## Name of the event: Modern European Drama: A Brief Introduction

Category: Extension Lecture

Organising unit: Department of English, RKSMVV in collaboration with IQAC

**Resource Person**: Dr. Argha Banerjee, Associate Professor, Department of English, St. Xavier's College

Date: 13.03.2024

Time: 12:15 pm

Venue: Room no. 8

## Number of participants: 17

**Brief Description of the Event**: Dr. Banerjee introduced the students to the context of 20th-century European drama, which is crucial for the uninitiated students to comprehend its distinct style and unique features. He outlined the chronological timeline from 1859 (the year Darwin's Origin of Species was published) to 1962 (Theatre of the Absurd) mapping the evolution of Modern European drama. A significant part of his lecture dwelled on the transition of Modern drama from a realistic style of theatrical representation to Brecht's Epic Theatre. He elucidated many significant terms related to modern theatre, and discussed at length the characteristic features of the theatre of Absurd, with specific examples from texts. He ended the broad arena of Modern European Drama with a discussion on Bertolt Brecht's Epic theatre.

**Programme Outcome-** The CBCS syllabus has a major section comprising four plays on modern European drama. This lecture was invaluable for the Semester VI Students since it offered a comprehensive study of Modern European drama from beginning to end. Students learnt the intellectual context that connects each playwright and his school of drama in terms of similarities or differences.



