

Name of the Event: Dance

Category: Rabindra Nritya

Organizing Unit: Cultural Sub Committee, RKSMVV

Date: 08/02/2025

Time: 10:30 am onwards

Venue: Muktiprana Sabhagriha

Number of Participants: 9

Number of Judges: 3

Description of the Event: The Cultural Sub Committee of RKSMVV organized a Dance (Rabindra Nritya) competition on February 8, 2025, starting at 10:30 AM. The event was designed to celebrate the rich cultural heritage of Rabindra Nritya, a dance form inspired by the works of Rabindranath Tagore. Nine students participated, each presenting a mesmerizing performance that reflected the grace, poise, and expressive storytelling characteristic of this dance form. Participants showcased various compositions of Tagore through their intricate movements, expressions, and synchronization with music. The performances were evaluated by three distinguished judges, Ellora Mallick, Dr. Saberi Rakshit, Ria Laskar who assessed them based on technique, rhythm, expression, and adherence to the essence of Rabindra nritya. The competition was met with great enthusiasm, and the audience was captivated by the artistic brilliance displayed by the participants.

Outcome:

The competition provided students with a platform to explore and deepen their understanding of Rabindra Nritya. It enhanced their appreciation of Tagore's artistic vision while fostering discipline, coordination, and emotional expression through dance. Participants gained confidence in performing before an audience and developed a greater respect for traditional Indian dance forms.

Winners:

POSITION	NAME	DEPARTMENT	SEM/ ROLL NO.
FIRST	ANTARA DAS	Philosophy	Sem 6, Roll No125
SECOND	SHREYA MAITI	Geography	Sem 6, Roll No 75
THIRD	CHUMKI GHORAI	Journalism and Mass Communication	Sem 6, Roll No 107



ATTENDANCE SHEET

Date: 8.2.2025

	NAME OF THE STUDENT	SIGNATURE OF THE STUDENT	DEPARTMENT	SEMESTER	ROLL NO.
1.	Ritika Nath (Classical)	R.N.	J.M.C	1st	71
2.	Asima Panda (Classical)	A.P	JMC	6th	106
3.	Shreya Biswas (Rabindra)	Shreya Biswas	Ed. Se.	3rd	111
4.	Lizka Gupta (Rabindra)	Lizka Gupta	English	3rd	39
5.	Aekita Saha (Rabindra)	Aekita Saha	Pol. Se	6th	140
6.	Antara Das (Rabindra)	Antara Das	philosophy	6th	125
7.	Shreya Maiti (Rabindra)	Shreya Maiti	Geography	6th	75
8.	Chumki Ghoshai (Rabindra)	Chumki Ghoshai	JMC	6th	107
9.	Jayanti Ghosh (Rabindra)	Jayanti Ghosh	Economics	1st	96
10.	Anuska Chakrabarty (Rabindra)	Anuska Chakrabarty	History	1st	56
11.	Briza Mondal (Creative)	Briza Mondal	JMC	3rd	85
12.	Thilick Ganguly (Creative)	Thilick Ganguly	History	3rd	69
13.	Nabanita Pal (Creative)	Nabanita Pal	Education	1st	17
14.	Prarthana Mandal (Creative)	Prarthana Mandal	Sociology	6th	177
15.	Sneepali Das (Creative)	Sneepali Das	English	3rd	97
16.	Subanti Chatterjee (Creative)	Subanti Chatterjee	Geography	6th	60
17.	Anuska Chakrabarty (History)	Anuska Chakrabarty	History	1st	56
18.	Shreya Maiti (Creative)	Shreya Maiti	Geography	6th	75
19.	Antara Das (Creative)	Antara Das	philosophy	6th	125
20.	Aekita Saha (Creative)	Aekita Saha	Pol. Se	6th	140
21.	Chumki Ghoshai (Creative)	Chumki Ghoshai	J.M.C	6th	107
22.	Shrabanti Mandal (Creative)	Shrabanti Mandal	EDU	3rd	26
23.	Jayanti Saha (Creative)	Jayanti Saha	Education	6th	31

Students' Signature

Event: Dance

Category: Creative

Organizing Unit: Cultural Sub Committee, RKSMVV

Date: 08/02/2025

Time: 10:30 AM onwards

Number of Participants: 12

Number of Judges: 3

Description of the Event: The Cultural Sub Committee of RKSMVV organized a Dance (Creative) competition on February 8, 2025, starting at 10:30 am. The event aimed to provide a platform for students to showcase their creativity and innovation in dance. A total of twelve students participated, each presenting unique performances that blended various dance styles with expressive storytelling. Participants demonstrated their artistic vision through movement, rhythm, and choreography, reflecting themes of emotions, social issues, and abstract concepts. The competition was judged by three esteemed judges, Ellora Mallick, Dr. Saberi Rakshit, Ria Laskar who assessed the performances based on creativity, technique, expression, and overall impact.

Outcome:

The competition encouraged students to explore and experiment with different dance forms, fostering originality and self-expression. It helped them build confidence, improve their stage presence, and enhance their understanding of movement as a powerful medium of communication. The event also promoted teamwork, discipline, and a deeper appreciation for the art of creative dance.

Winners:

POSITION	NAME	DEPARTMENT	SEM/ ROLL NO.
FIRST	ANUSUA CHATTERJEE	History	Sem 1, Roll No 56
SECOND	CHUMKI GHORAI	Journalism and Mass Communication	Sem 6, Roll No 107
THIRD	ANTARA DAS	Philosophy	Sem 6, Roll No 125
	SHREYA MAITI	Geography	Sem 6, Roll No 75

