : 6290061615

- 2) Necessary equipments and accessories required for conducting the training program will be provided with RKSMVV.
- 3) Students of both institutions will have equal access to quality enhancement programs organized by the departments at both institutions.
- 4) It is understood that implementation of any of the types of co-operation stated in clause 3 and mentioned above shall depend upon the availability of resources and financial support at the institution concerned.
- 5) This agreement shall remain in force for 3 years if either institution does not terminate it by a minimum of six months' written notification to the other institution.
- 6) This agreement may be extended after discussion by the representatives of both institutions.
- 7) The agreement may at any time be received or notified by mutual consent within the period agreed upon by way of the clause mentioned above.

P. Vedarupaprana

Name : Pravrajika Vedarupaprana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

Date: 17.11.2021

Location : Kolkata

Ellora Mallick

Name : Ellora Mallick
Director
Nrityangan Sangeet Academy

Nrityangan Sangeet Academy

Date : 17.11.2021

Location : Kolkata

✉ : elloramallick09@gmail.com

P. Vedarupaprana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



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Name of the resource person/persons-



Ashmita Kar, National scholarship holder in Hindustani Classical Music (kheyal).

Objectives of the Course:

- To develop comprehensive musicianship with a focus of musical literacy.
- To learn and enjoy music.
- To make an introduction to proper voice culture.
- To increase desire to learn music.
- To learn and explore various styles of singing through different genres of Indian Music. These include Rabindrasangeet, Nazrulgeeti, Folk, Adhunik Puratoni Bangla Gaan and Bhajan



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Curriculum:

Music Beginner		
Module	Content	Duration(Hrs.)
1	Rabindrasangeet : Aha Aji e Boshonte, Majhe majhe tobo	4
2	Nazrulgeeti : Mora jhonjhar moto uddam, Karar oi louho Kopat	4
3	Bhajan : Chalo Man Ganga , Raam naam ghanshyam	4
4	Folk: O Gramer Noujawan, Boshonto Batashe shoi go	4
5	Bangla adhunik: Amay proshno Kore	2
6	Bangla Puratoni : Ekoda gram gonje	2
7	Theory of taal: Dadra, Kaharwa (Division, Rhythm cycle, Thythm pattern)	2
8	Essence of songs :Lyrical and inner meaning differentiation, understanding of “bhaav” (soul of music). Individual interpretation of songs.	3



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9	Stage performance: Stage manners, Presentation	3
Assessment		2
Total duration		30

Course Outcome:

- The students will be able to sing, alone and with others, a varied repertoire of music.
- The students will be able to develop preliminary knowledge of laya and tala concepts.
- The students will be able to read and notate music.
- The students will be able to gain understanding of vocal dynamics.
- The students will be able to understand music in relation to history and culture.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%



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C: 70%-79%

D: 60% - 69%

F : Below 60%

Grade Card:

							
RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN							
VALUE ADDED COURSE							
STUDENTS' ASSESSMENTS							
COURSE NAME: MUSIC BEGINNER							
SESSION: 2021-2022							
SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
I	4	JAYA DAS	81	82	87	VERY GOOD	B
III	101	ANKANA PATRA	87	91	81	VERY GOOD	B
III	89	SINGINI GHOSH	81	87	87	VERY GOOD	B
I	155	MEGHA CHATTERJEE	95	94	99	EXCELLENT	A
I	145	SUDIPA MONDAL	81	82	87	VERY GOOD	B

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**Grading criteria along with the corresponding percentage ranges:
A: 90% - 100%
B: 80% - 89%
C: 70% - 79%
D: 60% - 69%
F: Below 60%

P. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

180

P. Vedarupapriana
Principal
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Completion Certificate:



**RAMAKRISHNA SARADA MISSION VIVEKANANDA
VIDYABHAVAN**

33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata - 700055

In collaboration with
NRITYANGAN SANGEET ACADEMY

Certificate of Completion
This is to certify that

SMT. JAYA DAS

Roll Number 4, Semester I, B.A. Programme, has been awarded "B" grade for having successfully completed a Value-Added Course of **30 hours** duration in the session **2021-22** on "**Music Beginner**" organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan in collaboration with Nriyangan Sangeet Academy.


Principal
RKSMVV
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan


Ellora Mallick,
Director of Nriyangan Sangeet
Academy
Director
Nriyangan Sangeet. Academy

10.05.2022
Date


Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ENROLMENT LIST
COURSE NAME: MUSIC BEGINNER
SESSION: 2021-2022

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1322121400091	4	I	JAYA DAS	Jaya Das.
2	1322121400103	155	I	MEGHA CHATTERJEE	Megha Chatterjee
3	1322121100086	145	I	SUDIPA MONDAL	Sudipa Mondal
4	1322021400131	101	III	ANKANA PATRA	Ankana Patra
5	1322021400063	89	III	SINGINI GHOSH	Singini Ghosh

P. Vedarupaprasanna
Principal
Ramakrishna Sarada Mission
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Recitation Beginner:

Brochure:

The brochure features a colorful, abstract border. At the top center, it reads "RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN" next to the organization's logo. Below this, it states "COURSE - RECITATION BEGINNER" and "ADMISSION GOING ON". To the left is a small circular emblem, and to the right is a portrait of a woman. The text continues: "ORGANISING UNIT - RKSMVV AND NRITYANGAN SANGEET ACADEMY", "DATE OF COMMENCEMENT - 18 NOVEMBER 2021", "COURSE DURATION - 30 HOURS", and "COURSE FEE - NIL". At the bottom, it lists "ELIGIBILITY CRITERIA - 10+2 PASSED & RKSMVV STUDENT" and "RESOURCE PERSON - SM. BULA BAGCHI, NOMINATED ARTIST, DEPT OF INFORMATION & CULTURE, GOVT OF WEST BENGAL; VOICEOVER ARTIST OF DD7."

Course Report:

Name of the course– Recitation Beginner

Course Fee	Eligibility	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	30



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Duration of the Course – 30 hrs.

Date of Commencement – 18.11.2021

Organising Unit: RKSMVV and Nrityangan Sangeet Academy

Number of Students- 7

Name of the resource person/persons-



Bula Bagchi, nominated artist of department of information & culture, Government of West Bengal, Faculty of Recitation of Techno India Group Public School, Voiceover artist in DD7 (Kolkata Doordarshan -CAMERA CHOLCHHE), Member of Rabindrabharati Society- Jorasanko, Member of Bachik Swajon and Trainer of Recitation group –BAANGMOY.

Objectives of the Course:

- To enable the students to appreciate the poem.
- To enable the students to recite the poem with proper rhythm and intonation.

185

Pri. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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- To enable the students to enjoy the recitation of the poem.
- To develop the students' power of imagination.
- To train the emotions of the students.
- To develop love for poetry reading and reciting.

Curriculum:

Recitation Beginner		
Module	Content	Duration(Hrs.)
1	Signature poems 1. Gitanjali 48 2. Sonar tari (Rabindranath Tagore) 3. Kandraee Hushiyar (Kazi Nazrul Islam) 4. Chharpatra(Sukanta Bhattacharya) 5. Banalata Sen (Jibanananda Dash) 6. Amalkanti (Nirendranath Chakraborty) 7. Sei galpota (Purnendu Patri) 8. Keu Katha rakheni(Sunil Gangopadhyay)	12 (1 hour for 1 poem)



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	9.Malatibala balika bidyalay(Joy Goswami) 10.Ghoosh(Subodh Sarker) 11.Panthajon(Samsur Rahman) 12.Abani bari achho (Shakti Chattopadhyay).	
2	Modulation, inner meaning, synopsis, pronunciation and overall presentation of the poem.	3
3	Script " rabir rabi " for Rabindra Jayanti & sharadiya program (for practice and performance).	12
4	Revision	2
Assessment		1
Total duration		30

Course Outcome:

- The students will be able to inculcate of the habit of reading.
- The students will be able to develop vocabulary.
- The students will be able to comprehend unfamiliar words.
- The students will be able to develop the ability of reading with pauses and intonations of the poem.



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%



Grade Card:

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
1	132	TUSI DAS	91	88	86	VERY GOOD	B
1	80	NILANJANA SAMANTA	91	96	95	EXCELLENT	A
1	149	TAMASWATI GHATAK	83	84	81	VERY GOOD	B
1	146	SUKANYA MUKHERJEE	97	87	96	EXCELLENT	A
1	130	SUMITA GHOSH	84	88	84	VERY GOOD	B
1	20	ANTARA MONDAL	93	94	95	EXCELLENT	A
1	194	ANKITA DAS	96	96	96	EXCELLENT	A

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**Grading criteria along with the corresponding percentage ranges:
A: 90% - 100%
B: 80% - 89%
C: 70% - 79%
D: 60% - 69%
E: Below 60%

P. Vedarupaprana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



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Completion Certificate:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN	
33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata - 700055 In collaboration with NRITYANGAN SANGEET ACADEMY	
<i>Certificate of Completion</i> This is to certify that SMT. TUSI DAS	
Roll Number 132 , Semester I, B.A. Programme, has been awarded "A" grade for having successfully completed a Value-Added Course of 30 hours duration in the session 2021-22 on " Recitation Beginner " organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan in collaboration with Nriyangan Sangeet Academy.	
 Principal	 Ellora Mallick, Director of Nriyangan Sangeet Academy
10.05.2022 Date	Director Nriyangan Sangee. Academy
RKSMVV Principal Ramakrishna Sarada Mission Vivekananda Vidyabhavan	

Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



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Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ENROLMENT LIST
COURSE NAME: RECITATION BEGINNER
SESSION: 2021-22

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1322121100059	132	I	TUSI DAS	Tusi Das
2	1322121400041	80	I	NILANJANA SAMANTA	Nilanjana Samanta
3	1322121400089	149	I	TAMASWATI GHATAK	Tamaswati Ghatak
4	1322121400087	146	I	SUKANYA MUKHERJEE	Sukanya Mukherjee
5	1322121630058	130	I	SUMITA GHOSH	Sumita Ghosh
6	1322121100062	20	I	ANTARA MONDAL	Antara Mondal
7	1322121100097	194	I	ANKITA DAS	Ankita Das

P. Vedavapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055
WEBSITE: www.rkmsvv.ac.in, Email: rksm.college@gmail.com, Phone: 033-2551 3452

Photo:





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Dance Intermediate:

Brochure:

**RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN**

COURSE - DANCE INTERMEDIATE
ADMISSION GOING ON

ORGANISING UNIT - RKSMV AND NRITYANGAN SANGEET ACADEMY

DATE OF COMMENCEMENT - 18 NOVEMBER 2021
COURSE DURATION - 30 HOURS
COURSE FEE - NIL

ELIGIBILITY CRITERIA - 10+2 PASSED & RKSMV STUDENT

**RESOURCE PERSON - SM. ELLORA MALLICK,
DIRECTOR, NRITYANGAN SANGEET ACADEMY;
ACADEMIC FACULTY, RKSM NIVEDITA GIRLS' SCHOOL.**

Course Report:

Name of the course– Dance Intermediate

Course Fee	Eligibility	Department	Duration
Nil	10 + 2 Passed & RKSMVV Students	RKSMVV	30 hrs.

194

Pc. Vedarupapriana
Principal
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Duration of the Course – 30 hrs.

Date of Commencement: 18.11.2021

Number of Students- 5

Organising Unit: RKSMVV and Nrityangan Sangeet Academy

Name of the resource person/persons –



Ellora Mallick, Director of Nrityangan Sangeet Academy, Academic Faculty in Ramakrishna Sarada Mission Nivedita Girls' School.

Objectives of the Course:

- To demonstrate increased movement skills, concentration and physical control in performing movement for artistic expression.
- To understand the importance of warm-up to improve technique and avoid injury.
- To learn to memorize and reproduce long movement sequences.



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- To learn to use choreographic principles and processes to express perceptions, feelings, images, and thoughts through dance, working alone, with a partner, or in small groups.
- To develop the ability of performing in front of a small group of audience.
- To understand intermediate level dance technique.
- To understand the concept of spotting and its importance in performing multiple turns.
- To gain proficiency in skills specific to the dance style.
- To be familiar with the history and cultural significance of the dance style.
- To demonstrate the ability to apply and identify overarching themes in the study of dance.
- To understand and demonstrate proficiency in choreographic principles, processes, and structures.
- To understand dance as a means of creating and communicating meaning.
- To demonstrate competency in self-assessment skills in dance, as well as skills in offering feedback to other dancers.

Curriculum:

Dance Intermediate		
Module	Content	Duration(Hrs.)

196

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1	Nava Ras; Karun Ras, Raudra Ras based on any music or Rabindra Sangeet	4
2	Tandaav and Lasya Level 2, based on any song or music	4
3	Folk Dance of Bengal (Saari)	3
4	Patriotic Dance	2
5	Theory <ul style="list-style-type: none">• Mudra – Single and Double Hand• Definition – Taal, Laye, Mudra	4
6	Exam	1
7	Students' performance	5
8	Special training of performance	7
Total duration		30

Course Outcome:

- To understand intermediate level dance technique.
- To understand the concept of spotting and its importance in performing multiple turns.
- To gain proficiency in skills specific to the dance style.
- To be familiar with the history and cultural significance of the dance style.

197

Pc. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



- To demonstrate the ability to apply and identify overarching themes in the study of dance.
- To understand and demonstrate proficiency in choreographic principles, processes, and structures.
- To understand dance as a means of creating and communicating meaning.
- To demonstrate competency in self-assessment skills in dance, as well as skills in offering feedback to other dancers.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%



Grade Card:

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
I	68	TINI BAGCHI	88	84	81	VERY GOOD	B
I	41	SWASTIKA BISWAS	70	78	74	GOOD	C
I	28	PRANITA MONDAL	95	92	94	EXCELLENT	A
I	146	SUKANYA MUKHERJEE	94	99	99	EXCELLENT	A
I	6	POUSHALI BOSE	80	89	84	VERY GOOD	B

• Three Formative Assessments' scores are provided as percentages.
• The Total Grade is determined based on the overall performance across all assessments.
• The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**Grading criteria along with the corresponding percentage ranges:
A: 90% - 100%
B: 80% - 89%
C: 70% - 79%
D: 60% - 69%
F: Below 60%

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Principal
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Completion Certificate:



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In collaboration with
NRITYANGAN SANGEET ACADEMY

Certificate of Completion

This is to certify that
SMT. TINI BAGCHI

Roll Number 68 , Semester I, Education honours, has been awarded "B" grade for having successfully completed a Value-Added Course of **30 hours** duration in the session **2021-22** on "**Dance Intermediate**" organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan In collaboration with Nriyangan Sangeet Academy.


Principal
RKSMVV
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan


Ellora Mallick,
Director of Nriyangan Sangeet Academy
Director
Nriyangan Sangeet Academy

10.05.2022

Date

200


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Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ENROLMENT LIST
COURSE NAME: DANCE INTERMEDIATE
SESSION: 2021-2022

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1322121400140	68	I	TINI BAGCHI	Tini Bagchi
2	132212140009	41	I	SWASTIKA BISWAS	Swastika Biswas
3	1322121100067	28	I	PRANITA MONDAL	Pranita Mondal
4	1322121400087	146	I	SUKANYA MUKHERJEE	Sukanya Mukherjee
5	1322121400092	6	I	POUSHALI BOSE	Poushali Bose

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Name: Preparing for Tomorrow: Soft Skill Training

Category: Workshop

Organising unit: Department of History, Philosophy and Political Science, Scottish Church College

Date: 12.05.22 & 13.05.22

Time: 10.30am-4pm

Number of Students: 16

Number of Resource Person: 2

Name of Resource Person:

Number of Beneficiaries: 16

Brief description of the event: 16 students of RKSMVV have participated in the two day workshop on **Preparing for Tomorrow: Soft Skill Training** organized by Department of History, Philosophy and Political Science in collaboration with IQAC of Scottish Church College. The Department of Philosophy of Ramakrishna Sarada Mission Vivekananda Vidyabhavan, recently signed a collaboration agreement with the Department of Philosophy of Scottish Church College.

Programme outcome: Our students are benefitted through the programme.



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Scottish Church College
1 & 3, URQUHART SQUARE, KOLKATA-700 006

**PREPARING FOR TOMORROW:
Two-Day Workshop on Soft Skill Training**

Organised by The Departments of **History, Philosophy**
and **Political Science** in collaboration with **IQAC-SCC**

12th & 13th May, 2022 • Time : 10-30 am • Venue : MLB Auditorium, SCC



Pr. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



ii) Language and communication skills

Advanced Communicative English:

Brochure:

The brochure features a decorative floral border. At the top left is the institution's logo. The main title is 'RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN'. Below it, the course is identified as 'COURSE - ADVANCED COMMUNICATIVE ENGLISH'. A central banner reads 'ADMISSION GOING ON'. To the right is a logo for 'Advanced Communicative English'. The course details are: 'DATE OF COMMENCEMENT - 02 DECEMBER 2021', 'COURSE DURATION - 60 HOURS', and 'COURSE FEE - RS. 500/-'. The eligibility criteria are '10+2 PASSED & RKSMVV STUDENT'. The resource person is listed as 'DEBARATI ROY, ENTREPRENEUR, CORPORATE TRAINER AND TEACHER EDUCATOR, CAMBRIDGE LANGUAGE ASSESSOR & BUSINESS ENGLISH COACH, ELTA GLOBAL, SM. GARGI SAMADAR, ENAKSHI GHOSH (FACULTY, COMMUNICATIVE ENGLISH, SRI SARADA MATH, RASIK BHITA) & CHANDRIMA SEN (Academic counselor of EPL University (Distance))'.

Course Report:

Name of the Course – Advanced Communicative English

Course Fee	Eligibility	Duration (Hrs.)
500/-	10 + 2 Passed & RKSMVV Students	60



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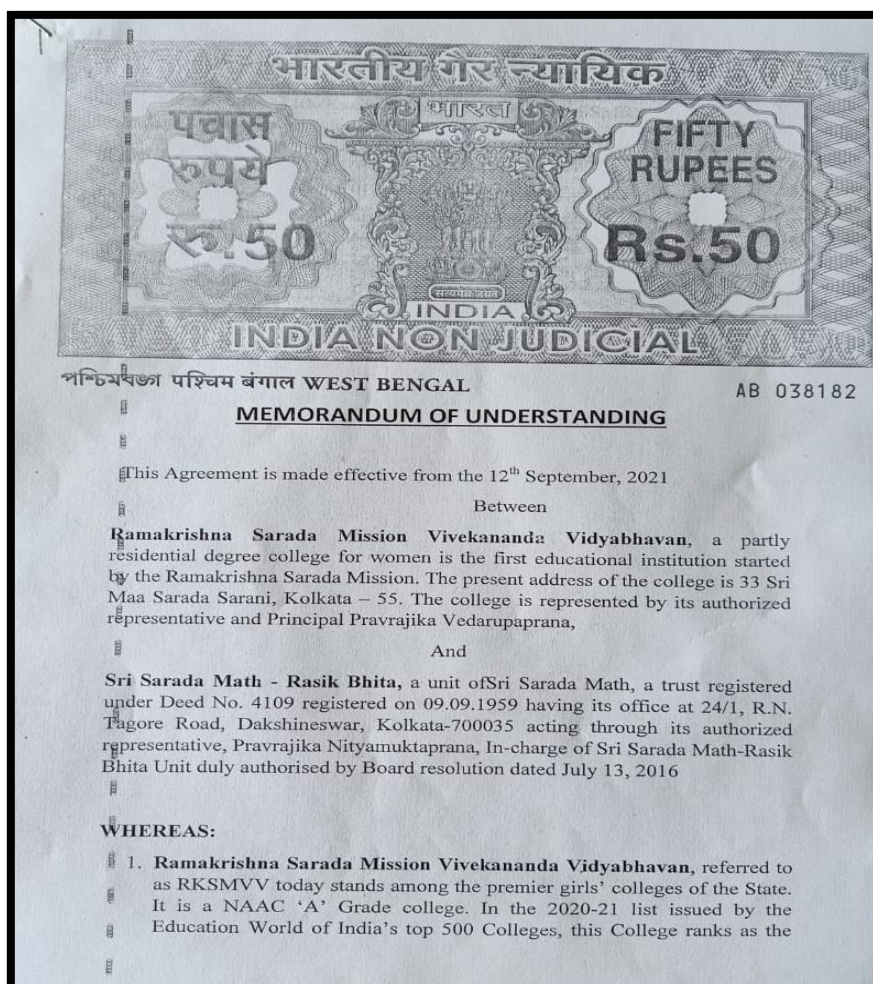
Duration of the Course – 60 hrs.

Date of Commencement – 02.12.2021

Number of students – 68

Organising Unit – RKSMVV, Rasik Bhita and ELTA Global

MOU with Sri Sarada Math Rasik Bhita:



207

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fifth best college in West Bengal and 28th in India among nation-wide All Non-Autonomous Colleges.

2. Sri Sarada Math-Rasik Bhita, referred to as SSMRB is engaged in providing Skill-development training to girl students
3. RKSMVV have agreed for providing Skill development training to their students through SSMRB.
4. Both of the institutes will share their Placement Cells together.

Both RKSMVV and SSMRB are herein after individually referred to as a 'party and collectively as parties'.

Now, therefore, in consideration and covenants herein contained, the parties agree as follows.

1. APPLICABILITY

This MOU is for training of students for the following courses with mutual understanding between RKSMVV and SSMRB

- a) Computer Training Course
- b) Tally Course

2. ASSESSMENT AND CERTIFICATION:

Assessment and Certification will be done by SSMRB.

3. SCOPE AND AREAS OF OPERATION:

- A. The following courses will be conducted at the College premises except practical classes for Accounts Executive which will be conducted at SSMRB's premises at 490, Dum Dum Park, Kolkata-700055.
- B. Counselling and Admission would be done by RKSMVV
- C. Assistance in placement to deserving candidates by both of the institutions along with placement support.

For Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

For Sri Sarada Math – Rasik Bhita

PRAVRAJKA VEDARUPAPRANA
Name : P. Vedarupaprana
Designation : Principal
Date : 12.9.2021
Location : Dakshineswar, Kolkata

PRAVRAJKA NITYAMUKTAPRANA
Name : Pr. Nityamuktaprana
Designation :
Date : 12.9.2021
Location : Dakshineswar
In-Charge
SRI SARADA MATH
RASIK BHITA

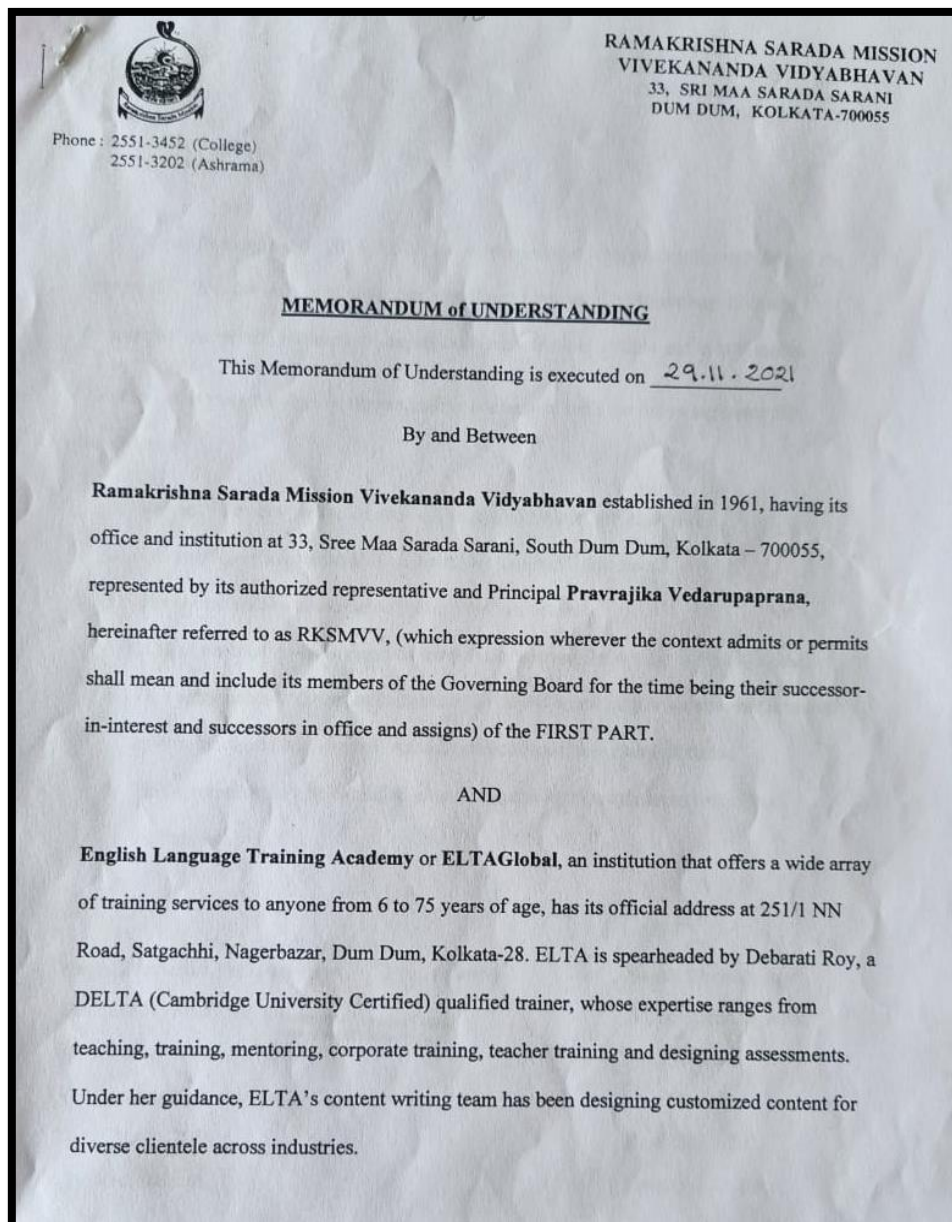
P. Vedarupaprana
Principal
Ramakrishna Sarada Mission
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MOU with ELTA Global:




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Phone: 2551-3452 (College)
2551-3202 (Ashrama)

RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN
33, SRI MAA SARADA SARANI
DUM DUM, KOLKATA-700055

Since its inception in 2015, ELTA has worked with clients pan Indian and beyond the borders. ELTA is the only institution that uses **flipped learning methodology** to create experiential and practical classroom experiences across online, offline and hybrid modes. Therefore, this memorandum of understanding is executed with the following terms and conditions –

1. Resource Persons for the course will be shared by both the institutions.
2. The required equipments will be shared by both the institutions.
3. The course will be coordinated by both the institutions.
4. 20% of the total revenue received from the admission fee will go to ELTAGlobal.
5. This agreement shall remain in force for 3 years if either institution does not terminate it by a minimum of one months' written notification to the other institution.
6. This agreement may be extended after discussion by the representatives of both institutions.

P. Vedarupaprana
Name: Pravrajika Vedarupaprana 29.11.2021
Designation: Principal Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan
Date: 29.11.2021
Location: Kolkata

Debarati Roy
Name: Debarati Roy 29.11.21.
Designation: Founder
ELTAGlobal
Date: 29.11.2021
Location: Kolkata

210

P. Vedarupaprana
Principal
Ramakrishna Sarada Mission
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Name of the resource person/persons-



Debarati Roy, Entrepreneur, Corporate Trainer and Teacher Educator,
Cambridge Language Assessor & Business English Coach, **ELTA Global**



Gargi Samadar, Faculty, Communicative English, Sri Sarada Math Rasik Bhita



Enakshi Ghosh, Faculty, Communicative English, Sri Sarada Math Rasik Bhita



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Chandrima Sen, Academic counselor of EFL University (Distance)

Objectives of the Course:

- To enable the students to acquire near perfect reading skills.
- To enable the students to speak in English fluently thus mastering the art of communication.
- To enable the students to comprehend the meaning of complicated texts.
- To enable the students to write answers briefly and concisely using their correct knowledge of grammar.

Curriculum:

Advanced Communicative English		
Module	Content	Duration(Hrs.)
1	News Headlines and News Articles – Simple but important piece of news may be shared in the class. Discussions to follow.	5
2	Extempore and Debates	8

212

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3	Practice Writing Letter and F -mail	6
4	Practice Tenses and Auxilliaris – Conversation and Grammar Activity	8
5	<ul style="list-style-type: none">• Subject – Verb Agreement – Explain, Give the rules followed by grammar activity• Using Phrasal Verbs in conversation	8
	<ul style="list-style-type: none">• Skit and Role Play – Interesting and Funny situations so that the students are involved and they can enjoy• Giving Directions – Complicated routes, use of landmarks, talking about a known locality (eg. – where you stay)• Pronunciation and Intonation• Group discussion• Framing questions – with usual auxiliaries/modals and -Wh questions	
6	Conversation using various tones: <ul style="list-style-type: none">• Accusal and Defence• Advice• Agreement and Disagreement• Annoyance• Apology• Approval and Disapproval	10



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	<ul style="list-style-type: none">• Complaint and Excuse• Gratitude <p>Situations for conversation:</p> <ul style="list-style-type: none">• You parked your car on the wrong side or you left the lights on while leaving the room or you left the window open.• Advise your younger brother/sister to work hard or advise your friend not to spend too much money for shopping.• Train is so late that you missed the connecting train. So you are annoyed.• You have forgotten to return the library book to your college library or you have come to class not having done your homework.• You want to be on a strict diet and your elder sister disapproves• The restaurant has served a bowl of cold soup. You complain to the manager and he/she is giving you an excuse/apologizes• Someone has told you the shortest way to the nearby metro station. Show your gratitude.	
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7	Introducing concepts like what is a meeting agenda, minutes of a meeting, team work, role of a team leader, how to behave at workplace with colleagues, who is a customer, how to prioritise work.	8
8	Pronunciation exercises	3
Assessment and Project		4
Total duration		60

Course outcome:

- Students will improve their speaking ability in English both in terms of fluency and comprehensibility
- Students should be able to give oral presentations.
- Students will acquire superior reading skill and be able to comprehend academic articles.
- Students will improve their vocabulary by looking up the meanings of new words and use those to sharpen their writing skills.
- Students will become confident in their ability to write academic papers, essays and summaries.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The

215

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Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%



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Grade Card:



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VALUE ADDED COURSE

STUDENTS' ASSESSMENTS

COURSE NAME: ADVANCED COMMUNICATIVE ENGLISH

SESSION: 2021-2022

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
V	2	ARPITA GHOSH	97	98	93	EXCELLENT	A
V	4	PIYA DAS	92	98	93	EXCELLENT	A
V	5	RANU BALA	96	96	92	EXCELLENT	A
V	7	RUMA RANJIT	89	92	89	VERY GOOD	B
V	8	SANCHITA GANGULY	97	98	94	EXCELLENT	A
V	11	SUCHANDRA SARKAR	89	89	87	VERY GOOD	B

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V	12	SUSMITA BISWAS	96	92	94	EXCELLENT	A
V	15	TUHINA MISTR	86	91	88	VERY GOOD	B
V	16	ANJU BERA	86	91	86	VERY GOOD	B
V	17	BEAUTY GHOSH	95	95	90	EXCELLENT	A
V	18	IVI MONDAL	96	90	98	EXCELLENT	A
V	19	KAJAL BISWAS	87	92	86	VERY GOOD	B
V	20	KAKOLI MONDAL	97	94	98	EXCELLENT	A
V	21	MALLIKA ARI	97	93	96	EXCELLENT	A
V	22	MONDIRA DUTTA	87	92	89	VERY GOOD	B
V	23	RAJLIXMY DUTTA	98	91	98	EXCELLENT	A
V	24	RUNI BACHAR	93	90	91	EXCELLENT	A
V	26	SHARMISTHA MONDAL	87	90	86	VERY GOOD	B
V	27	SOUMILI NANDI	98	94	96	EXCELLENT	A
V	28	SREEJA GHOSH	98	98	96	EXCELLENT	A
V	31	SWIYA DUTTA	97	95	91	EXCELLENT	A
V	32	ARUNIMA BISWAS	96	93	93	EXCELLENT	A

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V	33	RUBI SAHA	87	92	85	VERY GOOD	B
V	34	APARUPA MAITY	86	88	85	VERY GOOD	B
V	35	ARPITA SARKAR	86	91	87	VERY GOOD	B
V	36	DEEPA CHAKROBARTY	88	91	87	VERY GOOD	B
V	37	ISWANI GHSOH	92	98	97	EXCELLENT	A
V	38	MEGHANA CHOWDHURY	91	93	93	EXCELLENT	A
V	39	PARNA GHOSH	95	97	97	EXCELLENT	A
V	40	PUJA NANDI	92	91	91	EXCELLENT	A
V	42	RUMIA KHATUN	87	90	86	VERY GOOD	B
V	43	SARASWATI PAHARI	97	98	97	EXCELLENT	A
V	44	SHRIPARNA MUKHERJEE	86	91	85	VERY GOOD	B
V	45	SNEHA DAS	92	95	92	EXCELLENT	A
V	46	SUMANA BISWAS	96	95	95	EXCELLENT	A
V	51	ANKITA DUTTA	96	96	95	EXCELLENT	A
V	52	ARCHI CHAKRABORTY	87	91	88	VERY GOOD	B

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Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

Pc. Vedarupaprasanna
Principal
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V	54	DIMITA ACHARYA	97	91	95	EXCELLENT	A
V	56	KASTURI GARAI	86	91	88	VERY GOOD	B
V	57	SOUMI MANDAL	91	91	95	EXCELLENT	A
V	58	SWAGATA GHOSAL	90	90	97	EXCELLENT	A
V	60	YOGATRAYEE ADHIKARI	85	88	86	VERY GOOD	B
V	62	ANKITA PAL	93	94	90	EXCELLENT	A
V	63	ANTARA DEY	91	91	97	EXCELLENT	A
V	64	ANWESHA SAHA	88	88	88	VERY GOOD	B
V	65	ARPITA MALIK	98	98	96	EXCELLENT	A
V	66	ARPITA MONDAL	89	92	86	VERY GOOD	B
V	67	BHAGYASREE CHATTERJEE	95	93	93	EXCELLENT	A
V	69	JAYITA DUTTA	96	91	91	EXCELLENT	A
V	70	KOUSHIKI GHOSHAL	97	93	98	EXCELLENT	A
V	71	MADHURI MANDAL	98	92	98	EXCELLENT	A

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V	73	MOU GARAI	87	91	87	VERY GOOD	B
V	75	PAPIYA MAITY	86	92	85	VERY GOOD	B
V	76	PRITHA BOSE	98	91	97	EXCELLENT	A
V	77	RACHAYETRI ADHIKARI	85	91	87	VERY GOOD	B
V	78	SANCHAITA SAHA	94	97	90	EXCELLENT	A
V	79	SIMLI KARMAKAR	90	91	96	EXCELLENT	A
V	80	SUCHETANA CHAKRABORTY	87	90	86	VERY GOOD	B
V	81	SUPARNA BHUINYA	93	95	95	EXCELLENT	A
V	82	SUPRAVA MONDAL	87	88	86	VERY GOOD	B
V	84	AHANA GAYEN	96	98	92	EXCELLENT	A
V	85	ANKANA MAJUMDER	95	85	92	EXCELLENT	A
V	86	ANNAPURNA GAYEN	96	83	81	VERY GOOD	B
V	87	APARNA KAYAL	97	92	85	EXCELLENT	A
V	88	BARNALI ROUT	98	95	92	EXCELLENT	A
V	89	DEBARATI	99	90	84	EXCELLENT	A

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		PAUL					
V	90	DIPANNITA GHOSH	85	91	80	VERY GOOD	B
V	92	KRISHNA CHOWDHURY	82	91	90	VERY GOOD	B

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%

B: 80% - 89%

C: 70% - 79%

D: 60% - 69%

F: Below 60%

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Photos:





iii) Life Skills

Self Defence Training-Orientation

Category: An Orientation Programme

Organizing unit: IQAC of Ramakrishna Sarada Mission Vivekananda Vidyabhavan in association with Barrackpore Police Commissionerate

Date: 29.04.2022

Time: 1:30pm

Number of Students: 190

Brief Description of the event: Internal Quality Assurance Cell of Ramakrishna Sarada Mission Vivekananda Vidyabhavan organized an Orientation on Self-Defence Training in association with Barrackpore Police Commissionerate on 29th April 2022 for 2nd and 4th semester students. 4. Professional self-defence instructors conducted live demonstrations, showcasing various techniques and tactics to equip participants with essential skills for self-protection. Attendees had the opportunity to interact with the instructors, ask questions, and express their enthusiasm for the upcoming course. An overview of the self-defence course curriculum, objectives, and schedule was presented, providing participants with a clear understanding of what to expect.

Outcome: Self-Defence training is a Life Skill that helps girls to be more aware of their surroundings and be prepared for the unexpected at any time. Through the Self-Defence training, the girls are taught to become psychologically, intellectually and physically strong enough to protect themselves in times of distress.



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Ramakrishna Sarada Mission Vivekananda Vidyabhavan

IQAC, RKSMVV

Presents

An Orientation on Self Defence Training



In Association with

Barrackpore Police Commissionerate

Facilitator: Smt. Ananya Chatterjee



Date : 29th April, 2022 | Time : 1 : 30 p.m. | Venue : Muktiprana Sabhagriha



225

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Principal
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Name: Self-Defence Training-Inauguration

Category: An Inauguration programme

Organizing unit: IQAC, RKSMVV

Date: 26.05.2022

Time: 1:00 pm

Number of Students: 120

Number of Speakers - 2

Mitali Saha(Guha), LSI of Police Officer-in-Charge of Barrackpore Women Police Station

Shri Dhrubajyoti De, IPS Joint Commissioner of police Barrackpore ,West Bengal

Brief Description of the event: Self-Defence course was inaugurated by our Principal Pravrajika Vedarupaprana along with the speakers Mitali Saha, LSI of Police Officer-in-Charge of Barrackpore Women Police Station and Shri Dhrubajyoti De, IPS Joint Commissioner of Police Barrackpore, West Bengal. The inauguration program for the Self Defence Course was conducted successfully with great enthusiasm and participation. The event aimed to promote self-empowerment and safety awareness among participants, emphasizing the importance of self-defence skills. The event commenced with an opening ceremony, where dignitaries, teachers of RKSMVV and participants gathered to mark the beginning of the self-defence course. A warm welcome was extended to all attendees, emphasizing the significance of self-defence training in today's context. Distinguished guests delivered inspiring speeches, highlighting the importance of self-defence education and its impact on personal safety.

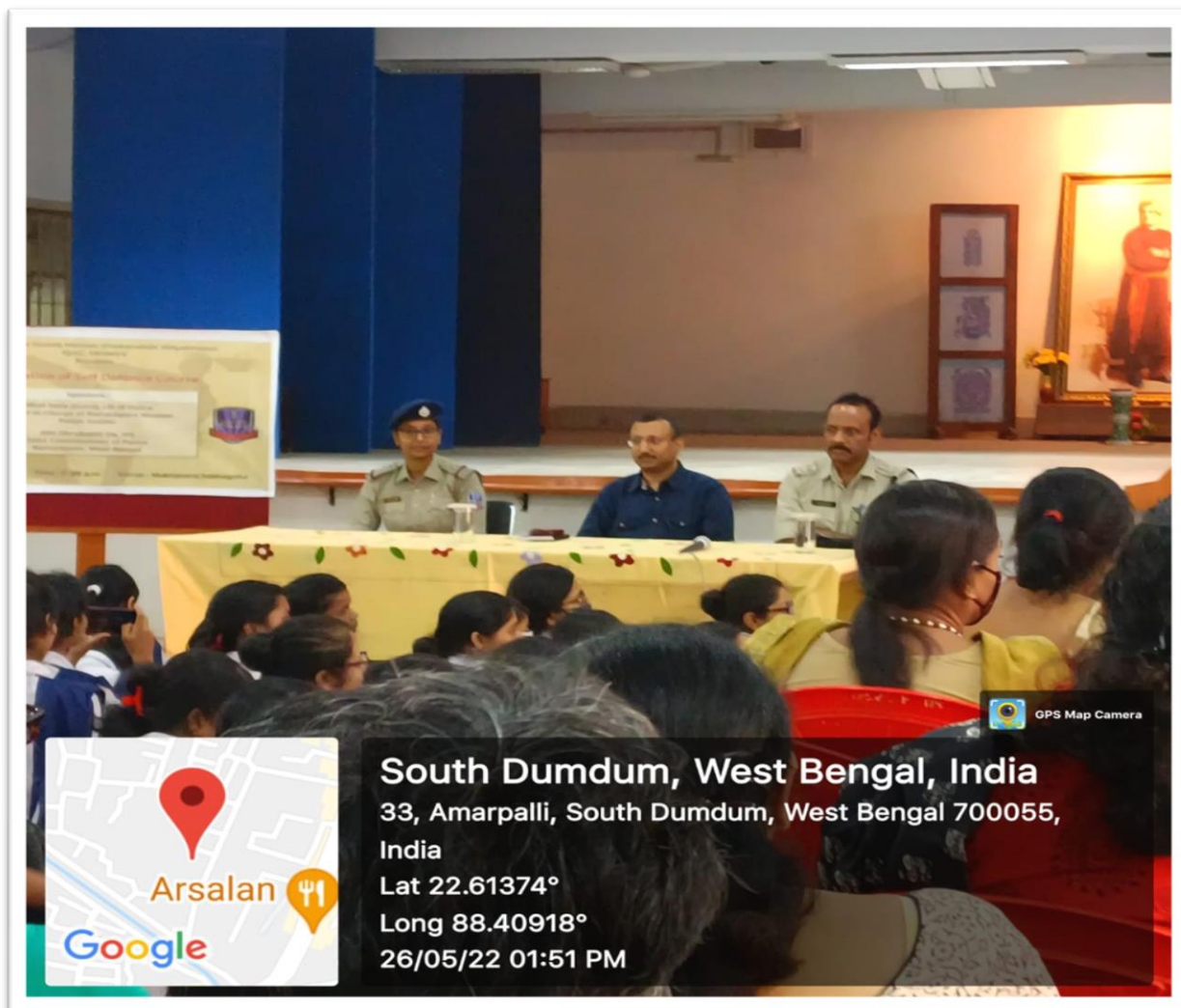
Outcome – Self-Defence Classes offer numerous benefits ,including improved physical health ,increased confidence ,stress reduction and improved situational awareness. The inauguration program for the Self Defence Course served as a motivating launchpad for participants embarking on their journey to acquire valuable self-defence skills. With a blend of informative sessions, practical



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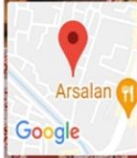
demonstrations, and interactive opportunities, the event successfully laid the groundwork for a fruitful and empowering learning experience.





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Kolkata, West Bengal, India
33, Sri Maa Sarada Sarani (Previously Nayapatty), South
Dum Dum, Amarpalli, Kolkata, West Bengal 700055, India
Lat 22.613603°
Long 88.409132°
26/05/22 01:47 PM



Kolkata, West Bengal, India
2/80, 2/80, South, Amarpalli, Dum Dum, Kolkata, West
Bengal 700055, India
Lat 22.613937°
Long 88.409271°
26/05/22 02:09 PM



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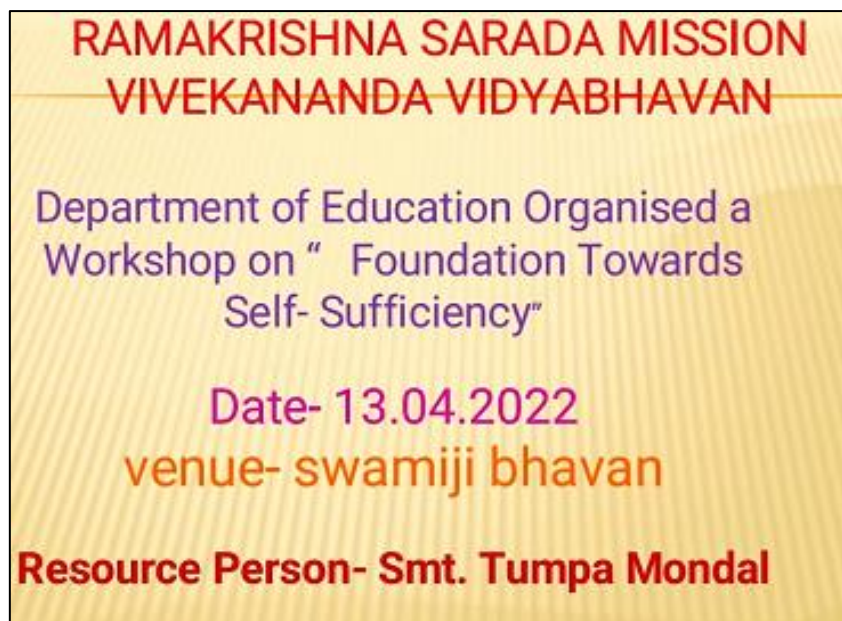


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Name of the activity: Foundation towards Self- Sufficiency

Category: Entrepreneurship Workshop



Date: 13.04.2022

Time: 1 p.m.

Venue: Swamiji Bhavan

Name of the resource person: Smt. Tumpa Mondal, an entrepreneur

Number of the Participants: 35

Brief Description and Programme Outcome: Department of Education always thinks about the all -round development of the students. Everyone has its own potential to be successful in life. From this thought we arranged a talk with a different person. Who is not an academicians but a very successful business personality, an entrepreneur. She came, started to talk and won the hearts of the students. They laughed, they thought, they spoke, they enjoyed. If you want to be

232

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independent, you have to rely on yourself. They learned this basic concept that day very clearly. The students were able to explore different options of entrepreneurship.





Yoga for Humanity

Organised by: IQAC and NSS, RKSMVV

Date: 21/06/2022

Mode: Offline

Venue: Mukti-prana Sabha

Number of Participants: 42

Brief Description of the Event: The "Yoga for Humanity" event organized by the Internal Quality Assurance Cell (IQAC) and the National Service Scheme (NSS) of RKSMVV was a comprehensive celebration of International Yoga Day. Held at the Mukti-prana Sabha, the event brought together students, faculty, and community members in an engaging offline format. The focus of the event was on promoting yoga as a tool for enhancing overall well-being and fostering a sense of global unity. The day began with an introductory session highlighting the significance of yoga in daily life and its benefits for physical, mental, and emotional health. There were interactive workshops and live demonstrations on different yoga techniques and their applications by the students. These sessions aimed to provide practical insights into incorporating yoga into everyday routines.

Outcome: The programme helped in enhancing awareness among participants who gained a deeper understanding of the physical and mental benefits of yoga. The offline format, after three years, allowed for direct engagement and fostered a sense of community among attendees, strengthening connections between students and faculty.

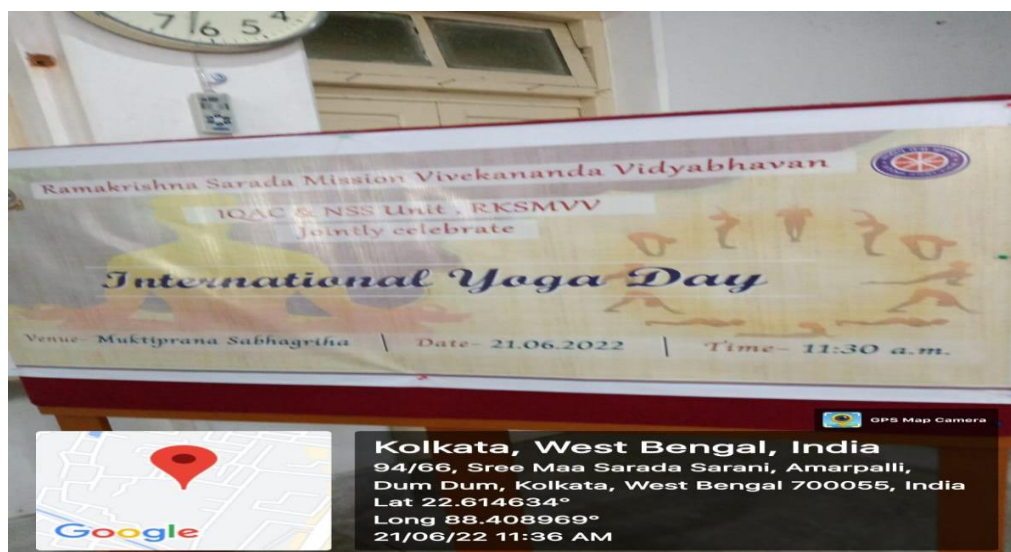


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Shrimati Uma Paul delivered a lecture on importance of Yoga



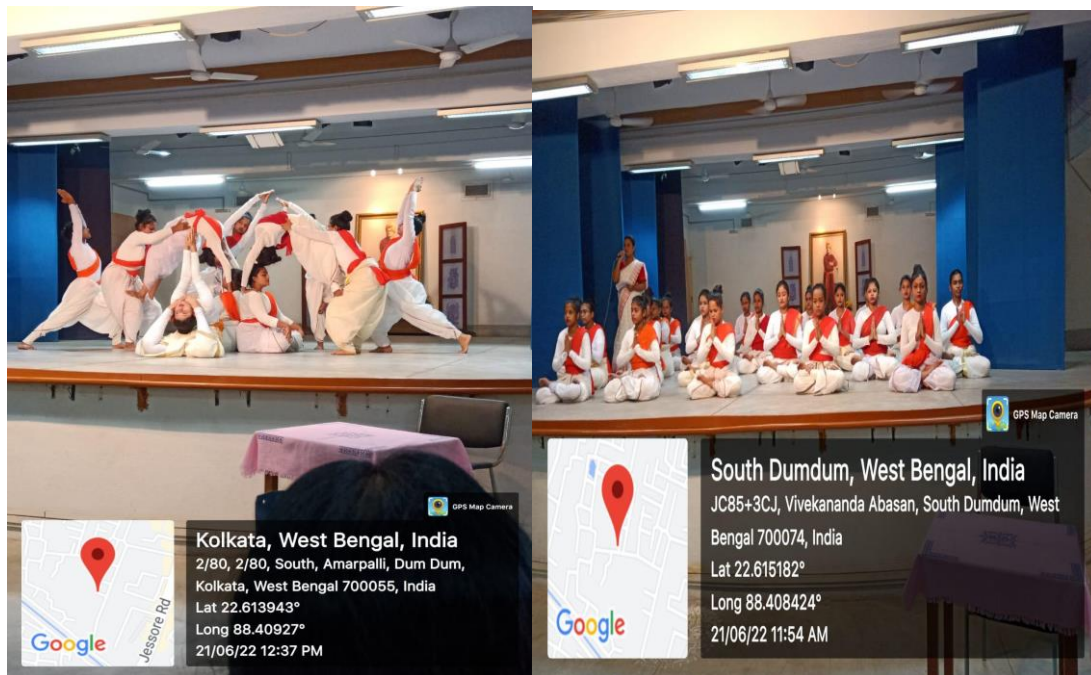
Banner of International Yoga Day

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NSS volunteers celebrated International Yoga Day by exhibiting Yoga



**NSS volunteers celebrated International Yoga Day by exhibiting
Yoga**

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Lecture delivered by our College Principal Mataji

237

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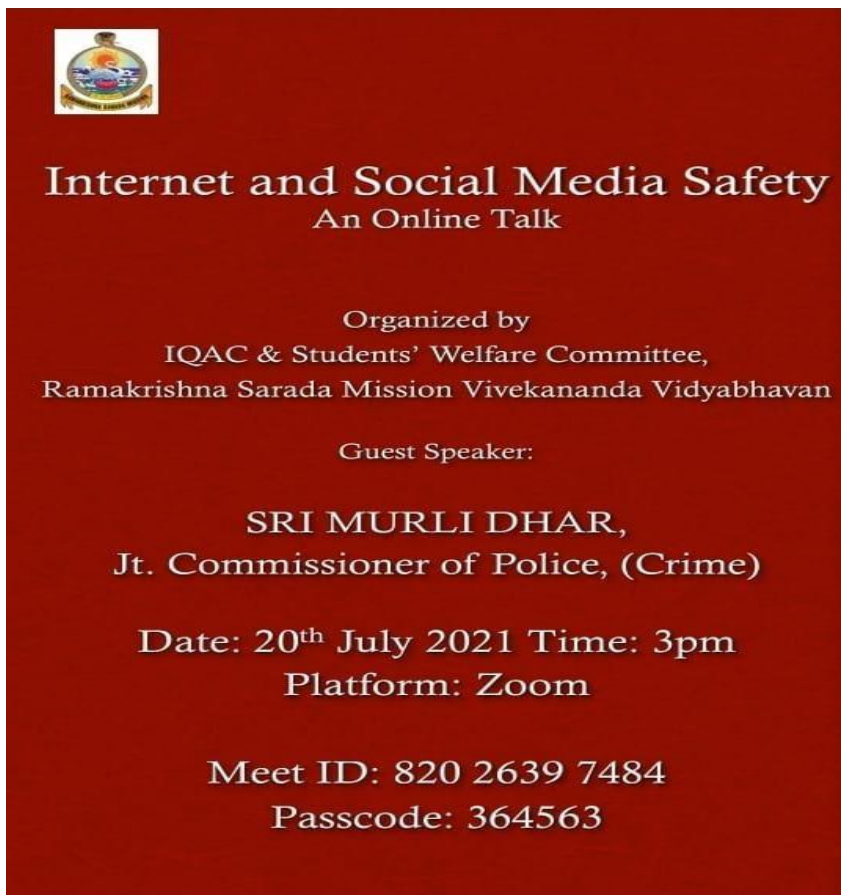
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iv) ICT/Computing Skills

Internet And Social Media Safety (Event)

Brochure





Internet and Social Media Safety
An Online Talk

Organized by
IQAC & Students' Welfare Committee,
Ramakrishna Sarada Mission Vivekananda Vidyabhavan

Guest Speaker:

SRI MURLI DHAR,
Jt. Commissioner of Police, (Crime)

Date: 20th July 2021 Time: 3pm
Platform: Zoom

Meet ID: 820 2639 7484
Passcode: 364563

Category: Online Talk

Organising unit: IQAC & SWC, RKSMVV

Date: 20/7/2021

Time: 3pm

238

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Number of Students: 220

Number of Resource Person: 1

Details of Resource Person- Sri Murali Dhar Jt. Commissioner of Police(Crime)

Brief description of the event: On 20th July, 2021, Jt. Police Commissioner Sri Murali Dhar delivered an insightful online talk titled "Navigating the Digital World: Ensuring Safety on the Internet and Social Media Platforms." The talk aimed to educate individuals about the potential risks associated with online activities and provide practical tips for staying safe in the digital age. Key Points of his lecture are the following.

1. **Understanding Online Risks:** Commissioner Smith began by highlighting the various risks individuals may encounter while navigating the internet and social media platforms. These risks include cyberbullying, identity theft, online scams, phishing attacks, and exposure to inappropriate content.
2. **Importance of Privacy Settings:** He emphasized the importance of regularly reviewing and updating privacy settings on social media accounts to control the information shared with the public and limit access to personal data. Commissioner Smith urged participants to be cautious when accepting friend requests or connecting with unknown individuals online.
3. **Critical Thinking and Verification:** Commissioner Smith underscored the significance of critical thinking and verification when encountering information online. He encouraged individuals to fact-check sources before sharing or believing information, especially on social media platforms where misinformation can spread rapidly.
4. **Safe Online Communication:** The Commissioner provided guidance on safe online communication practices, including the importance of using strong,



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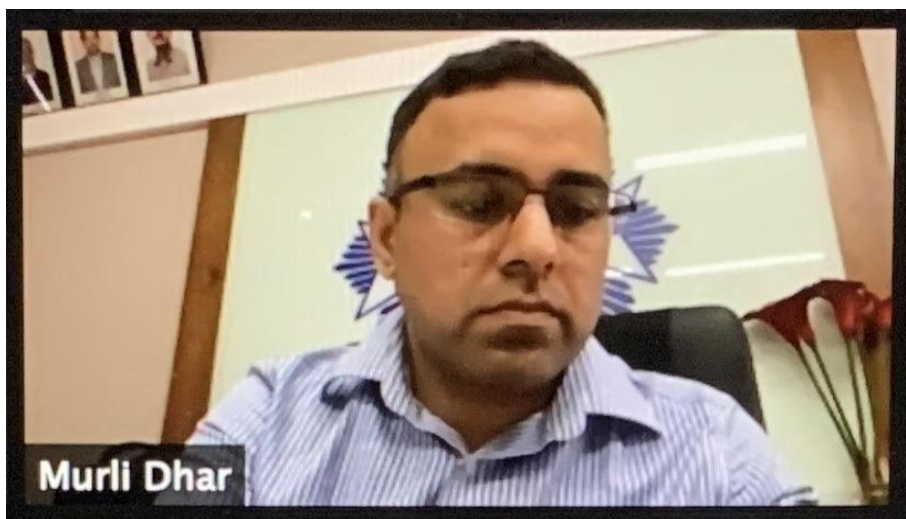
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unique passwords for each account, avoiding sharing sensitive information publicly, and being mindful of the language and tone used in online interactions.

5. Reporting Suspicious Activity: He emphasized the role of individuals in maintaining online safety by promptly reporting suspicious or illegal activity to the appropriate authorities. Commissioner Smith assured participants that law enforcement agencies are committed to investigating cybercrimes and protecting citizens from online threats.

Programme Outcome: In conclusion, Police Commissioner Sri Murali Dhar's online talk on Internet and social media safety provided valuable insights and practical strategies for staying safe in the digital world. By raising awareness about online risks and empowering individuals with the knowledge to protect themselves, Commissioner Dhar's presentation serves as a crucial resource in promoting online safety and security within the community. Overall, Commissioner Dhar's talk serves as a reminder of the shared responsibility in safeguarding the online community and underscores the importance of proactive measures in mitigating online risks.

Photo





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Cyber Security Awareness Rally (Event)

Category: Rally

Organising unit: ISOEH Date: 30.11.2021

Time: 10am

Number of Student: 10

Brief description of the event: On National Computer Security Day, a Cyber Awareness Rally was organized by ISOEH on 30th November, 2021 and Prosomita Dey has worked as coordinator in this rally.



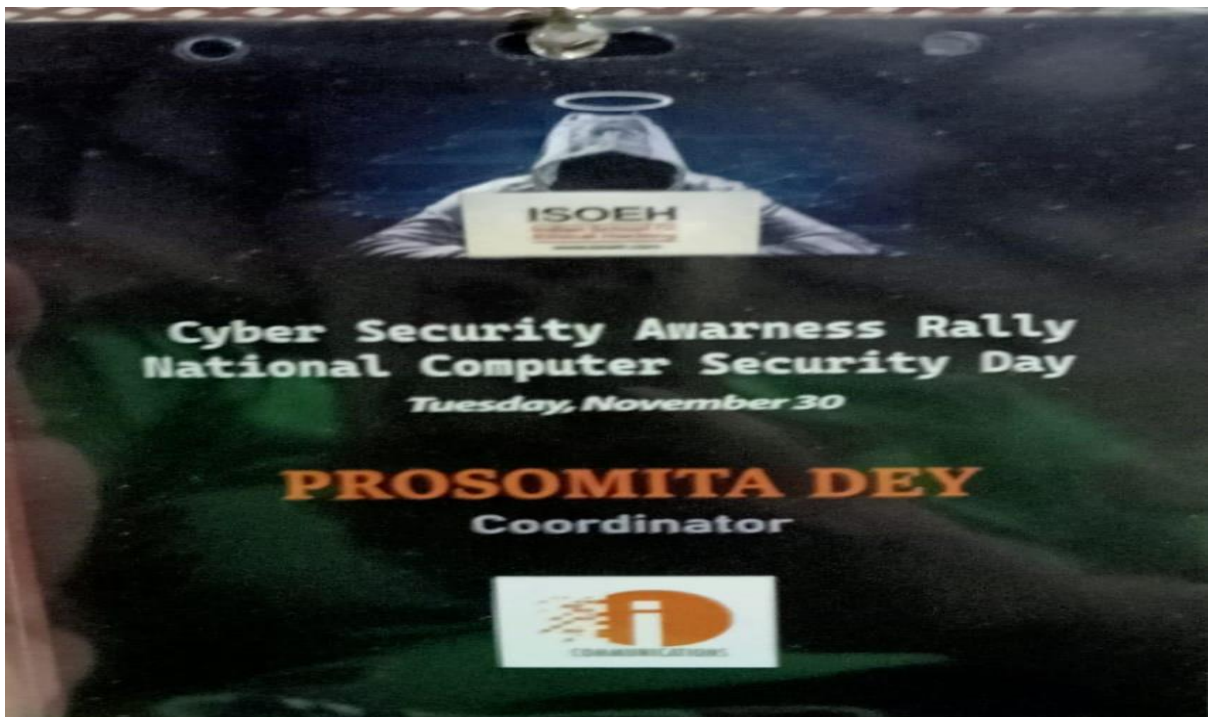
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243

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2022-23

i) Soft Skills

Music Beginner:

Brochure:

The brochure is a purple rectangular poster. On the left side, there is a vertical strip with a grey background. At the top of this strip is a book cover titled 'BASICS OF INDIAN CLASSICAL MUSIC' with an image of musical instruments. Below the book cover is a portrait of a woman with long dark hair. The main purple area of the brochure contains the following text in white and yellow:

**RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN**

 **COURSE - MUSIC BEGINNER**

**ORGANISING UNIT - RKSMVV AND NRITYANGAN
SANGEET ACADEMY**

 **ADMISSION GOING ON**

DATE OF COMMENCEMENT - 4 NOVEMBER 2022
COURSE DURATION - 30 HOURS
COURSE FEE - NIL
**ELIGIBILITY CRITERIA - 10+2 PASSED &
RKSMVV STUDENT**
**RESOURCE PERSON - SM. ASHMITA KAR,
CHAMPION, ZEE BANGLASAREGAMAPA.2022.**

Course Report:

Name of the course– Music Beginner



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Course Fee	Eligibility	Department	Duration
Nil	10 + 2 Passed & RKSMVV Students	RKSMVV	30 hrs.

Duration of the Course – 30 hrs.

Date of Commencement: 04.11.2022

Number of Students- 17

Organising Unit - RKSMVV & Nrityangan Sangeet Academy

Name of the resource person/persons-



Ashmita Kar, National scholarship holder in Hindustani Classical music (kheyal), CHAMPION in Zee Bangla SaReGaMaPa, 2022.

Objectives of the Course:

- To develop comprehensive musicianship with a focus of musical literacy.
- To learn and enjoy music.

245

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- To make an introduction to proper voice culture.
- To increase desire to learn music.
- To learn and explore various styles of singing through different genres of Indian Music. These include Rabindrasangeet, Nazrulgeeti, Folk, Adhunik Puratoni Bangla Gaan and Bhajan

Curriculum:

Music Beginner		
Module	Content	Duration (Hrs.)
1	Rabindrasangeet : Aha Aji e Boshonte, Majhe majhe tobo	4
2	Nazrulgeeti : Mora jhonjhar moto uddam, Karar oi louho Kopat	4
3	Bhajan : Chalo Man Ganga , Raam naam ghanshyam	4
4	Folk: O Gramer Noujawan, Boshonto Batashe shoi go	4
5	Bangla adhunik: Amay proshno Kore	2
6	Bangla Puratoni : Ekoda gram gonje	2



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7	Theory of taal: Dadra, Kaharwa (Division, Rhythm cycle, Thythm pattern)	2
8	Essence of songs :Lyrical and inner meaning differentiation, understanding of “bhaav” (soul of music). Individual interpretation of songs.	3
9	Stage performance: Stage manners, Presentation	3
Assessment		2
Total duration		30

Course Outcome:

- The students will be able to sing, alone and with others, a varied repertoire of music.
- The students will be able to develop preliminary knowledge of laya and tala concepts.
- The students will be able to read and notate music.
- The students will be able to gain understanding of vocal dynamics.



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- The students will be able to understand music in relation to history and culture.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%


F : Below 60%



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Grade Card:

							
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VALUE ADDED COURSE							
STUDENTS' ASSESSMENTS							
COURSE NAME: MUSIC BEGINNER							
SESSION: 2022-2023							
SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
I-II	23	ALANKITA MAITY	81%	80%	83%	VERY GOOD	B
I-II	33	MOU BANERJEE	90%	97%	98%	EXCELLENT	A
I-II	34	PRAGOTI NAYAK	91%	95%	90%	EXCELLENT	A
I-II	48	DISHA CHAKRABORTY	90%	96%	92%	EXCELLENT	A
I-II	53	SANJONA PRADHAN	96 %	92 %	97%	EXCELLENT	A
I-II	61	DIYA MONDAL	82%	85%	81%	VERY GOOD	B
I-II	78	SREEJONA MITRA	97%	93%	91%	EXCELLENT	A
I-II	85	ANNOYEE SINGHA	90%	97%	98%	EXCELLENT	A
I-II	90	CHANDRIMA DAS	98%	91%	94%	EXCELLENT	A
I-II	98	RINA BISWAS	96 %	93%	97%	EXCELLENT	A
I-II	105	TIAS DE	82%	85%	82%	VERY GOOD	B
I-II	111	MOUMITA MONDAL	96%	93%	91%	EXCELLENT	A
I-II	116	SAYANIKA MISHRA	90%	98%	98%	EXCELLENT	A

P. Vedacharyana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055
WEBSITE: www.rkmsvv.ac.in, Email: rksm.college@gmail.com, Phone: 033-2551 3452

I-II	127	KUSUM GHOSH	98%	91%	97%	EXCELLENT	A
I-II	130	RIKA DAS	84%	82%	81%	VERY GOOD	B
I-II	135	SUDESHNA PAL	96 %	93 %	97%	EXCELLENT	A
I-II	182	SUMEDHA CHOWDHURY	82%	85%	86%	VERY GOOD	B

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%

B: 80% - 89%

C: 70% - 79%

D: 60% - 69%

F: Below 60%

P. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

P. Vedarupapriana
Principal
Ramakrishna Sarada Mission
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Completion Certificate:

	RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN	
33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata - 700055		
In collaboration with NRITYANGAN SANGEET ACADEMY <i>Certificate of Completion</i>		
This is to certify that SMT. ALANKITA MAITY		
Roll Number 23 , Semester I & II, Department of Education, has been awarded "B" grade for having successfully completed a Value-Added Course of 30 hours duration in the session 2022-23 on " Music Beginner " organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan in collaboration with Nriyangan Sangeet Academy.		
Principal	Ellora Mallick	
RKSMVV Principal Ramakrishna Sarada Mission Vivekananda Vidyabhavan	Director of Nriyangan Sangeet Academy	Director Nriyangan Sangeet. Academy
<u>05.06.2023</u> Date		

251

Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



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Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ENROLMENT LIST
COURSE NAME: MUSIC BEGINNER
SESSION: 2022-2023

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1322221400089	23	I	ALANKITA MAITY	Alankita Maity
2	1322221400099	33	I	MOU BANERJEE	Mou Banerjee
3	1322221100100	34	I	PRAGATI NAYAK	Pragati Nayak
4	1322221400065	48	I	DISHA CHAKRABORTY	Disha Chakraborty
5	1322221400070	53	I	SANJONA PRADHAN	Sanjana Pradhan
6	1322221600182	61	I	DIYA MONDAL	Diya Mondal
7	1322221400199	78	I	SREEJONA MITRA	Srijana Mitra
8	1322221400114	85	I	ANNOYEE SINGHA	Annoyee Singha
9	1322221400119	90	I	CHANDRIMA DAS	Chandrima Das
10	1322221100127	98	I	RINA BISWAS	Rina Biswas
11	1322221400133	105	I	TIAS DE	Tias De
12	1322221100159	111	I	MOUMITA MONDAL	Moumita Mondal
13	1322221400164	116	I	SAYANIKA MISHRA	Sayaniika Mishra
14	1322221600016	127	I	KUSUM GHOSH	Kusum Ghosh
15	1322221100019	130	I	RIKA DAS	Rika Das
16	1322221400024	135	I	SUDESHNA PAL	Sudeshna Pal
17	1322221400038	182	I	SUMEDHA CHOWDHURY	Sumedha Chowdhury

P. Vedarupaprana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



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Attendance Register:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN			
VALUE ADDED COURSE			
ATTENDANCE REGISTER			
2022-2023			
MUSIC BEGINNER (PER CLASS-2HRS)			
SL.	Name	Roll	SEM
1	ALANKITA MAITY	23	I-II
2	MOU BANERJEE	33	I-II
3	PRAGATI NAYAK	34	I-II
4	DISHA CHAKRABORTY	48	I-II
5	SANJONA PRADHAN	53	I-II
6	DIYA MONDAL	61	I-II
7	SREEJONA MITRA	78	I-II
8	ANNOYEE SINGHA	85	I-II
9	CHANDRIMA DAS	90	I-II
10	RINA BISWAS	98	I-II
11	TIAS DE	105	I-II
12	MOUMITA MONDAL	111	I-II
13	SAYANIK A MISHRA	116	I-II
14	KUSUM GHOSH	127	I-II
15	RIKA DAS	130	I-II
16	SUDESHNA PAL	135	I-II
17	SUMEDHA CHOWDHURY	182	I-II

P. Vedarupaprasanna
Principal
Ramakrishna Sarada Mission
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Music Intermediate:

Brochure:

**RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN**

COURSE - MUSIC INTERMEDIATE

**ORGANISING UNIT - RKSMVV AND NRITYANGAN
SANGEET ACADEMY**

**ADMISSION GOING ON
DATE OF COMMENCEMENT - 17 AUGUST 2022
COURSE DURATION - 30 HOURS
COURSE FEE - NIL
ELIGIBILITY CRITERIA - 10+2 PASSED &
RKSMVV STUDENT
RESOURCE PERSON - SM. ASHMITA KAR,
CHAMPION, ZEE BANGLA SAREGAMAPA 2022.**

Course Report:

Name of the course– Music Intermediate

Course Fee	Eligibility	Department	Duration
Nil	10 + 2 Passed & RKSMVV Students	RKSMVV	30 hrs.



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Duration of the Course – 30 hrs.

Date of Commencement: 17.08.2022

Number of Students- 6

Organising Unit - RKSMVV & Nrityangan Sangeet Academy

Name of the resource person/persons-



Ashmita Kar, National scholarship holder in Hindustani Classical music (kheyal), CHAMPION in Zee Bangla SaReGaMaPa, 2022.

Objectives of the Course:

- To help students become more enlightened and truly alive through a balanced, comprehensive, and sequential program of study.
- To consider the musician's role and responsibility in society.
- To learn and explore various styles of singing through different genres of Indian Music. These include Rabindrasangeet, Nazrulgeeti, Folk, Adhunik Puratoni Bangla Gaan and Bhajan.
- To develop the ability of performing in front of a small group of audience.

255

Pr. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



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Curriculum:

Music Intermediate		
Module	Content	Duration(Hrs.)
1	Rabindrasangeet: Maharajo eki saaje, Dokhin Haowa	4
2	Nazrulgeeti : Anjali Loho mor, Porodeshi Megh	4
3	Bhajan: Ram ka gungaan, Hari Hari sumiran karo	4
4	Folk : Raai Jago, Milon hobe kotodine	4
5	Bangla Adhunik : Pagol Haowa	2
6	Bangla Puratoni : Mori Haay haay re	2
7	Theory of Taal : Jhaptal, Teora, Adha teentaal , Kaharwa, Dadra (Division, Rhythm pattern, Rhythm cycle)	2
8	Essence of songs: Lyrical and inner meaning differentiation, understanding of “bhaav” (soul of music). Individual interpretation of songs.	3



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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9	Stage performance: Stage manners, Presentation	3
Assessment		2
Total duration		30

Course Outcome:

- To sing compositions with basic elaborative techniques.
- To improvise melodies and variations. To notate compositions.
- To perform alone and with the group.
- To understand the essence and meaning of songs from the depth.
- To understand relationships between music, the other arts, and disciplines outside the arts.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%




B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%

Grade Card:

 RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN VALUE ADDED COURSE STUDENTS' ASSESSMENTS COURSE NAME: MUSIC INTERMEDIATE SESSION: 2022-2023							
SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
III-VI	4	JAYA DAS	96 %	92 %	97%	EXCELLENT	A
III-VI	26	GARGI SATPATI	82%	85%	81%	VERY GOOD	B
III-VI	31	RAKHI KARMAKAR	97%	93%	91%	EXCELLENT	A
III-VI	59	NISHA KHATUN	90%	97%	98%	EXCELLENT	A
III-VI	69	TRISHITA DAS	98%	91%	94%	EXCELLENT	A
III-VI	155	MEGHA CHATTERJEE	87%	82%	81%	VERY GOOD	B

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

****Grading criteria along with the corresponding percentage ranges:**
A: 90% - 100%
B: 80% - 89%
C: 70% - 79%
D: 60% - 69%
F: Below 60%

P. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



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Completion Certificate:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN	
33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata - 700055	
In collaboration with NRITYANGAN SANGEET ACADEMY	
<i>Certificate of Completion</i>	
This is to certify that	
SMT. JAYA DAS	
Roll Number 4, Semester III & IV, B.A. Programme, has been awarded "A" grade for having successfully completed a Value-Added Course of 30 hours duration in the session 2022-23 on " <u>Music Intermediate</u> " organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan in collaboration with Nriyangan Sangeet Academy.	
 Principal	 Ellora Mallick Director of Nriyangan Sangeet Academy Director Nriyangan Sangee. Academy
05.06.2023 Date	RKSMVV <small>Principal</small> Ramakrishna Sarada Mission Vivekananda Vidyabhavan

Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



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Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ENROLMENT LIST
COURSE NAME: MUSIC INTERMEDIATE
SESSION: 2022-2023

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1322121400091	4	IV	JAYA DAS	Jaya Das
2	1322121400065	26	IV	GARGI SATPATI	Gargi Satpati
3	1322121600070	31	IV	RAKHI KARMAKAR	Rakhi Karமாக
4	1322122430132	59	IV	NISHA KHATUN	
5	1322121100141	69	IV	TRISHITA DAS	Trishita Das
6	1322121400103	155	IV	MEGHA CHATTERJEE	Megha Chatterjee

P. Vedarupaprana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Music Advance:

Brochure:

**RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN**

COURSE - MUSIC ADVANCE

**ORGANISING UNIT - RKSMVV AND NRITYANGAN
SANGEET ACADEMY**

**ADMISSION GOING ON
DATE OF COMMENCEMENT - 17 AUGUST 2022**

COURSE DURATION - 30 HOURS

COURSE FEE - NIL

**ELIGIBILITY CRITERIA - 10+2 PASSED &
RKSMVV STUDENT**

**RESOURCE PERSON - SM. ASHMITA KAR,
CHAMPION, ZEE BANGLA SAREGAMAPA 2022.**

Course Report:

Name of the course– Music Advance

Course Fee	Eligibility	Department	Duration
Nil	10 + 2 Passed & RKSMVV Students	RKSMVV	30 hrs.



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Duration of the Course – 30 hrs.

Date of Commencement: 17.08.2022

Number of Students- 9

Organising Unit - RKSMVV & Nrityangan Sangeet Academy

Name of the resource person/persons-



Ashmita Kar, National scholarship holder in Hindustani Classical music (kheyal), CHAMPION in Zee Bangla SaReGaMaPa, 2022.

Objectives of the Course:

- To develop higher-order skills in music.
- To learn and explore various styles of singing through different genres of Indian Music. These include Rabindra sangeet, Nazrulgeeti, Folk, Adhunik Puratoni Bangla Gaan and Bhajan.
- To evaluate and assess personal musical achievement
- To develop personal goals for future musical endeavours.

263

Pri. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



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- To develop the ability of performing in front of a large group of audience.

Curriculum:

Music Advance		
Module	Content	Duration(Hrs.)
1	Rabindrasangeet: Borisho Dhora majhe , Mon bhabonare	4
2	Nazrulgeeti : Ajo knaade kanone , Ogo Priyo tobo gaan	4
3	Bhajan: Vaishnav jan toh, Van chale raam	4
4	Folk: Nao chhariya de , o amar dorodi	4
5	Adhunik Bangla : Sobuj pahad daake	2
6	Puraton Bangla : luchi tomar Maanyo tribhubone	2
7	Theory of taal : Tritaal, kaharwa Bhajan theka , Dadra , Bihu theka (Rhythm pattern, Rhythm cycle, Division)	2
8	Essence of songs : Lyrical and inner meaning differentiation, understanding of “bhaav” (soul of music). Individual interpretation of songs.	3



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9	Stage Performance: Stage Manners, Presentation	3
Assessment		2
Total duration		30

Course Outcome:

- To have greater command over voice culture through vocal patterns.
- To sing compositions along with a basic understanding of improvisation.
- To listen, analyse, and describe music.
- To have a critical understanding of aesthetical studies.
- To acquire a critical understanding about musicology and the theoretical aspect of music.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%



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C: 70%-79%

D: 60% - 69%

F : Below 60%

Grade Card:

 RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN VALUE ADDED COURSE STUDENTS' ASSESSMENTS COURSE NAME: MUSIC ADVANCE SESSION: 2022-2023							
ROLL NO	SEMESTER/YEAR	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
55	VI	RISHA ROY	96%	98%	97%	EXCELLENT	A
66	VI	TUHINA JODDAR	88%	82%	81%	VERY GOOD	B
67	VI	ADRIJA BISWAS	93%	95%	97%	EXCELLENT	A
80	VI	MEGHA GHOSH	87%	88%	85%	VERY GOOD	B
89	VI	SINGINI GHOSH	96%	98%	97%	EXCELLENT	A
93	VI	SUKANYA DAS	98%	97%	96%	EXCELLENT	A
98	VI	URBI ROY	96%	95%	92%	EXCELLENT	A
101	VI	ANKANA PATRA	96%	93%	91%	EXCELLENT	A
210	VI	PAUSHALI SARKAR	88%	82%	89%	VERY GOOD	B

• Three Formative Assessments' scores are provided as percentages.
• The Total Grade is determined based on the overall performance across all assessments.
• The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%
B: 80% - 89%
C: 70% - 79%
D: 60% - 69%
F: Below 60%

P. Vedarupapriya
Principal
Ramakrishna Sarada Mission
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Completion Certificate:



267

Pc. Vedarupaprana
Principal
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Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ENROLMENT LIST
COURSE NAME: MUSIC ADVANCE
SESSION: 2022-2023

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1322021100011	55	VI	RISHA ROY	Risha Roy
2	1322021100021	66	VI	TUHINA JODDAR	Tuhina Joddar
3	1322021400050	67	VI	ADRIJA BISWAS	Adrija Biswas
4	1322021400057	80	VI	MEGHA GHOSH	Megha Ghosh
5	1322021400063	89	VI	SINGINI GHOSH	Singini Ghosh
6	1322021400067	93	VI	SUKANYA DAS	Sukanya Das
7	1322021400069	98	VI	URBI ROY	Urbi Roy
8	1322021400131	101	VI	ANKANA PATRA	Ankana Patra
9	1322021500094	210	VI	PAUSHALI SARKAR	Paushali Sarkar

P. Vedatupapriana
Principal
Ramakrishna Sarada Mission
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Recitation Beginner:

Brochure:

COURSE - RECITATION BEGINNER

ORGANISING UNIT - RKSMVV AND NRITYANGAN SANGEET ACADEMY

ADMISSION GOING ON

DATE OF COMMENCEMENT - 4 NOVEMBER 2022

COURSE DURATION - 30 HOURS

COURSE FEE - NIL

ELIGIBILITY CRITERIA - 10+2 PASSED & RKSMVV STUDENT

RESOURCE PERSON - SM. BULA BAGCHI, NOMINATED ARTIST, DEPT OF INFORMATION & CULTURE, GOVT OF WEST BENGAL; VOICEOVER ARTIST OF DD7.

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN

Course Report:

Name of the course– Recitation Beginner

Course Fee	Eligibility	Department	Duration
Nil	10 + 2 Passed & RKSMVV Students	RKSMVV	30 hrs.

270

Pc. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



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Duration of the Course – 30 hrs.

Date of Commencement: 04.11.2022

Number of Students- 6

Organising Unit - RKSMVV & Nrityangan Sangeet Academy

Name of the resource person/persons-



Bula Bagchi, nominated artist of department of information & culture, Government of West Bengal, Faculty of Recitation of Techno India Group Public School, Voiceover artist in DD7 (Kolkata Doordarshan -CAMERA CHOLCHHE), Member of Rabindrabharati Society- Jorasanko, Member of Bachik Swajon and Trainer of Recitation group –BAANGMOY.

Objectives of the Course:

- To enable the students to appreciate the poem.

271

Pc. Vedarupapriana
Principal
Ramakrishna Sarada Mission
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- To enable the students to recite the poem with proper rhythm and intonation.
- To enable the students to enjoy the recitation of the poem.
- To develop the students' power of imagination.
- To train the emotions of the students.
- To develop love for poetry reading and reciting.

Curriculum:

Recitation Beginner		
Module	Content	Duration(Hrs.)
1	Signature poems 1. Gitanjali 48 2. Sonar tari (Rabindranath Tagore) 3. Kandraee Hushiyar (Kazi Nazrul Islam) 4. Chharpatra(Sukanta Bhattacharya) 5. Banalata Sen (Jibanananda Dash) 6. Amalkanti (Nirendranath Chakraborty) 7. Sei galpota (Purnendu Patri)	12 (1 hour for 1 poem)



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	8.Keu Katha rakheni(Sunil Gangopadhyay) 9.Malatibala balika bidyalay(Joy Goswami) 10.Ghoosh(Subodh Sarker) 11.Panthajon(Samsur Rahman) 12.Abani bari achho (Shakti Chattopadhyay).	
2	Modulation, inner meaning, synopsis, pronunciation and overall presentation of the poem.	3
3	Script " rabir rabi " for Rabindra Jayanti & sharadiya program (for practice and performance).	12
4	Revision	2
Assessment		1
Total duration		30

Course Outcome:

- The students will be able to inculcate of the habit of reading.
- The students will be able to develop vocabulary.
- The students will be able to comprehend unfamiliar words.



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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- The students will be able to develop the ability of reading with pauses and intonations of the poem.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%



Grade Card:



RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN

VALUE ADDED COURSE

STUDENTS' ASSESSMENTS

COURSE NAME: RECITATION BEGINNER

SESSION: 2022-2023

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
I-II	54	SHREYA MUKHERJEE	87%	85%	84%	VERY GOOD	B
I-II	151	ANTIVA DAS	82%	81%	84%	VERY GOOD	B
I-II	167	SOMPRIYA CHATTERJEE	91%	94%	96%	EXCELLENT	A
I-II	175	PIYASA CHATTERJEE	87%	82%	81%	VERY GOOD	B
I-II	180	SRIJA MONDAL	93%	97%	96%	EXCELLENT	A
I-II	203	MOUMITA MONDAL	85%	80%	86%	VERY GOOD	B

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%
B: 80% - 89%
C: 70% - 79%
D: 60% - 69%
F: Below 60%

P. Vedavapirana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

P. Vedavapirana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055
WEBSITE: www.rkmsvv.ac.in, Email: rksm.college@gmail.com, Phone: 033-2551 3452

Completion Certificate:



**RAMAKRISHNA SARADA MISSION VIVEKANANDA
VIDYABHAVAN**
33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata - 700055

In collaboration with
NRITYANGAN SANGEET ACADEMY
Certificate of Completion
This is to certify that
SMT. SHREYA MUKHERJEE

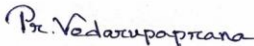
Roll Number 54 , Semester I & II, Department of English, has been awarded "B" grade for having successfully completed a Value-Added Course of 30 hours duration in the session 2022-23 on "Recitation Beginner" organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan in collaboration with Nriyangan Sangeet Academy.


Principal
RKSMVV
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan


Ellora Mallick
Director of Nriyangan Sangeet
Academy
Director
Nriyangan Sangee. Academy

12.06.2023
Date

276


Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN

VALUE ADDED COURSE

STUDENTS' ENROLMENT LIST

COURSE NAME: RECITATION BEGINNER

SESSION: 2022-2023

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1322221400071	54	I	SHREYA MUKHERJEE	Shreya Mukherjee
2	1322221400043	151	I	ANTIVA DAS	Antiva Das
3	1322221400056	167	I	SOMPRIYA CHATTERJEE	Sompriya Chatterjee
4	1322221400032	175	I	PIYASA CHATTERJEE	Piyasa Chatterjee
5	1322221100036	180	I	SRIJA MONDAL	Srija Mondal
6	1322221100079	203	I	MOUMITA MONDAL	Moumita Mondal

P. Vedarupaprana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

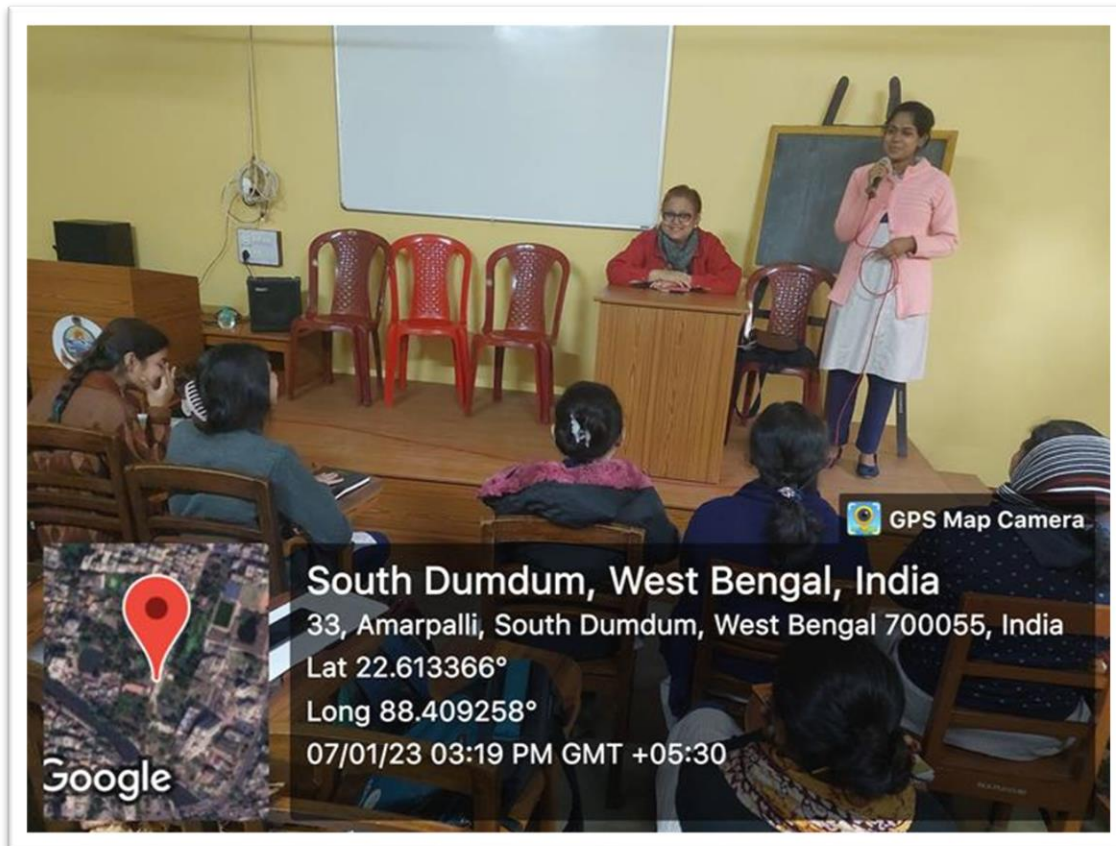
P. Vedarupaprana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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WEBSITE: www.rkmsvv.ac.in, Email: rksm.college@gmail.com, Phone: 033-2551 3452

Photo:



279

Pr. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Recitation Intermediate:

Brochure:

COURSE - RECITATION INTERMEDIATE

ORGANISING UNIT - RKSMVV AND NRITYANGAN SANGEET ACADEMY

ADMISSION GOING ON

DATE OF COMMENCEMENT - 17 AUGUST 2022

COURSE DURATION - 30 HOURS

COURSE FEE - NIL

ELIGIBILITY CRITERIA - 10+2 PASSED & RKSMVV STUDENT

RESOURCE PERSON - SM. BULA BAGCHI, NOMINATED ARTIST, DEPT OF INFORMATION & CULTURE, GOVT OF WEST BENGAL; VOICEOVER ARTIST OF DD7.

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN

Course Report:

Name of the course– Recitation Intermediate

Course Fee	Eligibility	Department	Duration
Nil	10 + 2 Passed & RKSMVV Students	RKSMVV	30 hrs.

280

Pc. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

Duration of the Course – 30 hrs.

Date of Commencement: 17.08.2022

Number of Students- 8

Organising Unit - RKSMVV & Nrityangan Sangeet Academy

Name of the resource person/persons-



Bula Bagchi, nominated artist of department of information & culture, Government of West Bengal, Faculty of Recitation of Techno India Group Public School, Voiceover artist in DD7 (Kolkata Doordarshan -CAMERA CHOLCHHE), Member of Rabindrabharati Society- Jorasanko, Member of Bachik Swajon and Trainer of Recitation group –BAANGMOY.

Objectives of the Course:



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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- To enable students to understand the thought and imagination contained in the poem.
- To appreciate the rhyme & rhythm and style of the poem.
- To train the emotions, feelings, and imagination of the students.
- To develop phonemic awareness.
- To develop their aesthetic sense.
- To create love for poetry recitation.
- To develop the ability of performing in front of small group of audience.
- To apply word analysis skills using phonics.
- To understand word patterns to recognize new and unfamiliar words.
- To develop memorization skills among the students.
- To enable students to develop sensibility towards rhythm.

Curriculum:

Recitation Intermediate		
Module	Content	Duration(Hrs.)
1	1. Gitanjali 5 2. Bidushak 3. Biday	12(1 hour for 1 poem)



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	(Rabindranath Tagore) 4. Bijayini (Kazi Nazrul Islam) 5. Manipur (edited part) (Sukanta Bhattacharya) 6. Nolak (Al Mahmud) 7. Ekla meye (Krishna Basu) 8. Modhye niler chilte (Ratneshwar Hazra) 9. Dhoirya dhorokichukal hey beer hridoy (Swami Vivekananda) 10. Kolkatar Jishu (Nirendranath Chakraborty) 11. Abar asiba phire (Jibanananda Dash) 12. Guptadhan (Ranjan Prasad)	
2	Modulation, inner meaning, synopsis, pronunciation and overall presentation of the poem.	3
3	Script Anadrita Ashankini	10
4	Revision	3
Assessment		2
Total duration		30



Course Outcome:

- To apply word analysis skill using phonics.
- To understand word patterns to recognize new and unfamiliar words.
- To develop memorization skills among the students.
- To enable students to develop sensibility towards rhythm.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%



Grade Card:



RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN

VALUE ADDED COURSE

STUDENTS' ASSESSMENTS

COURSE NAME: RECITATION INTERMEDIATE

SESSION: 2022-2023

ROLL NO.	SEMESTER/YEAR	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
20	III-IV	ANTARA MONDAL	96%	92%	97%	EXCELLENT	A
23	III-IV	ARPITA GHOSH	93%	95%	91%	EXCELLENT	A
33	III-IV	SAHELI BHATTACHARYA	85%	84%	82%	VERY GOOD	B
39	III-IV	SNEHALATA KAR	96%	94%	92%	EXCELLENT	A
58	III-IV	MOUMITA BAGANI	85%	87%	88%	VERY GOOD	B
132	III-IV	TUSI DAS	93%	92%	97%	EXCELLENT	A
145	III-IV	SUDIPA MONDAL	95%	92%	97%	EXCELLENT	A
146	III-IV	SUKANYA MUKHERJEE	96%	91%	94%	EXCELLENT	A

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%
B: 80% - 89%
C: 70% - 79%
D: 60% - 69%
F: Below 60%

P. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

P. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Completion Certificate:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN	
33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata - 700055	
In collaboration with	
NRITYANGAN SANGEET ACADEMY	
<i>Certificate of Completion</i>	
This is to certify that	
Smt. Antara Mondal	
Roll Number 20 , Semester III & IV, Department of Bengali, has been awarded "A" grade for having successfully completed a Value-Added Course of 30 hours duration in the session 2022-23 on " Recitation Intermediate " organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan in collaboration with Nriyangan Sangeet Academy.	
Principal RKSMVV Principal Ramakrishna Sarada Mission Vivekananda Vidyabhavan	Ellora Mallick, Director of Nriyangan Sangeet Academy Director Nriyangan Sangee. Academy
12.06.2023 Date	

Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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WEBSITE: www.rkmsv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ENROLMENT LIST
COURSE NAME: RECITATION INTERMEDIATE
SESSION: 2022-2023

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1322121100062	20	III	ANTARA MONDAL	Antara Mondal.
2	1322121400064	23	III	ARPITA GHOSH	Arpita Ghosh.
3	1322121400072	33	III	SAHELI BHATTACHARYA	Saheli Bhattacharya
4	1322121400077	39	III	SNEHALATAKAR	Snehalata Kar
5	1322121100131	58	III	MOUMITABAGANI	Moumita Bagani
6	1322121100059	132	III	TUSI DAS	Tusi Das
7	1322121100086	145	III	SUDIPAMONDAL	Sudipa Mondal.
8	1322121400087	146	III	SUKANYA MUKHERJEE	Sukanya Mukherjee

P. Vedacupapana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



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Attendance Register:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN			
VALUE ADDED COURSE			
ATTENDANCE REGISTER			
2022-2023			
RECITATION INTERMEDIATE (PER CLASS-2HRS)			
SL.	Name	Roll	SEM
1	ANTARA MONDAL	20	III-IV
2	ARPITA GHOSH	23	III-IV
3	SAHELI BHATTACHARYA	33	III-IV
4	SNEHALATAKAR	39	III-IV
5	MOUMITABAGANI	58	III-IV
6	TUSI DAS	132	III-IV
7	SUDIPAMONDAL	145	III-IV
8	SUKANYA MUKHERJEE	146	III-IV

P. Vedavapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

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P. Vedavapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



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WEBSITE: www.rkmsvv.ac.in, Email: rksm.college@gmail.com, Phone: 033-2551 3452

Photo:



289

Pt. Vedavipriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

Recitation Advance:

Brochure:

COURSE - RECITATION ADVANCE

ORGANISING UNIT - RKSMVV AND NRITYANGAN SANGEET ACADEMY

ADMISSION GOING ON

DATE OF COMMENCEMENT - 17 AUGUST 2022

COURSE DURATION - 30 HOURS
COURSE FEE - NIL
ELIGIBILITY CRITERIA - 10+2 PASSED & RKSMVV STUDENT

RESOURCE PERSON - SM. BULA BAGCHI, NOMINATED ARTIST, DEPT OF INFORMATION & CULTURE, GOVT OF WEST BENGAL; VOICEOVER ARTIST OF DD7.

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN

Course Report:

Name of the course– Recitation Advance

Course Fee	Eligibility	Department	Duration
Nil	10 + 2 Passed & RKSMVV Students	RKSMVV	30 hrs.



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

33, SRI MAA SARADA SARANI, DUM DUM, KOLKATA- 700055
WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

Duration of the Course – 30 hrs.

Date of Commencement: 17.08.2022

Number of Students- 8

Organising Unit - RKSMVV & Nrityangan Sangeet Academy

Name of the resource person/persons-



Bula Bagchi, nominated artist of department of information & culture, Government of West Bengal, Faculty of Recitation of Techno India Group Public School, Voiceover artist in DD7 (Kolkata Doordarshan -CAMERA CHOLCHHE), Member of Rabindrabharati Society- Jorasanko, Member of Bachik Swajon and Trainer of Recitation group –BAANGMOY.

Objectives of the Course:

- To learn and understand pitch, voice inflection, and volume.

291

Pc. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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- To develop memorization skills.
- To develop self-expressions.
- To develop physical awareness, like, breathe coordination, movements of the mouth and other physical gestures.
- To develop the ability of performing in front of a large group of audience

Curriculum:

Recitation Advance		
Module	Content	Duration(Hrs.)
1	1.Sandhya o probhat 2.Nirjharer swapno bhango 3.Shesh basanta (Rabindranath Tagore) 4.Raktambardharini maa 5.Agamoni(edited part) (Kazi Nazrul Islam) 6.Jamunabati (Shankhya Ghosh) 7.Purba pashim (Achintya Kumar Sengupta) 8.Priyatamasu 8.Aamra esechhi	12(1 hour for 1 poem)



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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	(Sukanta Bhattacharya) 9.Haoar gaan (Buddhadeb Basu) 10.Durer palla(edited part) (Satyendranath Dutta) 11.Janani jantrana (Mangalacharan Chattopadhyay) 12.Prakton(Joy Goswmami)	
2	Modulation, inner meaning, synopsis, pronunciation and overall presentation of the poem.	3
3	Script 75er Shapath Prabaha	12
4	Revision	2
Assessment		1
Total duration		30

Course Outcome:

- To develop phonetic awareness among students.
- To develop self-expression.
- To develop sense of correct intonation.



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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- To develop concept of modulation, inner meaning, synopsis, pronunciation and overall presentation of the poem.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%


F : Below 60%



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Grade Card:


RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ASSESSMENTS
COURSE NAME: RECITATION ADVANCE
SESSION: 2022-2023

ROLL NO	SEMESTER/YEAR	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
27	VI	PRANATI KHATUA	98%	96%	93%	EXCELLENT	A
42	VI	SOHINI SADHUKHAN	98%	96%	93%	EXCELLENT	A
46	VI	BAISHALI DOLUI	98%	91%	96%	EXCELLENT	A
97	VI	TANUJA MIDDE	98%	96%	93%	EXCELLENT	A
197	VI	KATHA KARMAKAR	98%	96%	93%	EXCELLENT	A
201	VI	PRIYANKA MONDAL	96%	95%	93%	EXCELLENT	A
224	VI	SUPRITI CHAKRABORTY	98%	93%	96%	EXCELLENT	A

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%
B: 80% - 89%
C: 70% - 79%
D: 60% - 69%
F: Below 60%

Pc. Vedavupapana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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WEBSITE: www.rkmsvv.ac.in, Email: rksm.college@gmail.com, Phone: 033-2551 3452

Completion Certificate:



Ramakrishna Sarada Mission Vivekananda Vidyabhavan
A Degree College For Women
33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata - 700055
in collaboration with
Nriyangan Sangeet Academy
(Govt. Regd. & Affiliated to Bangiya Sangeet Parishad)
Certificate of Completion

This is to certify that
Smt. Pranati Khatua

*Roll Number 27, Bengal Honours, has been awarded "A" grade for having successfully completed a Value-Added Course of thirty hours duration on **Recitation Advance** organised by **Ramakrishna Sarada Mission Vivekananda Vidyabhavan** in collaboration with **Nriyangan Sangeet Academy**, 2022-23.*

10.05.2023

Date

P. Vedarupaprana

Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan
RKSMVV

Shan Malik

Director
Nriyangan Sangeet Academy
Director
Nriyangan Sangeet Academy

P. Vedarupaprana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ENROLMENT LIST
COURSE NAME: RECITATION ADVANCE
SESSION: 2022-2023

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1322021400036	27	VI	PRANATI KHATUA	Pranati Khatusa
2	1322021600153	42	VI	SOHINI SADHUKHAN	Sohini Sadhukhan
3	1322021100004	46	VI	BAISHALI DOLUI	Baishali Dolui
4	1322021400068	97	VI	TANUJA MIDDE	Tanuja Midde
5	1322021400096	197	VI	KATHA KARMAKAR	Katha Karமாகar
6	1322021100099	201	VI	PRIYANKA MONDAL	Priyanka Mondal.
7	1322021400154	224	VI	SUPRITI CHAKRABORTY	Supriti Chakraborty

P. Vedavapaprana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Photo:



299

Pri. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

Dance Beginner:

Brochure:

Course Report:

Name of the course– Dance Beginner

Course Fee	Eligibility	Department	Duration
Nil	10 + 2 Passed & RKSMVV Students	RKSMVV	30 hrs.

300

Pc. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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WEBSITE: www.rkmsvv.ac.in, Email: rkms.college@gmail.com, Phone: 033-2551 3452

Duration of the Course – 30 hrs.

Date of Commencement: 04.11.2022

Number of Students- 14

Organising Unit: RKSMVV and Nrityangan Sangeet Academy

Name of the resource person/persons –



Ellora Mallick, Director of Nrityangan Sangeet Academy, Academic Faculty in Ramakrishna Sarada Mission Nivedita Girls' School.

Objectives of the Course:

- To develop and maintain a positive self-image.
- To learn different origins and history of dances.
- To demonstrate knowledge of Dance Terminology and Positions.
- To understand and incorporate dance composition elements of Actions: Gesture, Jump, Turn, Travel, and Stillness.

301

Pc. Vedarupapriana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



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- To learn many Taals (beats) and Mudras.

Curriculum:

Dance Beginner		
Module	Content	Duration(Hrs.)
1	Nava Ras; Sringer Ras, Veer Ras based on any music or Rabindra Sangeet.	4
2	Tandaav and Lasya Level 1, based on any song or music	3
3	Folk dance – Santhaal	3
4	Patriotic Dance	3
5	Theory <ul style="list-style-type: none">• History of Indian Dance• Types of Indian Classical dance	4
6	Exam	1
7	Students' performance	5
8	Special training of performance	7
Total duration		30

Course Outcome:

- The students will be able to understand beginner level dance technique.
- The students will be able to incorporate proper dance class etiquette.



- The students will be able to gain proficiency in dance as a holistic exercise that builds students' mind and body.
- The students will be able to learn that dance is a physical interpretation of what the music says.
- The students are happy through releasing Feel Good Endorphins.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%


F : Below 60%



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Grade Card:


RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ASSESSMENTS
COURSE NAME: DANCE BEGINNER
SESSION: 2022-2023

SEMESTER/YEAR	ROLL NO	NAME	FROMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENT S	CONTINUOUS ASSESSMENT	TOTAL GRADE
II	31	JAYOTRI SAHA	92%	93%	96%	EXCELLENT	A
II	55	SOUMI HALDER	96%	98%	97%	EXCELLENT	A
II	56	SRIMOYEE DAS	93%	92%	91%	EXCELLENT	A
II	60	DEBARATI CHATTERJEE	88%	87%	85%	VERY GOOD	B
II	75	SHREYA MAITY	85%	84%	87%	VERY GOOD	B
II	95	MARUFA KHATUN	96%	95%	94%	EXCELLENT	A
II	107	CHUMKI GHORAI	85%	86%	87%	VERY GOOD	B
II	125	ANTARA DAS	96%	93%	95%	EXCELLENT	A
II	134	SREYOSHI ADHIKARI	85%	84%	80%	VERY GOOD	B
II	138	SUSRITA PRAMANIK	86%	83%	81%	VERY GOOD	B

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Principal
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II	140	ARKITA SAHA	85%	82%	81%	VERY GOOD	B
II	177	PRARTHANA MANDAL	94%	97%	93%	EXCELLENT	A
II	181	SUDIPTA GHOSH	96%	92%	91%	EXCELLENT	A
II	186	ARCHANA ADHIKARY	84%	86%	82%	VERY GOOD	B

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%

B: 80% - 89%

C: 70% - 79%

D: 60% - 69%

F: Below 60%

P. Vedarupapriana
Principal
Ramakrishna Sarada Mission
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Completion Certificate:

	RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN	
33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata - 700055		
In collaboration with NRITYANGAN SANGEET ACADEMY		
<i>Certificate of Completion</i>		
This is to certify that		
SMT. JAYOTRI SAHA		
Roll Number 31, Semester I & II, Department of Education, has been awarded "A" grade for having successfully completed a Value-Added Course of 30 hours duration in the session 2022-23 on " <u>Dance Beginner</u> " organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan in collaboration with Nriyangan Sangeet Academy.		
Principal	Ellora Mallick	
RKSMVV Principal Ramakrishna Sarada Mission Vivekananda Vidyabhavan	Director of Nriyangan Sangeet Academy	Director Nriyangan Sangee. Academy
<u>12.06.2023</u> Date		

306

Principal
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Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ENROLMENT LIST
COURSE NAME: DANCE BEGINNER
SESSION: 2022-2023

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1322221400097	31	II	JAYOTRI SAHA	Jayatri Saha
2	1322221100072	55	II	SOU MI HALDER	Soumi Halder
3	1322221400073	56	II	SRIMOYEE DAS	Sreemoyee Das
4	1322221400181	60	II	DEBARATI CHATTERJEE	Debarati Chatterjee
5	1322221400196	75	II	SHREYA MAITY	Shreya Maity
6	1322222400124	95	II	MARUFA KHATUN	Marufa Khatun
7	1322221100155	107	II	CHUMKI GHORAI	Chumki Ghora
8	1322221100014	125	II	ANTARA DAS	Antara Das
9	1322221400023	134	II	SREYOSHI ADHIKARI	Sreyoshi Adhikary
10	1322221100027	138	II	SUSRITA PRAMANIK	Susruta Pramanik
11	1322221100002	140	II	ARKITA SAHA	Arkita Saha
12	1322221400204	177	II	PRARTHANA MANDAL	Prarthana Mandal
13	1322221600037	181	II	SUDIPTA GHOSH	Sudipta Ghosh
14	1322221400082	186	II	ARCHANA ADHIKARY	Archana Adhikary

P. Vedavapurna
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



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Attendance Register:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN														
VALUE ADDED COURSE														
ATTENDANCE REGISTER														
2022-2023														
DANCE BEGINNER (PER CLASS-2HRS)														
SL.	Name	Roll	SEM	1	2	3	4	5	6	7	8	9	10	11
1	JAYOTRI SAHA	31	I-II	P	.	P	.	P	P	P	P	P	P	P
2	SOUMI HALDER	55	I-II	P	P	P	P	P	P	P	P	P	P	P
3	SRIMOYEE DAS	56	I-II	P	P	.	P	P	P	P	P	P	P	P
4	DEBARATI CHATTERJEE	60	I-II	P	P	.	P	P	P	P	P	P	P	P
5	SHREYA MAITY	75	I-II	P	P	P	P	P	P	P	P	P	P	P
6	MARUFA KHATUN	95	I-II	P	P	P	P	P	P	P	P	P	P	P
7	CHUMKI GHORAI	107	I-II	P	P	P	P	P	P	P	P	P	P	P
8	ANTARA DAS	125	I-II	P	P	P	P	P	P	P	P	P	P	P
9	SREYOSHI ADHIKARI	134	I-II	P	P	P	P	P	P	P	P	P	P	P
10	SUSRITA PRAMANIK	138	I-II	P	P	P	P	P	P	P	P	P	P	P
11	ARKITA SAHA	140	I-II	P	P	P	P	P	P	P	P	P	P	P
12	PRARTHANA MANDAL	177	I-II	P	P	.	P	P	P	P	P	P	P	P
13	SUDIPTA GHOSH	181	I-II	P	P	P	P	P	P	P	P	P	P	P
14	ARCHANA ADHIKARY	186	I-II	P	.	P	P	P	P	P	P	P	P	P

P. Vedavapurna
 Principal
 Ramakrishna Sarada Mission
 Vivekananda Vidyabhavan

P. Vedavapurna
 Principal
 Ramakrishna Sarada Mission
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Photo:



309

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Dance Intermediate:

Brochure:



Course Report:

Name of the course– Dance Intermediate

Course Fee	Eligibility	Department	Duration
Nil	10 + 2 Passed & RKSMVV Students	RKSMVV	30 hrs.

310

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Duration of the Course – 30 hrs.

Date of Commencement: 17.08.2022

Number of Students- 7

Organising Unit: RKSMVV and Nrityangan Sangeet Academy

Name of the resource person/persons –



Ellora Mallick, Director of Nrityangan Sangeet Academy, Academic Faculty in Ramakrishna Sarada Mission Nivedita Girls' School.

Objectives of the Course:

- To demonstrate increased movement skills, concentration and physical control in performing movement for artistic expression.
- To understand the importance of warm-up to improve technique and avoid injury.
- To learn to memorize and reproduce long movement sequences.



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- To learn to use choreographic principles and processes to express perceptions, feelings, images, and thoughts through dance, working alone, with a partner, or in small groups.
- To develop the ability of performing in front of a small group of audience.
- To understand intermediate level dance technique.
- To understand the concept of spotting and its importance in performing multiple turns.
- To gain proficiency in skills specific to the dance style.
- To be familiar with the history and cultural significance of the dance style.
- To demonstrate the ability to apply and identify overarching themes in the study of dance.
- To understand and demonstrate proficiency in choreographic principles, processes, and structures.
- To understand dance as a means of creating and communicating meaning.
- To demonstrate competency in self-assessment skills in dance, as well as skills in offering feedback to other dancers.



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Curriculum:

Dance Intermediate		
Module	Content	Duration(Hrs.)
1	Nava Ras; Karun Ras, Raudra Ras based on any music or Rabindra Sangeet	4
2	Tandaav and Lasya Level 2, based on any song or music	4
3	Folk Dance of Bengal (Saari)	3
4	Patriotic Dance	2
5	Theory <ul style="list-style-type: none">• Mudra – Single and Double Hand• Definition – Taal, Laye, Mudra	4
6	Exam	1
7	Students' performance	5
8	Special training of performance	7
Total duration		30

Course Outcome:

- To understand intermediate level dance technique.
- To understand the concert of spotting and its importance in performing multiple turns.

313

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Vivekananda Vidyabhavan



- To gain proficiency in skills specific to the dance style.
- To be familiar with the history and cultural significance of the dance style.
- To demonstrate the ability to apply and identify overarching themes in the study of dance.
- To understand and demonstrate proficiency in choreographic principles, processes, and structures.
- To understand dance as a means of creating and communicating meaning.
- To demonstrate competency in self-assessment skills in dance, as well as skills in offering feedback to other dancers.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%




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D: 60% - 69%

F : Below 60%

Grade Card:



RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ASSESSMENTS
COURSE NAME: DANCE INTERMEDIATE
SESSION: 2022-2023

ROLL NO.	SEM	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
5	III-IV	PIU MISHRA	85%	82%	81%	VERY GOOD	B
6	III-IV	POUSHALI BOSE	98%	92%	93%	EXCELLENT	A
68	III-IV	TINI BAGCHI	86%	81%	82%	VERY GOOD	B
86	III-IV	SANUKTA GHOSH	85%	82%	81%	VERY GOOD	B
115	III-IV	ANISHA GUPTA	96%	97%	92%	EXCELLENT	A
126	III-IV	SANGITA BERA	95%	91%	93%	EXCELLENT	A
147	III-IV	SUNANDA ROY	91%	92%	95%	EXCELLENT	A

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**Grading criteria along with the corresponding percentage ranges:
A: 90% - 100%
B: 80% - 89%
C: 70% - 79%
D: 60% - 69%
F: Below 60%

P. Vedarupapriya
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315

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Completion Certificate:

	RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN	
33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata - 700055		
In collaboration with NRITYANGAN SANGEET ACADEMY		
<i>Certificate of Completion</i> This is to certify that		
SMT. PIU MISHRA		
Roll Number 5 , Semester III & IV, B.A. Programme, has been awarded "B" grade for having successfully completed a Value-Added Course of 30 hours duration in the session 2022-23 on " <u>Dance Intermediate</u> " organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan in collaboration with Nriyangan Sangeet Academy.		
Principal	Ellora Mallick	
12.06.2023	Director of Nriyangan Sangeet Academy	Director
Date	RKSMVV Principal Ramakrishna Sarada Mission Vivekananda Vidyabhavan	Nriyangan Sangee. Academy

316

Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ENROLMENT LIST
COURSE NAME: DANCE INTERMEDIATE
SESSION: 2022-2023

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1322121400047	115	III	ANISHA GUPTA	Anisha Gupta
2	1322121400092	6	III	POUSHALI BOSE	Poushali Bose
3	1322121400144	5	III	PIU MISHRA	Piu Mishra
4	1322121400088	147	III	SUNANDA ROY	Sunanda Roy
5	1322121400140	68	III	TINI BAGCHI	Tini Bagchi
6	1322121600044	86	III	SANJUKTA GHOSH	Sanjukta Ghosh
7	1322121400055	126	III	SANGITA BERA	Sangita Bera

P. Vedacupapriana
Principal
Ramakrishna Sarada Mission
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Attendance Register:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN																		
VALUE ADDED COURSE																		
ATTENDANCE REGISTER																		
DANCE INTERMEDIATE (PER CLASS-2HRS)																		
2022-2023																		
SL.	Name	Roll	SEM	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
1	PIU MISHRA	5	III-IV	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
2	POUSHALI BOSE	6	III-IV	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
3	TINI BAGCHI	68	III-IV	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
4	SANJUKTA GHOSH	86	III-IV	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
5	ANISHA GUPTA	115	III-IV	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
6	SANGITA BERA	126	III-IV	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
7	SUNANDA ROY	147	III-IV	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P

P. Vedarupapriya
 Principal
 Ramakrishna Sarada Mission
 Vivekananda Vidyabhavan

P. Vedarupapriya
 Principal
 Ramakrishna Sarada Mission
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Dance Advance:

Brochure:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN

COURSE - DANCE ADVANCE
ORGANISING UNIT - RKSMVV AND NRITYANGAN SANGEET ACADEMY
ADMISSION GOING ON
DATE OF COMMENCEMENT - 17 AUGUST 2022
COURSE DURATION - 30 HOURS
COURSE FEE - NIL
ELIGIBILITY CRITERIA - 10+2 PASSED & RKSMVV STUDENT
RESOURCE PERSON - SM. ELLORA MALLICK, DIRECTOR, NRITYANGAN SANGEET ACADEMY; ACADEMIC FACULTY, RKSM NIVEDITA GIRLS' SCHOOL.

Course Report:

Name of the course– Dance Advance

Course Fee	Eligibility	Department	Duration
Nil	10 + 2 Passed & RKSMVV Students	RKSMVV	30 hrs.

319

Pc. Vedarupapriana
Principal
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Duration of the Course – 30 hrs.

Date of Commencement: 17.08.2022

Number of Students- 8

Organising Unit: RKSMVV and Nrityangan Sangeet Academy

Name of the resource person/persons –



Ellora Mallick, Director of Nrityangan Sangeet Academy, Academic Faculty in Ramakrishna Sarada Mission Nivedita Girls' School.

Objectives of the Course:

- To gain understanding and develop appreciation of dance through reflection on dances of various styles experience as participation of dance and audience.
- To demonstrate and incorporate an understanding of proper stretching techniques.

320

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- To provide enjoyment and understanding of health-related fitness.
- To create dances in order to express personal ideas and feelings.
- To develop the ability of performing in front of a large group of audience.

Curriculum:

Dance Advance		
Module	Content	Duration(Hrs.)
1	How to express 'Alphabets' by body movements	3
2	Describe a story on different beats or Taal	3
3	Dance on poem written by Rabindranath Tagore	3
4	Folk dances of India – Bihu, Dandiya	4
5	Theory <ul style="list-style-type: none">• Contribution of Rabindranath Tagore in Dance• Contribution of Uday Shankar in Modern Dance	4
6	Exam	1
7	Students' performance	5
8	Special training of performance	7
Total duration		30



Course Outcome:

- To understand advanced level dance technique.
- To master various steps and connect movement into lengthier combinations.
- To improve overall fitness, endurance, muscle toning and strengthening.
- To increase self-esteem through creative dance.
- To create choreography for public presentation.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

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Grade Card:



RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN

VALUE ADDED COURSE

STUDENTS' ASSESSMENTS

COURSE NAME: DANCE ADVANCE

SESSION: 2022-2023

SEMESTER/YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	PROJECT ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
	35	VI SHREYA BHADURI	92%	95%	91%	EXCELLENT	A
	36	VI SIMIKA SEN	91%	94%	93%	EXCELLENT	A
	82	VI RAJASHREE SARKAR	87%	85%	84%	VERY GOOD	B
	83	VI RAMAYANI MUKHERJEE	82%	88%	84%	VERY GOOD	A
	103	VI DEBOPRIYA NANDAN	93%	94%	92%	EXCELLENT	A
	117	VI SAMADRITA ROY	94%	92%	93%	EXCELLENT	A
	167	VI MEENAKSHI MONDAL	88%	84%	87%	VERY GOOD	B

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%

B: 80% - 89%

C: 70% - 79%

D: 60% - 69%

F: Below 60%

P. Vedarupaprana
Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan

323

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Principal
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Vivekananda Vidyabhavan



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Completion Certificate:



Ramakrishna Sarada Mission Vivekananda Vidyabhavan

A Degree College For Women
33, Sri Maa Sarada Sarani, South Dum Dum, Kolkata - 700055
in collaboration with
Nriyangan Sangeet Academy
(Govt. Regd. & Affiliated to Bangiya Sangeet Parishad)

Certificate of Completion

This is to certify that

Smt. Debopriya Nandan

Roll Number 103, Geography Honours, has been awarded "A" grade for having successfully completed a Value-Added Course of thirty hours duration on Dance Advance organised by Ramakrishna Sarada Mission Vivekananda Vidyabhavan in collaboration with Nriyangan Sangeet Academy, 2022-2023.

10.05.2023

Date

P. Vedarupaprana

Principal
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan
**Principal
RKSMVV**

Suma Mallick

Director
Nriyangan Sangeet Academy
**Director
Nriyangan Sangeet Academy**



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Enrolment List:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN
VALUE ADDED COURSE
STUDENTS' ENROLMENT LIST
COURSE NAME: DANCE ADVANCE
SESSION: 2022-2023

Sl. No.	UNIVERSITY REGISTRATION NO.	Roll No.	SEM	NAME	SIGNATURE
1	1322021400042	35	VI	SHREYA BHADURI	Shreya Bhaduri
2	1322021600043	36	VI	SIMIKA SEN	Simika Sen
3	1322021100059	82	VI	RAJASHREE SARKAR	Rajashree Sarkar
4	1322021400060	83	VI	RAMAYANI MUKHERJEE	Ramayani Mukherjee
5	1322021400132	103	VI	DEBOPRIYA NANDAN	Debopriya Nandan
6	1322021400144	117	VI	SAMADRITA ROY	Samadrita Roy
7	1322021100119	167	VI	MEENAKSHI MONDAL	Meenakshi Mondal

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Name of activity: Career Counselling and Mock Interview

Category: Career Counselling

Organising unit: Jointly organised by Placement Cell of RKSMVV and Magic Bus India Foundation

Date: 26.06.2023 and 27.06.2023

Time: 11:00 am to 04:00 pm

Venue: Room No. 8, RKSMVV

Name of resource person/s (with designation): Rounak Ghosh (Placement Manager), Debarati Kar (Trainer cum counsellor), Soumita Mondal (Trainer cum counsellor), Sougata Majumder (Trainer cum counsellor), Sourav Pal (District Livelihood Manager)

Number of participants: 45

Brief description of event and Programme outcome:

This Career Counselling and Mock Interview programme was held from 26th June, 2023 to 27th June, 2023. 45 students of 5th Semester had joined the programme. Rounak Ghosh (Placement Manager), Debarati Kar (Trainer cum counsellor), Soumita Mondal (Trainer cum counsellor), Sougata Majumder (Trainer cum counsellor), Sourav Pal (District Livelihood Manager) arranged Career Counselling and Mock Interview for the students. Through this programme they arranged a Career Counselling session for the students and then took a Mock Interview of the students. They also selected 28 students for their

327

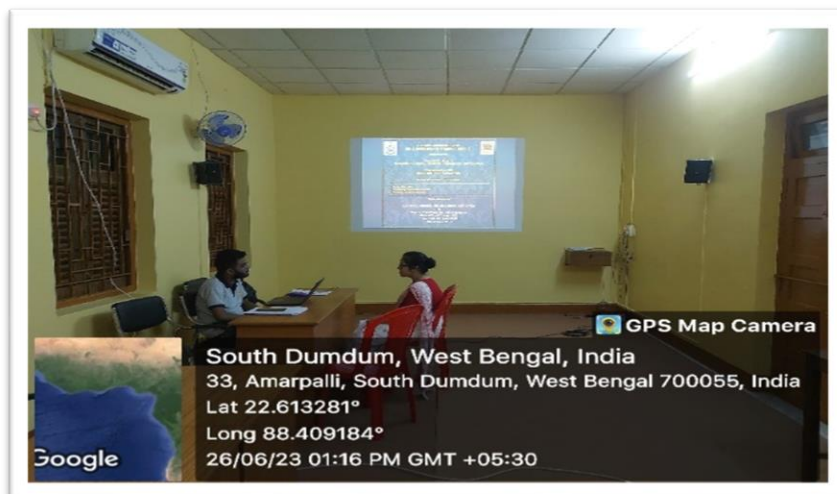
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one-week Connect With Work (CWW) Programme and 14 students for their 45 days Skill Programme on the basis of this Mock interview taken by them. On successful completion of these course, Magic Bus India Foundation will assure the students with a placement support in different reputed companies.



30 HOUR LEADERSHIP AND SKILL DEVELOPMENT TRAINING COURSE

Organised By
**PLACEMENT CELL OF
RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN**

In Collaboration With
MAGIC BUS INDIA FOUNDATION

FROM 12TH TO 27TH JUNE, 2023

- Facing Interview
- Developing Communicative Skill
- Building Up Self-Confidence

****Special Session****

CAREER COUNSELLING AND MOCK INTERVIEW
By
Experts From Magic Bus India Foundation
Date: 26th & 27th June, 2023
Time: 11:00 AM to 04:00 PM
Venue: Room No. 8

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ii) Language and communication skills

Elementary Communicative English:

Brochure:



Course Report:

Name of the Course – Elementary Communicative English

Course Fee	Eligibility	Department	Duration (Hrs.)
Nil	10 + 2 Passed & RKSMVV Students	RKSMVV	60

329

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Duration of the Course – 60 hrs.

Date of Commencement – 04.11.2022

Number of students – 200

Organising Unit – RKSMVV and Rasik Bhita

Name of the resource person/persons:



Alakananda Sen, Faculty, Communicative English, Sri Sarada Math Rasik Bhita



Maya R. Chowdhury, Faculty, Communicative English, Sri Sarada Math Rasik Bhita



Arunima Bhattacharyya, Faculty, Communicative English, Sri Sarada Math
Rasik Bhita

Objectives of the Course:

- To enable the 1 st year students to learn grammar, correct pronunciation, spelling, meaning and usage of English words so that their vocabularies improve.
- To teach the students to compose correct sentences with commonly used words that are a part of everyday usage.
- To arrange for the development in English writing skills through repeated practice so as to increase their proficiency.
- To simulate real life situations in the classroom to create a logical platform so that the students can practice English dialogues and speeches to gain fluency in speaking the language effortlessly.
- Through silent and loud reading practices to enable the students to enhance their comprehension of the language and overcome their apprehension of speaking English in front of an unfamiliar audience, thus boosting their self-confidence.



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Curriculum:

Elementary Communicative English		
Module	Content	Duration(Hrs.)
1	<p>i. What is Communicative English</p> <p>ii. Self-Introduction – Formal and Informal</p> <p>iii. Formal Introduction – Name and Place, Last Educational Qualification, About Family (How many members, what are they doing), Hobby</p> <p>iv. Introducing a friend to someone</p>	2
2	<p>i. Discussing the daily routine. What kind of information should be used, what should be omitted, how do make it sound ‘not boring’</p> <p>ii. Small talk – Regular conversation – with a co-passenger, a colleague, a friend, a distant cousin etc. – Getting introduced, meeting after a long time, asking about life generally, talking about aim and hobbies, likes and dislikes etc.</p>	4

332

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3	<p>Comprehension & Reading:</p> <p>i. Reading a passage. It should involve explaining the passage, ensuring the students understand followed by loud reading by the students.</p> <p>ii. Talk on a topic related to the passage</p>	4
4	<p>i. The concept of telephonic conversations.</p> <p>ii. Simple telephonic conversations common in daily life – Booking a hotel room, booking a table at a restaurant, ordering food (home delivery, ordering pizzas, ordering Chinese food etc.), calling up the reception of an institute to take admission for Computer and Spoken English, calling up customer care/call centres etc.</p>	4
5	<p>i. Making appointments – Etiquettes involved, choice of vocabulary, use of social expressions.</p>	4



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	<p>ii. Situations of making appointments – doctor’s chamber, appointment with the principal, appointment to meet the local municipality Chairman, appointment with the President of the Durga Puja Committee of your locality, seeking appointment for an interview with the HR etc.</p>	
6	<p>Daily conversations and Small Talk:</p> <p>i. Talking to neighbours, cousins, friends, talking about hobbies, how you love to spend weekends and holidays, how Sunday is different from the rest of the days, talking about your favourite breakfast/lunch/dinner, talking about the weather, talking about the job market, career plans, professional courses available and how important they are etc.</p>	6



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	ii. Ordering food at a restaurant, conversations at the table, booking tickets at the counter (station or movie hall) etc.	
7	Extempore – Begin with easy topics like My family, A rainy day, Winter vacation, Favourite season, Favourite festival, Pocket Money, A day without electricity etc. and then move on to more matured ones like The job I want to do, Importance of Customer in Business, Need of Professional Training, How the use of Computer has changed our lives, Life after the Pandemic etc.	6
8	Picture interpretation	4
9	Giving directions – Show various maps of known places.	5
10	Audio – Visuals – Short videos/Audio clips. Followed by discussions, fill in the blanks	6



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	and other post listening exercises.	
11	Debates	5
12	Writing a Formal Letter	4
13	Grammar – Basic – Articles, Auxilliarities, Modals (Can, Could, May, Might, Will, Would, Must) ii. Tenses iii. Prepositions	4
Assessment		2
Total duration		60

Course outcome:

- The students should be able to understand simple texts written in English, construct simple sentences using correct grammar, and answer questions based on a close reading of the text.
- They should be able to compose simple paragraphs on a particular topic.
- Knowledge of basic grammar should be acquired by the students.
- They should be able to converse more or less spontaneously in English on familiar topics.



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Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%


F : Below 60%



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Grade Card:

							
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VALUE ADDED COURSE							
STUDENTS' ASSESSMENT							
COURSE NAME: ELEMENTARY COMMUNICATIVE ENGLISH							
SESSION: 2022-2023							
SEMESTER/YEAR	ROLL NO.	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
I	1	ANKITAHAZRA	90%	90%	90%	EXCELLENT	A
I	2	ARUNIMA DAS	90%	90%	90%	EXCELLENT	A
I	3	BAISHAKHI BARMAN	90%	90%	90%	EXCELLENT	A
I	4	CHHANDA DAS	80%	80%	80%	VERY GOOD	B
I	5	INDRANI MUKHOPADHYAY	90%	90%	90%	EXCELLENT	A
I	6	MALABIKA RAPTAN	90%	90%	90%	EXCELLENT	A
I	7	PALLABI SARKAR	80%	80%	80%	VERY GOOD	B
I	8	PAYEL GOLDER	80%	80%	80%	VERY GOOD	B
I	9	PRITI NANDI	90%	90%	90%	EXCELLENT	A
I	10	PRITI SEN	90%	90%	90%	EXCELLENT	A
I	11	PRIYANKA SARDAR	90%	90%	90%	EXCELLENT	A
I	12	PURABI BISWAS	90%	90%	90%	EXCELLENT	A
I	13	RAKHI SINGH	90%	90%	90%	EXCELLENT	A
I	14	SOHANI SINHA	90%	90%	90%	EXCELLENT	A
I	15	SOULINA BAG	90%	90%	95%	EXCELLENT	A
I	17	SUMANA MAITY	90%	90%	95%	EXCELLENT	A
I	18	SWASTI MONDAL	80%	80%	85%	VERY GOOD	B

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I	19	TANUSREE RUIDAS	80%	80%	85%	VERY GOOD	B
I	20	BANASREE KUNDU	90%	90%	95%	EXCELLENT	A
I	21	PARAMA DAS	90%	90%	95%	EXCELLENT	A
I	22	SNEHA BHATTACHARYYA	88%	87%	86%	VERY GOOD	B
I	23	ALANKITA MAITY	83%	87%	82%	VERY GOOD	B
I	24	ANKITA GHOSH	87%	86%	82%	VERY GOOD	B
I	25	ANWESHA PAL	98%	97%	92%	EXCELLENT	A
I	26	BRISTI MONDAL	82%	87%	86%	VERY GOOD	B
I	27	CHANDHA MONDAL	87%	83%	85%	VERY GOOD	B
I	28	CHITRA DAS	86%	87%	82%	VERY GOOD	B
I	29	FALGUNI ROY	84%	88%	84%	VERY GOOD	B
I	30	IPSHITA MONDAL	92%	97%	96%	EXCELLENT	A
I	31	JAYOTRI SAHA	83%	82%	86%	VERY GOOD	B
I	32	JHILAM BHATTACHARJEE	90%	90%	90%	EXCELLENT	A
I	33	MOU BANERJEE	90%	90%	90%	EXCELLENT	A
I	34	PRAGATI NAYAK	90%	90%	90%	EXCELLENT	A
I	35	RACHANA BISWAS	90%	90%	90%	EXCELLENT	A
I	36	RACHANA MALICK	90%	90%	90%	EXCELLENT	A
I	37	RINKU MANDAL	90%	90%	90%	EXCELLENT	A
I	38	RITA BAIDYA	90%	90%	90%	EXCELLENT	A
I	39	SANANDA DAS	90%	90%	90%	EXCELLENT	A
I	40	SRIJA SAMANTA	90%	90%	90%	EXCELLENT	A
I	41	SUSMITA HANSDA	90%	90%	90%	EXCELLENT	A
I	42	TITLI BHOWMICK	90%	90%	90%	EXCELLENT	A

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I	45	ANKHISANTRA	90%	90%	90%	EXCELLENT	A
I	46	ARPITA SINGHA	90%	90%	95%	EXCELLENT	A
I	47	BINITA KUJUR	90%	90%	95%	EXCELLENT	A
I	48	DISHA CHAKRABORTY	90%	90%	95%	EXCELLENT	A
I	49	KOYEL BISWAS	90%	90%	95%	EXCELLENT	A
I	50	POULOMI SARKAR	80%	80%	85%	VERY GOOD	B
I	51	PRIYANKA CHATTOPADHYAY	80%	80%	85%	VERY GOOD	B
I	52	RATNADIPA BISWAS	80%	80%	85%	VERY GOOD	B
I	53	SANJANA PRADHAN	80%	80%	85%	VERY GOOD	B
I	54	SHREYA MUKHERJEE	80%	80%	85%	VERY GOOD	B
I	55	SOUMI HALDAR	80%	80%	85%	VERY GOOD	B
I	56	SREEMOYEE DAS	90%	90%	95%	EXCELLENT	A
I	57	SUDIPTA NASKAR	90%	90%	95%	EXCELLENT	A
I	58	ANWESHA BERA	80%	80%	85%	VERY GOOD	B
I	59	BANHISA DAS	80%	80%	85%	VERY GOOD	B
I	60	DEBARATI CHATTERJEE	80%	80%	85%	VERY GOOD	B
I	61	DIYA MONDAL	80%	80%	85%	VERY GOOD	B
I	62	LISHA MAJI	90%	90%	95%	EXCELLENT	A
I	63	MADHUMITA GAYEN	90%	90%	95%	EXCELLENT	A
I	64	MAITREYEE DAS	80%	80%	85%	VERY GOOD	B
I	65	MANISHA PRAMANIK	90%	90%	95%	EXCELLENT	A
I	66	MANISHA SHAW	90%	90%	95%	EXCELLENT	A
I	67	MONEDIPA GAYEN	90%	90%	95%	EXCELLENT	A
I	68	PRAKRITI MONDAL	80%	80%	85%	VERY GOOD	B
I	69	PRITI SADHUKHAN	80%	80%	85%	VERY GOOD	B

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I	71	RUMA BAJ	80%	80%	85%	VERY GOOD	B
I	72	SAFIKA KHATUN	90%	90%	95%	EXCELLENT	A
I	73	SAYANI MAITY	80%	80%	85%	VERY GOOD	B
I	74	SHRABANI BISWAS	80%	80%	85%	VERY GOOD	B
I	75	SHREYA MAITI	90%	90%	95%	EXCELLENT	A
I	76	SOUMITA DE	90%	90%	95%	EXCELLENT	A
I	77	SREYASHI MONDAL	90%	90%	95%	EXCELLENT	A
I	78	SRIJANAMITRA	80%	80%	85%	VERY GOOD	B
I	79	SUMANA DAS	80%	80%	85%	VERY GOOD	B
I	80	SUPRITI SARKAR	90%	90%	95%	EXCELLENT	A
I	81	TRISHA MONDAL	90%	90%	95%	EXCELLENT	A
I	82	ABANTIKASADHUK HAN	80%	80%	85%	VERY GOOD	B
I	83	ALANKRITIKARMA KAR	90%	90%	95%	EXCELLENT	A
I	84	ANKITAMAITY	80%	80%	85%	VERY GOOD	B
I	85	ANNOYESINGHA	90%	90%	95%	EXCELLENT	A
I	86	ANUSHKA DAS	90%	90%	95%	EXCELLENT	A
I	87	ARITRISAHA	90%	90%	95%	EXCELLENT	A
I	88	ARPITASIL	80%	80%	85%	VERY GOOD	B
I	89	AYANTIKA PRADHAN	90%	90%	95%	EXCELLENT	A
I	90	CHANDRIMA DAS	80%	80%	85%	VERY GOOD	B
I	91	DISHAMONDAL	80%	80%	85%	VERY GOOD	B
I	92	ISHANISARKHEL	80%	80%	85%	VERY GOOD	B
I	93	LIPIKAMONDAL	90%	90%	95%	EXCELLENT	A

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I	94	MALLIKA GAIN	80%	80%	85%	VERY GOOD	B
I	95	MARUFAKHATUN	80%	80%	85%	VERY GOOD	B
I	96	PRIYANKA ADHIKARY	90%	90%	95%	EXCELLENT	A
I	97	RIA NASKAR	90%	90%	95%	EXCELLENT	A
I	98	RINA BISWAS	90%	90%	95%	EXCELLENT	A
I	99	RIYA PATRA	90%	90%	95%	EXCELLENT	A
I	100	SAHELISINGHA	90%	90%	95%	EXCELLENT	A
I	101	SHWETA CHATTERJEE	90%	90%	95%	EXCELLENT	A
I	102	SRUJA BHATTACHARYA	90%	90%	95%	EXCELLENT	A
I	103	SWETPRIYASAHA	80%	80%	85%	VERY GOOD	B
I	104	TANUSHRIHALDAR	90%	90%	95%	EXCELLENT	A
I	105	TIASDEY	80%	80%	85%	VERY GOOD	B
I	106	ASIMA PANDA	80%	80%	85%	VERY GOOD	B
I	107	CHUMKIGHORAI	90%	90%	95%	EXCELLENT	A
I	108	JIYA SHAH	90%	90%	95%	EXCELLENT	A
I	109	KAJAL SINGH	80%	80%	85%	VERY GOOD	B
I	110	MADHURIMABHAR	90%	90%	95%	EXCELLENT	A
I	111	MOUMITAMONDAL	80%	80%	85%	VERY GOOD	B
I	112	NANDINI CHAKRABORTY	90%	90%	95%	EXCELLENT	A
I	113	PRAPTISANYAL	80%	80%	85%	VERY GOOD	B
I	114	RUPSHAMAJUMDE R	80%	80%	85%	VERY GOOD	B
I	115	SATHI BISWAS	90%	90%	95%	EXCELLENT	A

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I	116	SAYAHNIKA MISHRA	80%	80%	85%	VERY GOOD	B
I	117	SNEHA PAL CHOWDHURY	90%	90%	95%	EXCELLENT	A
I	118	SOHAGGUHA	80%	80%	85%	VERY GOOD	B
I	119	SOUMITA ROY	80%	80%	85%	VERY GOOD	B
I	120	SREOSHI BISWAS	80%	80%	85%	VERY GOOD	B
I	121	SRIYASRIVASTAV	90%	90%	95%	EXCELLENT	A
I	122	TAMALIKACHARAN	90%	90%	95%	EXCELLENT	A
I	123	ADITEE DAS	80%	80%	85%	VERY GOOD	B
I	124	ANANYA GHOSH	90%	90%	95%	EXCELLENT	A
I	125	ANTARA DAS	80%	80%	85%	VERY GOOD	B
I	126	ASHALATAKAR	80%	80%	85%	VERY GOOD	B
I	127	KUSUM GHOSH	90%	90%	95%	EXCELLENT	A
I	128	MANISHA ADHIKARI	90%	90%	95%	EXCELLENT	A
I	129	PINKI DUTTA	90%	90%	95%	EXCELLENT	A
I	130	RIKA DAS	90%	90%	95%	EXCELLENT	A
I	131	RIYA MANDAL	90%	90%	95%	EXCELLENT	A
I	132	SHARANYA RAY	90%	90%	95%	EXCELLENT	A
I	133	SHIKHATHANDAR	80%	80%	85%	VERY GOOD	B
I	134	SREYOSHIADHIKARY	80%	80%	85%	VERY GOOD	B
I	135	SUDESHNA PAL	90%	90%	95%	EXCELLENT	A
I	136	SUDIPA PAL	90%	90%	95%	EXCELLENT	A
I	137	SURAVIMAITY	80%	80%	85%	VERY GOOD	B

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I	138	SUSRITAPRAMANIK	90%	90%	95%	EXCELLENT	A
I	139	ANISHA DAS	90%	90%	95%	EXCELLENT	A
I	140	ARKITASAHA	80%	80%	85%	VERY GOOD	B
I	141	DIPALI SARKAR	90%	90%	95%	EXCELLENT	A
I	142	DIPIKAMONDAL	90%	90%	95%	EXCELLENT	A
I	143	NAFISAKHATUN	80%	80%	85%	VERY GOOD	B
I	144	PURNOTRIMAJUMDER	90%	90%	95%	EXCELLENT	A
I	145	SAHELISAHA	80%	80%	85%	VERY GOOD	B
I	146	SANGITA SARKAR	90%	90%	95%	EXCELLENT	A
I	147	SHIULISANTRA	90%	90%	95%	EXCELLENT	A
I	148	URMILA ORAW	90%	90%	95%	EXCELLENT	A
I	149	ANJALI SABAR	80%	80%	85%	VERY GOOD	B
I	150	ANKITA PATRA	90%	90%	95%	EXCELLENT	A
I	151	ANTIVA DAS	90%	90%	95%	EXCELLENT	A
I	152	ANWESHA ADHIKARI	80%	80%	85%	VERY GOOD	B
I	153	ARATISABAR	90%	90%	95%	EXCELLENT	A
I	154	ARNABI ROY	90%	90%	95%	EXCELLENT	A
I	155	ARPITA SARKAR	80%	80%	85%	VERY GOOD	B
I	156	DIPALIMAJHI	90%	90%	95%	EXCELLENT	A
I	157	FULMONISABAR	80%	80%	85%	VERY GOOD	B
I	159	MADHABI MARDI	90%	90%	95%	EXCELLENT	A
I	160	MODHUSRI ROY	90%	90%	95%	EXCELLENT	A
I	162	PRITI DAS	80%	80%	85%	VERY GOOD	B

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I	163	PROMILASABAR	90%	90%	95%	EXCELLENT	A
I	164	SHREYA GHOSH	90%	90%	95%	EXCELLENT	A
I	165	SHREYASI MANDAL	80%	80%	85%	VERY GOOD	B
I	166	SNEHA BANK	90%	90%	95%	EXCELLENT	A
I	167	SOMPRIYA CHATTERJEE	80%	80%	85%	VERY GOOD	B
I	168	SONALINATH	90%	90%	95%	EXCELLENT	A
I	169	SRIJITA DAS	80%	80%	85%	VERY GOOD	B
I	170	SUCHISMITAMOND AL	80%	80%	85%	VERY GOOD	B
I	171	SUMANA MANDAL	80%	80%	85%	VERY GOOD	B
I	172	BIDISHAMONDAL	90%	90%	95%	EXCELLENT	A
I	173	NIDHI GHOSH	90%	90%	95%	EXCELLENT	A
I	174	PALLABIPODDER	90%	90%	95%	EXCELLENT	A
I	175	PIYASA CHATTERJEE	90%	90%	95%	EXCELLENT	A
I	176	PRACHETA CHATTERJEE	90%	90%	95%	EXCELLENT	A
I	177	PRARTHANA MANDAL	80%	80%	85%	VERY GOOD	B
I	178	SANJANA GHOSH	90%	90%	95%	EXCELLENT	A
I	179	SHRESTHA GHOSH	80%	80%	85%	VERY GOOD	B
I	180	SRUJA MANDAL	90%	90%	95%	EXCELLENT	A
I	181	SUDIPTA GHOSH	90%	90%	95%	EXCELLENT	A
I	182	SUMEDHA CHOWDHURY	90%	90%	95%	EXCELLENT	A
I	183	TRISHNA DAS	90%	90%	95%	EXCELLENT	A
I	184	ANKITAADHIKARY	90%	90%	95%	EXCELLENT	A

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I	185	ANTARA BISWAS	80%	80%	85%	VERY GOOD	B
I	186	ARCHANA ADHIKARY	90%	90%	95%	EXCELLENT	A
I	187	JAPASHRI GUPTA	80%	80%	85%	VERY GOOD	B
I	188	POUSHALIMALAKAR	80%	80%	85%	VERY GOOD	B
I	189	PRATIKSHASAMADDER	90%	90%	95%	EXCELLENT	A
I	190	PRİYANKA DUTTA	90%	80%	80%	VERY GOOD	B
I	191	SHREYA PASARI	80%	90%	90%	EXCELLENT	A
I	192	TINA SANTRA	80%	80%	80%	VERY GOOD	B
I	193	RIMA NAYEK	90%	80%	80%	VERY GOOD	B
I	194	AYETRI DE	80%	90%	80%	VERY GOOD	B
I	195	TULIKAACHARJEE	90%	80%	90%	EXCELLENT	A
I	196	UTSHA DEY	80%	90%	80%	VERY GOOD	B
I	197	SUCHETA CHATTERJEE	80%	80%	90%	VERY GOOD	B
I	198	ARPITA BISWAS	80%	80%	85%	VERY GOOD	B
I	199	ANANYA MONDAL	90%	90%	90%	EXCELLENT	A
I	200	ANANYA SAMANTA	90%	90%	90%	EXCELLENT	A
I	201	SAYANTANI SARKAR	90%	90%	90%	EXCELLENT	A

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I	202	SHATABHISHA MODAK	80%	80%	80%	VERY GOOD	B
I	203	MOUMITA MONDAL	90%	90%	90%	EXCELLENT	A
I	204	JHILAM CHAKRABORTY	90%	90%	90%	EXCELLENT	A

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

**Grading criteria along with the corresponding percentage ranges:

A: 90% - 100%

B: 80% - 89%

C: 70% - 79%

D: 60% - 69%

F: Below 60%

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Basic Sanskrit Grammar:

Brochure:

COURSE - BASIC SANSKRIT GRAMMAR

ADMISSION GOING ON

DATE OF COMMENCEMENT -
10 MAY 2023

COURSE DURATION - 30 HOURS

COURSE FEE - RS. 200/-

ELIGIBILITY CRITERIA -
10+2 PASSED & RKSMVV STUDENT

RESOURCE PERSONS -

* DR. SABERI RAKSHIT,
Associate Prof, Dept of Sanskrit, RKSMVV

* DR. SANGHAMITRA MUKHERJEE,
Assistant Prof, Dept of Sanskrit, RKSMVV

* PRAVRAJKA ASAKTAPRANA,
Monastic Faculty, Dept of Sanskrit, RKSMVV

* DR. DILIP PANDA,
Assistant Prof, Dept of Sanskrit,
Hiralal Mazumdar Memorial College for Women.



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Course Report:

Name of the Course – Basic Sanskrit Grammar

Course Fee	Eligibility	Department	Duration (Hrs.)
200/-	10 + 2 Passed & RKSMVV Students	Sanskrit	30

348

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Duration of the Course – 30 hrs.

Date of Commencement – 10.05.2023

Number of students – 25

Name of the resource person/persons –



Dr. Saberi Rakshit, Associate Professor, Sanskrit, RKSMVV.



Dr. Sanghamitra Mukherjee, Assistant Professor, Sanskrit, RKSMVV.



Dr. Dilip Panda, Assistant Professor, Sanskrit, Hiralal Mazumdar Memorial College for Women.



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Pr. Asaktaprana Puri, Monastic Faculty, Sanskrit, RKSMVV.

Objective of the Course:

To master any language, the study of its grammar is considered to be very important. Grammar acts as the backbone of any language. Similarly, By offering the course, an attempt is made to explain all basic grammar rules of Sanskrit. This will surely help one to read, understand and write in Sanskrit easily. Sanskrit is a very rich language of the Indo-European language family. This proposed course attempts to simplify the grammar with specific focus on Sanjna, Sandhi, Pratyaya and Samasa which are considered as the corner-stones of Paninian Grammar. Sanskrit is a very Scientific Language.

- This will turn out to be an excellent entry point to start learning Sanskrit.
- This course teaches one to read and understand basic sentences of Sanskrit through Grammar rules. This understanding is essential for furthering Sanskrit learning in other areas of Sanskrit like Language, Literature, Ayurveda and other allied fields.
- The course has a wider scope in terms of academic relevance in the current academic framework suggested under CBCS of UGC.

350

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- Anyone who loves to learn Sanskrit will be benefitted from the course.
- This course will surely help students to improve their reading and writing skills.

Curriculum:

Basic Sanskrit Grammar		
Module	Content	Duration(Hrs.)
1	INTRODUCTION TO SANSKRIT GRAMMAR – ● Mahesvara Sutras, ● Sanjna and Paribhasha ● Written Assignment	3
2	DEVANAGARI SCRIPT AND SANSKRIT PRONUNCIATION ● Practice of Devanagari Script – Svara varna, Vyanjana Varna and Samyukta-vyanjana varna. ● Sanskrit Pronunciation ● Class Practice of Reading Sanskrit Texts	3
3	SANDHI PRAKARANA ● Svara Sandhi ● Vyanjana Sandhi ● Visarga Sandhi	4



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	<ul style="list-style-type: none">● Written Assignment	
4	<p>VACHYA</p> <ul style="list-style-type: none">● Kartrivachya● Karmavachya● Bhavavachya● Vachya Parivartana● Class work and Home Assignments	3
5	<p>PRATYAYA</p> <ul style="list-style-type: none">● Krit Pratyaya and its variations● Taddhit Pratyaya and its variations● Uses of Pratyaya● Class Assignments	4
6	<p>KARAKA VIBHAKTI</p> <ul style="list-style-type: none">● 1-7 case endings● Extended usages● Project● Class Assignments	5
7	<p>SAMASA</p> <ul style="list-style-type: none">● Important Compounds● Respective rules and usages● Class practice● Translation from Bengali/ English to Sanskrit	4



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	● Translation from Sanskrit to English/ Bengali ● Class Practice and Home Assignments	
Assessment and Project		4
Total duration		30

Course Outcome:

- This will turn out to be an excellent entry point to start learning Sanskrit.
- This course teaches one to read and understand basic sentences of Sanskrit through Grammar rules. This understanding is essential for furthering the Sanskrit learning in other areas of Sanskrit like Language, Literature, Ayurveda and other allied fields.
- The course has a wider scope in terms of academic relevance in the current academic framework suggested under CBCS of UGC.
- Any one who loves to learn Sanskrit will be benefitted from the course.
- This course will surely help students to improve their reading and writing skills.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The

353

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Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%



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Grade Card:



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VALUE ADDED COURSE

STUDENTS' ASSESSMENTS

COURSE NAME: BASIC SANSKRIT GRAMMAR

SESSION: 2022-2023

SEMESTER/ YEAR	ROLL NO	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
II	46	ARPITASINGHA	90%	93%	92%	EXCELLENT	A
II	201	SAYANTANI SARKAR	92%	94%	97%	EXCELLENT	A
II	97	RIA NASKAR	95%	94%	93%	EXCELLENT	A
II	151	ANTIVA DAS	94%	93%	92%	EXCELLENT	A
II	150	ANKITA PATRA	96%	94%	93%	EXCELLENT	A
II	166	SNEHA BANK	99%	99%	98%	EXCELLENT	A
II	165	SHREYASI MANDAL	92%	95%	93%	EXCELLENT	A
II	154	ARNABI ROY	94%	95%	97%	EXCELLENT	A
II	170	SUCHISMITA MONDAL	98%	98%	99%	EXCELLENT	A
II	168	SONALI NATH	95%	93%	96%	EXCELLENT	A
II	155	ARPITA SARKAR	96%	98%	92%	EXCELLENT	A
II	157	FULMONI SABAR	96%	94%	93%	EXCELLENT	A
II	163	PROMILA SABAR	89%	86%	83%	VERY GOOD	B
II	149	ANJALI SABAR	89%	84%	83%	VERY GOOD	B
II	153	ARATI SABAR	86%	84%	82%	VERY GOOD	B
IV	164	SUSMITA LOHAR	95%	94%	97%	EXCELLENT	A
IV	180	PRIYAMANDAL	92%	95%	94%	EXCELLENT	A
IV	181	RIYA BAIN	97%	98%	93%	EXCELLENT	A
IV	178	MITA ROY	94%	98%	92%	EXCELLENT	A
IV	175	BARBI SARKAR	97%	95%	93%	EXCELLENT	A
IV	176	JAYASHRI MONDAL	98%	94%	91%	EXCELLENT	A

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VI	197	KATHA KARMAKAR	98%	97%	93%	EXCELLENT	A
VI	199	PIYALI GHOSH	96%	98%	94%	EXCELLENT	A
VI	13	ANAMIKA MAJUMDAR	93%	96%	99%	EXCELLENT	A
VI	32	SANGITA PAUL	91%	93%	95%	EXCELLENT	A

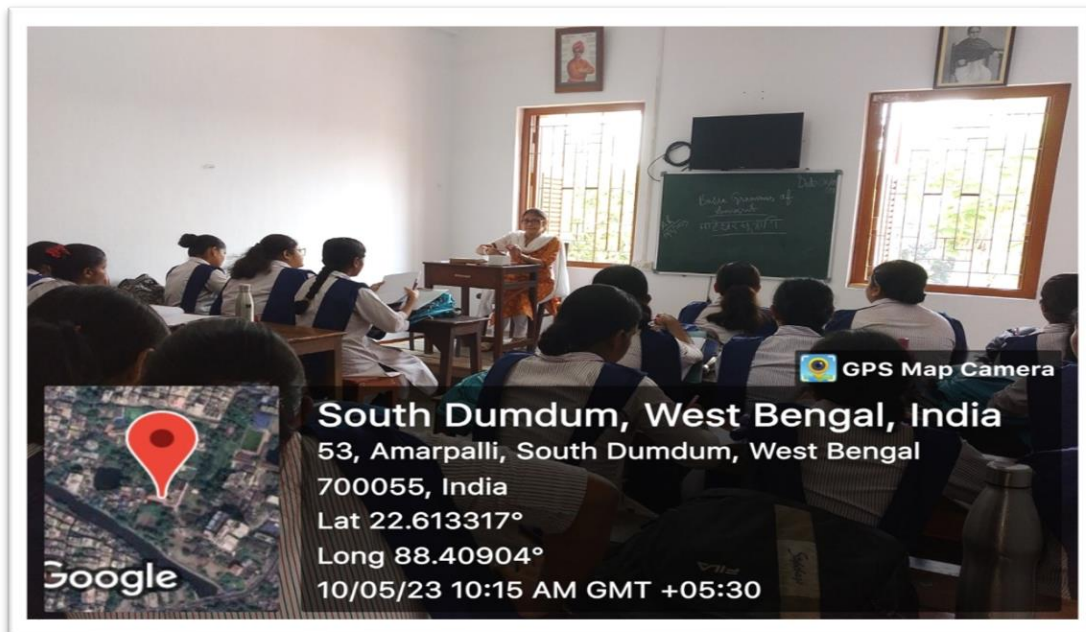
- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

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A: 90% - 100%
B: 80% - 89%
C: 70% - 79%
D: 60% - 69%
F: Below 60%

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iii) Life Skills

Name of the activity: Psychological Disorders and the Present Scenario of West Bengal

Category: Extension Lecture

Date: 30.03.2023

Time: 12 o' clock

Organising Unit: Department of Education

Venue: RKSMVV College Campus

Name of the resource person: Dr. Gautam Bandyopadhyay , Professor and Head, Dept. of Psychiatry, Kolkata Medical College and Hospital

Number of the Participants: 39

Brief Description and Programme Outcome: Psychological assessment can help identify the underlying causes of an individual's symptoms and provide a basis for developing a treatment plan that is tailored to their needs. It can also be used to monitor an individual's progress in treatment and make any necessary adjustments. In addition to the impact that mental health has on our day-to-day life, serious mental health issues can affect our relationships, career, education and long-term goals. As rates of mental illness increase worldwide, addressing our mental health challenges as they arise can change —or even save — our life. Dr. Gautam Bandyopadhyay, Head of the department, psychiatry, medical college, had accepted our invitation and agreed to meet our students. He not only discussed about psychological problems, also briefly explained the present scenario of mental health problems and medical treatment in West Bengal. All the students really benefited with this lecture.



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Basubhaiba Kutumbakam

Category: Event

Organising unit: NSS & IQAC, RKSMVV

Date: 21/06/23

Time: 11:00am - onwards

Venue: Muktiprana Sabhagriha

Number of Participants: 70

Brief Description of the Event: The "Basudhaiba Kutumbakam" event, held on June 21, 2023, at Muktiprana Sabhagriha, was organized by the Internal Quality Assurance Cell (IQAC) and the National Service Scheme (NSS) of RKSMVV to celebrate International Yoga Day. The theme "BasudhaibaKutumbakam," which means that "The World is One Family," highlighted the universal essence of yoga in fostering global unity and interconnectedness. The event commenced with a speech that emphasized the theme of global unity through yoga. Students focused on different aspects of yoga, including its philosophical foundations, practical techniques, and its role in promoting mental and physical wellness. Seamless demonstrations of advanced yoga asanas enthralled and informed the audience.

Outcome: The event helped to keep alive our college's commitment for ensuring a holistic development for students that encompassed intellectual, physical and mental growth. Students also learnt about the treasures of the ancient Indian systems of knowledge and recognized their roles in practicing and promoting it through Yoga. Furthermore, the event successfully highlighted the theme of "BasudhaibaKutumbakam," emphasizing the role of yoga in fostering a sense of global community hood and mutual respect.



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Flyer of the Programme

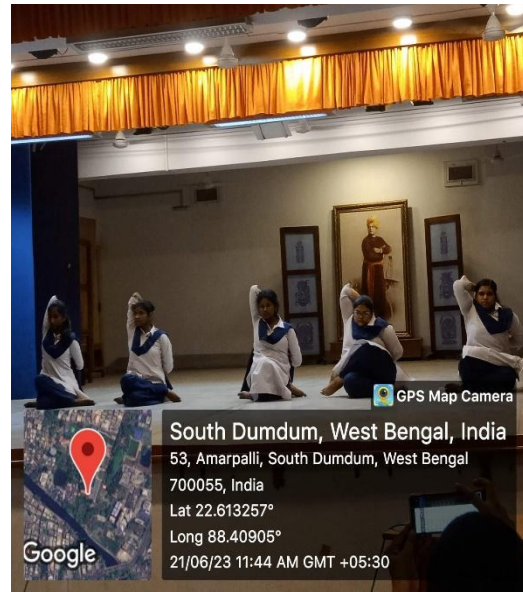
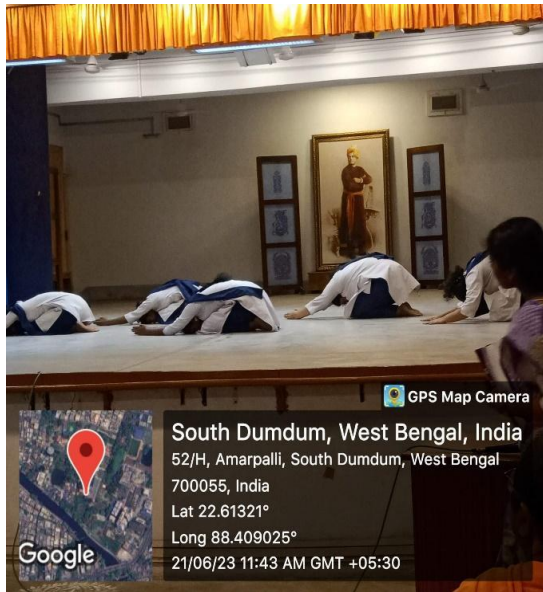


Principal was delivering lecture on importance of Yoga



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NSS volunteers were performing yogasanas

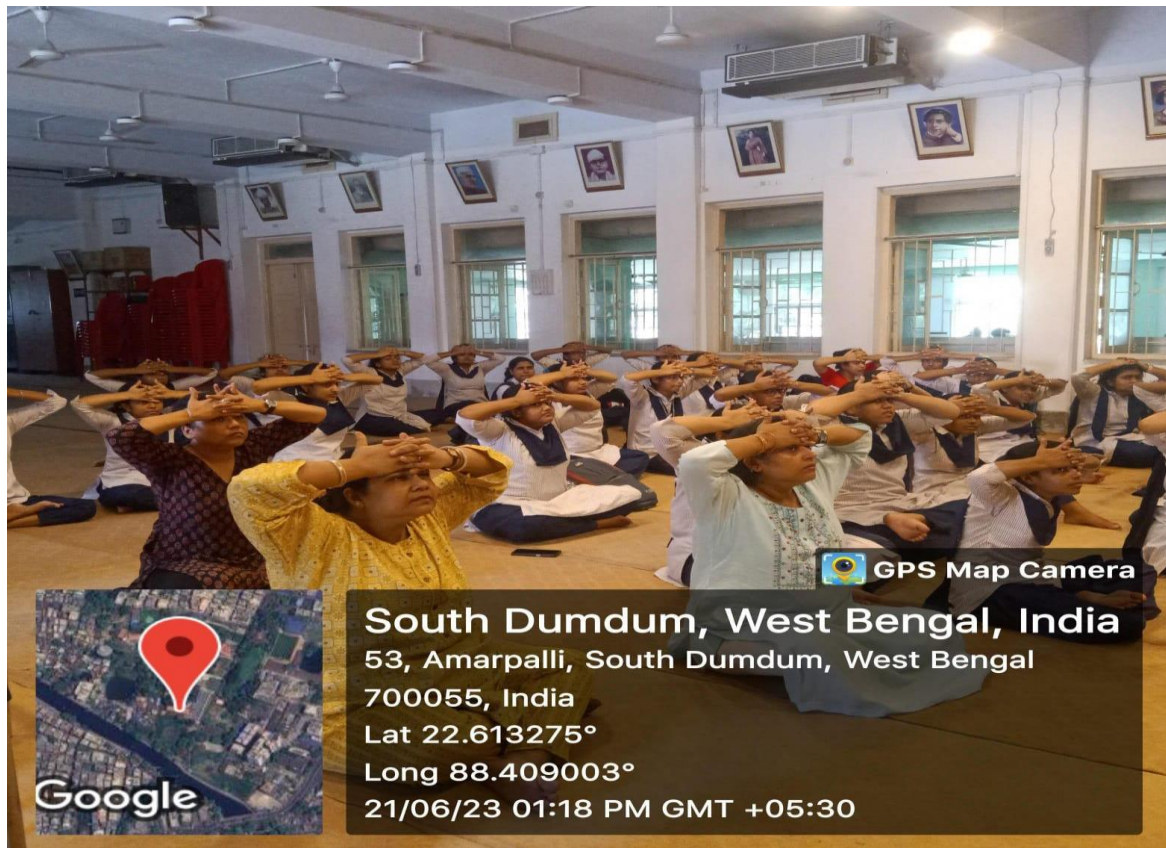


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Teachers and students did yoga together



iv) ICT/computing skills

DTP:

Brochure:



Course Report:

Name of the course– DTP

Course Fee	Eligibility	Duration (Hrs.)
1500/-	10 + 2 Passed & RKSMVV Students	120

363

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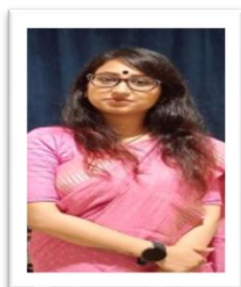
Duration of the Course – 120 hrs.

Date of Commencement: 06.07.2022

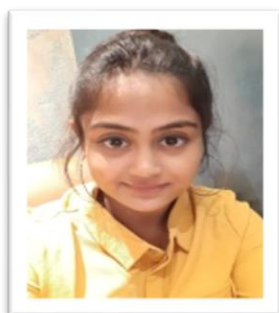
Number of Students- 5

Organising Unit – RKSMVV and Rasik Bhita

Name of the resource person/persons-



Sukanya Ganguly, Faculty, Computer, Sri Sarada Math Rasik Bhita



Rituparna Dutta, Faculty, Computer, Sri Sarada Math Rasik Bhita



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Riya Sarkar, Faculty, Computer, Sri Sarada Math Rasik Bhita



Subhadra Biswas, Faculty, Computer, Sri Sarada Math Rasik Bhita

Anusua Roy, Faculty, Computer, Sri Sarada Math Rasik Bhita

Objectives of the Course:

The objective of the course is to provide the participants understanding of the techniques essential to build their career in desktop publishing using suitable hardware and software tools. This course offers a range of topics of immediate relevance to industry and makes the participants exactly suitable for DTP Industry.

365

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The principal goal for this class is to develop specific skills, competencies and points of view needed by professionals who use computer hardware and software in the hands-on production of publications. These skills include: expertise in the use of the DTP page layout program, InDesign, from basic page setup through use of specialized techniques such as type manipulation and graphic effects ways to find, adapt and create art even if you are NOT an artist understanding graphic formats and conventions that give publications a quality look writing and editing copy to enhance your message. To develop the skills listed above, it is important that you: Gain factual knowledge that provides a context for desktop publishing (DTP), including the history of publishing and how computers fit into that history DTP terms and jargon trends and projections for jobs that require DTP skills Develop creative capacities based on skilfully integrating typefaces and illustrations designing functional and inviting layouts creatively using white space and design principles writing to persuade and inform.

Expected Job Roles:

- Photo editor
- Web designer
- Graphic designer
- DTP Operator
- Logo Designer
- Digital illustrator



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- Pattern Maker
- Stationary Designer

Curriculum:

DTP		
Module	Content	Duration(Hrs.)
1	Concept of Designing & Multimedia	20
2	Printing Technology	20
3	Page Layout Designing	20
4	Graphics Editing	22
5	Soft Skill	20
Assessment and practical		18
Total duration		30

Course Outcome:

- The students will be able to operate software like – Photoshop, Page maker, Corel Draw.
- The students will be able to use specific editing tools to build documents.
- The students will be able to prepare graphic contents using appropriate tools.
- The students will be able to format text size, column size and spacing.
- The students will be able to proof checking in a layout.

367

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Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%

Grade Card:

RAMAKRISHNA SARADA MISSION VIVEKANANDA VIDYABHAVAN							
VALUE ADDED COURSE							
STUDENTS' ASSESSMENTS							
COURSE NAME: DTP							
SESSION: 2022-2023							
ROLL NO	SEMESTER/YEAR	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
133	V	ANUVA DAS	85%	87%	81%	VERY GOOD	B
143	V	SHRABANI PAUL	82%	81%	83%	VERY GOOD	B
146	V	SUKANYA MUKHERJEE	85%	86%	82%	VERY GOOD	B
147	V	SUNANDA ROY	87%	88%	86%	VERY GOOD	B
149	V	TAMOSWATIGHATAK	85%	84%	87%	VERY GOOD	B

* These Formative Assessments' scores are provided as percentages.
* The Total Grade is determined based on the overall performance across all assessments.
* The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

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Python:

Brochure:

**RAMAKRISHNA SARADA MISSION
VIVEKANANDA VIDYABHAVAN**

COURSE - PYTHON 

ADMISSION GOING ON

DATE OF COMMENCEMENT - 21 APRIL 2023
COURSE DURATION - 120 HOURS
COURSE FEE - R.S. 1500/-

ELIGIBILITY CRITERIA - 10+2 PASSED & RKSMVV STUDENT
(With Any Science Subject)

RESOURCE FACULTY -
SM. SANHITA PAL, FACULTY, SRI SARADA MATH, RASIK BHITA,
AND
DR KALYAN BRATA CHATTERJEE,
ASSISTANT PROF, DEPT OF PHYSICS, RKMV CENTENARY COLLEGE

Course Report:

Name of the course– Python

Course Fee	Eligibility	Duration (Hrs.)
1500/-	10 +2 Passed & RKSMVV Student (With Any Science Subject)	120

369

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Duration of the Course – 120 hrs.

Date of Commencement: 21.04.2023

Number of Students- 11

Organising Unit – RKSMVV and Rasik Bhita

Name of the resource person/persons-



Sanhita Pal, Faculty, Computer, Sri Sarada Math Rasik Bhita



**Dr. Kalyan Brata Chatterjee, Assistant Professor, Department of Physics,
Ramakrishna Mission Vivekananda Centenary College**

370

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Objectives of the Course:

Python is a high-level, interpreted, interactive and object-oriented scripting language. Python is designed to be highly readable. It uses English keywords frequently where as other languages use punctuation, and it has fewer syntactical constructions than other languages.

- To build basic programs using fundamental programming constructs like variables, conditional logic, looping, and functions.
- To work with user input to create fun and interactive programs.
- To create simple games with images, animations, and audio using custom beginner-friendly programming library, Wizardlib.

Curriculum:

Python		
Module	Content	Duration(Hrs.)
1	Python tokens (Keyword, Identifier, Literal, Punctuator)	2
2	Python Variables	2
3	Data Types	2
4	Python Comments	2
5	Operators	2
6	Expression	2
7	Statement	2



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8	Input and Output	2
9	Type Conversion	2
10	Math Module	2
11	Conditional Statements	2
12	Iterative statements: While Loops, For Loops, Nested Loops	2
13	Strings, Formatted Strings, String Methods	2
14	Lists Tuples, Dictionary	2
15	Concepts of function	2
Total duration		30

Course Outcome:

Python can open new possibilities for those in less data-heavy professions, like journalists, small business owners, or social media marketers. Python can also enable non-programmers to simplify certain tasks in their lives.

Here are just a few of the tasks one could automate with Python:

- Keep track of stock market or crypto prices
- Send yourself a text reminder to carry an umbrella anytime it's raining
- Update your grocery shopping list
- Renaming large batches of files
- Converting text files to spreadsheets



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- Randomly assign chores to family members
- Fill out online forms automatically.

Assessment Procedure:

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Grading criteria along with the corresponding percentage ranges:

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Grade Card:


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VALUE ADDED COURSE
STUDENTS' ASSESSMENTS
COURSE NAME: PYTHON
SESSION: 2022-2023

ROLL NO.	SEMESTER/YEAR	NAME	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	FORMATIVE ASSESSMENTS	CONTINUOUS ASSESSMENT	TOTAL GRADE
101	✓	ANKANA PATRA	90%	95%	90%	EXCELLENT	A
89	✓	SINGINI GHOSH	90%	90%	95%	EXCELLENT	A
82	✓	RAJASRI SARKAR	90%	95%	90%	EXCELLENT	A
83	✓	RAMYANI MUKHERJEE	90%	90%	95%	EXCELLENT	A
88	✓	SARMI BISWAS	90%	90%	95%	EXCELLENT	A
93	✓	SUKANYA DAS	90%	95%	90%	EXCELLENT	A
85	✓	RITIKA SINGHA	90%	90%	95%	EXCELLENT	A
80	✓	MEGHA GHOSH	90%	90%	95%	EXCELLENT	A
67	✓	ADRUJA BISWAS	90%	95%	90%	EXCELLENT	A
95	II	BINDU ROY	90%	95%	90%	EXCELLENT	A
114	III	TINA KHATUN	90%	90%	95%	EXCELLENT	A

- Three Formative Assessments' scores are provided as percentages.
- The Total Grade is determined based on the overall performance across all assessments.
- The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

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A: 90% - 100%
B: 80% - 89%
C: 70% - 79%
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Photo:



Soft Skills & Education: Preparing & Presenting PPTs (Event):

Category: Power Point Presentation

Date: 9.11.2022

Time: 11a.m.

Venue: RKSMVV College Campus

375

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Guide - Prof. Rohini Dharmapal and Prof. Tanju Datta, Dept. of Education ,
RKSMVV Number of the Participants: 20 students

Brief Description and Programme Outcome: Making Power Point templates is a part of 5th semester syllabus. Our students were taught how to make ppt presentations. They made presentations Life Skill and presented them before their guides, Prof. Rohini Dharmapal and Prof. Tanju Datta, Dept. of Education , RKSMVV. The students were divided into groups for this purpose. They took help of books and Internet. They did excellent teamwork and presented their works in an informative way.

The students got an opportunity to express their creativity through these presentations. It also built a strong team spirit among them. They were able to use different features of Power Point to make their presentations look attractive and more engaging. Besides, they explained their slides in an informative way that helped them to express their thoughts, feelings and opinions freely. The students gained understanding of Life Skills. They were able to realize the importance of education in developing Life Skills. They could realize the importance of Life Skills for a healthy life.





Digital Hygiene and Understanding Misinformation (Event):

Category – Workshop

Organizing unit – Department of Journalism and Mass Communication, RKSMVV in collaboration with IQAC

Date – 02/12/2022

Time – 11am to 1 pm.

Venue- Smart Classroom, RKSMVV

Number of students – 37

Number of Resource Person: 1

Name of Resource Person: Mr. Joydeep Das Gupta, Editor, News Sense Trainer, GNI India Training Network

Number of teachers – 4

Brief description of the event – A One-day Workshop titled “Digital Hygiene and Understanding Misinformation” was organised by the Department of Journalism and Mass Communication, RKSMVV in collaboration with IQAC on 02/12/22. The speaker Mr. Joydeep Das Gupta was brilliant and explained beautifully how to understand the misinformation in the pool of digital media channels. Being a representative of Google Network, he mainly focused on identification of Fake news on Google. Our eminent speaker explained that false or misleading information that poses as reliable news is referred to as fake news. Fake news typically belongs to one of two categories:



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- Stories that are purposefully erroneous, meaning that the authors are aware of their falsity yet choose to publish them anyhow. This could be done to influence public opinion or increase visitors to a certain website.
- Narratives with some truth to them, but largely false. This could occur from the author's failure to verify all of their information or from their exaggeration of some details in order to support a point.

Outcomes- The Workshop was very insightful for the students. Our students obtained a lot of information from the workshop. The term "fake news" was first used in the 19th century, so students learned that misinformation is not a new phenomenon, but that its creation and dissemination have changed as a result of the internet and social media. Before the internet, news was typically obtained via reliable media outlets whose reporters had to abide by stringent ethical standards. With few editorial standards or oversight, the internet made it possible to produce, exchange, and consume news and information in new ways. Nowadays, a lot of people get their news from social media and other online sources, but it's not always simple to tell which stories are true and which are not. All the four teachers and students were present and did all the Hands-on activities enthusiastically.



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News Initiative
INDIA TRAINING NETWORK
A One Day Workshop on

*Supporting
journalists and media
educators across
India in their fight
against misinformation*

Date: 2nd December 2022
Time: 11am to 1pm

 **#GNIINDIA2022**

**"Digital Hygiene and
Understanding Misinformation"**

Training Host

Dept of Journalism and Mass
Communication,
Ramakrishna Sarada Mission
Vivekananda Vidyabhavan


JOYDEEP DAS GUPTA
Editor, News Sense
Trainer, GNI India Training Network



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Awareness Programme on Social Media (Event):

Category: Workshop

Organising unit: IQAC, RKSMVV Date: 12/5/2023

Time: 2pm

Number of Students: 200

Number of Resource Person: 4

Details of Resource Person- Officials of Nager Bazar Police Station Number of Beneficiaries: 200

Brief description of the event: The primary objective of the awareness programme was to educate students about the prevalence of social media fraud

380

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and equip them with knowledge and tools to protect themselves from such crimes. Officials from Nager Bazar Police Station delivered a comprehensive presentation outlining the various types of social media fraud prevalent in the community. This included phishing scams, identity theft, fake profiles, and financial scams. Real-life case studies and examples were shared to illustrate how individuals have fallen victim to social media fraud in the past. This helped attendees understand the tactics used by fraudsters and recognize potential warning signs. Practical tips and preventive measures were discussed to help individuals safeguard themselves against social media fraud. This included advice on setting strong passwords, being cautious of unsolicited messages and friend requests, and verifying the authenticity of online transactions. A dedicated Q&A session allowed participants to seek clarification on specific concerns and receive personalized advice from law enforcement officials.

Programme Outcome:

1. Increased awareness about the various forms of social media fraud and their potential consequences.
2. Empowerment with practical tips and strategies to protect oneself and others from falling victim to online scams.
3. Strengthened community engagement and collaboration between citizens and law enforcement agencies in combating cybercrime.



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