



Recitation Advance

Name of Course: RECITATION ADVANCE

Duration: 30 Hrs.

Offered by: Ramakrishna Sarada Mission Vivekananda Vidyabhavan & Nrityangan Sangeet Academy

Eligibility: 10 + 2 Passed & RKSMVV Students

Course Fee: Nil

Course Overview: This course helps the students to understand that recitation is literary work where ideas and feelings, accentuated with the use of distinctive style and rhythm are delivered through a public speaking activity with a focus on rhythm, alliteration and some repetitions. This course is attributed to the rhythmic structure of the stanzas that help create a known context to new and unknown words. Students are also introduced to words that sound alike but have different meanings. This course helps place emphasis on the sound and the rhythm of language, thus building a child's phonemic awareness and help to solidify a foundation for reading abilities.

Course Objectives:

- To learn and understand pitch, voice inflection, and volume.
- To develop memorization skills.
- To develop self-expressions.
- To develop physical awareness, like, breathe coordination, movements of the mouth and other physical gestures.
- To develop the ability of performing in front of a large group of audience

Syllabus:

| Recitation Advance | | |
|--------------------|--|-----------------------|
| Module | Content | Duration(Hrs.) |
| 1 | 1.Sandhya o probhat 2.Nirjharer swapnobhango 3.Shesh basanta (Rabindranath Tagore) 4.Raktambardharini maa 5.Agamoni(edited part) (KaziNazrul Islam) 6.Jamunabati (ShankhyaGhosh) 7.Purba pashim (Achintya Kumar Sengupta) 8.Priyatamasu 8.Aamra esechhi (Sukanta Bhattacharya) 9.Hoar gaan (BuddhadebBasu) 10.Durer palla(edited part) (SatyendranathDutta) 11.Janani jantrana (MangalacharanChattopadhyay) 12.Prakton(Joy Goswmami) | 12(1 hour for 1 poem) |
| 2 | Modulation, inner meaning, synopsis, pronunciation | 3 |

| | | |
|----------------|---------------------------------------|----|
| | and overall presentation of the poem. | |
| 3 | Script 75er Shapath Prabaha | 12 |
| 4 | Revision | 2 |
| Assessment | | 1 |
| Total duration | | 30 |

Resource Person:

Bula Bagchi

Nominated artist of department of information & culture, Government of West Bengal, Faculty of Recitation of Techno India Group Public School, Voiceover artist in DD7 (Kolkata Doordarshan - CAMERA CHOLCHHE), Member of Rabindrabharati Society- Jorasanko, Member of BachikSwajon and Trainer of Recitation group – BAANGMOY.

Learning Outcomes:

- To develop phonetic awareness among students.
- To develop self-expression.
- To develop a sense of correct intonation.
- To develop the concept of modulation, inner meaning, synopsis, pronunciation and overall presentation of the poem.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%