



Recitation Intermediate

Name of Course: RECITATION INTERMEDIATE

Duration: 30 Hrs.

Offered by: Ramakrishna Sarada Mission Vivekananda Vidyabhavan & Nrityangan Sangeet Academy

Eligibility: 10 + 2 Passed & RKSMVV Students

Course Fee: Nil

Course Overview:

This course focuses on the art of performing poetry with expression, clarity, and impact. It is designed to help students develop their skills in delivering poetry effectively and appreciating its nuances, with an added emphasis on voice modulation, voice control and imaginative power. This course is based on the conception of poetry as an art form that breaks across grammar and syntax to create something new and imaginative. The rhythm of recitation helps the students to acquire natural speech rhythm.

Course Objectives:

- **Enhance Delivery:** To improve the ability to recite poetry with emotional depth and clarity. To develop phonemic awareness, and aesthetic sense.
- **Interpretation:** To develop a deeper understanding of poetic texts and their meanings.

- **Confidence Building:** To build confidence in public speaking and performance.
- **Appreciation of Poetry:** To foster a greater appreciation of poetry through active engagement and performance, enabling students to understand the thought and imagination contained in the poem.

Syllabus:

Recitation Intermediate		
Module	Content	Duration(Hrs.)
1	1. Gitanjali 5 2. Bidushak 3. Biday (Rabindranath Tagore) 4. Bijayini (Kazi Nazrul Islam) 5. Manipur (edited part) (Sukanta Bhattacharya) 6. Nolon (Al Mahmud) 7. Ekla meye (Krishna Basu) 8. Modhye nilerchilte (Ratneshwar Hazra) 9. Dhoirya dhorokichukal hey beer hridoy (Swami Vivekananda) 10. Kolkatar Jishu (Nirendranath Chakraborty) 11. Abar asibaphire (Jibanananda Dash) 12. Guptadhan (Ranjan Prasad)	12 (1 hour for 1 poem)
2	Modulation, inner meaning, synopsis, pronunciation and overall presentation of the poem.	3
3	Script Anadrita Ashankini	10
4	Revision	3
Assessment		2
Total duration		30

Resource Person:**Bula Bagchi**

Nominated artist of department of information & culture, Government of West Bengal, Faculty of Recitation of Techno India Group Public School, Voiceover artist in DD7 (Kolkata Doordarshan -CAMERA CHOLCHHE), Member of Rabindrabharati Society- Jorasanko, Member of BachikSwajon and Trainer of Recitation group – BAANGMOY.

Learning Outcomes:

After completion of the students will be able:

- To apply word analysis skill using phonics.
- To understand word patterns to recognize new and unfamiliar words.
- To develop memorization skills among the students.
- To enable students to develop sensibility towards rhythm.

Assessment Procedure:

Three Formative Assessments' scores are provided as percentages. The Total Grade is determined based on the overall performance across all assessments. The Continuous Assessment column provides a general evaluation of the students' participation, engagement and adherence to deadlines throughout the course.

Grading criteria along with the corresponding percentage ranges:

A: 90%-100%

B: 80%-89%

C: 70%-79%

D: 60% - 69%

F : Below 60%