

Event Report of Department of English

Name of the Event: Extension Lecture on “Modernism”

Category: Extension Lecture

Date of the Event: 12.03.2025

Time: 10:30 a.m. – 12:30 p.m.

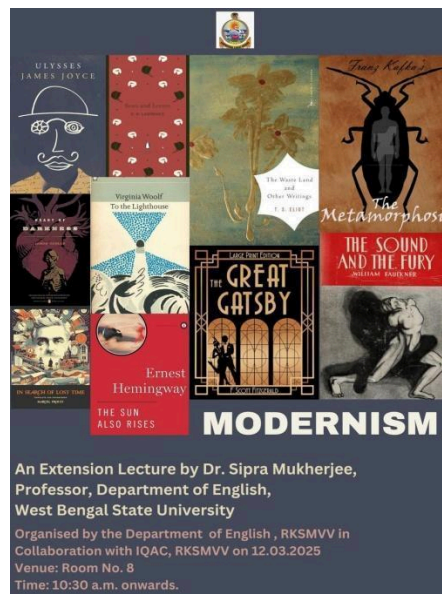
Venue: Room No. 8

Resource Person: Dr. Sipra Mukherjee, Professor,
Department of English, West Bengal State University

Participants: 21 16 students (UG - I, III & V Sem), 5
faculty members

Brief Description of the Event: Dr. Sipra Mukherjee

opened the session by placing Modernism in its early-20th-century historical context, charting the seismic cultural, technological, and philosophical shifts that set the stage for Modernism’s radical reinvention of literature. She navigated the daunting and vast age systematically exploring the experimental modes of storytelling, the crosscurrents of artistic movements that converged in literature, the influence of emerging ideas in psychology, philosophy, and non-western mythologies that further expanded writers’ tools. Throughout, she highlighted Modernism’s defining features and underscored how these innovations inaugurated an unprecedented literary journey. By the close of the lecture, students across all semesters not only appreciated Modernism’s historical catalysts but were also equipped to explore its complex formal experiments and critical legacies.



Outcome: While students of Semester I gained a clear, confidence-building introduction to the Modernist ethos and its principal figures. Students of semester III & acquired nuanced insights into technical innovations and theoretical frameworks, enriching their ongoing coursework

and independent reading. Across all levels, the lecture fostered curiosity for further research into Modernist techniques and critical discourse.