

## DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION EVENT REPORT

**Name of the Event:** Extension Lecture on “Technical Aspects in making of Popular Bengali and Hindi Film”

**Category:** Extension Lecture

**Date Held:** 13<sup>th</sup> March 2025

**Time:** 12:15 pm. Onwards

**Venue:** Room No. 8 [RKSMVV]

**Name and Designation of the Resource Person(s):** Dr. Pallav Mukhopadhyay; Assistant Professor, Dept. of Journalism and Mass Communication, West Bengal State University.

**Number of Participants:** 17 students (12 from Semester 6, and 5 from Semester 1), 3 faculty members.

**Brief Description of the Event:** The Department of Journalism and Mass Communication organized an Extension Lecture titled “*Technical Aspects in the Making of Popular Bengali and Hindi Film*” as part of its ongoing academic enrichment initiatives. The session aimed to familiarize students with the technical foundations of filmmaking and explore the stylistic nuances that shape cinematic narratives in Indian cinema.

The session began with an introductory speech by faculty member *Smt. Sreejaya Chatterjee*, outlining the relevance of the topic.

The speaker, *Dr. Pallav Mukhopadhyay*, delivered an insightful and detailed lecture covering various technical elements of film production. He explained different *types of camera shots and angles*, and their implications in the visual storytelling of Indian cinema. The lecture included an in-depth discussion on *voyeurism* and the concept of the *voyeuristic gaze* in film. Dr. Mukhopadhyay also analyzed the works of noted filmmaker Tarun Majumdar, emphasizing their influence on Bengali cinema and their contribution to the evolution of narrative style and cinematic technique.

Students actively engaged in the *Q&A session*, asking thoughtful questions and showing genuine interest in the topic. The lecture provided them with valuable insights beyond their regular curriculum.

**Outcome of the Event:** The extension lecture significantly enriched the academic environment of the department by providing students with practical and theoretical insights into the technical aspects of filmmaking. The session helped students understand the role of camera work, shot composition, and visual aesthetics in shaping the narrative and emotional tone of films. Students were exposed to critical concepts such as *voyeurism and the voyeuristic gaze*, enabling them to approach cinema with a more analytical and informed perspective. The discussion on the *films of Tarun Majumdar* offered a deeper appreciation of Bengali cinema’s legacy and its impact on contemporary storytelling techniques.

By interacting directly with an expert in the field, students were able to bridge the gap between classroom theory and real-world application. The session encouraged them to think critically about the visual language of cinema and its cultural implications. It also inspired students to explore the technical side of media production, an area that is often underrepresented in academic curricula.

The event successfully fostered an environment of intellectual curiosity and dialogue. It supported the department's goal of promoting interdisciplinary and experiential learning. The *Q&A session* was particularly beneficial, allowing students to clarify doubts and gain targeted knowledge related to the filmmaking process. Overall, the event contributed meaningfully to the department's co-curricular development agenda and left a lasting impact on students, enhancing both their academic understanding and professional awareness of the film industry.

**RAMAKRISHNA SARADA MISSION**  
**VIVEKANANDA VIDYABHAVAN**  
 DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION  
 In collaboration with IQAC  
 ORGANISES  
 Extension Lecture  
**TOPIC :**  
**Technical Aspects in making of**  
**Popular Bengali and Hindi Film**



**SPEAKER: DR. PALLAV MUKHOPADHYAY**  
 ASSISTANT PROFESSOR,  
 DEPT. OF JOURNALISM AND MASS COMMUNICATION,  
 WEST BENGAL STATE UNIVERSITY, BARASAT, WEST BENGAL, INDIA  
 DATE- 13/03/2025 TIME- 12:15 pm onwards  
 Venue: Room no. 8

