

## **Event Report (Department of English)**

**Name of the Event-** Introducing Editing: A Career-oriented Workshop for English Major Students

**Category** – Workshop

**Organizing Unit** – Department of English & IQAC, RKSMVV

**Date** – 20.04.2026

**Time-** 12- 1 PM

**Venue-** Room no. 08

**Resource Person-** Bishnupriya Chowdhury, Managing Editor, Anonym Collections

**Number of Participants** – 16

**Brief Description of the Event-** A workshop titled “Introducing Editing: A Career-oriented Workshop for English Major Students” was successfully conducted on 20<sup>th</sup> April, 2026 by the Department of English, in collaboration with IQAC of RKSMVV. The session was specifically organized for English major students to enhance their editing, proofreading, and critical reading skills—essential competencies for academic and professional writing.

The workshop was led by Bishnupriya Chowdhury , an experienced editor, who provided valuable insights into the principles and practices of effective editing. The session began with an introduction to the importance of editing in the writing process, emphasizing how revision goes beyond correcting grammatical errors to improving clarity, coherence, tone, and overall structure.

During the workshop, students were introduced to various levels of editing, including structural editing, line editing, and copyediting. Real examples were used to illustrate how a piece of writing can be transformed through careful revision. Students were given sample write-ups and asked to work in groups to edit and improve them. This hands-on approach allowed participants to apply the techniques discussed and engage in peer learning. The facilitator also provided constructive feedback on the edited drafts, helping students understand areas for improvement.

The workshop further highlighted the use of editing tools and style guides, along with tips for self-editing and peer review. Students were encouraged to adopt a systematic approach to revising their own work, including taking breaks between writing and editing, reading aloud, and focusing on one type of error at a time.

**Outcome** –Overall, the workshop proved to be highly informative and engaging, equipping English major students with practical skills to refine their writing and produce polished academic work. The workshop had a significant impact on students’ preparedness for future career

opportunities. Participants gained essential editing and proofreading skills that are highly valued in professions such as publishing, content writing, journalism, academic research, and digital media.

### Flyer and Photos:

