

## Department of Bengali

### Event Report

**Name of the Event:** Observance of International Mother Language Day

**Category:** Seminar

**Date:** 21. 02.2025

**Time:** 1.30 pm onwards

**Venue:** Muktiprana Sabhagriha

**Name and Designation of the Resource Person:** Smt. Somaiya Akhtar, Publisher & Proprietor, Ravan Publishing House & Journal

**Number of Participants:** Students 247 & 20 Faculty Members

#### **Brief description of the Event:**

On the occasion of International Mother Language Day, **Smt. Somaiya Akhtar** delivered a highly relevant and timely lecture on the current status of Bengali books and print media, focusing particularly on publication trends and readership.

In her address, Smt. Akhtar emphasized that the readership of Bengali books remains significant and engaging, even in the current digital era. She pointed out that this enduring interest places a responsibility on publishing houses to uphold high standards in their productions—ensuring not only aesthetic content but also accurate spelling, quality printing, and visually appealing cover designs. Furthermore, Smt. Akhtar highlighted the commendable efforts of their Journal '**Ravan**', which has taken a meaningful initiative to identify and encourage marginalized women to express themselves by writing in their own voices and words. This effort not only enriches the literary landscape but also empowers underrepresented communities through the medium of language.

#### **Outcome of the Event:**

From this enlightening speech, the students gained valuable insights into the contemporary state of Bengali publication. The lecture not only broadened their understanding of the literary and publishing landscape but also opened up new perspectives on potential career opportunities. Fields such as **cover design**, **proofreading**, and **content planning** were introduced as viable and creative career paths. Moreover, students with a passion for **creative writing** found fresh inspiration to nurture and expand their innovative talents. The session served as a motivation for them to engage more deeply with the literary world, both academically and professionally.

