

**Department of Bengali**  
**Event Report**  
**(Academic Year 2024-2025)**

**Name of the Event:** Celebration of Rabindra Jayanti (শতবর্ষে রক্তকরবী)

**Category:** Commemorative Day

**Date:** May 26, 2025

**Time:** 1:30pm onwards

**Venue:** Muktiprana Sabhagriha

**Name and Designation of the Resource Person:**

Sri Subhendu Dasmunshi, Assistant Professor, Department of Bengali, Sir Gurudas Mahavidyalaya

**Number of Participants:** Students 114 & Faculty Member 25

**Brief Description of the Event:**

The Department of Bengali & the Cultural Sub-committee of RKSMVV, in collaboration with IQAC, celebrated 164<sup>th</sup> Rabindra Jayanti on May 26, 2025. The event commemorated the centenary of Rabindranath Tagore's timeless work, the symbolic play "Raktakarabi" (Red Oleanders). Sri Subhendu Dasmunshi delivered a thought-provoking speech, highlighting the symbolic representations of Tagore's anti-capitalist and anti-colonial stance, as well as his emphasis on humanity, ethics, and aesthetics. He quoted from the introduction written by Rabindranath Tagore in the first edition of the drama. In this context, Tagore compares the central thought of the drama with the essence of the Ramayana. He reflects on how the peasant class, once rooted in a simpler and more harmonious way of life, gradually transformed into a labouring class. This shift was driven by the temptation to acquire wealth rapidly — the dream of becoming rich overnight. However, in their pursuit of material prosperity, they began to lose the deeper joys of living. The lecture was followed by a captivating audio-drama presentation of "Raktakarabi" (abridged version) by the students of Vidyabhaban, featuring excellent music and narrative.

## Outcome of the Event:

Rabindranath Tagore's legacy is a guiding light for Bengali culture and literature. This event reminded students of the importance of carrying forward Tagore's traditions. The centenary celebration of "Raktakarabi" highlighted the play's themes of anti-capitalism and protest against mechanized lifestyles, which remain relevant in today's digital world. The event encouraged students to reconnect with nature, creativity, and individuality, and to appreciate the value of leisure and artistic expression.

## Flyer:

