Name of activity: Digital Humanities

Organizing Unit: Ramakrishna Sarada Mission Vivekananda Vidyabhavan

Date: 12.04.2024

Time: 1.30 PM

Venue: Room No. 8

Number of Speakers :1

Mr. Sandipan Chattopadhyay, an alumnus from ISI and IIM, Calcutta and currently CEO and MD of Xelpmoc Design and Tech

Number of Participants: 43 (All teachers)

Brief Description of the event: Digital humanities is an area of scholarly activity at the intersection of computing or digital technologies and the disciplines of the humanities. It includes the systematic use of digital resources in the humanities, as well as the analysis of their application. DH can be defined as new ways of doing scholarship that involve collaborative, transdisciplinary, and computationally engaged research, teaching, and publishing. It brings digital tools and methods to the study of the humanities with the recognition that the printed word is no longer the main medium for knowledge production and distribution.

Programme Outcome: By producing and using new applications and techniques, DH makes new kinds of teaching possible, while at the same time studying and critiquing how these impact cultural heritage and digital culture. DH is also applied in research. Thus, a distinctive feature of DH is its cultivation of a two-way relationship between the humanities and the digital: the field both employs technology in the pursuit of humanities research and subjects technology to humanistic questioning and interrogation, often simultaneously.





