Event Report of the Inter College Short Play Competition

Event – Inter college short play competition

Organizing unit - Bidhannagar College in collaboration with Charbak Theatre Group

Date -24/04/2025

Time - 10.30 am onwards

Number of students from RKSMVV – 07

Participating Colleges – 07

Number of Judges – 02

Number of Teachers present - 02

Brief description of the event: The Inter College Short Play Competition, organized on 24th April 2025 by Bidhannagar College in collaboration with the well known Bengali theatre group Charbak, provided a vibrant platform for young talents to showcase their theatrical skills.

The participating colleges from in and around Kolkata were:

- East Calcutta Girls' College
- Taki Government College
- Sammilani Mahavidyalaya
- Women's Christian College
- Bidhannagar College
- Chandernagore Government College
- Ramakrishna Sarada Mission Vivekananda Vidyabhavan (RKSMVV)

The RKSMVV team of **seven students** staged the short Bengali play "BONJOCHHONA" written by Manoj Mitra. The team, under the expert guidance of the trainers of RKSMVV Srijani Drama Club, put up a commendable performance, appreciated by the audience, the judges, **Arpita Ghosh** and **Samrat Mukhopadhyay**, and eminent theatre personalities, **Arindam Ganguly** and **Kheyali Dastidar** alike. Make up, costume designs, sets and background scores were all done by the students themselves. The Convenors of the Cultural Subcommittee of RKSMVV, Dr. Sanchali Bhattacharya and Smt. Sreejaya Chatterjee guided the students and accompanied them to the competition venue, providing invaluable support and encouragement.

Arkita Saha, Department of Political Science, 6th semester won the 3rd prize in the Best Actor category.

Learning Outcome: The competition provided students with a platform to explore their creativity, teamwork, and stagecraft. It honed their skills in scriptwriting, direction, acting, and stage management. Through peer learning and critical feedback from judges and theatre veterans, the participating students developed a deeper understanding of theatrical expression, spontaneity, and audience engagement. Overall, the event significantly boosted the participants' confidence and passion for performing arts.













