



Music Beginner

Name of Course: MUSIC BEGINNER

Duration: 30 Hrs.

Offered by: Ramakrishna Sarada Mission Vivekananda Vidyabhavan & Nrityangan Sangeet Academy

Eligibility: 10 + 2 Passed & RKSMVV Students

Course Fee: Nil

Course Overview: Music is a form of art which can express any human emotion, blend with the rhythm and tune harmoniously to express the hidden talent. Since, the dawn of civilisation, music has been considered as an inborn talent of the man. Music is sung for self-expression, self-satisfaction, offering worship and entertaining others. Students, who wish to take up music as a career, can pursue this course which can help them to make their dreams come true.

Course Objectives:

- To develop comprehensive musicianship with a focus of musical literacy.
- To learn and enjoy music.
- To make an introduction to proper voice culture.
- To increase desire to learn music.
- To learn and explore various styles of singing through different genres of Indian Music. These include Rabindrasangeet, Nazrulgeeti, Folk, Adhunik Puratoni Bangla Gaan and Bhajan

Syllabus:

Music Beginner		
Module	Content	Duration(Hrs.)
1	Rabindrasangeet : Aha Aji e Boshonte, Majhemajhetobo	4
2	Nazrulgeeti : Mora jhonjharmotouddam, KararoilouhoKopat	4
3	Bhajan : Chalo Man Ganga , Raamnaamghanshyam	4
4	Folk: O GramerNoujawan, BoshontoBatasheshoi go	4
5	Bangla adhunik: AmayproshnoKore	2
6	Bangla Puratoni : Ekoda gram gonje	2
7	Theory of taal: Dadra, Kaharwa (Division, Rhythm cycle, Thythm pattern)	2
8	Essence of songs :Lyrical and inner meaning differentiation, understanding of “bhaav” (soul of music). Individual interpretation of songs.	3
9	Stage performance: Stage manners, Presentation	3
Assessment		2
Total duration		30

Resource Person:***Asmita Kar***

National scholarship holder in Hindustani Classical music (kheyal),
CHAMPION in Zee Bangla SaReGaMaPa, 2022.

Learning Outcomes:

The students will be able:

- To sing, alone and with others, a varied repertoire of music.
- To develop preliminary knowledge of laya and tala concepts.
- To read and notate music.
- To gain understanding of vocal dynamics.
- To understand music in relation to history and culture.