

Department of Bengali

Name of the Event: Celebration of Rabindra Jayanti (Kobipranam)

Category: Commemorative Day

Date: 08.05.2026

Time: 1.45 pm

Venue: Muktiprana Sabhagriha

Number of Participants: Students 150 & Faculty Members 25

Brief Description of the Event:

The Department of Bengali & the Cultural Sub-committee of RKSMVV, in collaboration with Srijani & IQAC, RKSMVV celebrated 165th Rabindra Jayanti on May 8, 2026. A welcome speech was delivered by Dr. Debrupa Das, the Head of the Department of Bengali, explaining the relevance of Tagore's ideas in today's world. Rabindranath Tagore was deeply committed to rural reconstruction and self-sufficient village development. He believed that India's true progress depended on improving village life rather than focusing only on cities or political movements. He encouraged scientific farming, irrigation, crop diversification, and cooperative farming methods to increase productivity. He promoted weaving, pottery, leatherwork, and other village crafts so rural people could earn additional income. Without any personal interest Tagore ceaselessly worked for the betterment of rural people.

The Rabindra Jayanti program successfully connected the literary and philosophical ideas of Rabindranath Tagore with modern environmental concerns. Students of the Bengali Department presented a PPT on Environmental thoughts of Rabindranath Tagore. In the cultural programme students recited his poems, songs and presented a dance garland based on the diversity of seasons in Bengal.

Outcome of the Event:

Rabindranath Tagore's legacy is a guiding light for Bengali culture and literature. This event reminded students of the importance of carrying forward Tagore's traditions. He developed a deeply humanistic and ecological vision of nature. His environmental thoughts combined spirituality, education, rural reconstruction, and respect for the natural world which reflected on his work throughout his whole lifetime. Students were very much encouraged and motivated by the speech as well as the cultural programme.

