

## **Name of the activity: Alpana Competition**

**Organizing Unit:** Cultural Sub Committee, RKSMVV

**Date:** 04/02/2025

**Time:** 2:15 PM – 3:15 PM

**Venue:** Swamiji Bhavan

**Number of Judges:** 3

**Judges:** Panchali Majumdar, Kabita Nath, Gargi Gangopadhyay

### **Description of the Event:**

The Alpana competition was a celebration of indigenous Bengali art, where participants created intricate floor patterns using traditional motifs and natural white pigment. Held on 4th February 2025, the event combined cultural revival with creative expression. Each participant transformed the blank floor into a canvas, showcasing floral, geometric, and spiritual designs, symbolizing purity and auspiciousness.

Judges evaluated the entries based on creativity, symmetry, thematic relevance, and aesthetic presentation. The rhythmic movements of hands creating flowing patterns also reflected the meditative quality of this art form.

### **Programme Outcome:**

This event inspired participants to reconnect with their roots and understand the significance of traditional art in everyday life. It promoted mindfulness, artistic exploration, and cultural pride among students, while developing their fine motor skills and visual aesthetics.



### Winners:

| POSITION | NAME            | DEPARTMENT        | SEM/ROLL NO. |
|----------|-----------------|-------------------|--------------|
| FIRST    | Shrestha Ghosh  | Sociology         | Sem 6/179    |
| SECOND   | Munmun Pramanik | Philosophy        | Sem 1/81     |
| THIRD    | Sangita Sarkar  | Political Science | Sem 6/146    |

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