



Music Advance

Name of Course: MUSIC ADVANCE

Duration: 30 Hrs.

Offered by: Ramakrishna Sarada Mission Vivekananda Vidyabhavan & Nrityangan Sangeet Academy

Eligibility: 10 + 2 Passed & RKSMVV Students

Course Fee: Nil

Course Overview:

This course improves performance skills, creates a sense of appreciation and creative thinking among students. It helps students relax and concentrate through synchronization with the tunes and rhythm. This course also exposes the learners to the therapeutic benefits of music. Music makes for a wonderful career choice today. It has the power to change our students into good human beings and change the world.

Course Objectives:

- To develop higher-order skills in music.
- To learn and explore various styles of singing through different genres of Indian Music. These include Rabindrasangeet, Nazrulgeeti, Folk, Adhunik Puratoni Bangla Gaan and Bhajan.
- To evaluate and assess personal musical achievement

- To develop personal goals for future musical endeavours.
- To develop the ability of performing in front of a large group of audience.

Syllabus:

| Music Advance | | |
|----------------------|---|-----------------------|
| Module | Content | Duration(Hrs.) |
| 1 | Rabindrasangeet: Borisho Dhoramajhe , Mon bhabonare | 4 |
| 2 | Nazrulgeeti : Ajoknaadekanone , OgoPriyotobogaan | 4 |
| 3 | Bhajan: Vaishnavjantoh, Van chaleraam | 4 |
| 4 | Folk: Naochhariya de , o amardorodi | 4 |
| 5 | Adhunik Bangla : Sobujpahaddaake | 2 |
| 6 | Puraton Bangla : luchitomarMaanyotribhubone | 2 |
| 7 | Theory of taal : Tritaal, kaharwaBhajantheke , Dadra , Bihutheka (Rhythm pattern, Rhythm cycle, Division) | 2 |
| 8 | Essence of songs : Lyrical and inner meaning differentiation, understanding of “bhaav” (soul of music). Individual interpretation of songs. | 3 |
| 9 | Stage Performance: Stage Manners, Presentation | 3 |
| Assessment | | 2 |
| Total duration | | 30 |

Resource Person:***Asmita Kar***

National scholarship holder in Hindustani Classical music (kheyal),
CHAMPION in Zee Bangla SaReGaMaPa, 2022.

Learning Outcomes:

- To have greater command over voice culture through vocal patterns.
- To sing compositions along with a basic understanding of improvisation.
- To listen, analyse, and describe music.
- To have a critical understanding of aesthetical studies.
- To acquire a critical understanding about musicology and the theoretical aspect of music.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%