



Recitation Beginner

Name of Course: RECITATION BEGINNER

Duration: 30 Hrs.

Offered by: Ramakrishna Sarada Mission Vivekananda Vidyabhavan & Nrityangan Sangeet Academy

Eligibility: 10 + 2 Passed & RKSMVV Students

Fee Structure: Nil

Course Overview: Recitation has been practiced as a performing art from three thousands year ago. Vedic poets composed it orally which was also transmitted orally in the form of Vedic literature. This course is an application to help students to use learned information in lectures. Students recite what they understand about a particular subject or what they have learned by themselves in front of the teacher and other students. Recitation is very good practice for all students. This course makes it easier for students to learn new vocabulary words.

Course Objectives:

- To enable the students to appreciate the poem.
- To enable the students to recite the poem with proper rhythm and intonation.
- To enable the students to enjoy the recitation of the poem.

- To develop the students' power of imagination.
- To train the emotions of the students.
- To develop love for poetry reading and reciting.

Syllabus:

| Recitation Beginner | | |
|----------------------------|---|------------------------|
| Module | Content | Duration(Hrs.) |
| 1 | Signature poems 1. Gitanjali 48 2. Sonar tari (Rabindranath Tagore) 3. KandraeeHushiyar (KaziNazrul Islam) 4.Chharpatra(Sukanta Bhattacharya) 5.Banalata Sen (Jibanananda Dash) 6.Amalkanti (NirendranathChakraborty) 7.Sei galpota (PurnenduPatri) 8.Keu Katha rakheni(Sunil Gangopadhyay) 9.Malatibala balikabidyalay(Joy Goswami) 10.Ghoosh(SubodhSarker) 11.Panthajon(SamsurRahman) 12.Abanibariachho (Shakti Chattopadhyay). | 12 (1 hour for 1 poem) |
| 2 | Modulation, inner meaning, synopsis, pronunciation and overall presentation of the poem. | 3 |
| 3 | Script " rabirabi " for RabindraJayanti&sharadiya program (for practice and performance). | 12 |
| 4 | Revision | 2 |
| Assessment | | 1 |
| Total duration | | 30 |

Resource Person:**Bula Bagchi**

Nominated artist of department of information & culture, Government of West Bengal, Faculty of Recitation of Techno India Group Public School, Voiceover artist in DD7 (Kolkata Doordarshan -CAMERA CHOLCHHE), Member of Rabindrabharati Society- Jorasanko, Member of BachikSwajon and Trainer of Recitation group – BAANGMOY.

Learning Outcomes:

The students will be able:

- To inculcate of the habit of reading.
- To develop vocabulary.
- To comprehend unfamiliar words.
- To develop the ability of reading with pauses and intonations of the poem.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%