



Name of Course: ART & HISTORY: INDIA AND THE WORLD

Duration: 30 Hrs.

Offered by: Ramakrishna Sarada Mission Vivekananda Vidyabhavan

Eligibility: 10 + 2 Passed & RKSMVV Students

Intake Capacity: 30

Course Fees: Rs. 200/-

Course Overview:

The aim of this course is to provide a stimulating introduction to the major periods of History and forms of Indian art along with some of the important areas and aspects of ancient art, classical and later European art. The lectures will rely on viewing art and architecture of different eras reflecting social and economic transformation.

Course Objectives:

- The course is both intended as a foundation for those who may be interested in later specialization in Art History, as well as for those who would simply like to know more in the area of visual representations.

- In addition to considering the significance of the themes and aesthetic qualities of the art works, changes in artistic practice, shifts in the function of art, and the impact of patronage will be discussed.
- Students are expected to complete the course with a greater awareness of different art historical approaches to the subject and an increased pleasure in looking at art of the past.

Syllabus in Modules:

Art and History: India and the World		
Module	Content	Duration(Hrs.)
1	Art History- Meaning, Scope and Content	2
2	Brief Idea of Timeline In Art History	2
3	Pre-Historic Art from Cave Paintings to Developments in Greek Art Part	2
4	Major Developments in Ancient Indian Art (Paintings, Sculptures and Architecture)-Various Influences	2
5	Ajanta And Ellora: Wonders of Ancient Indian Art	2
6	Study In Contrast: North And South Indian Temple Architecture	2
7	Syncretism At Work: Medieval Indian Architecture: Sultani and Mughal	2
8	Mughal Paintings	2
9	Renaissance Art: Paintings	2
10	Renaissance Art: Architecture	2
11	Bengal School Of Art and Abanindranath Tagore	2
12	Gaganendranath Tagore, Cubism and Cartoons	2
13	Amrita Sher-Gil and Her Paintings	2
14	Wonders of Terracotta: A Study of Bengal's Temple Architecture	2
Takeaway from Learning about Art and History		1
Assessment		1
Total duration		30

Teaching Methodology:

Interactive classes with personal inputs from experienced faculties.

Resource Persons:

Dr. Soma Marik, Associate Professor, Department of History, RKSMVV

Dr. Panchali Majumdar, Associate Professor, Department of History, RKSMVV

Dr. Sunetra Mitra, Assistant Professor, Department of History, RKSMVV

Dr. Sheli Dutta, SACT 1, Department of History, RKSMVV

Smt. Maitrayee Sarkar, SACT 2, Department of History, RKSMVV

Dr. Supratim Das, Vice- Principal, Scottish Church College, Kolkata

Dr. Urvi Mukhopadhyay, Associate Professor, Department of History, WBSU

Learning Outcomes:

- To gain awareness of different art historical approaches and the methodology of using visual sources of history.
- To understand the social context within which art arose and flourished in different countries and ages.
- To gain soft skills increasing their ability to work in sectors like Historical Tourism, Museums (as guides).
- To gain the skill for writing specialized art historical content.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%