



Music Intermediate

Name of Course: MUSIC INTERMEDIATE

Duration: 30 Hrs.

Offered by: Ramakrishna Sarada Mission Vivekananda Vidyabhavan & Nrityangan Sangeet Academy

Eligibility:10 + 2 Passed & RKSMVV Students

Course Fee: Nil

Course Overview: This course is dealing with the study of music. Students with a passion for music will be able to gain valuable qualifications, knowledge and skills in this course. Music is a performing art which is widely used in drama, theatre, dance, cinema etc. Music is closely related to our everyday speech and conversation. The part of the brain that supports language and learning also supports music, so students can make a connection as to why music, learning, and languages are closely aligned.

Course Objectives:

- To help students become more enlightened and truly alive through a balanced, comprehensive, and sequential program of study.
- To consider the musician's role and responsibility in society.

- To learn and explore various styles of singing through different genres of Indian Music. These include Rabindrasangeet, Nazrulgeeti, Folk, Adhunik Puratoni Bangla Gaan and Bhajan.
- To develop the ability of performing in front of a small group of audience.

Syllabus:

| Music Intermediate | | |
|---------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| Module | Content | Duration(Hrs.) |
| 1 | Rabindrasangeet: Maharajoekisaaje, DokhinHaowa | 4 |
| 2 | Nazrulgeeti : Anjali Lohomor, PorodeshiMegh | 4 |
| 3 | Bhajan: Ram kagungan, HariHarisumirankaro | 4 |
| 4 | Folk : RaaiJago, Milonhobekotodine | 4 |
| 5 | Bangla Adhunik : PagolHaowa | 2 |
| 6 | Bangla Puratoni : Mori Haayhaay re | 2 |
| 7 | Theory of Taal : Jhaptal, Teora, Adhateentaal , Kaharwa, Dadra (Division, Rhythm pattern, Rhythm cycle) | 2 |
| 8 | Essence of songs: Lyrical and inner meaning differentiation, understanding of “bhaav” (soul of music). Individual interpretation of songs. | 3 |

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|----------------|------------------------------------------------|----|
| 9 | Stage performance: Stage manners, Presentation | 3 |
| Assessment | | 2 |
| Total duration | | 30 |

Resource Person:

Asmita Kar

National scholarship holder in Hindustani Classical music (kheyal),
CHAMPION in Zee Bangla SaReGaMaPa, 2022.

Learning Outcomes:

The students will be able:

- To sing compositions with basic elaborative techniques.
- To improvise melodies and variations. To notate compositions.
- To perform alone and with the group.
- To understand the essence and meaning of songs from the depth.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%