

## DEPARTMENT OF PHILOSOPHY

**Name of the Event:** *Neuroaesthetics – Bridging Philosophy, Cognition, and Art*

**Category:** Extension Lecture

**Date:** 2nd February 2026

**Time:** 1 pm onwards

**Venue:** Room No. 8

**Name of resource person:** Dr. Atreyee Mukherjee, Assistant Professor of Philosophy, WBSU


**Number of participants:** 14

### **Brief Description.**

Dr. Mukherjee delivered an excellent talk on how the brain perceives and processes art, beauty, and aesthetic experiences. Dr. Mukherjee emphasized the **epistemological questions**: How do we know beauty? Is aesthetic judgment universal or culturally constructed? She explored links between **Kantian aesthetics** and modern cognitive science. She highlighted recent studies on **visual art, music, and literature** showing activation of specific brain regions.

### **Programme Outcome:**

The lecture was a **thought-provoking exploration of how the human brain and philosophical inquiry converge in the experience of art and beauty**. Dr. Mukherjee's insights encouraged students and faculty to think beyond disciplinary boundaries, making the session a valuable academic contribution to the Department's extension lecture series.



**RAMAKRISHNA SARADA MISSION  
VIVEKANANDA VIDYABHAVAN**

33, SRI MAA SARADA SARANI, PREVIOUSLY, NAYAPATTY,  
SOUTH DUM DUM, KOLKATA, WEST BENGAL 700055  
NAAC GRADE (3RD CYCLE, 2025) A+ (CGPA 3.45)

**TOPIC - NEURO- AESTHETICS: A BRIEF REVIEW  
SPECIAL LECTURE**

**SPEAKER: DR ATREYEE MUKHERJEE, ASST.  
PROFESSOR. DEPARTMENT OF PHILOSOPHY,  
WBSU**

**DATE 2/2/26**

**VENUE- ROOM NO. 14**

**TIME - 1PM**